

john varvatos
#PEACEROCKS

Ringo Starr: Casa della Vista, Hollywood, CA
Photographed by Danny Clinch, 2014

**NEW****BAT** REX II Power Amplifier

\$19,899

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ABOUT US

Music Direct understands that music is life—and that it's all about fun. Our hands-on expertise and unparalleled range of turntables, stereo components, computer-audio devices, headphones, audiophile hardware, audio accessories, and record-care products ensure that you will enjoy your music in the best sound possible—and for the best value. We carry thousands of domestic and import LPs from every genre, ranging from the latest indie-rock

titles to all-time classics. We also specialize in audiophile pressings, Mobile Fidelity titles, and the very best digital reissues. Our Web site makes browsing, wish-listing, and ordering a breeze. If you have questions or need suggestions, our staff will do everything to guarantee your satisfaction. We're just a toll-free call away at 800-449-8333. After more than 20 years, our goal remains the same: We are here to enhance your music-listening experience.

CONTENTS

HARDWARE

iFi	8	NAD Electronics	88
Cambridge Audio	10	Balanced Audio Technology	92
Turntables	14	Headphones/Headphone Amps	96
Cartridges	31	Loudspeakers	108
Phonostages	38	Power Conditioning	120
Analog Accessories	48	Cables	130
Marantz	58	Vibration Control	142
Computer Audio/DACs	66	Audio Furniture	148
Disc Players	74	Room Treatment	151
Yamaha	78	Vacuum Tubes	153
Amplification	80	AM/FM Tuners	154
Luxman	85	Budget Tweaks	155

MUSIC

Hot off the Presses	2	Female Vocals	202
Mobile Fidelity	158	Rock	204
Audiophile Rock	172	Digital Music	222
Analogue Productions	180	Jazz Line Listings	230
Audiophile Jazz	188	Classical Line Listings	231
Audiophile Classical	196	Rock Line Listings	232



THE ALBUM COLLECTION
VOL 1
1973-1984

BRUCE SPRINGSTEEN

Bruce Springsteen, the last major rock artist whose seminal catalog has not been sonically overhauled, finally receives long-overdue audiophile treatment in the form of a gorgeous 180g 8LP box set that collects his first seven albums with an accompanying book. Remastered from the original master tapes by Bob Ludwig and housed in sleeves that faithfully recreate the original packaging, the Boss' monumental records have never sounded more alive, immediate, or essential.

The Album Collection Vol. 1 1973-1984
\$199.99 (180g 8LP box set)



From the Original Master Tapes. *No Digital Used.*

Capitol saved the best for last. Cut from the original 1/4-inch analog master tapes and pressed at Optimal in Germany on dead-quiet 180g LPs, *The Beatles In Mono* is made by and for music lovers that value living, breathing, realistic sound. More collectable than its stereo and digital processors, and featuring utterly transparent-to-the-source sound, the box set is completely different than its stereo analog counterpart by way of the all-analog cutting process and audiophile-focused manufacturing. No digital is involved in any part of the remastering chain.

The Beatles In Mono includes ten studio albums plus the singles and EP compilation *Mono Masters*. A 12x12-inch hardbound book with essays, rare studio photos, archival documents, and a detailed history comes exclusive to this must-have release. (The Beatles mono albums are also available individually.)

[SEE MORE](#) [PAGE 173](#)



The Beatles In Mono
\$336.99
(180g 14LP box set) LDB0914





From the Vault: L.A. Forum
(Live In 1975)
\$39.99 (3LP + DVD)



From the Vault: Hampton Coliseum
(Live In 1981)
\$39.99 (3LP + DVD)

THE ROLLING STONES

The Stones have finally unlocked their concert vault. Mastered and newly mixed by Bob Clearmountain, these two live releases capture the legends at the peak of their powers and in all their raw, unhinged glory on two of the most

acclaimed tours in rock history. Long available on bootlegs, these official versions sound tremendous and drop Mick, Keith, Charlie, and company in the middle of your listening room. If you love rock n' roll, these are a must.

WILCO

Wilco celebrates two decades together—and answers fans' pent-up requests to make available many of its B-sides and one-off singles as well as sought-after live cuts and demos—with a scintillating rarities box set stuffed with cherished material spanning 1994

to the present. Much better than even a new Wilco album, this 4LP set also contains comprehensive liner notes from group frontman Jeff Tweedy and scads of photos. Consider this an alternative history of one of modern rock's most innovative and essential bands.



lullaby...and the Ceaseless Roar
\$39.99 (180g 2LP + CD)

ROBERT PLANT

Lionized by *TONEAudio* as an “album that both extends the singer’s perpetual fascination with the blues and dives into African, Welsh, English, and American landscapes with fearless intrigue and wide-eyed wonder,” Robert Plant’s first record in four years is a joyous affair—a melodic, multi-textured celebration of cross-continental styles and sounds. The Golden God’s voice is in fine form, and his backing band a virtuosic enterprise equally capable of tenderness and turmoil. Mastered by Bob Ludwig, this 180g 2LP hits all the right notes.



The Basement Tapes Raw
\$79.99 (180g 3LP + 2CD)

BOB DYLAN AND THE BAND

Ever since their appearance on various bootlegs in the late 60s, Bob Dylan’s *Basement Tapes* have represented a Holy Grail for fans and collectors. While 16 songs from the famed sessions with the Band were issued in 1975, the bulk of the 1967 material remained locked away. Until now. Assembling 38 previously unreleased highlights—including recently discovered early gems recorded in the “Red Room” of Dylan’s home, this crucial set presents the music meticulously restored from the original source tapes.

CHRISTMAS CLASSICS REISSUED ON LP

Vince Guaraldi Trio, Frank Sinatra, Bing Crosby, Ella Fitzgerald, and the like set the all-time standard for Christmas music on albums that continue to be

wholesomely embraced by generations young and old. Savor their joyous sounds and celebrate the season with these new analog pressings.



VINCE GUARALDI TRIO
A Charlie Brown Christmas
\$29.99 (200g LP)





BING CROSBY
Merry Christmas
\$29.99 (LP)



ELLA FITZGERALD
Wishes You a Swinging Christmas
\$19.99 (LP)



NAT KING COLE
The Christmas Song
\$17.99 (LP)



PHIL SPECTOR
A Christmas Gift for You
\$21.99 (LP)




FRANK SINATRA
A Jolly Christmas From Frank Sinatra
\$17.99 (LP)




Rudolph the Red Nosed Reindeer
\$19.99 (LP)


GREAT AND GREAT-SOUNDING NEW JAZZ REISSUES



THELONIOUS MONK
Criss-Cross
\$29.99 (180g LP)
from ORG



PAT METHENY
80/81
\$35.99 (180g 2LP)
from ECM



JOHN COLTRANE
Lush Life
\$29.99 (200g mono LP)
from Analogue Productions



SONNY CLARK
Cool Struttin'
\$34.99 (180g LP)



KENNY BURRELL
Midnight Blue
\$34.99 (180g LP)



CANNONBALL ADDERLEY
Somethin' Else
\$34.99 (180g LP)

MUSIC MATTERS 33RPM BLUE NOTE REISSUES

Nobody could’ve predicted the runaway success of Music Matters’ 33RPM Series of Blue Note landmarks. The popularity owes not just to the infallible jazz but to the astonishing sound quality. Remastered from the original Rudy Van

Gelder master tapes by Kevin Gray at Cohearant Audio on a significantly upgraded system, these 180g LPs have become the definitive versions of these timeless albums.

[SEE MORE](#) [PAGE 189](#)



NEW MOBILE FIDELITY:
SUPERIOR SOUND, TIMELESS PERFORMANCES



LOVE
Forever Changes
\$29.99
(SACD)



THE BAND
The Last Waltz
\$29.99
(SACD)



MILES DAVIS
Nefertiti
\$39.99
(180g 45RPM 2LP)



BOB DYLAN
Bob Dylan
\$39.99
(180g 45RPM 2LP)



GRATEFUL DEAD
American Beauty
\$39.99
(180g 45RPM 2LP)



GRATEFUL DEAD
Workingman's Dead
\$39.99
(180g 45RPM 2LP)



PINK FLOYD

An unforgettable tribute to founding member Rick Wright, who passed away in 2008, *The Endless River* serves both as a fitting swan song for Pink Floyd as well as the final collective performances by Wright, David Gilmour, and Nick Mason. The latter two musicians revisited, re-recorded, and updated material the trio created during 1993 sessions for *The Division Bell*, yielding a largely instrumental album notable for its ethereal atmospherics and audiophile sonics.

The Endless River \$36.99
(180g 2LP)



FOO FIGHTERS

Dave Grohl's commitment to preserving sonic fidelity and chronicling music history is documented in his cinematic love letter to Sound City studios, which culminated with his purchase of the now-defunct studio's esteemed Neve console. His band continues such dedication on the visionary *Sonic Highways*, recorded in eight iconic studios in eight cities recognized for making significant contributions to American music. This invigorating set shows why few groups match the quintet's passion, drive, and spirit.

Sonic Highways \$23.99
(180g LP)

SUPERB-SOUNDING NEW CLASSICAL RELEASES



BILL EVANS TRIO

Originally released on CD nearly a decade ago, the complete sets from Bill Evans Trio's iconic June 25, 1961 performances at the Village Vanguard finally find their way onto audiophile vinyl. As the very concerts from which the pianist's pioneering *Sunday at the Village Vanguard* and *Waltz for Debby* are

sourced, this Library of Congress-worthy music is among the most historically, aesthetically, and sonically significant ever made. Mastered by George Horn and Anne-Marie Suenram at Fantasy Studios and pressed on 180g LPs at RTI, this consummate set also includes a lithograph and new liner notes.

The Complete Village Vanguard Recordings, 1961
\$79.99
(180g 4LP box set)



MAHLER
Symphony No. 3/Mehta/LA Philharmonic
\$49.99 (200g 2LP) from Analogue Productions

BRITTEN
Nocturne/Pears/LSO
\$54.99 (180g 45RPM 2LP) from ORG

Phase 4 Stereo Concert Series
\$149.99
(180g 6LP) from Decca



SUPER DELUXE EDITION

- Led Zeppelin I* \$114.99 (180g 3LP + 2CD box set)
- Led Zeppelin II* \$114.99 (180g 2LP + 2CD box set)
- Led Zeppelin III* \$114.99 (180g 2LP + 2CD box set)
- Led Zeppelin IV* \$114.99 (180g 2LP + 2CD box set)
- Houses of the Holy* \$114.99 (180g 2LP + 2CD box set)

DELUXE EDITION

- Led Zeppelin I* \$46.99 (180g 3LP)
- Led Zeppelin II* \$34.99 (180g 2LP)
- Led Zeppelin III* \$34.99 (180g 2LP)
- Led Zeppelin IV* \$34.99 (180g 2LP)
- Houses of the Holy* \$34.99 (180g 2LP)

180G LP

- Led Zeppelin I* \$22.99 (180g LP)
- Led Zeppelin II* \$22.99 (180g LP)
- Led Zeppelin III* \$22.99 (180g LP)
- Led Zeppelin IV* \$22.99 (180g LP)
- Houses of the Holy* \$22.99 (180g LP)



WomanChild
\$35.99 (180g 2LP)

CECILE MCLORIN SALVANT

"Ms. McLorin Salvant has it all. If anyone can extend the lineage of the Big Three—Billie Holiday, Sarah Vaughan and Ella Fitzgerald—it is this 23-year-old virtuoso." That's not promotional hype. They're the words of *New York Times* critic Stephen Holden, who joins the *Chicago Tribune*, *DownBeat*, and countless other journalists and peers in singing the praise of this Miami-born chanteuse. Better still, her striking debut is an audiophile delight, cut by Kevin Gray and pressed at RTI.



Cheek to Cheek
\$19.99 (180g LP)

TONY BENNETT & LADY GAGA

Far from a publicity stunt, Tony Bennett and Lady Gaga's duets album is a serious undertaking—and it's seriously good. Performing classic tunes written by Irving Berlin, Duke Ellington, George Gershwin, Cole Porter, and more, the singers find true chemistry and common ground on a tonally rich collaborative effort that simultaneously pays homage to and extends the magnificence of America's timeless jazz and pop standards.



Use Me
\$39.99 (180g 45RPM 2LP)
\$29.99 (SACD)

VANESSA FERNANDEZ

Renowned for hyper-realistic-sounding female-vocal albums, Groove Note adds to its legacy with its latest release. Recorded and mixed entirely in analog, and cut by Bernie Grundman on an all-analog tube-cutting system, *Use Me* introduces chanteuse Vanessa Fernandez singing a batch of 70s and 80s soul and R&B covers while backed by all-star Los Angeles-based session musicians playing acoustic instruments. A vocal spectacular.



Hejira \$24.99
(180g LP)

JONI MITCHELL

Inspired by and written on a solitary cross-country trip, Joni Mitchell's *Hejira* draws on languid jazz, upbeat folk, and elegant pop to evoke the range of mysterious, restless, and peaceful feelings associated with solitary travel. One of the pioneering singer-songwriter's peak statements, it also features contributions from Jaco Pastorius, Neil Young, Larry Carlton, Victor Feldman, and John Guerin. This warm, lush, and dead-quiet 180g LP pressing qualifies as an instant audiophile necessity.

HEAR WHY PURE ANALOG IS BETTER

“The Pro-Ject Debut III is a revelation...I don’t know of a turntable that sounds better for less!”

—Jim Hannon, *The Absolute Sound*, Editors’ Choice Award Winner

PRO-JECT Debut III Turntable

Anyone curious about what analog can really do should hear Pro-Ject III. The vinyl resurgence is here to stay, and this ‘table gets you in on the fun. Forget about all the accolades and awards bestowed on

NOW \$325 WAS \$400 gloss black, red, blue, matte black



Debut III. What matters most is how this turntable delivers rich, organic, pure, and inviting sound. Yes, it’s time you discovered analog magic for yourself, or helped someone you know realize its wonders.

Debut III is distinguished by its effortless setup (see our new YouTube video) and shockingly low price. Warning: Once you take this ‘table out of its box, you will begin the never-ending quest for more vinyl!

THE ABSOLUTE SOUND
EDITORS’ CHOICE

STEREOPHILE
RECOMMENDED

MUSIC DIRECT
BEST-SELLER

Shunyata Essentials: Experience the Results for Yourself

SHUNYATA Defender Power Conditioner and Venom-3 Power Cable

To paraphrase Elvis: Thousands of music lovers can’t be wrong! Defender is a simple, award-winning power conditioner and surge protector. Place it into your power conditioner or directly into a wall outlet. Then stand back in amazement. Equally compelling, Venom-3 is our all-time best-selling power cable. If you have never tried a power-cord

upgrade, prepare to be left agog as a smile washes across your face. Both these Shunyata products are affordable wonders. Read the glowing reviews if you want further confirmation. Or, just insert these devices in your system and relish the results. 100% Music Direct Guaranteed.

Defender Power Conditioner \$195

Venom-3 Power Cable \$150
(\$125 each when you buy three or more.)

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR

STEREOPHILE
RECOMMENDED

MUSIC DIRECT
BEST-SELLER

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JIM AUDIOPHILE

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We want you to take good care of your ears. Squishy foam ear plugs bought at drug stores cut-off all the high frequencies and make live music sound as if it’s being transmitted through a tin can. Westone TRU grants you superior protection for your hearing and outstanding fidelity with balanced reductions.

\$89 16dB or 20dB

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WELCOME TO HIGH-END AUDIO...FOR A SONG

MARANTZ

PM5004 Integrated Amplifier and
CD5004 CD Player

Gateways into the world of high-end sound don’t come any better than this pair of components from Marantz, one of the most trusted names in audio. The PM5004 integrated amplifier boasts exceptional quality and serves as the heart of any modest system. Its partnering CD5004 is simply one of the best CD spinners for the money. Specially priced for the holiday season, they come with a three-year warranty and our satisfaction guarantee. If you purchase them together, we’ll throw in a wonderful AudioQuest cable to connect them. Offer good while supplies last.

PM5004 Integrated Amplifier \$359

CD5004 CD Player \$279

PM5004 and CD5004 Bundle \$638



FREE WITH BUNDLE
AudioQuest Diamondback
Interconnect (\$139 Retail)



PM5004 Integrated Amplifier



CD5004 CD Player

Today Meets Yesterday

“Class-leading levels of detail and coherence that demand you keep listening!”

—Hi-Fi World, five-star review



WHARFEDALE Denton 80th Anniversary Loudspeakers

After 80 years of award-winning design, Wharfedale takes you back to its storied past on the outside while developing a 21st-century loudspeaker on the inside. Denton provides remarkably resolving power and gorgeous, natural tonality. While the company’s 80th anniversary just ended, now is the time to grab this timeless design at an unbelievably low price. Your system, music, and wallet will thank you for making the investment.

NOW \$499 WAS \$1,000

AUDIOQUEST

King Cobra and Diamondback
Interconnects + CV-8 Speaker Cable

King Cobra and Diamondback are perennial bestsellers, and for good reason: No other interconnect at these prices equals their performance. King Cobra exhibits a truer tonal balance and quieter backgrounds due to higher-grade copper, yet both cables duly impress. Just as sonically potent, the CV-8 speaker cable has been on the *Stereophile* Recommended Component list for years and delivers stunning results. What better time than now to get new cables at special prices? Happy Holidays to you!

MUSIC DIRECT
BEST-SELLER

THE ABSOLUTE SOUND
GOLDEN EAR AWARD

STEREOPHILE
RECOMMENDED



AudioQuest Cables	NOW	WAS
Diamondback Interconnect (0.5m)	\$83	\$139
Diamondback Interconnect (1m)	\$99	\$169
Diamondback Interconnect (1.5m)	\$119	\$200
Diamondback Interconnect (2m)	\$137	\$229
King Cobra Interconnect (0.5m)	\$120	\$199
King Cobra Interconnect (0.75m)	\$135	\$225
King Cobra Interconnect (1m)	\$150	\$250
King Cobra Interconnect (1.5m)	\$180	\$300
King Cobra Interconnect (2m)	\$210	\$350
CV-8 Speaker Cable (6ft pair)	\$349	\$700
CV-8 Speaker Cable (8ft pair)	\$399	\$800
CV-8 Speaker Cable (10ft pair)	\$449	\$900

FREE SHIPPING ON ORDERS OVER \$99*

DSD/DAC HEADPHONE AMPS *UNDER \$500*



"...An amazingly versatile and sonically sophisticated high-end solution."
 —Hi-Fi+, July 2014

iFi Nano iDSD DAC and Micro iDSD DAC Headphone Amplifiers

You'd be forgiven for thinking it's a misprint: Two native DSD DAC/headphone amplifiers for less than \$500. And that's before you discover the wealth of other features (powerful drive, Burr-Brown chipsets, sterling build-quality, compact form) and mind-blowing sonics. Micro iDSD reaches even further than the pocket-sized Nano iDSD with True Native Octa-DSD512, PCM768, and Double DXD capability as well as XBass and 3D HolographicSound. Uncanny!

Nano iDSD DAC \$189
 Micro iDSD DAC \$499

Nano iDSD DAC

Micro iDSD DAC

ADD THE WARMTH AND *NATURAL TONALITY* ONLY TUBES PROVIDE

iFi Micro iTube Buffer Stage

iTube is the most innovative, affordable high-end product to emerge in recent memory. Different from any other device, iTube dramatically improves both the digital and analog domains of your system. Place this miniature marvel between preamplifiers and power amplifiers or behind your CD player, DAC, or phonostage and hear a world of difference. You can even use it as a Pure Class-A preamp section.

\$299

- Pure Analog Volume Control
- Proprietary 3D HolographicSound
- Patented Digital Antidote Plus Circuit



IMPROVE THE SOUND OF *ANY* USB DAC

iFi Micro iUSBPower Power Supply

You've never heard anything like iUSBPower because there's never been anything like it. The world's quietest power supply, it removes noisy USB power from your computer and replaces it with clean power, eliminating corrupting pollution. Paired with a DAC, iUSBPower lowers the noise floor, enhances microdynamics, delivers whisper-quiet soft passages, improves sonic richness, and unearths important details.

\$199



Also Available



iFi iPurifier USB Audio Conditioner
 \$99



"I consider the iCAN a new benchmark in its price class..."
 —Chris Martens, Hi-Fi+

iFi Nano iCAN and Micro iCAN Headphone Amplifiers

Bringing you closer to your music in near and faraway places, the on-the-go specialist that is Nano iCAN makes life better. The 150mW battery-powered headphone amplifier lasts 70 hours on a single charge and offers vibrant, resolving sonics. Its slightly larger Class-A sibling, Micro iCAN, provides more power, DirectDrive technology, and XBass enhancement to easily handle every 'phone it encounters. Utterly stunning.

Nano iCAN \$169 Micro iCAN \$259

iFi Gemini USB Cable

Another first from iFi: Gemini is the only USB cable of its kind that fully separates the power and the audio signal in two cables, netting grain- and edge-free music reproduction. Gemini's special geometry adheres to the 90-ohm impedance specification even better than the USB 2.0 standard. In addition, machined connectors deliver stellar end-to-end shielding while custom-designed triple RF silencers provide the widest-possible filter range without affecting the USB signal.

\$179

Also Available
 Mercury USB Cable \$99



iFi Micro iLink USB-to-S/PDIF Converter
 \$249

iFi Micro iPhono MM/MC Phonostage

When you first see iPhono, you might not believe what it's capable of achieving. The svelte device contains features normally found in phonostages that cost upwards of ten times its price. Seriously. But iPhono isn't focused on the competition. Rather, its sole concern is making your vinyl sound better. And how, with Class-A circuitry with ultra-wide gain, six stereo EQ curves, adjustable load, and a dedicated MC stage. Consider it like getting a new lease on your record collection for a bargain-basement price.

\$399

"Can you pay a stronger compliment to a piece of \$399 gear [playing] such a critical role in a system that costs hundreds of thousands of dollars? I don't think so!"
 —Michael Fremer, Analog Planet



“Sound First.” Cambridge Audio designs and develops every product it makes according to this simple yet tremendously important principle. It’s one reason Music Direct now carries the U.K.-based manufacturer’s line of products—all of which exemplify high value,

sonic integrity, and excellent quality. Want more proof? Cambridge has grown every year since 1968 and collected dozens of awards from around the world. We’re certain you’ll love the company’s components as much as we do.

POWER, FINESSE, AND FABULOUS SONICS



- 120Wpc Into 8 Ohms (200Wpc Into 4 Ohms)
- Two Massive Toroidal Transformers
- Proprietary Class XD Technology and CAPS Protection

NEW CAMBRIDGE AUDIO Azur 851A Integrated Amplifier

Power, finesse, flexibility, astonishingly low distortion, and phenomenal sound: Azur 851A exemplifies what audiophiles want (and need) in an integrated amplifier. Bolstered by proprietary Class XD technology to produce greater musical detail, and capable of delivering 120 watts of high-

quality power into 8 ohms (200Wpc into 4 ohms), it benefits from two oversize high-end toroidal transformers—one for the sensitive preamp section and one for the power stages. A massive heatsink, separate transformer traps, and balanced volume control complete this award-winning work of art.

\$1,849 black, silver

NEW Azur 651A Integrated Amplifier \$799



NEW CAMBRIDGE AUDIO Azur 351A Integrated Amplifier

Many manufacturers take shortcuts in integrated amplifiers in this price range. But you’ll find no heinous compromises in Azur 351A. From the all-metal casework to the USB input and Burr-Brown DAC that scream out for computer audio, to the front-panel 3.5mm jack and high-quality circuitry, this energetic workhorse belies presumptions by spoiling you with hi-fi sound and top-notch connectivity at an extremely reasonable cost.

\$549 silver, black



NEW CAMBRIDGE AUDIO Topaz AM10 Integrated Amplifier

The Absolute Sound asserts that Topaz AM10 supplies “a rewarding array of the musical thrills and finesse you’d expect when getting started in the high end.” We couldn’t agree more. Indeed, some of us wish the entry-level gear was this good when we first embraced hi-fi. All-metal casework. Five inputs. 35Wpc. A built-in phonostage. Remember, Topaz AM10 is great for the den, office, bedroom, and dorm, too.

\$349

BELIEVE IN MAGIC: ULTRA-PORTABLE DAC *SOUNDS INCREDIBLE*

“DacMagic XS is excellent for the money, and easily outpoints most DACs we’ve heard anywhere near this price.”

—What Hi-Fi?, five-star review

NEW CAMBRIDGE AUDIO

DacMagic XS USB DAC/Headphone Amplifier

No words aptly describe the unbelievable sound produced by the ultra-compact, ultra-thin, and ultra-powerful DacMagic XS. The tiny wonder weighs a mere 3.5 ounces and is smaller than a matchbox. Yet it’s amazed dyed-in-the-wool audiophile press, winning raves from the U.S. to the U.K. to Asia and all points in between. Equipped with a 24-bit DAC, analog volume control, and sturdy aluminum case, DacMagic XS connects via cable to any USB port and even includes a headphone amplifier that delivers ten times more power than most laptop soundcards. Our minds are blown.

\$189



NEW CAMBRIDGE AUDIO DacMagic Plus DAC/Preamplifier

DacMagic Plus ups the ante on how much DAC you can get for the money. Consider: Twin Wolfson 24-bit DACs in dual differential configuration. AFT2 24-bit/384kHz upsampling and jitter reduction. An asynchronous USB input. Selectable digital filters. A balanced XLR output and RCA phono output. Add in tremendously good sound, capability as a digital preamp, and \$100 off list price, and this is a giant-killer.

NOW \$499 WAS \$600

“Great things can come in exceedingly small packages.”

—Hi-Fi News, Outstanding Product review



NEW CAMBRIDGE AUDIO DacMagic 100 DAC

Compact, efficient, flexible: An affordable high-performance DAC, DacMagic 100 extracts audiophile sound from practically any device to which you connect it. Featuring three digital inputs, Wolfson’s latest DAC, asynchronous USB, and 24-bit/192kHz capability, DacMagic 100 dramatically improves sound quality and reduces distortion. You’ll instantly detect greater detail, enhanced clarity, improved textures, and larger images.

NOW \$299 WAS \$399



NEW CAMBRIDGE AUDIO Stream Magic 6 V2 Network Music Player/DAC

- Supports 24-Bit/192kHz Files For True High-Resolution Playback
- Upsamples All Audio to 24-Bit/384kHz Via Proprietary Technology
- Extraordinary Interface and Ease of Use

Digital music and audiophile-quality wireless streaming have a faithful friend in Stream Magic 6. No matter the supported format (including high-resolution 24-bit/192kHz files) or source, this intuitive network player/DAC upsamples audio data to stunning 24-bit/384kHz and practically eliminates all jitter in the process. Fortified with a high-end Analog Devices DSP, multiple inputs, built-in Wi-Fi, and dual Wolfson 24-bit DACs, it accesses 20,000+ Internet radio stations (as well as Pandora, Rhapsody, and more) and is controllable via Apple or Android devices. You can even use it as a digital preamplifier!

\$999 silver, black

HEAR YOUR COLLECTION WITH *STUNNING CLARITY*



NEW CAMBRIDGE AUDIO Azur 851C CD Player/DAC/Digital Preamplifier

Call it a triple threat. Cambridge Audio's Azur 851C is a high-end CD player, state-of-the-art DAC, and digital preamp in one highly accomplished package. It's designed to beat as the heart of your digital music system, offering incredible functionality and performance. Responding to the demands of

\$1,849 black, silver

today's multi-format music lover with commanding performance that matches products that cost much more, Azur 851C enhances any digital audio that passes through its sophisticated electronics. Despite its staggering complexity, it focuses on one mission: Making your digital music sound sublime.

"...What you're getting is cutting-edge technology for substantially less than high-end prices."
—*Hi-Fi News*, Outstanding Product review



NEW CAMBRIDGE AUDIO

Azur 752BD Universal Blu-ray Player
On the surface, Azur 752BD is a class-leading universal player. It's compatible with nearly every disc format. But it's more than just a disc spinner. Azur 752BD plays just about every digital file imaginable and also accesses network streaming services. Whether they're stored or streamed, Azur 752BD presents digital files in sparkling, high-definition detail. From memory sticks and portable hard drives to smartphones and tablets to set-top boxes and game consoles, Azur 752BD brings digital music and video to three-dimensional life.

\$1,199 black, silver

MORE NEW CAMBRIDGE AUDIO DISC PLAYERS



Azur 651C CD Player
\$799



Azur 351C CD Player
\$549

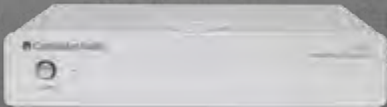


Topaz CD10 CD Player
\$349



NEW CAMBRIDGE AUDIO Topaz SR20 AM/FM Stereo Receiver
Did someone say "bargain"? Building on the enormously popular SR10, the new Topaz SR20 boasts a true-to-spec 100 watts per channel, toroidal transformer, Wolfson DAC, built-in MM phono stage, powerful headphone amplifier, FM/AM radio with RDS, "smart fan" cooling, front-panel iDevice input, dedicated subwoofer output, remote, and three digital inputs. Yeah, we want to know how Cambridge does it for this price, too.

\$599 black, silver



NEW CAMBRIDGE AUDIO Azur 651P MM/MC Phonostage
If you're after frills, look elsewhere. But we believe that most audiophiles seeking a high-performance, low-cost phonostage simply want the warm, involving, detailed, and refined sonic satisfaction wrought by vinyl. Azur 651P accomplishes this feat with aplomb. Its secrets? A highly accurate subsonic filter that removes unwanted low-frequency noise, multiple transistors, and a copper shield. Compatible with both MM and MC cartridges.

\$229 silver, black

Also Available **NEW** Azur 551P MM Phonostage \$139 silver, black

SEPARATES FOR THE DISCERNING *AUDIOPHILE PURIST*



NEW CAMBRIDGE AUDIO Azur 851W Power Amplifier

Power to spare. The benefit defines Cambridge Audio's flagship Azur 851W, a sublimely accurate two-channel power amplifier that takes command while driving loudspeakers and produces transparent, engaging sound. Azur 851W offers a massive

\$2,499 silver, black

200Wpc into 8 ohms in stereo configuration and a head-spinning 500Wpc in bridged mono mode. Class XD Amplification, separate toroidal transformers, and an all-metal chassis help turn Azur 851W into the best amp in Cambridge history.

- 200Wpc Into 8 Ohms (Stereo), 500Wpc Into 4 Ohms (Bridged Mono)
- Terrapin Buffering Modules Separate Amplifier and Signal Impedance



NEW CAMBRIDGE AUDIO Azur 851E Preamplifier

Purity. Clarity. Few traits are more prized in preamplifiers. Azur 851E has both in spades. This exceptional analog preamplifier delivers so little harmonic distortion and adds so little noise to incoming signals that the levels can barely be measured. Add an innovative solid-state volume control that offers robot-like precision and accurately retains channel balance at low levels, and you have a preamplifier destined for high-end systems.

\$1,849 silver, black

- Infinitesimal Distortion and Solid-State Volume Control
- Flexible Connectivity, Extreme Rigidity, and Extraordinary Precision



Play Your Music Anywhere and *Everywhere*

NEW CAMBRIDGE AUDIO Air 200 Wireless Loudspeaker

Say *au revoir* to any Windows-vs.-Apple compatibility issues. Bolstered by 200 heart-rustling watts of Class D amplification and a built-in subwoofer, the ultra-versatile Air 200 serves triple duty as a wireless Wi-Fi, Bluetooth, and Apple AirPlay speaker. It projects in big, detailed, controlled, wide-open sound any music streamed from smartphones, tablets, computers, laptops, and music services such as Spotify. Air 200 even supports aptX Bluetooth and comes with its own app. Turn this baby up loud!

\$499



NEW CAMBRIDGE AUDIO Minx Go Portable Bluetooth Loudspeaker

Don't put up with strangled, pint-sized sonics provided by portable digital devices when you're out and about. Outfitted with a built-in amplifier, two titanium tweeters, two two-inch woofers, and proprietary DSP technology, Minx Go plays back audio with room-filling sound. Its aptX Bluetooth with Near Field Communication pairing means automatic wireless synchronicity with (and prime fidelity from) Bluetooth sources. Go even charges smartphones and tablets!

\$179



A prototypical old-school American manufacturing company in every regard, VPI Industries is internationally recognized for designing class-leading turntables and analog devices renowned for their simplicity, excellence, and affordability. Founded by Sheila and Harry Weisfeld in the

late 1970s, the family-operated firm is currently experiencing a creative resurgence that is spearheaded by exciting new products and the emergence of the Weisfelds’ youngest son, Matthew, as a leading light in the high-end industry. As always, every VPI component is proudly made in the U.S.A.



NEW VPI Scout Jr. Turntable

View Scout Jr. as a captivating entry-point into the 21st century’s most successful American-made turntable line. It uses the same great motor as the standard Scout, and touts a newer bearing and platter for quieter operation and better speed control. Plus, its updated gimbaled-bearing

tonearm offers remarkable sound quality. Scout Jr. will soon offer a wide range of upgrades for the audiophile tweeker always on the lookout for better performance down the line. It even comes with an Ortofon 2M Red cartridge. Plus, everything on this ‘table is designed and built in the good ‘ole U.S.A.

\$1,495

SCOUT FAMILY HAS A NEW OFFSPRING

VPI Scout 1.1 Turntable

Americans should be proud to live in a country where a small group of dedicated craftsmen possess the ability to build turntables like Scout 1.1. Try to find anything that comes close for the same money. Trust us, we’ve looked. Scout 1.1 is high-end audio—pure and simple. An isolated motor to prevent vibration from getting to the platter. A precision-machined aluminum/steel platter running on an incredibly smooth bearing. The amazing JMW-9T tonearm extracts more from the grooves of your LPs. All you need to do is add the cartridge of your choice (which we’ll happily install for you) and you’ll be spinning (literally) for decades to come.

\$1,995

ALSO AVAILABLE



VPI Scout 2 Turntable
\$2,495 black oak

VPI’s All-Time Best-Seller

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR



THERE’S NEVER BEEN ANYTHING LIKE NOMAD

VPI Nomad Turntable

VPI has turned the market for sub-\$1k turntables upside-down. After more than 30 years in business, VPI recently created the first reference-level U.S.A.-made turntable for under a grand! And both music listeners and the audiophile press are going crazy for it. Nomad is outfitted with a new gimbaled-bearing tonearm, new platter/spindle/bearing assembly, built-in headphone amplifier (yes, you read that right), and built-in phono preamp (custom-designed and tuned for the pre-installed Ortofon 2M moving-magnet cartridge). With this complete analog package, you’ll go from opening the box to spinning LPs in under a minute. The only thing left to say? Buy this ‘table. If you’re not blown away, we’ll take it back. Guaranteed.

\$995

“VPI’s all-in-one deck is the perfect package.”

–Hi-Fi Choice, November 2014, five-star review



21st-Century Technology, Old-School Design Aesthetic

VPI Classic 3 Turntable

VPI Classic 3 is one of the hottest reference-level turntables around. First off, it’s massive. This fixed-suspension unit uses tremendous amounts of mass to protect the stylus from vibration. It’s lightning-fast, with huge dynamic swings. It possesses rock-solid deep bass that triggers deep emotional responses. And this ‘table’s noise floor is astoundingly low. Indeed, the first time your stylus hits a record’s groove, you’ll know you are in possession of something very special. Call us to learn more, or read about Classic 3 on our Web site.

\$6,495 rosewood
\$5,995 piano black

THE ABSOLUTE SOUND
GOLDEN EAR AWARD

ALSO AVAILABLE



VPI Classic 1 Turntable
\$2,995 black oak



VPI Classic 1 Turntable
\$2,995 walnut



THE BEST
AMERICAN-MADE
TURNTABLE,
PERIOD.

MADE IN
USA

NEW VPI Classic Direct Drive Turntable

The most engaging analog performance we've ever heard comes courtesy of VPI's new Classic Direct Drive turntable. Painstakingly handmade in the U.S., this technical marvel features the lowest-noise drive and bearing architecture possible. Classic Direct makes absolutely no mechanical contact in the

\$29,990

STEREOPHILE
PRODUCT OF THE YEAR

horizontal plane. An active feedback loop directly measures and controls the platter speed, ensuring scrupulously consistent and accurate playback. Wow, flutter, and pitch shift don't enter the equation. Combined with the VPI 3D 12-inch tonearm, Classic Direct is the zenith of musical realism.



VPI JMW 3D Tonearm Wand

The first analog application of 3D printing technology! Anyone using a JMW unipivot tonearm needs to hear the immense benefits of JMW 3D Armwand. The most significant advance in tonearm technology in 50 years, this state-of-the-art tonearm is made from one solid piece of non-resonant epoxy. This rigid design has no resonant structure, giving the armwand the ability to bring a dramatic amount of previously masked micro-detail to the surface. No subtle improvement.

\$1,999 10" version



VPI JMW Tonearm Cable

Made from the exact same internal wire used inside JMW tonearms. Terminated RCA-to-RCA, or add XLR ends for \$100.

\$300 1m

\$350 1.5m

\$400 2m

VPI Dustcovers

Classic Plinth Top	\$369
Classic Table Top	\$399
Scout Plinth Top	\$369
Scout Table Top	\$369
Scoutmaster Plinth Top	\$369
Scoutmaster Table Top	\$369
Traveler Plinth Top	\$299
Traveler Table Top	\$299
HR-X Top	\$419

VPI Accessories

Periphery Ring Damping Belt	\$30
Crosscheck Turntable Level	\$15
3-Speed Pulley for Scout	\$80
3-Gram Stainless-Steel Headshell Weight	\$15
Drop Counterweight for JMW-9	\$80
Anti-Skate Device for Tonearms	\$100
SAMA Stand-Alone Motor Assembly	\$399
Tonearm Damping Fluid	\$15
Single Motor Flywheel	\$900

VPI Accessories

Scout 300RPM Motor Upgrade Kit	\$160
Stainless-Steel Center Weight	\$150
Deluxe Stainless-Steel Clamp	\$150
Standard Drive Belt	\$30
Aries Drive Belt	\$40
TNT Drive Belt	\$40
HR-X Drive Belt	\$40
Magic Lube Bearing Grease	\$26
Strobe Disc	\$30

NEW READY-FOR-PRIMETIME PLAYER



MADE IN
USA

NEW VPI Prime Turntable

The brand-new Prime represents the natural evolution of analog expertise and VPI's best-selling Scout line. For the past decade, VPI's Scout Series has helped countless music lovers get more from the grooves of their vinyl collections. Prime enhances the original Scout chassis, giving it sonic traits in common with

\$3,500

VPI's glorious HR-X 'table. Featuring new sensual contours and a larger footprint, Prime can now accommodate a new ten-inch JMW 3D tonearm with on-the-fly VTA adjustability. A new cylindrical motor housing, a platter/bearing with higher tolerances, a two-inch aluminum platter that can accept the VPI

Outer Ring Clamp (sold separately), and a set of ultra-high-tech aluminum feet featuring an upgraded cone cup with ball bearings for incredible isolation complete this savvy design. All told, Prime epitomizes high-end value. Shipping in time for the holidays!



SOUND SMITH Zephyr Cartridge for VPI

The first cartridge to bear the VPI logo and first optimized for the unique parameters of VPI's JMW unipivot tonearm. Zephyr is specifically designed to reduce "azimuth smear," a distortion artifact created by unipivot tonearms and eccentric records. An extremely faithful tracker.

\$999



VPI Prime Vibration Control Feet

Prime Vibration Control Feet greatly reduce room-borne vibration, thereby protecting the stylus/vinyl point of contact. The cone and the base are made out of Delirin, and the base is loaded with chrome hardened-steel ball bearings for better isolation. Extremely effective under any component!

\$299 Prime Vibration Control Feet \$149 Prime Base (no cones)



VPI Synchronous Drive System

The VPI SDS is one of the best turntable upgrades, providing dead-on speed accuracy for better pace, rhythm, and timing. Switch between 33RPM and 45RPM at the touch of a button.

\$1,199



SOUND SMITH Counter Intuitive

Counter Intuitive is one of the coolest, most effective tools for setting up the VPI JMW tonearm. Designed to help dial-in the exact tracking force and adjust the azimuth of your cartridge, Counter Intuitive is a C-clamp that slides over the counterweight, allowing simple, high-precision, independent adjustments.

\$50



VPI Periphery Outer Ring Clamp

Now you can get VPI's excellent Outer Ring Clamp as an upgrade. It flattens any LP for increased tracking ability and better detail retrieval. Fits most VPI turntables. See our Web site or call us for details.

\$799



AVID

Few companies have the patience or skill to practice the perfectionist-minded physics and principles embraced by AVID. Found Conrad Mas devises state-of-the-art analog instruments by thinking outside of the box and refusing to compromise at any step. With AVID, you're not

just getting a product. You're participating in the ideal of the sonic truth, acknowledging decades-old challenges can be conquered via ingenious engineering, and sharing in an infatuation for purist sound and music matched by a lucky few. Welcome to an elite club.



Sequel SP Includes SP Power Supply

AVID Sequel SP Turntable

A serious assault on cutting-edge analog playback. Sequel SP is a souped-up version of Volvere SP, and transports the listener to within breathing distance of Acutus SP. Employs the same motor used by Acutus for significantly better control over the platter. Macro/micro dynamics are noticeably improved, resulting in better definition within the musical event. Sequel SP is topped off with an external dedicated power supply featuring state-of-the-art, split-phase quartz-locked technology used for Acutus. Finally, Sequel SP adds a twin-belt pulley. (Tonearm and cartridge not included.)

\$9,995 black, silver

AVID Volvere SP Turntable

AVID's sublime, three-point-suspension Volvere SP turntable is trickle-down technology at its best. Equipped with an outboard speed-adjustable power supply and many of the same engineering features, design principles, and overbuilt parts found in the company's flagship Acutus Reference SP, Volvere SP gives listeners the rare chance to come spitting-distance close to superlative analog playback at a cost more music lovers can afford. Consider Volvere SP the equivalent of getting nearly all the perks of first-class airline service in coach. (Tonearm and cartridge not included. Power supply not shown.)

\$6,995 silver, black

AVID Level 45 Adapter/Bubble Level

Level 45 combines two handy devices: a machined steel 45RPM adapter and a precision bubble level. The level sits on top of the 45RPM adapter for perfect center leveling and weighs 180 grams, mimicking the weight of a 180g LP on your 'table's surface.

\$80

AVID Universal Alignment Gauge

AVID developed a computer program to calculate optimum cartridge alignment, taking into account any tonearm's geometry. The Universal Alignment Gauge and specific tools for Rega, SME, and Linn arms are 100% precise.

\$65

AVID Ingenium Turntable with Pro-Ject 9cc Tonearm

Ingenium plays vinyl with a tonal purity reserved for models that cost twice as much. This form-follows-function turntable's partly exposed bearing adds distinctive style, while a tungsten carbide ball supports the same sapphire bearing found on all AVID units. Massive steel crossbar construction and custom-designed Sorbothane feet keep vibration away from the record's surface, while the superb Pro-Ject 9cc tonearm delivers musical magic. Ingenious.

\$1,999



AVID Acutus Reference SP Turntable

Acutus Reference SP is a masterpiece of turntable engineering. To play back your cherished music on a turntable such as this is a constant reminder that a lifetime of record collecting has paid off. You'll constantly discover new musical elements in cuts you forever adored, whether recorded at Carnegie Hall, Capitol Studios, Rudy Van Gelder's studio, Orchestra Hall, Sound City, or Abbey Road. For those of you that can afford to own a piece of musical art like Acutus, know that the rest of us are envious and would love to pay you a visit. (Tonearm and cartridge not included.)

\$26,995 Acutus Reference SP with 17-inch Reference SP power supply

Acutus Reference SP Includes Reference SP Power Supply



MUSEUM-QUALITY LOOKS AND SUPERLATIVE SONICS

AVID Diva II SP Turntable

Diva II SP shares many of the same perfectionist-minded design elements of AVID's more expensive Volvere and Sequel models. Incorporating a twin-belt drive system, adjustable speed control, and outboard power supply, the 'table offers a trifecta of authority, delicacy, and flexibility. A machined-aluminum platter, improved main bearing, and specially designed support feet make it impervious to outside vibration. You'll also love how DIVA II SP accommodates a multitude of savvy tonearms and cartridges. Let the high-end analog fun begin! (Tonearm and cartridge not included.)

\$4,495 Diva II SP

\$2,795 Diva II



"The Diva II SP is an incredible value for such a well-designed, well-built, superb-sounding analog rig."

—Michael Fremer, *Stereophile*



Seizing opportunity at a time when mainstream interest in analog neared its nadir, Heinz Lichtenegger began Pro-Ject more than two decades ago. It rapidly emerged as one of the world's leading manufacturers of high-performance, affordably priced audiophile components.

Emphasizing simple and practical designs, the Austrian company's in-house-built turntables and phonostages are recognized for their dependability, sound, and value. Pro-Ject's entry-level excellence continues to lure countless listeners into the high-end and spread analog's gospel to the masses.

NEW PRO-JECT

Essential II Turntable

Pro-Ject rules the analog roost when it comes to entry-level high-end turntables. Case in point: Essential II. Named by *What Hi-Fi?* the best turntable in its price class, and acclaimed by both *Hi-Fi Choice* and *Hi-Fi World*, Essential II incorporates audiophile elements and parts into a design that laps similarly and lower-priced models. A sturdy MDF platter, pre-mounted Ortofon OM5e cartridge, 8.6-inch alloy tonearm, and synchronous motor with silicone belt help make this sonically astute 'table a paragon of plug-and-play effortlessness.

\$329 black, red, white

COLOR OPTIONS



CAN'T BE BEAT FOR UNDER \$350



NEW PRO-JECT

1Xpression Carbon Classic Turntable

A new carbon tonearm with EVO technology and extremely quiet AC motor with decoupling are a few of the upgrades to 1Xpression Carbon Classic, the sixth generation of the now-iconic Pro-Ject 1. Yet the class-leading aluminum-sandwich platter—abetted by a bearing comprised of stainless-steel runs in bronze bushing—is what really sets the ultra-low-resonance 'table apart. A high-performance carbon tonearm, outstanding Ortofon 2M Silver cartridge, unique absorber feet, and four finish options crown this instant classic whose elegant looks harmonize with its enchanting sound.

\$999 olive wood, mahogany, white, black



Are You **Xperienced?**

NEW PRO-JECT 2Xperience Classic Turntable

We usually abide by the “don't judge a book by its cover” adage. But when it comes to 2Xperience Classic, we relent. This stylish turntable turns heads. Its gorgeous veneers and premium glossy coatings catch the eye in the same fashion as an expertly painted Harley-Davidson fuel tank. There's no substitute for hands-on quality, and every aspect of 2Xperience Classic—including the massive 4.4-pound MDF platter, height-adjustable Sorbothane-damped feet, audiophile-favorite Pro-Ject 9cc tonearm, and Sumiko Blue Point No. 2 cartridge—exudes excellence. Time to get Xperienced.

\$1,299 mahogany, olive wood, black



BEST-SELLING, BEST-SOUNDING 'TABLE UNDER \$500

NEW PRO-JECT *Debut Carbon (DC) Turntable*

The entrance into the world of high-end analog bliss. Debut Carbon adds an incredible carbon-fiber tonearm and the best-selling Ortofon 2M Red moving-magnet cartridge to improve an already classic design. Newer isolation feet protect the

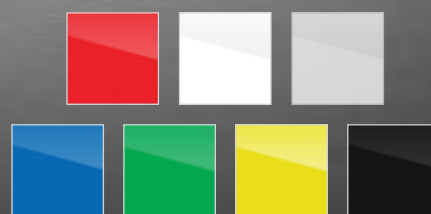
\$449 red, white, silver, blue, green, yellow, black

Also Available

Debut Carbon Esprit (DC) SB Turntable **\$599**
with Acrylic Platter and Built-In Speed Box (black, red, white)

'table from vibrations, and a new highly tuned motor offers more accurate speed stability. The high-gloss finish options are icing on the cake. Honestly, we don't understand how this is built for less than \$500.

COLOR OPTIONS



The **Sexy Curves** of a Formula 1 Race Track



PRO-JECT *RPM 1.3 Turntable*

The plug-and-play RPM 1.3 turntable is unique. A plinth-less design, its S-shaped tonearm matches the cool curves. The factory-installed Sumiko Pearl cartridge elevates its performance to new heights. So whether you are new to vinyl, or an analog veteran returning to the fold, this striking beauty delivers the sound you crave without breaking the bank.

\$499 red, white, black

COLOR OPTIONS



LIKE THIS SHAPE? Check Out Pro-Ject *RPM 5.1SE* **\$999**

THE FINEST PRO-JECT HAS TO OFFER



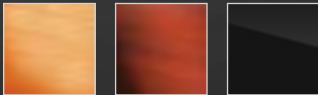
NEW PRO-JECT *HL Signature 12 Turntable*

Cancel your vacation plans. Call work and tell them something urgent came up requiring your immediate attention. You're going to want every second of time once you hear HL Signature 12. Bearing the initials of Pro-Ject figurehead Heinz Lichtenegger, each of these opulent musical instruments demands the full-time attention of two master craftsmen, who

spend three months assembling several plinths, two motors, a flywheel belt-drive system, single-pivot 12" tonearm, touch-screen controls, and more. HL Signature 12 has it all: You can even adjust VTA while playing a record. The SuperPack option includes a Sumiko Palos Presentation cartridge and upgraded tonearm cable.

\$11,999 olive wood, mahogany, gloss black \$13,999 (SuperPack) olive wood, mahogany, gloss black

COLOR OPTIONS



Extend Your *Sonic Horizons*

PRO-JECT *Xtension 10 Evolution Turntable*

When you're ready for the big time, Xtension 10 is ready and waiting. This massive 'table is all many listeners will ever need to play back their irreplaceable vinyl collection. Pro-Ject's best fully adjustable 10" tonearm, precision vinyl/steel platter, floating magnetic subchassis, and on-board electronic speed control are included. Sounds as impressive as it looks!

\$3,250 mahogany, olive wood, gloss black
\$3,750 with Sumiko Blackbird cartridge



CARTRIDGE UPGRADE



SUMIKO
Blackbird

COLOR OPTIONS



PRO-JECT
HL Signature 10 Turntable

You needn't be a physics professor to understand the technical intricacies of HL Signature 10. But you might prefer ignoring the specifics and just placing an LP on its palatial main platter, gently lowering the stately single-pivot 10" tonearm onto the record's surface, relaxing in a comfortable seat, closing your eyes, and marveling at the hyper-detailed soundstages, lifelike images, and visceral tones that magically appear and take recorded music into soul-nourishing stratospheres. A Sumiko Pearwood Celebration II cartridge comes with the SuperPack option.

\$5,999 mahogany, olive wood, gloss black
\$6,999 (SuperPack) mahogany, olive wood, gloss black

COLOR OPTIONS



PRO-JECT
Xtension 9 Evolution Turntable

Like many Pro-Ject turntables, Xtension 9 Evolution is an award-winner. Yet it bears a distinguished honor bestowed few high-end products: A 2014-2015 Best Product Award from EISA, a longstanding European consortium of dozens of audio and video press outlets that prides itself on credibility and integrity. We could go on about particulars such as this 'table's mass-loaded magnetic floating subchassis and heavy-duty platter, but the best justification comes from hearing this compact-sized delight for yourself.

\$2,499 black, red, white, mahogany, olive
\$2,649 with Sumiko Blue Point EVO III cartridge



ALSO AVAILABLE



PRO-JECT *Speed Box S*
\$129 black, silver



PRO-JECT *Speed Box II SE*
\$599 silver, black



PRO-JECT *Acryl-It Platter Upgrade*
\$129



Great sound at an affordable price: Many audio companies embrace the credo, but few possess the fundamentals required to implement it on a consistent basis. Rega is an originator of the approach. Exercising complete quality control, it makes its award-winning products in a

purpose-built design-and-manufacturing facility in Essex, England, continuing a tradition started in founder Roy Gandy's bedroom in the early 1970s. Today, Rega takes the same amount of pride in analog as it does in its country's symbol, the Union Jack.



REGA RP10: THE BEST-SOUNDING TURNTABLE REGA *EVER BUILT*

NEW REGA *RP10* Turntable

The end-result of spending more than four decades committed to turntable mechanics and high-end performance, RP10 arrives as the most advanced—and best-sounding—‘table in Rega history. Bolstered by a radical skeletal plinth with a unique stressed-skin structure comprised of

polyolefin foam, RP10 advances what's possible in an extremely light albeit entirely rigid design. The new RB2000 tonearm, a flywheel-effect platter, low-noise motor, and custom power supply that affords complete control over motor vibration and speed round out this sonic sensation.

“I have been reviewing turntables for over 30 years, and this combination is a game-changer for me.”

—Jason Kennedy, *The Audio Beat*

Steel Sub-Platter and Brace **Add Rigidity** and **Reduce Resonance**



REGA *RP6* Turntable

Rega's RP6 yields remarkable performance for a reasonable cost. The two-piece glass platter increases dampening. The steel sub-platter and stress-beam assembly add increased rigidity and reduce resonances. Rega's TT-PSU power supply is included to ensure consistent speed stability and allow switching from 33RPM to 45RPM at the touch of a button. Moreover, the hand-assembled RB303 is one of the finest tonearms in existence. Available in a plethora of high-gloss finishes. Get lost in a sea of analog bliss. You'll be glad you did.

\$1,495 red, blue, green, yellow, black

\$1,990 with premounted Rega Exact MM cartridge

**THE ABSOLUTE SOUND
PRODUCT OF THE YEAR**

COLOR OPTIONS



COHESIVENESS *AND* CONTINUITY



REGA *RP3* Turntable

For decades, a version of Rega's P3 turntable was on many lists of best high-fidelity values. RP3 is the heir to the throne. It's fitted with the impressive, hand-built RB303 tonearm, a huge upgrade from the RB300. The most noticeable advance? A “double brace” that increases stiffness between the platter bearing and tonearm. This added rigidity gives the ‘table a better sense of cohesiveness and continuity. In short, RP3 is an analog wonder.

\$895 cool grey, titanium, white

\$1,095 with premounted Rega Elys cartridge

\$1,290 with TT-PSU 2 power supply

**STEREOPHILE
RECOMMENDED**

**THE ABSOLUTE SOUND
PRODUCT OF THE YEAR**

COLOR OPTIONS



ALSO AVAILABLE



REGA *TT-PSU 2* Power Supply

TT-PSU 2 allows for electronic speed change from 33RPM to 45RPM and dramatically improves speed stability. Works with Rega RP3, P3-24, P5, and P7 turntables.

\$395

Visionary **Skeletal Plinth** Makes RP8 Special

REGA *RP8* Turntable

Rega's RP8 looks like it belongs as the centerpiece in a modern-art museum. But this evolutionary and revolutionary design—anchored by a custom-made skeletal plinth—also sounds brilliant. Equipped with a new tonearm-bearing assembly, triple-layer glass platter, and 24-volt low-noise motor controlled by a hand-tuned electronic power supply, this ‘table extracts the finest details from LPs due to its superior rigidity and ultra-stable RB808 arm. RP8 makes analog significantly more fun and involving.

\$2,995

\$3,495 with premounted Rega Exact MM cartridge

\$3,995 with premounted Rega Apheta MC cartridge

**THE ABSOLUTE SOUND
GOLDEN EAR AWARD**

**STEREOPHILE
PRODUCT OF THE YEAR**



INCLUDED PLINTH



REGA'S ENTRY-LEVEL MARVEL



REGA RP1 Turntable
Recently redesigned, the entry-level RP1 is greatly enhanced and sounds better than many costlier tables. It offers many improvements: Rega's RB101 tonearm, an exceptionally inert phenolic resin platter, and a quieter motor. The turntable comes fully set-up from the factory in Essex, England, so you will have RP1 spinning your favorite tunes as quickly as we can say "buy this turntable." This table sounded so good after its completion, Roy Gandy had to discontinue the \$550 P2 because RP1 just killed it. Available in three custom finishes.

\$445 titanium, white, cool grey

MUSIC DIRECT
BEST-SELLER

"The Rega RP1 definitely delivers a solid helping of analog magic."

—Jeff Dorgay, TONEAudio

REGA ACCESSORIES



BDR/REGA
Foot Upgrade Kit
\$149



FUNK FIRM
Anchroplat III
\$295



REGA
Reference Drive
Belt Upgrade
\$59



REGA
Exact 2
\$595



REGA
Elys 2
\$295



REGA
Bias 2
\$165

REGA Tonearms		REGA Parts		REGA Upgrades	
RB202	\$395	Belt (all Rega turntables)	\$39	RP6 Platter Upgrade Kit	\$495
RB303	\$595	Felt Mats (black/color)	\$30/\$35	RP1 Performance Pack	\$195
RB808	\$1,195	Dustcover P1/P2/RP1	\$90	Audio Additives Damping Sheets (four panels)	\$25
		Dustcover P3/P5/P7/P9	\$140	AVID Universal Alignment Gauge	\$65
		45RPM Adaptor	\$25	Deep Groove Replacement Subplatter	\$199
		Tungsten Counterweight	\$120	Michell Technoweight Counterweight for Tonearms	\$179
		Tungsten Heavy Counterweight	\$160	Michell Reflex Record Clamp for Turntables	\$65
		78RPM MkII Phono Cartridge	\$165	24V Motor Upgrade Kit	\$225
		Wall Shelf (black)	\$195	Replacement Dustcover Hinges	\$20
REGA Phonostages					
Fono Mini (MM only)	\$145				
Fono MM (black)	\$395				
Aria	\$1,495				
IOS MC Reference	\$6,995				



AWARD-WINNER
FROM MARANTZ
REFERENCE

MARANTZ TT-15 Turntable

This Marantz Reference table is one of our best-selling models. The sound quality is on par with tables at twice the price. With an included \$950 Clearaudio Virtuoso Ebony MM cartridge, great-looking acrylic platter and base, high-quality

inverted bearing, sophisticated ebony tonearm, and outboard motor to keep vibration away from the stylus, TT-15 deserves all the accolades it's received—and then some.

\$1,499

STEREOPHILE
PRODUCT OF THE YEAR

THE ABSOLUTE SOUND
EDITORS' CHOICE

FUNK FIRM LSD Turntable

Funk Firm's Arthur Khoubesserian started designing turntables in 1979. For just under two grand, the "Little Super Deck" utilizes Funk Firm's patented Vector Drive, a three-point drive system that uses one DC motor and two slave pulleys to provide unsurpassed stability. The F5 arm allows for simple setup with an innovative calibrated sliding weight on the arm beam—phenomenal support for any cartridge. The glass platter comes with a felt mat, but you can upgrade to one of many colored Funk Achromats to suit your kaleidoscope eyes. We spent a few late nights listening into the early morning with LSD, and all felt the rhythmic drive and tremendous control of this masterfully built, gorgeous design.

\$2,495 walnut, black, white



Fully Automatic Denon
Lets You Sit Back
and Listen

DENON DP-300F Turntable

Many music listeners want a fully automatic turntable. DP-300F does not compromise on sound quality, and it couldn't be easier to use. Start and stop with one touch. Automatic arm lifting, premounted MM cartridge, and a built-in phono preamp are standard.

\$329



Music Hall will celebrate its 30th anniversary in 2015. The company's legacy is already legion among discerning listeners. By manufacturing and distributing high-end components prized for an elusive combination of first-rate performance and sensible price, the New York-based firm specializes

in involving two-channel reproduction that brings music lovers a wealth of emotions many associate with much costlier experiences. Acclaimed by experts on both sides of the Atlantic, Music Hall's high-value turntables place analog lushness, rhythm, speed, and coherence at your feet.



MUSIC HALL *Ikura* Turntable

Great analog sound is like caviar—rich, enjoyable, luxurious. Music Hall's Ikura, named after the Japanese term for highly desirable Salmon roe eggs, awards listeners with its own sonic delicacies. It is designed by famed industrial designer James Kyroudis. The spectacular high-gloss, fully isolated

double plinth comes in black or white with a cool, caviar-inspired pattern. Every part on this turntable is high-grade analog, including the tonearm and premounted Ortofon Blue cartridge. You even get a dustcover and 45RPM adapter. Spin your favorite LPs, and bask in a wealth of gourmet aural delights.

COLOR OPTIONS



MUSIC HALL *MMF-5.1* Turntable

The award-winning MMF-5.1 now comes in colors. As you see here, the red model is especially nice. The high-gloss white and black look just as great. And the walnut "Special Edition" version has that "old-school" look. Everything is upgraded on MMF-5.1. Improved tonearm, a double plinth for better isolation, and an enhanced platter and cartridge round out this analog package.

- \$875 piano black
- \$995 high-gloss red, white
- \$1,095 walnut SE

MUSIC HALL *Parts and Accessories*

MMF-1/2/2.1/5/5.1 Spare Belt	\$25
MMF-7/7.1/9/9.1 Spare Belt	\$35
Music Hall Tracker Cartridge	\$100
Tracker Stylus	\$60
Audio Technica 3600L Cartridge (for USB-1)	\$25
Replacement Dustcover for MMF Series	\$60
Anti-Skate Weight	\$15
Music Hall Record Mat	\$50
Music Hall Mooo Record Mat	\$75

Change Speed *at the Touch of a Button*

MUSIC HALL *Cruise Control 2.0*

Set the speed of your 'table with perfect precision. This outboard power supply and conditioner reduces wow and flutter and removes slight speed inaccuracies, greatly enhancing the purity of tone. Works with most Music Hall 'tables.

\$299



MUSIC HALL *USB-1* Turntable

With a belt-driven motor, S-shaped tonearm, solid plinth, special isolation feet, and premounted Audio Technica cartridge, this 'table is a winner. It also offers a USB connection to transfer music

\$249

into your computer! The sonic performance is incredible for the price, and sounds much better than other turntables in this range. It will turn anyone into vinyl lover.

ENTRY-LEVEL
BRILLIANCE

Intelligent Design and Fantastic Value



MUSIC HALL *MMF-2.2* Turntable

MMF-2 is the 'table that built Music Hall and made owner Roy Hall a star in the analog world. Always hovering near the top of any list of the best affordable turntables, this amazing analog value is now in its third iteration. A head-turning starter 'table in black, white, or red.

- \$449 piano black
- \$499 ferrari red, gloss white

COLOR OPTIONS



ALSO AVAILABLE FROM MUSIC HALL



MUSIC HALL *MMF-11.1* Turntable
\$4,495



MUSIC HALL *MMF-9.1* Turntable
\$2,195 with Goldring Eroica cartridge



MUSIC HALL *MMF-7.1* Turntable
\$1,295



clearaudio®

What's in a name? For Clearaudio, everything. The moniker signifies the company's purpose with the same transparency that it brings to high-end music reproduction. Since 1978, every Clearaudio analog component has been designed at its in-house German factory. Adhering to the kind of precision-

driven thinking and technological innovation practiced at several world-famous institutes and universities near its headquarters in Erlangen, Clearaudio remains synonymous with audiophile eminence, exacting performance, and specialty engineering. This is what commitment to excellence is all about.

CLEARAUDIO Concept Turntable Package

A *Stereophile* Recommended Component! Clearaudio's analog package comes fully set-up so you can start listening to music right out of the box. Now that's simplicity! Concept is surrounded by a band of stainless steel for a spectacular, modern look. It comes complete with an anti-resonant Delrin platter, a tonearm, and a cartridge. Choose either an MM or MC cartridge.

\$1,599 with Concept MM cartridge

\$2,199 with Concept MC cartridge

FULLY SET-UP PACKAGE: *YOU CHOOSE* MM OR MC



NEW CLEARAUDIO Concept Wood Turntable

Composure, pace, poise: Clearaudio Concept Wood takes the award-winning Concept to a higher level via a constrained-layer plinth comprised of Baltic birch that yields additional refinement, richness, and smoothness to musical presentations. The German-made 'table also warrants mention for its Satisfy Black tonearm and 30mm-thick platter, a combination responsible for optimum imaging and stability. An electronic speed control even gives Concept Wood the ability to play at 33, 45, and 78RPM speeds. Now, no record is off-limits, and each one will sound great!

\$2,399 MM version

\$2,999 MC version

German Engineering + ***Stunning Aesthetics*** = Reference Analog Performance



CLEARAUDIO Performance DC Turntable

Clearaudio's Performance DC offers sophisticated looks and the defacto prowess of German engineering. Priced right in the middle of the award-winning Concept and Ovation 'tables, Performance DC is ready for the next round of accolades. A heavy dual-layered plinth surrounded by aluminum, a platter made out of a vinyl-like material, a smooth-running DC motor, patented opposing magnet-bearing feet, and a Verify carbon-fiber tonearm round out the feature set.

\$3,599 black, silver



CLEARAUDIO Ovation Turntable

Clearaudio's Ovation is a gorgeous turntable, and it's easy to play. A Delrin platter, sitting on a plinth made from an aluminum and wood composite, is ultra-effective at controlling vibration. A DC motor locks in infallibly precise speed, giving Ovation indescribable solidity. And the carbon-fiber Clarify tonearm is based on a frictionless bearing, allowing the sound of your cartridge to define the 'table's sonic signature.

\$4,999 black, silver \$6,499 black, silver with Clarify tonearm

OUR REFERENCE MM DESIGN

CLEARAUDIO Maestro v2

Clearaudio's Maestro is one of the finest moving-magnet cartridges ever built. And the v2 Ebony version is a huge upgrade from the older model. It boasts greater dynamics, better

resolution at frequency extremes, and warmer tonality through the midband. Fitted with Clearaudio's best boron cantilever and a Trygon P2 stylus, it transports listeners into another world.

\$1,200 (call for trade prices)

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR



Virtuoso v2
\$900



Artist v2
\$600



Performer v2
\$400



Concept MM
\$250

CLEARAUDIO MC CARTRIDGES



Concept MC
\$1,000



Talisman v2
\$1,750



Concerto v2
\$2,750



Stradivari V2
\$3,750



Da Vinci v2
\$5,500



Titanium v2
\$8,000



Goldfinger v2
\$15,000

A Budget Version of Shure's Classic V-15

SHURE M97xE

The Shure M97xE has the same pure neutrality, elliptical stylus, great trackability, and super-flat frequency response as the famous V-15 Series. It also has Shure's exclusive dynamic stabilizer, which maintains a uniform distance between the stylus and the record under difficult playing conditions.

NOW \$89

WAS \$165



Audio-Technica's Tremendous \$50 Value

AUDIO-TECHNICA AT95E

This special-edition moving-magnet cartridge is quite a performer. While AT95E isn't going to dethrone any of the great cartridges in the \$100-\$300 range, this affordable piece is perfect for listeners that need to replace a worn cartridge on an older 'table—or want an upgrade on an entry-level 'table.

\$50



ortofon

Ortofon has been designing cutting-edge cartridges for more than 65 years—longer than most companies have existed. More than 300 different models and countless awards later, the analog specialists returned this year with another breakthrough. Its astounding Quintet Series

represents a new accomplishment in high-end audio. Never have moving-coil cartridges of this caliber been available at this low a cost. What Ortofon's 2M Series did for moving magnets, Quintet is already doing for moving coils. Simply brilliant.



A GREAT MC DOESN'T NEED TO BE EXPENSIVE

NEW ORTOFON Quintet Red

Featuring an elliptical diamond, Quintet Red has a high price-to-performance ratio that makes it a perfect all-rounder no matter your listening preferences. You'll hear great dynamics, ample openness, and that sought-after touch of warmth.

\$314

"It's damn responsive, rhythmically lively, and especially light on its feet in transient response."

—Neil Gader, *The Absolute Sound*



NEW ORTOFON Quintet Blue

Outfitted with a nude elliptical diamond, Quintet Blue personifies openness and spaciousness. Excelling in spaciousness and depth, it delivers extraordinary pacing and rhythm. This cartridge doesn't miss a beat!

\$524



NEW ORTOFON Quintet Bronze

Quintet Bronze's larger footprint ensures reduced distortion and record wear. A top-flight tracker, its evenhanded character means all types of music are conveyed with tremendous accuracy, precision, and dynamics.

\$839



NEW ORTOFON Quintet Black

Quintet Black comes with a nude shibata diamond, whose slim and highly polished profile allows for an exceedingly wide contact area to groove walls. It ensures detailed, pure reproduction throughout the sonic spectrum, extending to the highest frequencies.

\$999



NEW ORTOFON Quintet Mono

A true mono cartridge specially designed for playing back mono vinyl with utmost realism. It tracks wonderfully through even worn and damaged records. A strapped output eliminates the need for mono-specific equipment.

\$524

ORTOFON Cadenza Series

At the forefront of modern cartridge design, Cadenza MC Series is winning awards similar to 2M Series. This ambitious project utilizes brand-new technology to offer astounding detail retrieval and intense dynamics. The cantilever/

stylus configuration as well as the internal wiring determines the prices. Call us to discuss this incredible cartridge line and discover what's buried in the grooves of your music collection.



Bronze MC
\$2,309

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR



Blue MC
\$1,889



Black MC
\$2,729



Mono MC
\$1,280



Red MC
\$1,280

ORTOFON'S "RIDICULOUSLY GOOD" \$100 CARTRIDGE

ORTOFON 2M Red

If you have an old 'table or have not changed a cartridge for more than a decade, you will be stunned to hear your records played back with the best-selling Ortofon 2M Red. Never has \$100 made such a difference. But if you can spend more...

\$100

STEREOPHILE
PRODUCT OF THE YEAR

"One sophisticated cartridge for the money!"

—Neil Gader, *The Absolute Sound*



ALSO AVAILABLE



2M 78RPM MM
\$125



2M MONO MM
\$356



2M Black
\$755



2M Bronze
\$440



2M Blue
\$236

ORTOFON ACCESSORIES



ORTOFON
High-Precision Spirit
Bubble Level
\$51



ORTOFON
DS-1 Digital Stylus Gauge
\$167



ORTOFON
SB-2 Stroboscope and
Strobe Disc
\$390



ORTOFON
Carbon-Fiber Headshell
\$240

LIKE NOTHING YOU'VE EVER HEARD



ORTOFON MC Windfeld

The Absolute Sound states MC Windfeld gives "you the closest approach to what Ortofon promised the moment in came up with [the cartridge's] name: the correct sound." *Stereophile* concurs, recommending it to all listeners while praising its neutrality and textural symmetry. Indeed, Windfeld's patented Wide Range Dampening system, ultra-fine polished stylus, and field-stabilizing neodymium magnet system make beautiful music with every groove they encounter.

\$4,094



ORTOFON MC Anna

The Absolute Sound 2012 Product of the Year! MC Anna represents high-caliber engineering, state-of-the-art manufacturing, and an unchanging commitment to reveal the true emotions of music. Anna strikes an ideal balance of precision and natural tonality. It will ignite the analog lust in your heart.

\$8,924

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR

Soundsmith

The best of both worlds: Soundsmith's moving-iron cartridges encompass the advantages of moving-coil and moving-magnet designs while simultaneously lessening or eliminating the respective approaches' deficiencies. Boasting extraordinary tracking abilities that let them effortlessly sail through complex musical passages, a warm and detailed character, exceptional

transient response, and a full sound that completes entire notes and finishes instrumental structures, Soundsmith models exude natural musicality and high-end design. Built here in the U.S., and outfitted with either aluminum or ruby cantilevers, we guarantee you'll love your new Soundsmith the moment it hits your favorite record's grooves.

SOUNDSMITH *Zephyr for VPI*

The first cartridge to bear the VPI logo and first optimized for the unique parameters of VPI's JMW unipivot tonearm. Zephyr is specifically designed to reduce "azimuth smear," a distortion artifact created by unipivot tonearms and eccentric records. An extremely faithful tracker.

\$999

MUSIC DIRECT
BEST-SELLER

THE ABSOLUTE SOUND
EDITORS' CHOICE

- For Non-Unipivot Arms
- Contact Stylus and Boron Cantilever

ALSO AVAILABLE



SOUNDSMITH
VPI Zephyr MkII
\$1,200



SOUNDSMITH *Carmen*

Less is more, literally. Carmen is chosen from the best-tested batch of Soundsmith's affordable cartridges. This moving-iron cartridge will make it sound like you just found a whole new record collection hiding in your racks.

\$799



SOUNDSMITH *Aida*

Aida is hand-built and tested in-house. It exemplifies tremendous technical merit. Aida represents the select few cartridges that measure better than the others. For those that value the best of the batch, Aida is mounted in a special ebony body.

\$1,799



SOUNDSMITH *Otello*

Otello is an affordable entry into the world of high-performance cartridges. Soundsmith carefully engineered Otello to give it a proper balance of tone and resolution. The result is a cartridge that supplements virtually any type of music.

\$479



SOUNDSMITH *Boheme*

A small step down from Aida, Boheme has tremendous dynamics. Its nude line-contact stylus and ruby cantilever pull music out of the grooves in expectations-defying fashion. You can't go wrong with Boheme.

\$1,199



Many analog aficionados consider Lyra cartridges to be the world's best-sounding cartridges. Manufactured in Japan and designed by Jonathan Carr, each and every model is painstakingly tested and hand-tuned by Mr. Yoshinori Mishima

to exacting tolerances. Lyra's latest cartridges, the affordable Dorian and exceptional Etna, continue to set new standards for analog playback. Better still, Lyra offers a very generous upgrade program. Please call for details.

LYRA *Etna*

Lyra's Etna dethrones the top-rated Titan. No easy feat! Etna uses unique engineering to remove resonance. Not reduce it. Remove it. Everything is upgraded in Etna. Literally. Yes, it's a big step up in price, but one that yields transparency gains, removes more distortion, and enhances accuracy.

\$6,995



"One of the most neutral yet enticing-sounding cartridges I've ever heard, it's also one I can recommend for any system and for any musical taste!"

—Michael Fremer, *Stereophile*, March 2014

LYRA *Delos*

At Music Direct, we have a tremendous amount of experience with Delos. Often the first MC cartridge in our customers' analog journeys, Delos will alter your analog life. And in dramatic fashion. Fast, detailed, dynamic, with the ability to pull more music from the grooves, it provides an immersive experience.

\$1,650



LYRA *Kleos*

This lust-worthy design was released in 2012 to critical acclaim. Every piece is hand-made, hand-tuned, and hand-tested, and, at the final stage, voiced by Mr. Mishima himself. Every step executed with precision and the utmost care by Japanese master-cartridge builders.

Kleos \$2,995

Mono Kleos \$3,495

LYRA *Atlas*

We wish everyone could experience Atlas. But the reality is such that only the most fortunate among us can contemplate the purchase of the world's best. This moving coil is the first of its kind: an asymmetric design. A meticulous titanium

\$9,495

body. A stylus shape of ultimate refinement. Fiercely intense dynamics. Refinement unlike anything else. Supreme musicality. We'd like to congratulate Atlas owners. We're all jealous!



"Liquid and emotionally engaging...the truth is spoken here!"

—Jacob Heilbrunn, *The Absolute Sound*

DENON

Denon counts more than five decades of analog experience on its resume. All of the Japanese manufacturer's cartridges exude high-value, high-

performance traits. None, however, more so than the internationally famous DL-103R, one of the best values not only in the analog sphere—but in all of hi-fi.

DENON *DL-103R*

These world-renowned moving coils are hand-built in Denon's Japanese factory. DL-103R is a best-seller and amazing value. With a more modern sonic signature than the original DL-103, this low-output moving coil

\$379

is faster and more dynamic. Yet it still retains the smooth sound, black backgrounds, and excellent bass extension of the original. When we talk about legendary high-value analog, this is it!

"In a world of five-figure cartridges, you might pass on the DL-103R because it's too inexpensive. Wrong decision!"

—Jeff Dorgay, *TONEAudio*



DL-S1
\$949



DL-103
\$229



DL-110
\$299

rega

For more than 40 years, Rega had held steady to the belief that great sound can be had for a reasonable cost. The British manufacturer introduced its debut cartridge soon after selling its first turntable and, to nobody's surprise, experienced enormous success. Its Bias and Elys

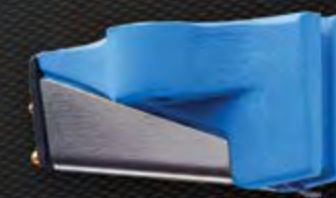
cartridges sold more than a thousand units in their first month, leading to rapid expansion and cementing the company's reputation for sonic excellence. Helping fuel the ongoing analog resurgence, the tradition continues today.



REGA *Bias 2*

Rega employs its innovative parallel-wound coil in Bias 2. It uses an elliptical stylus. Output is a powerful 6.8mV.

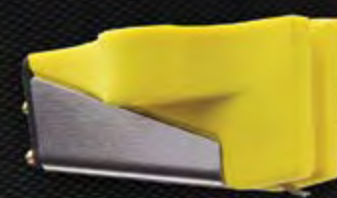
\$165



REGA *Elys 2*

The best-buy in the line. Fast, detailed, and extremely efficient, this cartridge brings out striking dimensionality and natural tonality.

\$295



REGA *Exact 2*

Tested to an exacting standard, Exact 2 has a sophisticated cantilever fitted with a fine-line "Vital" stylus. This allows more information to be gleaned from the grooves.

\$595

GRADO

GRADO
PRESTIGE
SERIES

All Prestige moving-magnet cartridges are built by hand in the U.S. Grado crafts three series: Black and Green, Blue and Red, and Silver and Gold. The best-tested from each pair become the Green, Red, and Gold. These top-rated models are available as standard-mount, P-mount, or mono versions. All have easily replaceable styli.

Grado is synonymous with analog superiority. Founder Joseph Grado invented the stereo moving-coil cartridge, and Grado pickups are considered among the world's finest. Renowned for pitch control, harmonic accuracy, and bass response, each Grado cartridge is hand-built in the U.S. Features include an optimized transmission-

line stylus/cantilever, pivoted fixed-axial stylus-generator module, and flux-bridger generator system advancements that eliminate resonance, enhance signal transfers, augment soundstages, and reduce distortion. Your records will sound more detailed, quieter, and richer.



GRADO *Prestige Gold1*

Rated a Best Buy by *Hi-Fi Choice* and praised by *The Absolute Sound* for its engaging presentation, Grado Gold1 occupies the top rung on the company's Prestige Series ladder. Four-piece OTL cantilever technology, special copper, and a flux-bridger generation system account for lower distortion, enhanced transient response, and remarkable soundstaging. Lively, detailed, and clear.

\$240



GRADO *Prestige Series*

<i>Prestige Black1</i>	\$70
<i>Prestige Green1</i>	\$90
<i>Prestige Blue1</i>	\$120
<i>Prestige Red1</i>	\$160
<i>Prestige Silver1</i>	\$210

GRADO REFERENCE SERIES

Grado's Statement/Reference models are handcrafted from specially selected pieces of mahogany. The wood body's resonance creates a more natural portrayal of instrument tonality. As you go up the line, you get more resolution and speed, plus deeper soundstaging cues. (Statement Series has 0.5mV output; Reference Series has 5.0mV output.)

GRADO *Reference Series*

<i>Platinum Reference/Statement</i>	\$350
<i>Sonata Reference/Statement</i>	\$600
<i>Master Reference/Statement</i>	\$1,000
<i>Reference Reference/Statement</i>	\$1,500
<i>The Statement1 (0.5mV output)</i>	\$3,500

SUMIKO

Recognized by audio enthusiasts from the Far East, across Europe, and through the Americas, Sumiko is devoted to superb fidelity. The company

continues to win awards from revered experts such as *The Absolute Sound*, *Hi-Fi Plus*, and *Stereophile*.



SUMIKO *Palos Santos Presentation*

Sumiko's flagship cartridge boasts technology, material, and design advances responsible for its wowing resolution, intricate refinement, and uniformly superb performance. Palos Santos Presentation's natural dimensionality, authoritative presence, neutral midrange, and exceptional information retrieval make it a desert-island-list MC cartridge—and TAS Product of the Year Award-winner.

\$3,999 **THE ABSOLUTE SOUND
PRODUCT OF THE YEAR**

“You’ll be hard pressed for both time and money seeking a cartridge that significantly betters the Palo Santos Presentation.”

—Neil Gader, *The Absolute Sound*



SUMIKO *Blue Point Special EVO III*

EVO III is the bar by which mid-priced, high-output MC cartridges are measured. Improvements include increases in tonal balance and warmth. *Stereophile*'s Michael Fremer calls this version a “model of tight clarity, rhythmic certainty, and excellent tracking.”

\$499



SUMIKO *Cartridges*

<i>Oyster</i>	\$75
<i>Black Pearl</i>	\$100
<i>Pearl</i>	\$125
<i>Blue Point No. 2</i>	\$399
<i>Blackbird</i>	\$1,099
<i>Pearwood Celebration II</i>	\$2,495

Dynavector

Dynavector specializes in moving-coil cartridges, having created its first design back in 1975. Ever since, the Japanese high-end manufacturer has become one of the most respected names in audio. The secrets behind the sensational performance and silky extension of the company's high-output

MC models reside in the Dynavector-designed coil-winding assemblies. They're capable of utilizing extremely fine coil wire, which provides a high output-to-mass ratio. All Dynavector cartridges boast rugged and reliable circuitry, top-of-the-line parts, and sonic-oriented geometry.

BEST-SELLING HIGH-OUTPUT MC

“Ridiculously good for the money. Wildly, highly recommended!”

—Art Dudley, *Stereophile*

DYNAVECTOR *10x5*

The affordable 10x5 now sports a threaded alloy head-block for added rigidity and ease of installation. The powerful neodymium magnets deliver increased clarity and tremendous dynamics. This high-output moving coil is simply spectacular, particularly given the price.

\$450



DYNAVECTOR *Karat 17D3*

Dynavector continues its run of outstanding cartridges with 17D3. The newest Karat is a major redesign that both improves channel separation and increases clarity and tonal balance. This golden-hued low-output MC offers transparent musical insight that's rare for any cartridge.

\$1,150



DYNAVECTOR *DV-20x2*

A Music Direct best-seller, DV-20x2 is one of the very best-sounding cartridges under a grand. Available as a high- or low-output moving coil, 20x2 delivers a sense of warmth and “rightness” that few cartridges at this price possess. The award-winning 20x2 makes for a strong upgrade on any table.

\$849



DYNAVECTOR *Te Kaitora Rua*

Te Kaitora Rua translates to “The New Discoverer,” and it's one of our favorite Dynavector designs. It's lightning-fast, open, and honest, with silky-smooth top-end extension. Connected to any high-quality, high-gain phono stage, the low-output Te Kaitora is a real stunner.

\$3,350



DYNAVECTOR *XX-2 Mk2*

XX-2 offers myriad performance improvements. It boasts a solid boron cantilever, a line-contact stylus, and pure continuous-cast copper coil windings. XX-2's magnetic circuit features expensive Alnico-5 magnet material for wide-open sonics, intense dynamics, and incredible resolution.

\$1,950

ONE OF THE
MOST RESOLVING
CARTRIDGES
YOU'LL HEAR

DYNAVECTOR *DRT XV-1S*

The short list of the world's finest cartridge designs invariably includes DRT XV-1S. It remains a Music Direct evaluation reference. The true value of XV-1S lies in its sublime ability to connect you with the music you love. What higher praise is there?

\$5,450



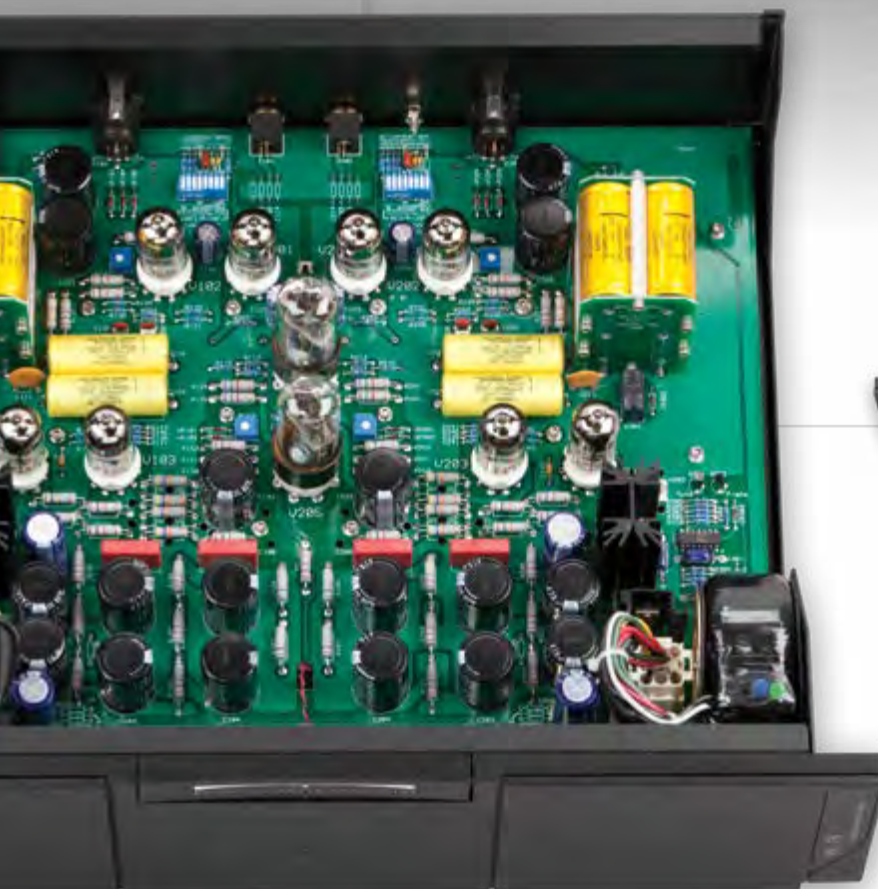
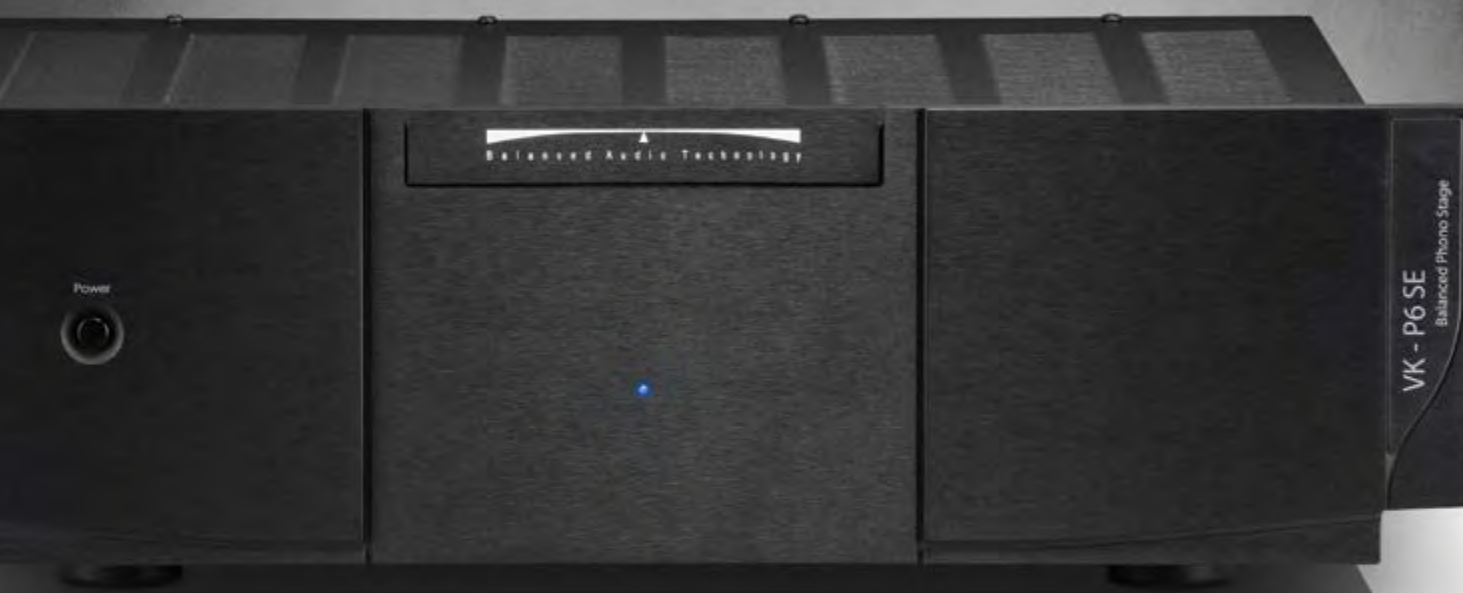
Headshells and Leads

<i>AudioQuest HL-5 Headshell Leads</i>	\$25
<i>Cardas PCC Premium Headshell Leads</i>	\$82
<i>Cardas PCC-E Headshell Leads</i>	\$50
<i>Cardas PCC Premium Headshell Clips</i>	\$15

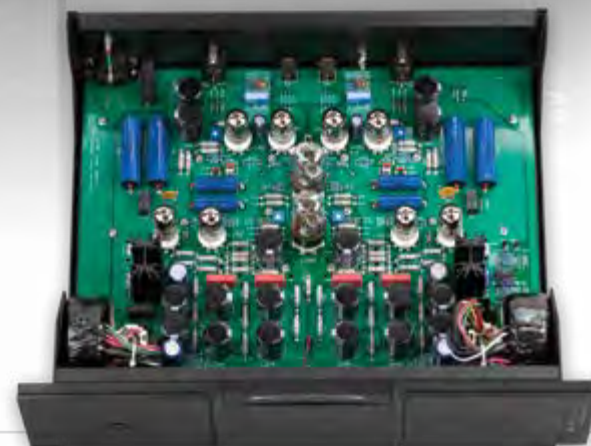
Headshells and Leads

<i>Cardas PCC-E Headshell Clips</i>	\$8
<i>Clearaudio Headshell Leads</i>	\$80
<i>Sumiko HS-12 Universal Headshell</i>	\$90
<i>Sumiko HS-29 Headshell Leads</i>	\$27

VK-P6 BRINGS THE HALLMARK BAT SOUND WITHIN REACH



BAT VK-P6SE Phonostage
\$5,995



BAT VK-P6 Phonostage
\$3,495

NEW **BAT VK-P6 Phonostages**

Balanced Audio Technology's revised VK-P6 Series brings the fabled manufacturer's trademark sonics within reach of more music lovers. Both models are comprised of 10 tubes in a fully balanced, zero-feedback design and represent a new level of extraordinary performance and value in the phonostage field. Incorporating many of the same engineering elements found in BAT's flagship VK-P12 Series, VK-P6 boasts dual-mono construction, enormous energy reserves, and extensive flexibility in cartridge loading. This audiophile instrument possesses greatly extended dynamic range and the ability to resolve harmonic and reverberant detail in the quietest passages. When you're ready, it can be upgraded to VK-P6SE, which adds a Special Edition gain-stage configuration and a Six-Pak of oil-filled output capacitors to the already stellar VK-P6 circuit configuration. Yes, vinyl playback just got significantly better.



BAT VK-P12SE
SuperPak
Phonostage
\$12,495

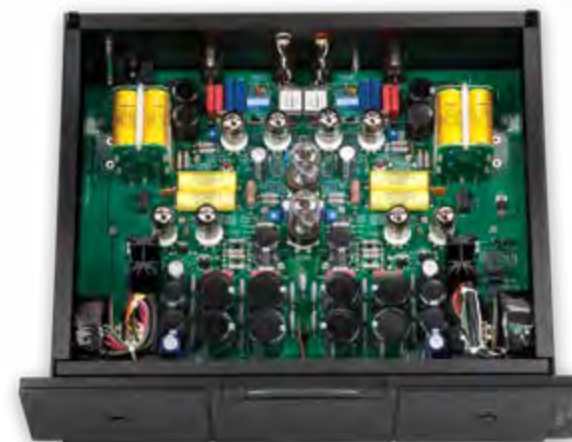
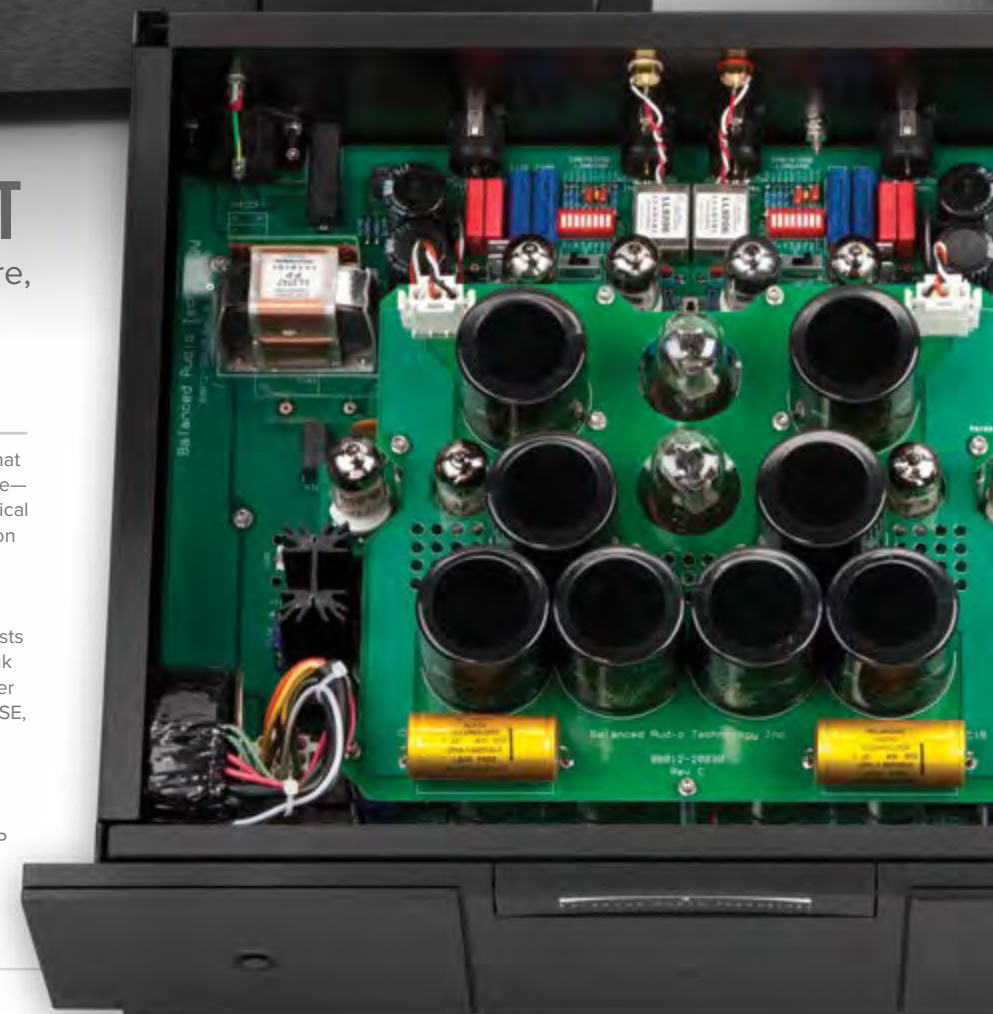
SAVOR THE BEST

Transparency, Imaging, Texture,
and Bass Vinyl Offers

NEW

BAT VK-P12 Phonostages

BAT's elite VK-P12 Series is designed for listeners that want—and have the requisite turntable and cartridge—to turn average listening sessions into ticketed musical events. Completely redesigned, these upper-echelon models represent the apogee of groundbreaking technology and phonostage design. Transparent, dynamic, warm, detailed, involving: The path to the ultimate in analog fidelity begins with VK-P12. It boasts high-quality input step-up transformers and a Six-Pak of custom oil-filled capacitors in the output stage. Per BAT tradition, VK-P12 is fully upgradeable to VK-P12SE, which adds a truly transformational transformer-coupled output stage and a 6C45 gain stage to maximize the precision of the recorded signal. VK-P12SE SuperPak rules the phonostage kingdom with a second-generation SuperPak that elevates LP playback to previously unheard peaks and pays priceless dividends on your investment in vinyl.



BAT VK-P12 Phonostage
\$7,995



BAT VK-P12SE Phonostage
\$9,995

PHONOSTAGES—AND WHY YOU *NEED* A GOOD ONE

musicdirect®

ANALOG EXPERTISE AND CUSTOMER SERVICE

- Which phonostage suits my system?
- What are the different features?
- Moving magnet or moving coil?

Whether you just acquired your very first turntable or never abandoned the unique pleasures of spinning LPs, a good phonostage is absolutely essential to complete the high-end analog equation. At their core level, phonostages amplify the extremely low-voltage signal output by phono cartridges. Yet their overall performance—as well as their dynamic, imaging, pacing, and detail abilities—is largely determined by a multitude of factors that involve circuits, power supplies, filters, shielding, gain/load settings, and MM/MC compatibility.

Such complexities—and vinyl’s hyper-nuanced characteristics—explain why most built-in phonostages cannot deliver the resolution, refinement, quiet, and warmth provided by an external phonostage. No matter your budget or requirements, Music Direct has a phonostage to suit your needs and enrich your music experience. Our unparalleled analog expertise also means our staff can answer any questions. Let us pair you with a phonostage that helps bring to life the spectrum of information contained in your records’ grooves.



SHATTERING ALL EXPECTATIONS

iFi iPhono MM/MC Phonostage

Analog guru Michael Fremer paired iPhono with an \$8,500 phono cartridge to see what would happen. The results? He couldn’t believe his ears. This overachiever comes with six stereo EQ curves, adjustable MC load, dedicated MC stage, adjustable MM load, adjustable gain, and Class-A circuitry with ultra-wide gain. High-end performance at a real-world price.

\$399

“The iPhono is an incredible value that offers a level of set-up flexibility unusual at any price and sonic performance that was several notches higher than my most optimistic hopes for the sound.”
—Michael Fremer, *Stereophile*

- Multitudinous Loading Options
- Class-A Output Stage
- Six Different EQ Curves
- Gain Adjustable to 66dB

PHONOMENAL PHONOSTAGES FROM MICHAEL YEE



NEW MUSICAL SURROUNDINGS

Phonomena II+ MM/MC Phonostage

Improving upon the design that won *The Absolute Sound*’s Product of the Year Award, and which was declared by *TONEAudio* to be “at the top of the heap in its class,” the California-built Phonomena II+ offers the most adjustable gain and loading settings in its price range. The ability to dial-in your cartridge just as you wish, RIAA equalization, clean design, and resulting musical satisfaction all make this updated phonostage a budget-conscious phenomenon.

\$749 black, silver

MUSICAL SURROUNDINGS

Nova II MM/MC Phonostage

The battery-powered Nova II elevates an award-winning design to a remarkable level. With gain and loading options galore, Nova II can be perfectly tuned to any cartridge you choose. *The Absolute Sound*’s Paul Seydor got it right when he said Nova II “ranks up there with some of the most expensive phonostages I’ve ever heard. I cannot recommend it enthusiastically enough!”

\$1,195 black, silver

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR



PRO-JECT *Phono Box RS Phonostage*

Compatible with any MM or MC cartridge, Phono Box RS permits variable “adjustable-on-the-fly” impedance loading. It even allows for RIAA and Decca curves! Such versatility is welcome: We were able to dial-in the exact sound we wanted from many different recordings.

\$999 black, silver

PRO-JECT *Phono Box DS+ Phonostage*

Pro-Ject hits the jackpot with Phono Box DS+. Finally, all set-up options can be easily made from the front-panel display. No more fussing with tiny dipswitches. Mono functionality, a subsonic filter, and MM or MC gain and loading options combine with clearly defined sonics.

\$549 black, silver

Analog Magic Is In the Box



PRO-JECT *Phono Box S Phonostage*

Get an audiophile phonostage on the cheap! The upgraded Phono Box S features audiophile-grade Wima caps, dual-mono analog output stages, ultra-precise RIAA equalization, and switchable gain/loading. You’ll want to keep spinning vinyl for hours on end!

\$199 black, silver



PRO-JECT *Tube Box S Phonostage*

Aesthetically, Tube Box S looks like it comes out of the future with twin, coil-surrounded ECC83 tubes that emerge rom the top of its all-metal case like landmark skyscrapers. Then, there’s the gorgeous sound: Warm, textured, detailed, transparent, robust, and pure. Offering heightened performance at a budget-conscious price, Tube Box S boasts a broad range of setting parameters and selectable MM and MC modes to pair with virtually any cartridge. You won’t find a more flexible entry-level tube phonostage.

\$449 silver, black



PRO-JECT *Phono Box MM Phonostage*

We can finally recommend an under-\$100 phonostage for budget-minded music lovers! Pro-Ject Phono Box MM offers low noise, low distortion, and a flat RIAA equalization curve with 32dB gain for moving-magnet cartridges. Nothing better at this price.

\$99



PRO-JECT *Tube Box DS Phonostage*

Think of Tube Box DS as a mini RS, but with the rich, warm sound of a pair of vacuum tubes. Like Phono Box RS, it has variable impedance, which makes setting cartridge loading a snap. Dual-mono circuits with tube-triode architecture reside inside this little wonder, which also offers rear-panel MM/MC switches, a capacitance switch for MM cartridges, three-step gain adjustment, and a switchable subsonic filter. Say hello to analog nirvana.

\$699 silver, black



LEHMANN AUDIO *Black Cube MM/MC Phonostage*

This award-winning MM/MC phonostage is finally back in the U.S.A., and at a more attainable price. It was one of the first phonostages on the scene when the analog boom started almost 20 years ago. It's still remarkable today for its resolution, detail, and tonality. Other Black Cube models also available.

\$629



CAMBRIDGE AUDIO *Azur 651P MM/MC Phonostage*

If you're after frills, look elsewhere. But we believe that most audiophiles seeking a high-performance, low-cost phonostage simply want the warm, involving, detailed, and refined sonic satisfaction wrought by vinyl. Azur 651P accomplishes this feat with aplomb. Its secrets? A highly accurate subsonic filter that removes unwanted low-frequency noise, multiple transistors, and a copper shield.

\$229 black, silver

THE MAGIC OF TUBES

BELLARI
VP130 MM Phonostage

For those on a budget and that prefer the natural tone only tubes can provide, this American-made tube MM phonostage is just the ticket. Dead-quiet, with a glorious midrange. A built-in headphone amp completes the package.

\$275 **THE ABSOLUTE SOUND EDITORS' CHOICE**

SCINTILLATING ONE-BOX PHONOSTAGE AND A2D CONVERTER

PS AUDIO
NuWave Phono Converter

Unlike anything on the market, PS Audio's American-made NuWave Phono Converter functions as a one-box all-analog Class A phonostage and analog-to-digital converter. Play LPs with tangible warmth and musicality, and now, take those albums with you by transferring the sound of your analog front-end to digital at any resolution (up to DSD). Purists, take note: The analog and digital paths are completely isolated and separated in NuWave. Easy to use, this state-of-the-art product exudes high-performance value and expands listening horizons.

\$1,895 silver, black

"Its digital output preserves all of the sonic nuances in its analog output...you get all of the pleasures of analog."

—Anthony Cordesman, *The Absolute Sound*, February 2014

MADE IN USA



DIGITIZE YOUR VINYL: PHONOSTAGES WITH A2D USB OUTPUTS



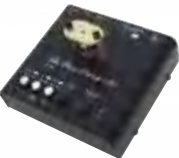
REGA
Fono Mini A2D
\$175



PRO-JECT
USB Box
\$189



NAD
PP 4
\$199



BELLARI
VP530 Tube Phonostage
\$399



Savor *Pure Mono Sound*

LUXMAN *E-200 MM/MC Phonostage*

If you invested in *The Beatles In Mono* box set, you owe it to yourself (and those exceptional pressings) to obtain a phonostage with a mono switch that optimizes the records' potential. Built to Luxman's matchless standards, E-200 has two mono switches and two inputs as well as a subsonic filter that ensures your amplifier and woofers stay safe when you take "Twist and Shout" to heart and crank up the volume. At the push of a button, a front-panel-activated cartridge demagnetizer keeps your MC cartridge in top-flight form. With E-200 at the ready, those age-old mono-versus-stereo debates never sounded better.

\$1,499



- Mono Switch
- Built-In Demagnetizer
- Subsonic Filter
- Up to 63dB of Gain

Professional A2D Converter

BENCHMARK
ADC1 USB Analog-to-Digital Converter

ADC1 transfers to digital the exact sound of your analog front-end, outputting it via USB at 16-bit/144kHz, 24-bit/96kHz, or 24-bit/192kHz for direct input into your computer. Create truly archival quality digital files from any analog source.

\$1,795 silver, black



Purpose-Built for the Sake of Sound



GRAHAM SLEE
Gram Amp 2 SE
MM Phonostage
\$410



GRAHAM SLEE
Gram Amp 3
Fanfare MC
Phonostage
\$475



EAR
MC 4
\$2,295



GRAHAM SLEE
Elevator EXP
\$1,115



ORTOFON
Verto
\$1,017



BELLARI
MT502
\$499



ICON AUDIO
MC TX
\$649

REGA'S EXTRAORDINARY ALL-ANALOG PHONOSTAGE

REGA *Aria MM/MC Phonostage*

An all-analog design with no digital circuitry, Rega's Aria incorporates two entirely separate high-performance phonostages—a MM section and a fully adjustable, dedicated MC. Both claim their own separate input sockets and input preamp circuitry. Low-noise FETs and a self-adjusting servo control keep the MC circuit at its optimum; two separate power supplies, high-quality capacitors, and discrete circuitry augment the MM.

\$1,495



REGA *Fono MM Phonostage*

Rega's Fono MM outboard phonostage shows how simple form can result in exciting, price-defying function. A new custom case matches the British manufacturer's other analog devices. The minimalist front panel contains a single power button; inputs and outputs reside on the back. The main focus, then, is on the sound: Beefy, punchy, and dynamic, with an extra-wide soundstage and genuine bottom-end power. Bestowed a Best Phonostage Award from *What Hi-Fi?*, the all-discrete Fono MM is a bang-on match for any turntable.

\$395



Get Your Groove On With MyGroov

MICROMEGA *MyGroov MM/MC Phonostage*

From the makers of the award-winning MyDAC, MyGroov MM/MC phonostage is getting analog lovers talking. For well under \$300, MyGroov has circuitry that automatically adapts to any cartridge no matter the impedance or sensitivity. Detail retrieval, clarity, background silence, and richness abound in this supremely affordable jewelbox.

\$269



NAD *PP 2i MM/MC Phonostage*

If your receiver or integrated amp doesn't have a phono input, NAD has your back. A superb-sounding phono section is housed inside this unassuming little box. Stupendous RIAA accuracy, plus the use of costly metal-film resistors and capacitors, guarantees a refined presentation.

\$169



MUSIC HALL *pa1.2 MM/MC Phonostage*

Upgrade to a better-sounding outboard phonostage. Music Hall built pa1.2 at a price low enough for everyone. You will not believe how much better this compact component sounds compared to the phono input on your receiver or integrated amp.

\$175

AMAZING ALL-TUBE PHONOSTAGE DESIGNS



ICON AUDIO *PS3 Mk2 All-Tube MM/MC Phonostage*

When Icon says "all-tube," the company really means it. Overbuilt and over-performing, the two-box PS3 defines what we all love about analog sound. Spin any LP. You'll hear pure realism. Premier definition. Superb warmth, sublime color,

\$3,899

immense soundstaging. A special all-tube power supply, oversized transformer, two chokes, stereo/mono switch, and "cascade effect" tube pairing make it possible. Read more about this no-expenses-spared juggernaut on our Web site.



ICON AUDIO *PS1 Mk2 All-Tube MM/MC Phonostage*

Since its introduction, no one has returned a single PS1 to Icon Audio. Maybe it's because of the tremendous all-tube power supply, audiophile-grade parts selection, and point-to-point wiring. Maybe it owes to the sonic fluidity, detail, smoothness, and black backgrounds. The inherent tube richness combined with unbeatable extension at the frequency extremes is tailor-made for vinyl. PS1 epitomizes analog ecstasy.

\$2,199



ICON AUDIO *PS2 All-Tube MM Phonostage*

Analog plus tubes equals more warmth, detail, and realism from your records. Based on the award-winning PS1, the overachieving all-tube PS2 optimizes vinyl's natural sound while eliminating distracting artifacts associated with older LPs. High-quality resistors, audiophile-grade capacitors, silver audio cable, gold-plated terminals, and point-to-point wiring belie the cost. PS2 screams tremendous value. (MM only.)

\$1,099



EAR *834P Tube Phonostage*

Tim de Paravicini is responsible for many of the electronics designs in the Mobile Fidelity Sound Lab mastering chain. His 12AX7-based 834P tube phonostage delivers a rich sonic palette with iron-fisted control. 834P reproduces with pinpoint accuracy everything your cartridge can dig out of your records' grooves.

\$1,695 black version (MM only) \$1,895 black version (MM/MC)

\$2,595 Deluxe Chrome version



JOLIDA *JD9 II MM/MC Phonostage*

JD9 handles any cartridge you throw at it. Its two 12AX7 output tubes deliver the elusive sound that solid-state devices cannot provide at this price. Affordable, yet filled with audiophile-grade caps, resistors, and a shielded power supply.

\$699 black, silver

MUSICAL FIDELITY

Looking back on Musical Fidelity’s proud history is like flipping through the portfolio of a cutting-edge stage or lighting designer. The British manufacturer’s components often establish the template others try to mimic in sound and appearance. Akin to math professors, Musical

Fidelity engineers confront problems by considering all possible solutions before settling on the best course of action. The approach continues to pay dividends, with its products receiving multiple awards and setting marks for style and quality.

MUSICAL FIDELITY

V90-LPS MM/MC Phonostage

Great sound in a well-built, sleek chassis for an unbeatable low price. This has been Musical Fidelity’s mission for decades, and it shows in V90-LPS. Its separate MM and MC inputs are each tuned to offer the best-possible performance and convey a startlingly realistic musical portrait.

\$229

MUSICAL FIDELITY M1LPS MM/MC Phonostage

Every high-end phonostage needs to accomplish five key goals: Low noise, low distortion, extremely accurate RIAA equalization, commendable overload margin, and solid load-driving ability. Largely based on the more expensive M1ViNL, M1LPS performs all of these feats and more with stupendous success.

\$449 black, silver

MUSICAL FIDELITY M1ViNL MM/MC Phonostage

Musical Fidelity phonostages keep getting better. M1ViNL features the company’s highest-quality ultra-low-noise circuits. The digital display allows simple selection of MM/MC loading and gain options. Balanced or single-ended outputs allow hassle-free connection to any system. Flexibility combined with sound engineering results in a component deserving of your valuable LP collection.

\$1,195

DYNAVECTOR P-75 mk3 MM/MC Phonostage

Dynavector’s redesigned, best-selling P-75 mk3 is leaps and bounds better than the mk2, with fast, detailed, and dynamic sound. Not only is the new circuit quieter, the textured detail comes with an inherent richness. With many loading and gain settings available, you can be sure this sleek box will make your records jump with life.

\$895

SOUNDSMITH MCP2 MC Phonostage

Peter Ledermann is an analog genius. His Soundsmith cartridges are world-renowned. But what leaves us speechless is his circuit design for the unassuming, terrific-sounding MCP2. His continuously variable loading knob allows you to fine-tune the load by ear. Turn the knob until the image pops into focus and the sound is just “right.” Like we said, genius!

\$999



A Phonostage for the *Analog Gods*

AVID Pulsare II Phonostage

With Pulsare II, AVID makes listening to vinyl a fully immersive listening experience. This two-box phonostage makes music come alive in a way that cannot be verbally expressed. It demands to be heard. No matter the phono cartridge or turntable, Pulsare II produces one of the most glorious, honest, and musical presentations you could ever hope to hear. So go ahead. Spend a lifetime listening to, and rediscovering, the music you love through Pulsare II.

\$7,495

Two Boxes Are *Better Than One*

AVID Pellere Phonostage

AVID Pellere mirrors the design innovation pioneered in the flagship Pulsare. Fully balanced, it retains the same internal high-specification components. Instead of allowing changes from the front panel, AVID makes all gain and loading options selectable from switches at the base. The huge outboard power supply delivers plenty of prodigious power. If you’re prepared to step up to the analog big leagues, view the two-box Pellere as your home-run-hitting Louisville Slugger.

\$4,495



AVID Pulsus Phonostage

A stunning achievement by AVID leader Conrad Mas, the two-box Pulsus utilizes a single-ended, true dual-mono design topology that keeps the noise floor exceptionally low—while offering the incredible dynamics, fantastic detail, and natural tonality common to all AVID designs. Equally remarkable is that such sophistication can be had for such an accessible price.

\$2,395

AVID Pellar Phonostage

AVID’s most affordable phonostage uses circuits and high-quality internal components derived from Pulsus. It delivers massive dynamic swings, gorgeous tonal balance, and incredibly deep imaging. AVID again draws a line in the sand with a component whose unstinting performance belies its cost.

\$1,195

— Mobile Fidelity Record Cleaning Fluids —

BRING YOUR VINYL *BACK TO LIFE*



MOBILE FIDELITY *Super Record Wash*

Our all-time best-selling record cleaning fluid is all you need to keep most LPs clean and quiet. It's powerful, but perfectly safe for all record surfaces. The formula is engineered with a proprietary, non-toxic, natural degreaser and dirt solvent in combination with a quadruple-distilled, hyper-pure water base. (Note: If you are not using a vacuum machine to dry records, please wait at least a half hour for LP surfaces to dry before playing.)

\$25 32 oz. \$80 four bottles

MOBILE FIDELITY *Super Deep Cleaner*

Super Deep Cleaner cleans extremely soiled records. Pet hair, mold, or thick dust? No problem. We also recommend this fluid as a pre-cleaner, and then following up with a second wash with Super Record Wash. It's a much more powerful cleaner, yet safe to use on any LP surface. This fluid can also be used without a rinse step, and is made with an exclusive quad-distilled, hyper-pure water base with a mild detergent that leaves no residue.

\$25 16 oz. \$80 four bottles

THREE-PLY, ANTI-STATIC, *PREMIUM* RECORD SLEEVES

MOBILE FIDELITY *Original Master Sleeves*

Original Master Sleeves from Mobile Fidelity Sound Lab offer the finest protection for your valuable records. These imported, three-ply, anti-static, premium record sleeves have been used in Mobile Fidelity LP packaging for years. And now, you can use them to protect all your vinyl!

\$20 50 record sleeves
\$36 100 record sleeves
\$68 200 record sleeves

FEATURES

Archival Quality
Custom Design
Three-Ply Construction
Scratch-Resistant
Anti-Static



MOBILE FIDELITY *PURE Record Rinse*

Recommended as a final rinse to be used with any record-cleaning solution to remove all residual detergents and debris.

\$20 32 oz.

MOBILE FIDELITY *PLUS Enzyme Cleaner*

Removes all organic materials embedded in the grooves of your irreplaceable vinyl records.

\$30 32 oz.



MOBILE FIDELITY *ONE Cleaning Solution*

For record collectors that don't use a vacuum-cleaning machine, ONE is the ideal solution when cleaning vinyl by hand.

\$25 16 oz.

THE *MOST EFFECTIVE* RECORD BRUSH

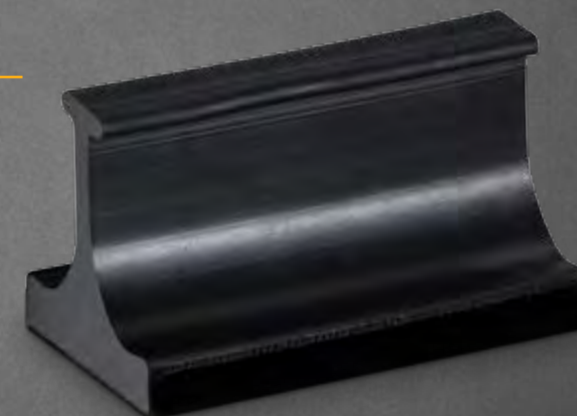
MOBILE FIDELITY *LP Record Brush*

The Mobile Fidelity LP Record Brush is easy to use, easy to clean, and keeps your LPs spotless and quiet! It really gets deep into the grooves, scrubbing out nasty, noisy dirt. The key to its great vinyl-cleaning ability is found in Mobile Fidelity's proprietary cleaning pad and ergonomic brush handle. It can be used as a wet-cleaning brush or simply as the best dry record brush ever made. Stock up on a few of these brushes and keep your records in pristine condition.

\$20 each
\$35 two-pack
\$5 two replacement pads

FEATURES

Proprietary Cleaning Pad
Ergonomic Handle
Wet or Dry Cleaning Ability



PRESERVE RECORDINGS ON THE *VERY BEST* CD-R

MOBILE FIDELITY *ULTRADISC Gold CD-R*

In 1987, Mobile Fidelity Sound Lab created the world's first 24-Karat Gold Music CD. Made for the most demanding recording projects, ULTRADISC™ CD-R is the ultimate archival medium. Accelerated aging tests prove ULTRADISC™ CD-Rs have a lifespan of more than 300 years! Every disc comes with a lifetime warranty and endures a rigorous quality-control process before bearing the Mobile Fidelity name.

\$5 each \$25 five-pack



FEATURES

The Best CD-R Manufactured
99.99% Pure 24K Gold
300-Year-Plus Lifespan
Superior Scratch Resistance
Heat and UV Resistance
Lifetime Limited Guarantee



MOBILE FIDELITY *GEO-DISC Alignment Tool*

Realize the full potential of your cartridge with proper cartridge setup! GEO-DISC is one of the world's best-selling cartridge alignment tools. For more than 20 years, it's been making cartridge setup easy. Simple to use and extremely accurate.

\$50



MOBILE FIDELITY *LP#9 Stylus Cleaner*

Our best-selling stylus cleaner and lubricant is simple to use, extends the life of your stylus, and improves the sound of your cartridge. Beat that! The fluid is used sparingly, so one bottle lasts a long time.

\$25 LP#9 with soft cleaning brush
\$9 additional soft cleaning brush

THIS TWISTER *REMOVES ANY DEBRIS* IN ITS PATH



VPI
MW-1 Cyclone Record Cleaning Machine
Matthew Weisfeld's first VPI design is a winner. Surrounded by a beautiful aluminum housing, Cyclone rotates for scrubbing and vacuums in both directions (a first!), removing more debris from LP surfaces. A brick-strong support-platter assembly, significantly quieter operation than the 16.5, indestructible build quality, and the ability to press as hard as you want while scrubbing without breaking the motor are even more reasons to do the twist(er).

BASIC \$999 **DELUXE** \$1150

MADE IN
USA

- Waterproof Aluminum Housing
- Ability to Turn Motor In Both Directions While Vacuum Is In Operation
- Reinforced Motor Shaft Allows for Increased Scrubbing Pressure

CLEAN RECORDS ARE *BETTER RECORDS*

VPI
HW-16.5 Record Cleaning Machine
First-rate record care made easy, and affordable. VPI HW-16.5—the world's best-selling, easiest-to-use, most-dependable record cleaner—helps you take the best-possible care of your irreplaceable LP collection and is made right here in the States. Used by more analog lovers than any other, HW-16.5 will last a lifetime and comes with our highest recommendation. Please see our Basic and Deluxe Bundle packages.

BASIC \$650 **DELUXE** \$799

MADE IN
USA

- In Production for More Than 30 Years
- *Stereophile* Product of the Year
- 35-Second Cleaning Cycle Per LP Side



VPI CLEANING-MACHINE ACCESSORIES



Fluid Concentrate
\$14



Cork Mat
\$16



Vacuum Pick-up Tubes
\$30



Larger Cleaning Machine Clamp
\$15



16.5 Replacement Brush
\$40

VPI Accessories	
Replacement Brush, HW-17 Series	\$60
16.5 45RPM Cleaning Kit	\$70
16.5 45RPM Tube and Tube Holder	\$60
16.5 78RPM Tube and Tube Holder	\$60
16.5 Dustcover	\$50
17i Dustcover	\$80



Delrin
\$70

ELIMINATE GUESS-WORK WITH *MUSIC DIRECT'S VPI BUNDLES*

BASIC BUNDLE

FREE WITH VPI RCM PURCHASE



- MoFi Super Record Wash
- MoFi Super Deep Cleaner
- MoFi LP Record Brush
- MoFi Original Master Sleeves (50)

DELUXE BUNDLE

\$150 WITH VPI RCM PURCHASE (\$325 VALUE)



- MoFi Super Record Wash
- MoFi Super Deep Cleaner
- MoFi LP Record Brushes (2)
- MoFi Original Master Sleeves (100)
- Milty Zerostat
- Premier LP Cleaner
- VPI Cork Mat
- VPI LP-Sized Pick-up Tube Sleeves (100)



“The results speak for themselves—less noise means more resolved music.”
—Neil Gader, *The Absolute Sound*

SPIN-CLEAN Record Washer System

Ingenious but simple, Spin-Clean gets records clean, is easy to use, and doesn't cost a fortune. This device takes the hard work out of cleaning records; the brushes scrub both sides of the record simultaneously while rollers in the tank keep records safe from damage. Quick, easy, and reasonably priced—now, there's no reason not to clean every record in your collection.

\$80 Starter Kit
\$125 Deluxe Kit

SPIN-CLEAN ACCESSORIES



Replacement Rollers
\$20 pair



Extra Fluid
\$10 0.5 pint
\$20 1 pint
\$30 1 quart



Cleaning Brushes
\$25 pair



Extra Cloths
\$15 five-pack

GET DIRT OUT OF THE GROOVES WITH IN THE GROOVE

IN THE GROOVE Record Cleaner

In the Groove is designed using a proprietary, extremely soft material that sinks deep into LP grooves and pulls out dust and debris. No fluids necessary. When the cleaner's surface gets dirty, just rinse under the sink and blot dry. The most affordable, audiophile-approved record-care accessory made.

\$20



Cleaning Accessories		LAST Cleaning Treatments		LAST Cleaning Treatments	
PREMIÉR LP Cleaner	\$30	Power Cleaner (.5 oz.)	\$44	All-Purpose Record Cleaner (4 oz.)	\$45
HUNT EDA Mark 6 Record Brush	\$30	Power Cleaner (4 oz.)	\$253	Stylus Cleaner (1/4 oz.)	\$25
AUDIOQUEST Record Brush	\$15	Record Preservative (2 oz.)	\$50	Stylast (1/4 oz.)	\$36
ACOUSTECH Big Record Brush	\$37	Record Preservative (8 oz.)	\$185	Power Cleaner/Preservative Combo Pack	\$85
ACOUSTECH Brush with Grounding Cord	\$53	Record Preservative (16 oz.)	\$350	Stylus Cleaner/Stylast Combo Pack	\$54
MOBILE FIDELITY LP Record Brush	\$20	All-Purpose Record Cleaner (2 oz.)	\$27	Application Brushes (10-pack)	\$35

BETTER-SOUNDING VINYL IN FIVE MINUTES FLAT

AUDIO DESK SYSTEME Vinyl Cleaner Record Cleaning Machine

Yes. It's expensive. But what's your record collection worth? And what would you pay to hear every LP in your collection sound significantly better? Audio Desk Vinyl Cleaner is the first ultrasonic record cleaner. It does a better job of removing noise than anything else in the world. Put the LP on top, press a button, and walk away. Five minutes later, the process is done. Absolutely amazing—and 100% Music Direct Guaranteed.

\$3,995

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR



“The Audio Desk Systeme was the most effective, easy-to-use record-cleaning machine I've ever tried. I've never had so much fun cleaning LPs.”
—Michael Fremer, *Stereophile*

“The Audio Desk Systeme record cleaning machine is a revelation. It is a well-nigh indispensable accessory for any record lover!”
—Jacob Heilbrunn, *The Absolute Sound*, 2014 Golden Ear Award

“After trying pretty much everything else, nothing gets my records as clean as this machine does—it redefines analog quiet!”
—Jeff Dorgay, *TONEAudio*

NITTY GRITTY

NITTY GRITTY Model 2.5 Fi-XP Record Cleaning Machine

If you use multi-step cleaners, such as an enzyme cleaner and a separate rinse, Nitty Gritty's 2.5 Fi-XP is just what you want. With two separate reservoirs for fluids and auto-rotation of the disc, 2.5 Fi-XP is simple, thorough, and effective.

\$915 Model 2.5 Fi (oak)
\$1,003 Model 2.5 Fi-XP (cherry)



	1.0 black \$437 2.0 oak \$499		1.5 black \$699 2.5 oak \$765		1.5 Fi black \$841 2.5 Fi oak \$915		Mini Pro 1 (black) \$1,241 Mini Pro 2 (oak) \$1,313
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NITTY GRITTY Accessories		NITTY GRITTY Accessories	
Vinyl Dustcover DC-1 (non-fluid injection units)	\$25	Pure 2 Record Cleaning Fluid (one gallon)	\$80
Vinyl Dustcover DC-1L (fluid injection units)	\$28	Record Cleaning Brush	\$19
Acrylic Dustcover DC-2 (non-fluid injection units)	\$73	Vac-Sweep Kit (Regular or Fi machine)	\$21
Acrylic Dustcover DC-2L (fluid injection units)	\$82	Record Sleeves (Poly/paper) (100 count)	\$60
First Rv Vinyl Precleaner (6 oz.)	\$29	3-Way Adapter Kit (7", 10", and 12" records—1.5 and up)	\$66
First Rv Vinyl Precleaner (16 oz.)	\$70	45RPM Disc Adapter (for semi-manual and semi-auto units)	\$43
Pure 2 Record Cleaning Fluid (.5 gallon)	\$48	Capstan Replacement Kit	\$21



THE MOST **IMPORTANT** SET-UP DEVICE

FEICKERT
Next Generation Cartridge Alignment Tool

This award-winning cartridge-alignment gauge is the most sophisticated tool for perfectly aligning any cartridge on any tonearm. While it might look intimidating, it's simple to use. Just follow the instructions printed right on the device. The new version offers Baer Wald, Lofgren, and Stevenson curves. Flawless alignment pays tremendous dividends in terms of sound quality and cartridge wear.

\$250

"A must-own tool for anyone who cares about proper setup and cartridge geometry!"

—Richard Foster, *Hi-Fi+*

MORE **ALIGNMENT TOOLS**



MOBILE FIDELITY
GEO-DISC
\$50



AVID
Universal Alignment Gauge
\$65



PRO-JECT
Align-It Cartridge Alignment Gauge
\$149



DBS
Cartridge Alignment Protractor
\$50



ATTENTION STICKLERS: GET PERFECT AZIMUTH

FOZGOMETER *Azimuth Range Meter*

Fozgometer helps you flawlessly optimize the azimuth of your phono cartridge. A correctly set-up cartridge lasts longer and sounds much better. When used in conjunction with a test LP (see the *Hi-Fi News* LP or *The Ultimate Analogue Test* LP), it requires only a few quick and easy steps. The instructions are straightforward, so when we say this is simple, we mean it.

\$300



SET PROPER VTA ON ANY 'TABLE

MILLENNIUM *Acrylic VTA Block*

A no-hassle tool that allows you to easily check and set the proper VTA of your stylus on any turntable! The laser-cut precision grid lines make it easy to execute what previously were difficult tonearm settings. VTA Block can also be used to check azimuth. Outstanding!

\$85

Use These **Test Records** To Keep Your 'Table Right



ANALOGUE PRODUCTIONS

The Ultimate Analogue Test LP

Seeking to produce the ultimate test record, Barry Wolfson from Sterling Sound and Analogue Productions consulted many experts in the field—including mastering engineers, audio experts, turntable experts, and audiophile listeners—to create a unique test record. This is it, and it's essential for anyone with a turntable.

\$40



HI-FI NEWS

Analogue Test LP

The classic set-up/test LP in an expanded and revised format. Includes test tracking, anti-skate, cartridge-arm resonance, and a host of other performance parameters so you know your 'table is right. Also contains detailed instructions and a handy, accurate alignment protractor. A must-have for every turntable owner.

\$50



CARDAS

Frequency Sweep Test LP

The highlights of the Cardas test LP are the burn-in and revitalization tracks. We guarantee your analog front-end will sound better after playing the demagnetization tracks. The test tracks ensure everything is in optimum operating condition.

\$28

ABSOLUTELY ESSENTIAL ANALOG TOOL

AUDIO ADDITIVES

Digital Stylus Force Gauge

An absolute necessity for any analog lover! The Audio Additives Digital Stylus Force Gauge is now in a heavier, non-magnetic metal chassis, with accuracy to .001 grams. Get absolute control of your cartridge's stylus tracking force. In careful listening tests, we have heard sonic changes with fine adjustments of just 0.05 grams, so experiment with your cartridge to get maximum performance.

\$80

MUSIC DIRECT
BEST-SELLER



MORE STYLUS **FORCE GAUGES**



CLEARAUDIO
Weight Watcher
\$249



ORTOFON
DS-1 Digital Stylus Force Gauge
\$167



SHURE
SFG-2 Stylus Force Gauge
\$36

Verify You're **On the Level**



AVID
Level 45
\$80



VPI
Crosscheck Level
\$15



CLEARAUDIO
Precision Bubble Level
\$60



PRO-JECT
Level-It Turntable Bubble Level
\$29



ORTOFON
High-Precision Spirit Bubble Level
\$51

Learn From **Vinyl Expert** Michael Fremer



MICHAEL FREMER *Turntable and Vinyl DVDs*

Essential viewing for analog devotees, *21st Century Vinyl* teaches you how to set up your 'table and get the most from your LPs. With *It's a Vinyl World, After All*, you'll tour mastering studios, visit record-pressing plants, and more.

\$22 *21st Century Vinyl*

\$15 *It's a Vinyl World, After All*

\$35 *Two-DVD Set*



VPI
Strobe Disc
\$30



PRO-JECT
Strobe-It Speed Strobe
\$39



ORTOFON
SB-2 Stroboscope and Strobe Disc
\$390



KAB

SpeedStrobe

KAB makes our best-selling speed strobe, which is simple to use and extremely accurate. It comes with its own battery-operated, hand-held strobe light with a precision quartz-controlled circuit and digital speed readout. Essential to any analog setup!

\$110

WE'VE GOT THE PERFECT PLATTER MAT *FOR YOU*



NEW RINGMAT *Real Ale Gold Spot Mat*

It sounds like a beer and even uses genuine beer grains in its fibers. But Real Ale Gold Spot's strengths pertain not to alcohol content but to the manners in which this tremendous mat dissipates energy, reduces resonance, and protects your stylus. You'll hear improved clarity, speed, imaging, soundstaging, and naturalism on every record. Now, what beer can do that?

\$99

ALSO AVAILABLE FROM RINGMAT



*Record Support
System Full Version*
\$199

*Turntable Mat
330 XLR*
\$69

Ringcap Mk2
\$30

OTHER *GREAT* PLATTER MATS



NEW MUSIC HALL
Aztec Blue Cork Mat
\$50



MUSIC HALL
Mooo Mat
\$75



FUNK FIRM
Achromat
\$130



MILLENNIUM
Carbon Fiber Mat
\$390

More Platter Mats

PRO-JECT <i>Cork-It Mat</i>	\$25
REGA <i>Felt Mat</i>	\$35
VPI <i>Cork Mat</i>	\$16

NEED A *RECORD CLAMP?*



A. MILLENNIUM <i>Silentor Record Weight</i>	\$390
B. VPI <i>Center Weight</i>	\$150
C. KAB <i>Super Grip Mk 2</i>	\$38
D. WALKER AUDIO <i>Crystal Reference Record Clamp</i>	\$1,995
E. CLEARAUDIO <i>Clever Clamp</i>	\$30
F. CLEARAUDIO <i>Twister Clamp</i>	\$149
G. PRO-JECT <i>Puck-It</i>	\$85
H. VPI <i>Standard Derlin Clamp</i>	\$100
I. STILLPOINTS <i>Ultra LP Isolator</i>	\$549

More Analog Accessories

Audio Additives <i>45RPM Adapter Inserts (10-pack)</i>	\$3
Audio Additives <i>Tonearm Wrap</i>	\$20
Clearaudio <i>Cartridge Alignment Gauge</i>	\$275
Clearaudio <i>LP Drill</i>	\$49
Clearaudio <i>Speed Strobe Light</i>	\$200
Clearaudio <i>Trackability Test LP</i>	\$80
Extreme Phono <i>Headshell Kit</i>	\$15
Extreme Phono <i>Speed Mat</i>	\$89
Extreme Phono <i>Speed Mat Donut Kit</i>	\$119
KAB <i>Pre-Con LP Level Converter</i>	\$80
KAB <i>Stereo Canceler</i>	\$80
KAB <i>Super Record Grip Mk2</i>	\$38
Michell Phono <i>Cartridge Mounting Kit</i>	\$15
Michell <i>Synthetic Main Bearing Oil</i>	\$15
Millennium <i>Carbon Fiber Spacer Kit</i>	\$210
Music Hall <i>Acri-Plat Acrylic Platter</i>	\$125
Pro-Ject <i>Connect-It Tonearm Cable</i>	\$109
Pro-Ject <i>Measure-It Digital Stylus Force Gauge</i>	\$129
Rega <i>Adjustable Arm Height Spacer</i>	\$29
Soundsmith <i>Counter Intuitive</i>	\$50
Soundsmith <i>EZ-Mount Headshell Kit</i>	\$40
Turntable <i>Set-Up Kit (Basic)</i>	\$125
VPI <i>Super Magic Lube Bearing Grease</i>	\$26

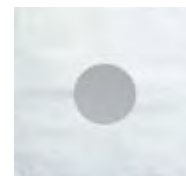
PROTECTIVE SLEEVES FOR *IRREPLACEABLE VINYL*



MOBILE FIDELITY
Original Master Sleeves
\$20 50 sleeves
\$36 100 sleeves



Clear Outer Sleeves
\$36 4 mil (100-pack)
\$53 6 mil (100-pack)



NITTY GRITTY
Inner Sleeves
\$60 (100-pack)



*Japanese Mylar
Resealable Outer LP Sleeves*
\$30 (100-pack)

Isolate Your 'Table With a *Wall Mount*



PRO-JECT
Wallmount-It 1 Wall Shelf
\$179



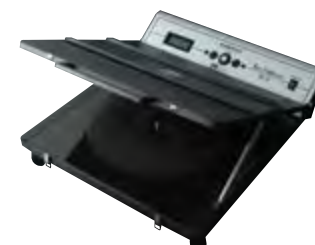
SOLIDSTEEL
WS-5 Wall Shelf
\$499

Bring Your MC Cartridge *Back to Life*



AESTHETIX
ABCD-1 Cartridge Demagnetizer
ABCD-1 restores cartridges to full health, rejuvenating dynamics, nuances, and soundstaging. Just plug your tonearm's RCA connectors into this battery-connected device every week or two.
\$199

Fix Your Warped LPs



FURUTECH *DF-2 LP Flattener*
DF-2 flattens warped records. Place your LP on the spindle, close, and tap a button. Like magic, your LP is completely flat.
\$2,550

Protect Your Stylus/Cantilever



ZERODUST *Stylus Cleaner*

Clean your stylus with ease. Simply lower your stylus onto the surface of this space-age polymer bubble, then quickly lift the arm lever,

and you're done! Zerodust lasts a long time, can be cleaned with tap water, and adds hours of life to your cartridge.

\$70

Zap Away Static Build-Up



MILTY *Zerostat Cartridge Demagnetizer*

Static electricity causes increased surface noise and adds ticks and pops to vinyl. The Zerostat gun quickly removes static. Just point Zerostat at a record and squeeze

the trigger. Then pull Zerostat away from the record's surface and release the trigger. Simple and effective!

\$99

Add *Automatic Cueing* to Any Turntable



Q UP *Automatic Tonearm Lifter*

Add automatic tonearm-lift functionality to almost any manual turntable! Many 'tables require you to grab the tonearm at the end of a record, but we know this can be an inconvenience. Q UP takes any worries about having to remember the last track on an LP by picking up the tonearm and lifting the

needle out of harm's way when a record finishes playing. Since it doesn't interact with the tonearm until the end the playing cycle, Q UP doesn't impact tonal balance or system performance. This trigger-and-lift design is easy to install and compatible with almost every 'tonearm on the market.

\$60

— MAKE A STATEMENT WITH THE MARANTZ REFERENCE 11 SERIES —



MARANTZ SA-11S3 SACD/CD Player

How do you improve upon a legend? If you're Marantz, you add an asynchronous USB DAC with 24-bit/192kHz decoding, digital filter with 8x oversampling, upgraded transport mechanism, and an enhanced HDAM-SA2 analog output stage to what was already the gold-standard SACD player, the SA-11S2. Finally, you grant SA-11S3 a bulletproof five-year warranty. An unrivaled component with unrivaled sound. \$3,999

MARANTZ PM-11S3 Integrated Amplifier

Think back to the first time you heard an audio system that forever altered your perceptions of what was possible to experience, feel, and imagine. Marantz's PM-11S3 Reference Series integrated amplifier affords that rare "wow" factor. Again and again. Overbuilt with proprietary Hyper Dynamic Amplifier Modules, buffer stages, a fully discrete constant current feedback MM/MC phonostage, and more, this is the sonic truth. So go on, spoil yourself. You and your descendants deserve it. \$4,999

STEREOPHILE CLASS A+ RATED

DAC and Network Audio Player



MARANTZ NA-11S1 Network Audio Player/DAC

On offer here is Marantz's finest-ever DSD DAC and network player. Loaded with reference-class audio parts, NA-11S1 ups the ante in digital reproduction, flexibility, and performance. Otherworldly sound, boundless streaming, a superb DAC, and native playback of DSD files are just the beginning.

\$3,499

STEREOPHILE
CLASS A+ RATED

"A first-rate DAC that competes with the best."

—John Atkinson, *Stereophile*



Buy Both
\$4,999



**MARANTZ
REFERENCE:
NO COMPROMISE
NECESSARY**

MARANTZ PM-14S1 Integrated Amplifier

It's often said you can't have it all, that compromise is a must. After 60 years of exemplary audio design, Marantz knows better. The Reference Series PM-14S1 handles both audiophile-grade sonics and a wide array of sources with aplomb. Delivering a \$2,999

vigorous 90Wpc into 8 ohms (140Wpc into 4 ohms), this Japanese-built jewel touts a gargantuan 650VA toroidal power transformer, 24 HDAM units, a terrific headphone circuit, and a best-in-class MM/MC phonostage. Riveting.

MARANTZ SA-14S1 SACD/CD Player/DAC

Leave it to Marantz Reference Series to create a top-flight SACD/CD player that also decodes high-resolution computer-audio files and, for the ultimate in convenience, connects to iDevices and provides pure digital transfers via a front-panel USB port. The gorgeous SA-14S1's build quality is divine. HDAM \$2,499

devices, a 24-bit/192kHz DAC, DSD decoding, high-current power supply, stellar headphone output, and both digital and coaxial outputs and inputs guarantee sonic euphoria. A five-year warranty ices the cake.

**EUPHORIC SOUND
FROM SACD, CD,
AND HI-RES AUDIO
FILES**

— Built In the Marantz Reference Series Factory In Japan —



Buy Both
\$2,149

Exalted Sound, Vanguard Technology,

INFALLIBLE BUILD-QUALITY



NEW

MARANTZ PM8005 Integrated Amplifier

The new Marantz PM8005 means you don't have to compromise to get what you deserve in a high-end integrated amplifier. You get it all—and more—in this seriously stellar component that delivers audiophile sound, tremendous power, and convenient flexibility at a beguiling price point. Built in Marantz's Reference Series Japanese factory, the 27-pound instrument sounds twice as powerful as its 70Wpc/8 ohms (100Wpc/4 ohms) specs due to the high-current capabilities of its all-discrete amplification technology. 100% Money-Back Guaranteed.

\$1,199

NEW

MARANTZ SA8005 SACD Player/DAC

How do you better a Product of the Year Award-winning design? If you're Marantz, you add faster, lower-noise, and lower-impedance symmetrical circuits and a state-of-the-art loading mechanism that virtually eliminates resonance. Equipped with a magnificent standalone DAC, SA8005 also features USB inputs for incredible playback flexibility, a toroidal transformer, and a fully discrete headphone amplifier. As for the sound quality? You won't believe how remarkable it is until you hear it for yourself.

\$1,199

marantz

FULL-SIZED DSD DAC AND NETWORK PLAYER

— Covers All the Bases —



NEW

MARANTZ NA8005 Network Audio Player/DAC

Incredible! The brand-new NA8005 just might be 2014's biggest audio bargain. Music listeners everywhere can now benefit from trickle-down technology driving Marantz's flagship, award-winning NA-11S1 network audio player/DAC. NA8005 gives you an audiophile-grade DAC; network streaming up to DSD; an asynchronous

\$1,199

USB input that handles up to 24-bit/192kHz and 2x DSD; an outstanding-sounding headphone amplifier; and AirPlay, Internet radio, and Spotify Connect integration. Easily outperforming (and out-featuring) similar components that cost twice as much, NA8005 will blow you away. We guarantee it.

- HDAM-SA2 Analog Output Circuitry
- Stream DSD and FLAC; Asynchronous USB Port Handles DSD and PCM
- Discrete Headphone Amplifier

Feature-Packed Integrated Amp A BRILLIANT ALL-IN-ONE SOLUTION



NEW

MARANTZ PM7005 Integrated Amplifier

Marantz's new PM7005 rewrites the rules on the features and performance possible in a sub-\$1k integrated amp. Proprietary HDAM circuitry, a high-speed instantaneous-current power supply, audiophile-quality parts, and gold-plated speaker terminals all come courtesy of Marantz's more expensive models. An asynchronous 24-bit/192kHz

\$999

DAC supports up to 2x DSD and satiates your computer-audio needs. When you want to spin vinyl, the 60Wpc PM7005 remains at your service. A built-in moving-magnet phonostage switches off the digital section and allows for pure analog listening. All this, plus a remote, for under a grand? We can't believe it either.

- 60 Watts Per Channel
- Proprietary HDAM-SA3 Analog Outputs
- Built-In MM Phonostage
- Asynchronous DSD and 24-Bit/192kHz DAC

marantz

— Serious About Sonics —

THE AWARD-WINNING 6000 SERIES



MARANTZ
CD6005 CD Player

For all the talk of their imminent demise, CDs continue to sell in big numbers. Besides, your huge library isn't going anywhere. These are among the reasons Marantz continues to push playback technology to the limits seen in the chic CD6005. HDAM topology, a standard-bearing DAC, fully discrete headphone amp, and front-panel USB port further affirm this unit is serious about sonics.

\$499

Buy Both
\$999

MARANTZ *PM6005*
Integrated Amplifier

A more-than-worthy successor to the Product of the Year Award-winning PM6004, PM6005 adds digital decoding to an already-impressive resume by way of an exemplary 24-bit/192kHz DAC and hallmark HDAM technology. A great-sounding phonostage? Here. Overbuilt power supply, headphone amp, bi-wiring compatibility, coax and digital inputs, and bypassable tone controls? Yes indeed. You'll love it.

\$699



A *GIANT-KILLER* GETS STRONGER



MARANTZ *CD5005 CD Player*

Yes, Marantz's CD5005 still has the audiophile-grade parts and HDAM-SA2 analog output stage that made its predecessor a giant-killer. But this newer model also adds a stunning 24-bit/192kHz DAC and quieter CD mechanism taken from the astonishing CD6005. A better remote, gold-plated connectors, and fully discrete headphone amplifier complete one of audio's best bargains.

\$399

CURRENT FEEDBACK TECHNOLOGY AND A PHONOSTAGE *FOR UNDER \$500*

Buy Both
\$749



MARANTZ *PM5005 Integrated Amplifier*

The first entry-level integrated to possess current feedback architecture, the new PM5005 delivers incredibly balanced sonics and wide-open soundstages that drastically increase your involvement with music. The 40Wpc component also gets a boost in power, discrete circuitry, stylish new knobs, and an enhanced remote. An optimized MM phonostage? It's here too. Utterly amazing for the price.

\$499

BEAUTIFUL NEW OUTBOARD DAC + HEADPHONE AMP

- Asynchronous 24-Bit/192kHz DAC Supports Up to 2x DSD
- Amplification Technologies From Premium 11 Series
- Drives Any Headphone With Ease



NEW

MARANTZ *HD-DAC1 DAC/Headphone Amplifier*

Prepare yourself for brilliance: Marantz's first headphone amplifier takes personal listening to an echelon of musical realism on par with its Reference Series components. Equipped with current feedback technologies from Marantz's Premium 11 Series, HDAM-SA2 modules, and three-level gain control, HD-DAC1 features enough power to drive high-impedance

\$799

headphones without breaking a sweat. The stupendous-sounding HD-DAC1 can even drive your amplifier or powered speakers! An asynchronous 24-bit/192kHz USB DAC supports up to 2x DSD and practically begs you to stream high-resolution music directly from your computer. A front-panel USB port and wooden side panels top off this statement piece.



REMARKABLE PERFORMANCE FROM ANY SOURCE:

SACD, CD, Blu-ray, DVD, and up to 24-Bit/192kHz Files

MARANTZ *UD5007 SACD/CD/Blu-ray Player*

This dead-quiet universal player supports SACD, Blu-ray, DVD-A, and CD playback at performance levels unmatched at this price. Plus, the video presentation and advanced networking capabilities significantly expand your viewing palette. Factor in a three-year warranty, and UD5007 is a veritable steal.

\$599

MARANTZ *UD7007 SACD/CD/Blu-ray Player*

SACD, Blu-ray, DVD, FLAC, CD: The supremely refined-sounding UD7007 ably handles these formats—and more. 32-bit/192kHz DAC chipsets, HDAM-SA2 circuitry, HDMI outputs and inputs, and built-in Ethernet and USB ports add to the outstanding performance.

\$1,199

RESPLENDENT SOUND, FULLY LOADED

Elite Home-Theater Receivers



Front Panel



NEW MARANTZ SR7009 Surround Receiver

You'll never leave your home theater again once you experience the 9.2-channel SR7009. New Dolby Atmos processing projects sound from above via your overhead speakers. Wi-Fi, Bluetooth, Apple AirPlay, and a front-panel USB input grant you countless listening and streaming options. Multi-room audio, audiophile-quality parts, 4K and 3D video pass-through, and future-proof connectivity are just some of the other scintillating features that will leave you shaking your head in disbelief. \$1,999

NEW MARANTZ SR6009 Surround Receiver

Want most of the cutting-edge attributes, nearly all the power, and every ounce of the wowing sonic and visual prowess of the SR7009? Marantz's SR6009 is the answer. The 110Wpc 7.2-channel A/V receiver is packed with visionary networking delights, advanced video processing, multi-room capabilities, a phonostage, and more. Huzzah! \$1,299

Also Available



MARANTZ SR7008 Surround Receiver \$1,599

NEW MARANTZ NR1605 Surround Receiver

Seven high-power channels, seven HDMI inputs, AirPlay, room-acoustic correction technology, excellent video processing, Internet music streaming via home-network connectivity, and a three-year warranty for a few hundred bucks. Any questions? \$699

Also Available



MARANTZ NR1504 \$499



MARANTZ NR1403 \$399



FIVE CHANNELS OF HEAVY-DUTY POWER 150Wpc SEVEN-CHANNEL POWER CHAMP



MARANTZ MM7055 5-Channel Power Amplifier

You can't do better for your dollar. This heavy-duty amp pumps 140 watts of high-current power from each of its five channels. A massive power supply, cooling thermal tunnels, and foolproof connectivity explain why *Home Theater* raves the MM7055 "offers excellent value for the money." \$1,199



MARANTZ MM8077 7-Channel Power Amplifier

Say goodbye to your neighborhood cinema forever. Outfitted with a massive toroidal transformer, balanced and single-end inputs, and a copper-plated chassis, the 150Wpc MM8077 affords enough power to replicate any desired film or music experience. No lines, no waiting. Your seat is being held for you. \$2,399



NEW MARANTZ AV7702 Pre/Pro

This one goes to 11. And it's not a Spinal Tap joke. The wildly powerful AV7702 possesses enough processing might to support a full 11-channel Dolby Atmos home-theater setup—a traditional 7.1 array abetted by four overhead speakers. Fill your room with multi-dimensional effects, lifelike details, and immersive depth that redefine the meaning of enveloping sound. \$1,999

MARANTZ AV8801 Pre/Pro

Consider us gobsmacked. You will be, too, when you make this 11.2-channel pre/pro the center of your state-of-the-art home theater. Packed with practically every decoding mode known to man, 4k/2k video support, and a four-port Ethernet hub, AV8801 soars on the wings of a 32-bit/192kHz DAC, 13 HDAM circuits, and a dual-purpose toroidal transformer. The last word in A/V performance. \$2,999



“...The best-sounding preamplifier-processor I have heard at or below its price.”

—Kalman Rubinson, *Stereophile*

DACS AND THE *NEW ERA* OF DIGITAL AUDIO

musicdirect®

DAC EXPERTISE AND CUSTOMER SERVICE

- Which DAC is right for me?
- How do I connect it to my system?
- What cables should I use?

DAC, the acronym for digital to analog converter, has become perhaps the most ubiquitous term in audio. And for good reason. An exciting universe of customized playlists, music services, wireless streaming, and high-resolution downloads—all at the ready via hand-held smartphones and tablets—resides at the center of a computer-audio explosion that now embraces Direct Stream Digital (DSD) for utmost fidelity. DACs are making it all possible, and giving many audiophiles something they never expected: Digital that sounds breathtakingly realistic and brings them closer to the musical event.

DACs come in all shapes, sizes, and prices. And while you probably already have a few DACs built into your existing hardware, they give you only several hundredths of the potential sonic performance. We realize that the combinations of features, bit rates, formats, connections, chipsets, and conversion processes can be extremely intimidating. No problem. Drawing from our unmatched DAC selection, we'll help you find the DAC that suits your needs and walk you through the setup. And remember: We're just a phone call away to answer any questions and assist you whenever necessary.

AWARD-WINNING DRAGONFLY NOW EVEN BETTER

“AudioQuest’s DragonFly USB DAC is brilliant in every respect: form factor, cool factor, versatility, value, and sound quality.”

—Robert Harley, *The Absolute Sound*

AUDIOQUEST *DragonFly v1.2* USB DAC

AudioQuest’s award-winning DragonFly DAC/headphone amp has been upgraded for even better sound and even comes with a lower price. Enhancements include refined circuitry between the DAC chip and analog output stage, which provides greater transparency. The DAC’s power

\$149

supply is also fortified, giving your music more “grip” and greater dynamic contrast. DragonFly provides brilliant sound from computer audio files, plugs into any USB output, and easily connects to stereo systems and headphones.

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR

STEREOPHILE
PRODUCT OF THE YEAR



NEW PRO-JECT *USB Box S+* DAC

High-quality computer audio needn’t cost a fortune. Supporting 32-bit/384kHz audio and touting nearly immeasurable jitter, the asynchronous USB Box S+ upsamples all digital streams to higher levels. Outfitted with a new Burr-Brown DAC, gold-plated RCA sockets, and two selectable filter stages, this inexpensive marvel powers up via your computer’s USB connection and requires no additional software. So simple, anyone can use it!

\$249 black, silver



MICROMEGA *MyDAC*

Micromega raised the bar for DAC designers everywhere. The award-winning MyDAC simply gives you the best DAC sound you will ever get for under \$400. It’s been favorably compared favorably to competing DACs costing five times the price. This amazing little device delivers stunning sonics, with no hint of digital glare or hardness. Get rich, organic tonal color with jet-black backgrounds. All you need to do is choose textured black or elegant white. 100% guaranteed!

\$369 black, white

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR

MUSIC DIRECT
BEST-SELLER



“The \$369 miracle.”

—Robert Harley, *The Absolute Sound*

“...May well be the benchmark digital product of 2014!”

—Steven Stone, *The Absolute Sound*, Golden Ear Award 2014



SONY *HAP-Z1ES* High-Resolution Music Player/DAC

The first high-resolution DSD-capable DAC from the company that invented SACD/DSD—and the talk of 2014’s Consumer Electronics Show—Sony’s HAP-Z1ES media player/storage device plays and decodes every audio format around. The most

sophisticated digital engines and filtering systems, an incredible internal 1TB hard drive, cover-art LCD display, foolproof ease of use, built-in Wi-Fi, and dedicated app are just the beginning of this reference-standard component.

\$1,999

THE ABSOLUTE SOUND
GOLDEN EAR AWARD

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR

STEREOPHILE
PRODUCT OF THE YEAR

SONY DOES HIGH-END DIGITAL *RIGHT*

ALSO AVAILABLE FROM SONY



HAP-S1 High-Resolution Music Player/DAC

\$999



UDA-1 USB DAC/Amplifier System

\$799

MYTEK *Stereo192 DSD* DAC

Get mastering-studio sound and native DSD playback in your home with a device made by a company that builds master-grade converters for the recording industry. MyTek’s Stereo192 DAC far surpasses traditional audiophile-grade DACs. It boasts phenomenal transparency, extremely low jitter, exceptional dynamic range, and an extraordinary noise floor. Unparalleled flexibility—and the capacity to decode a broad spectrum of digital formats—makes Stereo192 a wise choice for the most demanding listener.

\$1,595

Get *Mastering-Studio Playback* at Home



Meridian’s Acclaimed Explorer *Upgraded for 2015*



NEW MERIDIAN *Explorer2* DAC

True Meridian quality from a pocket DAC. Explorer2 is a USB DAC, preamplifier, and headphone amplifier with exceptional 24-bit/192kHz resolution. It offers asynchronous USB, a six-layer circuit board with audiophile-grade components, an auto-sensing headphone input, and 192kHz-derived analog outputs. The extremely powerful headphone amp makes it ideal for any pair of headphones. Hand-built in the U.K., Explorer2 features rugged metal casing with two 3.5mm jacks for headphone listening and line-level output.

\$299

FROM THE RECORDING STUDIO TO YOUR LISTENING ROOM



BENCHMARK DAC2 HGC DAC

On the heels of its internationally acclaimed DAC1, Benchmark achieves lower noise, lower distortion, improved accuracy, supreme detail, pinpoint imaging, and ultra-refined smoothness in DAC2 HGC. Every input is fully isolated from interface jitter via Benchmark's UltraLock2 jitter attenuation system. A quad 32-bit balanced D/A conversion

\$1,995 silver, black

STEREOPHILE
PRODUCT OF THE YEAR

system, multi-mode asynchronous USB audio system, native DSD conversion, sky-high headroom DSP, diagnostic display tools, and unique Hybrid Gain Control are just some of the reasons why your digital and computer audio will sound like live music when passed through DAC2 HGC. Benchmark performance, indeed.

"It's so seductive that the DA-06 hasn't been out of my system since the day it arrived. This DAC had me hooked!"

—Chris Connaker, *The Computer Audiophile*



LUXMAN DA-06 DSD DAC

Luxman has delivered a cutting-edge DAC—and one of the most supremely musical components on the planet. DA-06 DSD DAC advances the state-of-the-art in the most musical of ways. It easily handles up to 24-bit/192kHz though its AES and S/PDIF inputs, as well as any file size up to 2x DSD via its USB input. User-selectable filters for both PCM and DSD allow a fine-tuning that can be likened to the shape of a glass effecting the taste of a single malt. You'll hear the subtle differences. Color us jealous.

\$4,995

STEREOPHILE
PRODUCT OF THE YEAR



NEW PRO-JECT DAC Box DS

Pro-Ject's small but flexible DAC Box DS just got better—by a wide margin. Newly equipped with DSD compatibility via its USB input, this asynchronous 24-bit/192kHz DAC boasts three inputs, 8x oversampling, two filter settings, and PCM 1792 chips normally only found in much more expensive models. The handy on-screen display and ultra-linear design complement the smooth, detailed, and tonally balanced performance.

\$549 silver, black



NEW PRO-JECT DAC Box RS

Switchable tube and solid-state output stages, DSD capability, versatile connectivity, fully balanced circuitry, double audiophile-grade PCM 1792 chips, fully asynchronous 24-bit/192kHz support: DAC Box RS is an embarrassment of riches. Comfortably handling computer audio and stereo sources, it makes music come alive with reach-out-and-touch-it detail. Phenomenal quality and top-notch options at a great price.

\$1,099

TAKE YOUR MUSIC WITH YOU



NEW iFi Micro iDSD DAC/Headphone Amplifier

Introducing the only DAC in existence that plays True Native Octa-Speed DSD512 and that also handles PCM768 and 2x DSD. iFi's battery-powered Micro iDSD features a dual-core Burr-Brown chipset, three different power modes, and the ability to charge smartphones and tablets. Able to easily drive any headphone and the world's most powerful headphone amps thanks to its full 8V@4000mW output, this compact DAC belies its flyweight size and performs as a heavyweight—particularly with high-resolution files. You need to hear Micro iDSD for yourself!

\$499

iFi Nano iDSD DAC/Headphone Amplifier

Small enough to fit in your pocket, iFi Nano iDSD signifies the first time you can enjoy sterling DSD audio on the go. As the only sub-\$200 DSD-capable DAC on the market, Nano iDSD sets a price-to-performance benchmark that—until now—wasn't imaginable. Equipped with a Burr-Brown chipset powered by in-house software, iDSD unlocks new levels of playback on all formats. As if this weren't enough, this small musical jewel even doubles as a hear-it-to-believe-it headphone amplifier.

\$189

ALSO AVAILABLE FOR iFi DACs



iPurifier USB
Audio Conditioner
\$99



Gemini
USB Cable
\$179



Micro iUSB Power
Supply
\$199

DACs With the Warmth of Tubes



MUSIC HALL dac25.3 DAC/Headphone Amplifier

This updated Music Hall DAC delivers the warmth and musicality you can only get from tubes. The dac25.3 unites a state-of-the-art Burr-Brown DAC with a gorgeous-sounding tube output stage. It can process virtually any digital signal from a tablet, computer, media server, Sonos, Squeezebox, CD, or DVD transport. The dac25.3 outputs gloriously rich two-channel music via either the RCA or XLR output jacks or through its own built-in, high-quality headphone amplifier.

\$595



JOLIDA Glass FX Tube DAC III

Jolida's Glass FX Tube DAC has modern digital features with an old-school tube analog output stage. The DAC sends its all-analog waveform through a pair of 12AX7 tubes for the sound all analog lovers crave. Gorgeous!

\$525

ANALOG-LIKE RICHNESS
FROM REGA

REGA *DAC*
Rega is renowned for building some of the very best analog gear. Its most recent digital designs offer the same taste of analog magic. The Rega DAC makes the most of any digital source. Rega’s famous analog-like sonic signature comes from a digital tool with the soul of a 21st-century analog source. Listening is a revelation. The DAC’s richness, combined with unprecedented detail retrieval, delivers proper pace, rhythm, and timing—unusual in any digital device.

\$1,095 black, silver



Musical Fidelity’s New *Reference DAC*



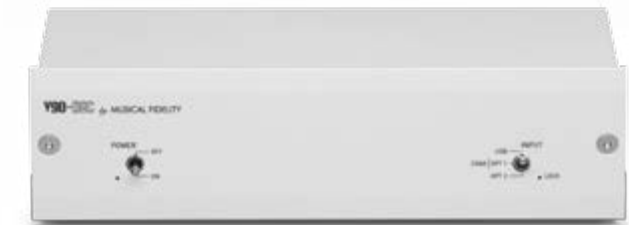
NEW **MUSICAL FIDELITY** *M6DAC*
Musical Fidelity’s M6DAC elicits deep-seated emotions from discerning listeners by enriching personal connections to the cherished music and artists that touch our soul. Anchored by a precision four-DAC array arranged in a dual-mono layout, the asynchronous 24-bit/192kHz M6DAC touts a world-class power supply and plethora of connectivity options. Every digital input has galvanic isolation, re-clocking, asynchronous upsampling, and programmable level control. And the visionary aptX Bluetooth application yields audiophile-quality wireless performance. Factor in analog-like neutrality and front-to-back soundstaging, and this benchmark component stands alone.

\$2,999

Overachieving Performance, *Sensational Flexibility*

NEED MORE
OPTIONS?

SEE MORE
HEADPHONE AMP/
DAC COMBOS,
Pages 104-106



MUSICAL FIDELITY *V90-DAC*
Affordably enhance the performance of multiple sources with Musical Fidelity’s V90-DAC, which delivers high-end performance and the best bang for the buck in its class. Coax, Toslink, and asynchronous USB inputs make it perfect for PCs and Macs, streamers, set-top boxes, CD players, and more. Claiming remarkably low jitter, nearly invisible levels of distortion, and a rule-flat frequency response, V90-DAC boasts reference-grade technical specs only usually found in much more expensive products.

\$299 **STEREOPHILE
PRODUCT OF THE YEAR**



MUSICAL FIDELITY *M1SDAC DAC/Preamplifier*
Pay no attention to M1SDAC’s compact size. It’s what’s inside that counts. The stunning-sounding M1SDAC is more than a full-featured 24-bit/192kHz DAC. It’s also an overachieving all-analog preamplifier at home with any system and a Bluetooth receiver that turns smartphones and tablets into viable high-end delivery mechanisms. An asynchronous USB input, headphone output, pair of analog inputs, and remote control come standard.

NOW \$699 ~~WAS \$1,500~~ black, silver



TRANSFORM THE WAY
YOU EXPERIENCE DIGITAL

“It’s easily the best DAC I’ve heard in my system, making digitally recorded music sound better than I’ve ever heard it.”
—Vade Forrester, *The Absolute Sound*

MADE IN
USA

NEW **PS AUDIO** *PerfectWave DirectStream DSD DAC*

PS Audio’s groundbreaking PerfectWave DirectStream DAC uncovers everything previously hidden in your digital music files. This award-winning DAC upconverts all digital music files to 10x DSD, producing perfectly linear, edge-free sound guaranteed to reveal missing details in your music.

\$5,995 black, silver

**THE ABSOLUTE SOUND
GOLDEN EAR AWARD**

**THE ABSOLUTE SOUND
PRODUCT OF THE YEAR**

**STEREOPHILE
PRODUCT OF THE YEAR**

Providing a new approach to making music from any digital signal, the Colorado-made DirectStream DAC breathes new life into digital files and high-resolution downloads. Whether it’s MP3 or 24-bit/192kHz or DSD, you have never heard digital music sound so analog-like in nature.

COLOR OPTIONS



PS AUDIO *NuWave DAC*

Sweet, warm, realistic, effortless, rich, non-fatiguing: These sought-after values normally aren’t associated with digital music. But when you listen with PS Audio’s NuWave DAC, these qualities will all come to the fore and have you thinking differently about your musical library. Based on the company’s award-winning (and four times as expensive) PerfectWave DAC II, NuWave features fully balanced, asynchronous 24-bit/192kHz over USB, a Class-A fully discrete analog output stage, and a tremendous power supply.

\$995 black, silver

MADE IN
USA

American-Made DAC From Boulder, Colorado



SEND DIGITAL MUSIC TO *ANY* SYSTEM



PEACHTREE *BT-1 aptX
Bluetooth Receiver*
\$99



FOCAL *aptX
Bluetooth Receiver*
\$129



MUSICAL FIDELITY *V90-BLU
Bluetooth Receiver*
\$299



AUDIOENGINE *B1 24-Bit Wireless
Bluetooth DAC/Receiver*
\$189

WHAT IS BLUETOOTH?

Bluetooth lets you wirelessly stream music in near-CD quality or better from smartphones, tablets, and computers to your stereo or home-theater system when you have a Bluetooth-compatible DAC

or receiver. Products with the aptX audio codec deliver rich, detailed, and full-bandwidth sound that will alter what you thought Bluetooth could deliver. Hint: It’s much better than you think.



EVERY BIT MATTERS MINIMIZING SIGNAL LOSS

We've said it before and we'll say it again: Cables matter! No matter how you package, store, or transfer your digital audio, AudioQuest ensures the bitstream of your favorite music stays true to its original form. Whether USB, S/PDIF, Ethernet, Firewire, Toslink, or HDMI are used to move your music, potential for signal loss exists. The audio inside any digital file can easily be damaged. Trust AudioQuest to minimize your loss and increase your musical experience.

Firewire, Toslink, or HDMI are used to move your music, potential for signal loss exists. The audio inside any digital file can easily be damaged. Trust AudioQuest to minimize your loss and increase your musical experience.

IPHONE/iPOD CABLES



30-Pin Connector Available

IPHONE/iPOD CABLES

Turn your new, ultra-cool Apple iPhone or iPad into an outstanding music-delivery source with AudioQuest USB-to-Lightning cables, tailored to fit all of Apple's latest models. If you have a component with a USB input, consider these as essential as the power cord.

Forest	from \$35
Cinnamon	from \$65
Carbon	from \$129
Coffee	from \$279
Diamond	from \$549

ANALOG CABLES



ANALOG CABLES

AudioQuest has been a leader in analog cable design since 1980. Employing the finest materials to ensure you get what you pay for, the Bridges & Falls Series offers the best performance for your budget.

Evergreen	from \$32
Golden Gate	from \$65
Big Sur	from \$97
Sydney	from \$155
Victoria	from \$265
Yosemite	from \$525
Angel	from \$865

S/PDIF & AES-EBU CABLES



S/PDIF & AES-EBU CABLES

S/PDIF (Sony/Philips Digital Interface) made it possible to move digital files. While S/PDIF (and its professional counterpart, AES-EBU) can move any size music file, you're dealing with delicate connections that demand high-performance cables.

Forest	from \$25
Cinnamon	from \$59
Carbon	from \$159
Coffee	from \$395
Diamond	from \$820

USB CABLES

USB (Universal Serial Bus) has become the most common way to move computer audio into a DAC. We have entered a new age of high-resolution audio, sending large file sizes (up to 24-bit/196kHz or even 2x DSD) over the connection. To ensure the least amount of signal loss, AudioQuest designed five models of USB cable, all of which deliver superior audio. (Standard or Mini-USB)

Forest	from \$35
Cinnamon	from \$65
Carbon	from \$129
Coffee	from \$279
Diamond	from \$549



TOSLINK CABLES

TOSLINK CABLES

A decade ago, due to the proliferation of ultra-cheap fiber-optic cables, Toslink was given a bad rap. It is actually capable of state-of-the-art resolution. Plus, it's immune to RF interference. AudioQuest offers three models of Toslink cable with better, more sophisticated fibers.

Forest	from \$29
Cinnamon	from \$65
Vodka	from \$169



ETHERNET CABLES



ETHERNET CABLES

Groups such as UPnP and DLNA have revolutionized the way we all store and move music. Ethernet offers high speed over long distance with extremely low jitter. AudioQuest has built four models of Ethernet cables for the most accurate signal transfers.

Forest	from \$39
Cinnamon	from \$75
Vodka	from \$249
Diamond	from \$695

FIREWIRE CABLES

When you send your computer audio from your computer to a USB DAC, a high-quality Firewire cable is recommended for use from your external hard drive to your computer to avoid "synchronous conflict." This dramatically improves your system's performance.

Forest	from \$35
Cinnamon	from \$65
Vodka	from \$129
Diamond	from \$549



After more than 85 years, Luxman continues to strive for total audio perfection. Beautiful inside and out, its components exude luxury on the level of a waterfront Monaco penthouse. The Japanese company's motivation relates to its desire to connect listeners with music in

a way that fosters ongoing dialog, warms the soul, incites contagious excitement, and stirs imaginations within us and the artists creating the records we love. If you're ready to hear what unabated passion for fidelity sounds like, you're ready for Luxman.



LUXMAN D-05 SACD/CD Player

The last audio disc player you need? Check out the proprietary transport, enclosed in steel. The two analog-output section yields a remarkably smooth, analog-like signature. In addition, the two digital inputs (coaxial, optical) are perfect for taking advantage of the incredible internal DAC.

\$4,995

And just wait until you hear the midrange, upper frequencies, and contoured soundstages, which open up to three-dimensional vistas on par with a classic French impressionist painting. With D-05, you'll never miss another detail embedded in your discs again.

ALSO AVAILABLE



D-06 SACD/CD Player
\$9,000



LUXMAN D-38u Tube CD Player

A recent *New York Times* article explained why Japan refuses to embrace digital downloads and remains committed to compact discs. In a word, it's a matter of fidelity. No disc-player manufacturer knows this better than Japan's legendary Luxman. Specifically designed for playing back CDs, D-38u touts a tube output stage that affords every disc warmth, musicality, and richness. An analog output-driven headphone output, on-the-fly tube/solid-state switch, 24-bit/192kHz Burr-Brown DAC, and elegant, rigid wooden chassis round out one of the best tube CD players ever made. Just picture how good it will sound—and look—in your room.

\$3,999

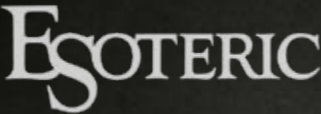
Tweaks **Guaranteed** to Make an Enormous Difference



MARIGO AUDIO LABS
Ultima HD Signature Mat
Our best-selling CD platter mat is updated. An easy-to-use tweak, the Marigo Audio Ultima delivers a more involving, three-dimensional music experience. One play will convince even the staunchest skeptic of the benefits.
\$239



HI-FI TUNING *Disc Demagnetizer*
Improve the sound of every disc you play with the push of a button. Prepare yourself for a huge surprise! The Hi-Fi Tuning Disc Demagnetizer removes residual magnetism from any disc. You'll hear better tonality, a wider, taller, and deeper soundstage, and more air between instruments. This audiophile tweak stuns everyone that tries it.
\$299



Designing products for the most demanding audiophiles, Esoteric brings more than 25 years of high-end engineering prowess to audio products that have no peer. Unconcerned with mass-market commercialism or the latest trends, the Japanese manufacturer concentrates on technical innovation

and proprietary technologies to give music connoisseurs hand-crafted components laden with uncompromising build-quality, transformative sonics, and unyielding reliability. Like the world's finest automobiles, not everyone can afford an Esoteric. But those that can know they have the very best.



ESOTERIC K-05 SACD/CD Player/DAC

The reference-standard for disc and music-file playback. Esoteric's 40-pound K-05 contains the world's best transport mechanism, the VRDS-NEO VMK5, a design that yields pinpoint precision, atomic-clock-like accuracy, and unshakable stability. A mammoth toroidal transformer, five separate digital filters, and a new and enhanced voltage-controlled crystal oscillator clock

generator abet the K-05's ability to upsample music to as high as 32-bit/176.4kHz or upconvert it to DSD before running it through the 32-bit dual-mono DAC. Better still, the improved K-05 actually went down in price. Peerless musical playback and beautiful emotional involvement can be yours for less. It's time you heard the best Esoteric has to offer.

NOW \$7,999 WAS \$9,000 silver, black

REFERENCE-SETTING
PLAYBACK WITH
THE **WORLD'S BEST**
TRANSPORT DESIGN

K-05
KEY FEATURES

- Upconverts Music to DSD
- The Finest 32-Bit DAC Chipsets
- Amazing Analog Output Stages
- SACD/CD and Outboard DAC
- New, High-Precision VXCO Clock
- The World's Best Transport

VRDS-NEO VMK5
TRANSPORT



ESOTERIC K-07 SACD/CD Player/DAC

The secret to Esoteric's K-07 resides in its VOSP, a state-of-the-art transport mechanism that guarantees the laser axis always remains at the center of the data track for impeccably accurate reading. Comprised of steel, the anti-resonant design is also built to withstand earthquakes. A

NOW \$5,999 WAS \$6,500 black, silver

32-bit dual-mono DAC, asynchronous USB input, high-precision clock, and huge toroidal transformer also help account for the reference-class subtlety, transparency, air, extension, and dimensionality this jewel brings to every disc you play. Utterly ravishing, inside and out.



Clean Your Discs **Before**
Ripping and Burning

OPTRIX CD Cleaner/Clarifier

Oprix reduces CD skipping and improves readability of all CDs and DVDs. It's easy to use—spray it on, wipe off. One bottle brings 100 discs to life with superb detail and natural musicality. Try a bottle—you will want more!

\$17



MOBILE FIDELITY *Shine-Ola*

Shine-Ola CD/DVD/SACD/Blu-ray cleaner provides a gentle, scratch-free way to clean your discs. Removing tiny microscopic particles that get left behind by the pressing process, it leaves no residue. Shine-Ola comes with an excellent 3M microfiber cloth for safe and easy cleaning. Try playing any disc you own, then clean it with Shine-Ola, and play it again. You'll hear (or see) how well it works. One bottle cleans approximately 200 discs.

\$25



REGA Saturn-R CD Player/DAC

Saturn-R runs rings around the competition! First and foremost, it is a phenomenal DAC. Four S/PDIF inputs and an asynchronous 24-bit/192kHz USB input play audio files from any source. The famous Rega top-loading CD transport adds an extra touch of class. In today’s download-obsessed world, there is nothing wrong with loading a disc into Saturn-R and pressing “play.” But the real reason to audition this player is the analog back-end. Saturn-R is the most analog-like of any DAC/CD player at this price. LP lovers rejoice: This is the digital front-end for you!

\$2,995



REGA Apollo-R CD Player

Rega’s R-Series components continue to draw exemplary reviews from across the board. They comprise one of the most musically satisfying, compact high-end music systems you’ll ever hear. Apollo-R gives you Rega’s famed analog-like warmth, and preserves the detail and dynamics that allow recorded music to sound believable. Trust us: A serious audition is in order. Rega sets the standard against which all other thousand-dollar components are measured.

\$1,095

HIGH-RESOLUTION DIGITAL
FROM AN *ANALOG PERSPECTIVE*



NEW **OPPO** BDP-105D Darbee Edition Universal Blu-ray Player

Get the best of both audio and video worlds for what seems like pennies on the dollar. Adding trademarked Darbee Visual Presence video enhancement to its awards-sweeping universal player, Oppo’s Darbee Edition BDP-105D brings stereoscopic image depth, greater clarity, and

\$1,299 silver, black

hyper-focused realism to every disc you watch. Of course, outstanding SACD, DVD-A, and CD playback, a phenomenal SABRE32 Reference DAC, and an asynchronous USB input remain standard. Oppo outdoes itself. Again.

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR

STEREOPHILE
RECOMMENDED

MUSIC DIRECT
BEST-SELLER



Standard BDP-105 \$1,199

ALSO AVAILABLE

“The BDP-105 is a truly accomplished universal player with the greatest all-around appeal of any source device I have ever tested. Period!”

—Richard Stevenson, *Hi-Fi News*

“...BDP-105 will consistently serve up levels of sonic refinement and sophistication the belie its modest price. Enthusiastically recommended.”

—The Absolute Sound

“...I know of no other high-quality player with such a comprehensive feature set.”

—Kalman Rubinson, *Stereophile*

We Have It: **The Last** Audiophile Five-Disc Changer



YAMAHA CD-C600 Five-Disc Changer

You asked, we found it: The last audiophile-approved five-disc changer! Yamaha puts convenience and sound quality together in this old-school disc player. Yamaha PlayXchange allows for disc

\$329

swapping without stopping the music. It even comes with a front-panel USB digital iPod, iPhone, and iPad connection (works with other USB devices, too) for great sound from portable devices.

ALSO AVAILABLE



CD-S300
CD Player
\$299

When All You Need Is a **Great CD Player**



NAD C 516BEE CD Player

Few high-end manufacturers wrap simplicity, value, and audiophile performance into tauter packages than NAD. To wit: The cost-conscious C 516BEE. A 24-bit/192kHz Cirrus Logic DAC, beefy analog stage, and meticulously engineered circuit

\$299

layout engender exciting dynamics, extremely low distortion, and optimal detail. Its fast CD transport, programming abilities, and user-friendly remote control will ensure you’ll want to remain in your listening chair long after the clock strikes midnight.

ALSO AVAILABLE



C 546BEE
\$499

— Beautiful Musical Instruments —
ENGINEERED TO EXTEND A *RICH HERITAGE*



YAMAHA *CD-S3000 SACD Player/DAC*

After 125 years of industry-leading design, Yamaha engineers have created the finest audio electronics in their history. In celebration of their storied past and to honor the future of the high end, Yamaha spared no expense in the design of the A-S3000 integrated amplifier and CD-S3000 SACD/CD player and DAC.

\$5,999

Decades spent voicing audio circuits and musical instruments led to the culmination of these heirloom editions. Beautiful and elegant in appearance, sturdy and reliable in construction, and created with the latest innovations and true craftsmanship, this new lineup will satisfy even the most particular audiophile.



NEW **YAMAHA** *CD-S2100 SACD Player/DAC*

Akin to an exquisite automobile appointed with the most luxurious features, you know CD-S2100 exudes high-class quality just by looking at it. Implanted with a new circuit design, flawless CD drive, 32-bit SABRE DAC, and audiophile USB DAC,

\$3,499 silver, black

it touts independent power supplies with complete separation of digital and analog domains for optimal fidelity. Pop the top, and marvel at the attention to detail. Spinning discs just got exponentially better. So did your connection to your cherished music.



YAMAHA *A-S3000 Integrated Amplifier*

The CD-S3000 SACD player (at left) is much more than a simple disc spinner. This ultimate expression of SACD technology and 21st-century USB DAC circuitry is pure state-of-the-art. A custom-built transport, multiple copper-covered toroidal transformers, and meticulous parts selection combine to form a complete digital front-end. The A-S3000 integrated

\$6,999

amplifier (above) is another triumph. From the 60-pound chassis to the touch and feel of the knobs and switches, you know this is no ordinary amp. From the gorgeously lit VU meters to the fully balanced, dual-mono circuit layout, A-S3000 completes your hi-fi musical journey. These musical instruments are the reason audiophile hyperbole exists.



- Yamaha A-S3000**
- Fully Balanced Signal Transmission
 - Extremely Low Impedance
 - Superior Build Quality



NEW **YAMAHA** *A-S2100 Integrated Amplifier*

Yamaha's A-S2100 is more than just a pretty face. But even we admit we've seldom seen an integrated amplifier that better combines coveted retro appeal—dig those illuminated VU meters and wood panels—with modern looks.

\$3,999 silver, black

Outputting 90Wpc of pure, natural, fully balanced, and expressive sound, its feature set includes everything from a perfectionist-minded volume control a discrete phonostage. This is what discerning listening is all about.



NEW CIRCUITS INSIDE CLASSIC CHASSIS DESIGN



NEW YAMAHA

A-S801 Integrated Amplifier

Yamaha's striking new integrated bulges with audiophile features and premium build-quality. Its divine sound comes courtesy of the Japanese company's Total Purity Audio Reproduction Technology concept, which emphasizes simple signal transmission for optimal fidelity. A double-bottom chassis eliminates vibrations, high-grade parts ensure sonic integrity, and a 2x DSD-capable USB DAC handles high-resolution audio. A-S801 even comes with a built-in MM phonostage and subwoofer terminal. Game, set, and match.

\$899 silver, black

- 100 Watts Per Channel
- USB DAC: Up to 2x DSD
- Pure Direct Tone Bypass
- MM Phonostage
- Audiophile-Quality Parts

ALSO AVAILABLE FROM YAMAHA



NEW A-S701 Integrated Amplifier

\$799 black, silver



NEW A-S501 Integrated Amplifier

\$549 silver, black



NEW A-S301 Integrated Amplifier

\$349 black

A HI-FI CHOICE EDITOR'S PICK



CREEK Evolution 50A Integrated Amplifier

Awarded a five-star rating in five categories selected by *Hi-Fi Choice*, and said by the magazine to be "sonically superb, impressively specified, and decently screwed together," Evolution 50A touts clean, open sound while providing a ridiculously strong feature selection. An eye-pleasing Organic Light Emitting Diode display, 200W toroidal transformer, bypassable tone controls, and balanced and unbalanced inputs complement a smart design that allows for plug-in phonostage, AM/FM tuner, and DAC modules. Now, that's evolution!

\$1,199 silver, black

ALSO AVAILABLE FROM CREEK



Evolution 50CD DAC/CD Player

\$1,495 silver, black



PS AUDIO

TWO KNOBS: WHAT COULD BE SIMPLER?

NEW PS AUDIO

Sprout Integrated Amplifier

No bigger than a hardcover novel, this stylish box will change how—and where—you listen. Able to play soul-rejuvenating music from any Bluetooth-enabled device, turntable, computer (via USB), DVD or CD player, tuner, or gaming console, Sprout only requires a pair of loudspeakers or headphones. Then, stand back, and enjoy the room-filling sound. So, what do you want to hear? And where do you want it? Sprout is ready whenever—and wherever—you are.

\$799

- Compact and Powerful
- 24-Bit Asynchronous DAC
- Audiophile-Grade Headphone Amplifier
- Built-In Phonostage
- Compatible With Bluetooth-Enabled Devices



MY AUDIOPHILE INTEGRATED AMP (OR MaiA) *DOES IT ALL*

NEW PRO-JECT

MaiA Integrated Amplifier

Like an Olympian gymnast, MaiA (My Audio Integrated Amplifier) is the new champion of flexibility. Such is this ultra-compact unit's input connectivity. Bluetooth with aptX? Check. Phonostage? Check. Headphone output? Yep. Able to accommodate up to nine sources—and even furnished with an audiophile-grade 24-bit/192kHz DAC and XMOS asynchronous 24-bit/192kHz USB DAC—MaiA outputs tube-like sound thanks to its Flying Mole modules and low-noise performance. You even get a remote. Huzzah.

\$599 black, silver

- Nine Digital and Analog Inputs
- Built-In MM Phonostage and Headphone Output
- Fourth-Generation aptX Bluetooth
- High-Quality 24-Bit/192kHz DAC



ALSO AVAILABLE FROM PRO-JECT



CD Box S CD Player

\$299

rega

THIS MINI INTEGRATED AMP IS *PLENTY MIGHTY*



REGA *Brio-R Integrated Amplifier*

Rega combines its traditional audio design expertise with excellent engineering in the half-width Brio-R integrated amplifier. With expensive upgrades to the already audiophile-grade parts selection, Brio-R offers even more astounding sound quality. We've never heard a compact amplifier sound quite this good. Fifty watts per channel with an awesome onboard phono stage. A sure-fire hit.

\$895 **MUSIC DIRECT
BEST-SELLER**

"It's thrilling to hear this level of sound quality from an amplifier with an \$895 price tag."

—Jeff Dorgay, *TONEAudio*

Rega's Full-Sized Integrated Amplifiers *Will Draw Your Attention*

REGA *Elex-R Integrated Amplifier*

Elex-R advances the sublime aspects of Rega's Brio-R and marries them with the high-performance power circuits and phono stage of Elicit-R. A striking component that focuses first, last, and always on music, Elex-R reproduces the original signal without any added coloration. It gives you the kind of control, balance, and dynamics associated with separates. Built to audiophile specs, the 90Wpc Elex-R boasts infinitesimal distortion levels, a combined feedback and passive volume control, and Class-A driver stage.

\$1,795



NEW REGA *Elicit-R Integrated Amplifier*

The goals of Rega's highly stylish Elicit-R integrated amp are simple in concept but difficult to execute: Build it to the highest standards, achieve optimal performance, make it easy to use and setup. Hats off to our U.K. friends. Revealing, detailed, and dynamic, Elicit-R hits all those marks and more. Improved power amplifier circuits are

\$2,995

based around those of the acclaimed Brio-R amp and taken to new heights. FET discrete line preamplifiers, Polypropylene capacitors, a programmable stepped attenuator volume control, and a built-in MM phono stage also highlight this 100Wpc beauty that *What Hi-Fi?* awarded a rare five-star review.

**REMARKABLE
REGA REFERENCE**

MUSICAL FIDELITY



**INTOXICATING SOUND,
GORGEOUS LOOKS, AND
UNBEATABLE PRICE**

NEW MUSICAL FIDELITY *M3si Integrated Amplifier*

Think of M3si as the equivalent of moving from undefined two-dimensional graphics to lifelike three-dimensional renderings of everything in your line of sight. Designed to consistently supply wide, deep, and palpable images amidst vast soundstages, this 90Wpc integrated counts

\$1,499 black, silver

virtual monoblock power amplifiers with their own separate power-supply capacitance, a 24-bit/96kHz asynchronous USB DAC, and formidable MM phono stage among its fierce arsenal. You'll hear music sound richer, clearer, and more natural. Who doesn't want that?

This Amplifier *Sounds Double Its Size*

NEW MUSICAL FIDELITY

M6si Integrated Amplifier

By any measure, 220Wpc constitutes a "Sharknado"-like blitz of power. Then again, M6si prides itself on easily driving any loudspeakers and lavishing listeners with musical presentations rich in dynamics, slam, and transparency. Add in an asynchronous USB DAC, MM/MC phono stage, and innovative circuit design, and the conclusion is obvious: This 47-pound integrated is built to the nines.

\$2,995 silver, black



Famous Nuvistor Tubes and *300 Watts Per Channel*

NEW MUSICAL FIDELITY

Nu-Vista 800 Integrated Amplifier

Nuvistor tubes are exalted for reference-level performance, unmatched reliability, and tonal consistency. They sit at the heart of this 300Wpc bellwether distinguished by enormous power reserves, Surface Mount Design technology, PCB layout, dual-mono configuration, and hair-standing-on-end sound. Furnishing coloration- and distortion-free delicacy, speed, attack, clarity, warmth, and finesse, Nu-Vista 800 is the best component Musical Fidelity has ever built.

\$12,999



NEW 60-DAY RISK-FREE GUARANTEE



Founded in 1983, Jolida is likely the only audio manufacturer that identifies itself as a “communications company.” Such is the Maryland-based corporation’s focus on improving our surroundings by transmitting music—and all its tones, textures, messages, emotions, and nuances—with supreme purity. Having designed

tubes for more than three decades, Jolida makes high-performance tube components that belie the notion that all great-sounding vacuum-tube gear costs a fortune. Hear a Jolida amplifier or preamplifier, and you’ll agree: Nothing sounds or feels like tubes.



Fusion 3502S (w/EL34)



Fusion 3502S (w/6550)

- Switches Between EL34 to 6550 Tubes
- EZ-Biasing Makes Tube Biasing Simple
- 60Wpc With 6550 Tubes; 50Wpc With EL34 Tubes

JOLIDA *Fusion 3502S Integrated Tube Amplifier*

Combining the best of the JD302CRC and JD502CRC designs, Jolida dramatically elevates audio performance in the brand-new Fusion 3502S. With a flick of a switch, you can set this integrated to operate with 6550, KT88, KT120, KT150, or EL34 vacuum tubes. The EZ-bias circuit is completely redesigned to deliver a bandwidth of 8Hz—130kHz. Fusion 3502S also includes ESA clarity coupling

caps, high-speed diodes, and DC voltage to the preamplifier tubes, improvements that lower the noise floor and increase frequency, linearity, air, and dimensionality. And let’s not forget the sound. The moment you hear it, you’ll know this integrated amp’s clear, smooth, and three-dimensional signature is the kind only gleaned from tubes. All you need is to pick black or silver, and the tubes of your choice!

Fusion 3502S (w/EL34) **\$1,675** Fusion 3502S (w/6550) **\$1,749**



JOLIDA *JD102CRC Tube Amplifier*

This compact, extremely affordable tube amplifier delivers what almost nothing else in this price range does—amazing sound quality! JD102CRC puts out a robust 20 watts per channel of pure, unadulterated tube power. Four EL84s power tubes, combined with the 12AX7 and 12AT7 preamp tubes, are just what the even-ordered harmonic doctor ordered.

\$925 black, silver



JOLIDA *FX10 Tube Integrated Amplifier*

Jolida’s FX10 all-tube integrated amp offers amazing performance and gorgeous looks. With two 12AX7 input tubes and four EL84 power tubes, this cool little amp really rocks! Its ten watts per channel drove our \$12,000 Focal Electra 1037s. Guaranteed to provide you with long-lasting musical satisfaction.

\$649 black, blue, silver



Consider Luxman the high-end equivalent of an appointment-only fine jeweler that obsesses over quality and dedicates thousands of man-hours to the most miniscule details. Such is the Japanese company’s resolute dedication to *ne plus ultra* sound. Luxman components are graced with recherché refinement and inenarrable realism,

revelational qualities owing to more than eight decades of audio expertise, uncompromising innovation, and hand-crafted engineering. Luxurious, coveted, and euphoric, these integrated amplifiers are your private box seats to every recorded musical event of your choosing.



NEW LUXMAN *L-505uX Integrated Amplifier*

LUXMAN
LIFESTYLE

In continuous production and refined for more than 30 years, the L-505uX integrated amplifier marries old-school tradition (check out the back-lit power meters) with cutting-edge technology (multiple proprietary features) in a piece hand-built in Japan and designed for the most discerning listeners. Quieter, more liquid, detailed, and nuanced than its **\$3,990**

internationally acclaimed predecessor, the L-505u, L-505uX exudes transparency, accuracy, and balance. If rich tones and alluring textures are what you seek, look no further. Superior to comparable separates, this opulent integrated throws a tremendously three-dimensional soundstage that places artists just feet away.

The Richness of **Class-A Circuitry**

LUXMAN *L-550AX Integrated Amplifier*

L-550AX delivers a sound so realistic, it’s difficult to hear the difference between reproduction and a live event. What Class-A output stages excel at—midrange liquidity, low-level detail, stupendous dynamics—you get in spades. An onboard MM/MC phono stage, headphone amp, and bypassable tone controls come standard.

\$4,990



The Purity of Tone From an **All-Tube Amplifier**

LUXMAN *SQ-30u Tube Integrated Amplifier*

When you’re sitting in your Eames lounge chair shaking off the stress of the day with a pour of single malt, why not do it in style and luxuriate in the sounds only classic tube gear can provide? The subtle even-order harmonics resonate through your body, instantly relaxing you. SQ-30u: 30 watts of pure tube bliss.

\$3,990

Also Available
CL-38u All-Tube Preamplifier **\$4,200**



MODERN RECEIVER, *TRADITIONAL AESTHETICS*



OUTLAW *RR2150 Stereo Receiver*

A classic stereo receiver for music lovers! Everything—the design, fit and finish, circuit topology, feature list, and, of course, the sound quality—is just right. The robust amplifier section delivers 100 watts per channel. For vinyl purists, \$699

RR2150 includes a great-sounding MM/MC phonostage. Outlaw worked hard voicing this incredible component. We know you will be impressed. Reviewers all over the world concur: You're in for a treat with this incredible audio value!

"If this was sold through the usual channels instead of exclusively online, it would cost twice as much and still be worth every cent!"

—Michael Fremer, *Stereophile*

High-Performance, Low-Cost
Monoblocks



OUTLAW *RR2200 Monoblock Amplifiers*

It's what's inside that counts! Outlaw RR2200 is a single-channel 200 watts-per-channel mono amplifier in a simple chassis. Advanced circuitry and large toroidal transformer enable this low-profile amp to deliver cool-running, powerful performance. We've driven a pair of \$23,000 Focal Alto Utopias with these monoblocks, and these amps were in complete control. You'll never find a better value.

\$379 each

FORM FOLLOWS FUNCTION — *AND THESE AMPS ARE TREMENDOUS*



MUSIC HALL *a15.3 Integrated Amplifier*

At barely three inches tall, the ultra-compact a15.3 is ideal for space-challenged listeners. Music lovers looking to give a starter system a rather powerful anchor will love this 50Wpc unit. It will drive most any under-\$2k speaker. Plus, its built-in MM phonostage, headphone input, and mini-jack input open up a world of listening options.

\$549



MUSIC HALL *a70.2 Integrated Amplifier*

Per Music Hall tradition, the hand-assembled a70.2 arrives loaded with sound-enhancing accoutrements and top-grade parts. At 125Wpc, it's the company's most powerful integrated amplifier, equally capable of delivering dynamic passages with both monstrous brawn and sublime nuance. A great-sounding MM phonostage, headphone output, and one toroidal transformer for each channel complete this giant-slaying bargain.

\$1,499

NEW PEACHTREE AMP IS A BLOCKBUSTER



NEW PEACHTREE

nova220SE Integrated Amplifier/DAC/Headphone Amplifier

You could spend more time and money assembling a modern, first-rate system foundation comprised of a separate integrated amplifier, DAC, and headphone amplifier. Or you could make life easier with the incredible Peachtree nova220SE. Providing up to a whopping 350Wpc and equipped with a 24-bit/192kHz

upsampling DAC, discrete Class-A preamp, 24-bit/192kHz asynchronous USB input for cutting-edge computer audio, pure analog input, optical and coax digital inputs to upgrade music streamers, and a headphone amplifier, nova220SE seriously does it all—and does it seriously well.

\$1,999

- Selectable Triode Tube Buffer Offers Natural Sound
- 24-Bit/192kHz Upsampling DAC and 24-Bit/192kHz Asynchronous USB Input
- Dedicated Headphone Amplifier Delivers More Than 1,000mW of Power

NEW PEACHTREE

nova125SE Integrated Amplifier/DAC/Headphone Amplifier

If the sexy wood cabinet and aluminum front-panel don't instantly lure you, then its powerful, pellucid sound and audiophile-spec headphone amplifier will undoubtedly capture your attention. Offering a true 125Wpc and reinforced by a high-resolution 24-bit/192kHz DAC, selectable triode tube buffer, and 24-bit/192kHz USB input for computer audio, nova125SE is a triple-threat superstar you'll want on your team.

\$1,499 black \$1,599 rosewood, cherry

ALSO AVAILABLE FROM PEACHTREE



nova65SE Integrated Amplifier/DAC

\$999 black \$1,099 rosewood, cherry



COLOR OPTIONS





NAD, which began as New Acoustic Dimension, was founded in 1972 by a likeminded group of audio-industry professionals seeking better sound than that offered by overhyped mass-market components. More than four decades later, the Canadian-based company is a juggernaut whose three main principles—performance, value, and

simplicity—continue to guide every design. Having been bestowed awards around the globe, NAD approaches products with a listener-first mentality, putting the most important details inside and realizing that the sound that comes out is what matters most.



NAD C 316BEE Integrated Amplifier

Many listeners fondly recall the NAD 3020, the integrated amp discussed with legendary praise since the early 80s when it functioned as a centerpiece for untold college-aged music lovers. It set a new benchmark for a budget-priced amplifier. Recipient of *The Absolute Sound* Editors' Choice Award, C 316BEE follows in its footsteps. The only difference between the two? C 316BEE sounds much better! Its 40 watts of power with class-leading specs for noise, distortion, stereo imaging, and detail retrieval means you can't do better for under \$400!

\$379 **THE ABSOLUTE SOUND EDITORS' CHOICE**

"Like the 3020 before it, this integrated is sonic gold."

—*Hi-Fi News*, Outstanding Product review

ALSO AVAILABLE FROM NAD



NAD C 326BEE
\$549



NAD C 356BEE
\$799



NAD C 375BEE
\$1,499

STAND OUT FROM THE CROWD

NAD D 7050 Direct Digital Network Amplifier

Advancing the superb high-end sound that helped make the company famous, NAD brings traditional and modern elements together in its D 7050. Built-in Wi-Fi, Apple AirPlay, and aptX Bluetooth give you wireless freedom. An asynchronous 24-bit/96kHz USB input

makes computer-audio a breeze. And Direct Digital technology eradicates noise and distortion. This 50Wpc workhorse even has a free app and can be placed horizontally or vertically. With the streamlined D 7050, different is good.



\$999



NEW NAD MASTERS SERIES: THE LEGEND CONTINUES



NEW NAD Masters Series

This isn't your father's stereo. Harboring among the most state-of-the-art digital-audio traits invented, NAD's Masters Series redefines reference-standard by way of pristine, hyper-realistic sound and innovative, future-adaptive features. The fully modular M12 and M22 tout user-replaceable modules that can be painlessly changed or upgraded. Masters Series handles all high-quality digital formats and includes BluOS

multi-room management software, which also opens up a universe of streaming options. Seemingly limitless connectivity options, proprietary DirectDigital processing that ensures 24-bit accuracy, and Hypex nCore amplifier technology for uncompromising high-resolution playback help round out virtuosic components designed for today—and the tomorrows to come.

NEW NAD M12 Direct Digital Preamplifier/DAC
\$3,499



NEW NAD M22 Direct Digital Power Amplifier
\$2,999



A REVISED CLASSIC MADE FOR THE 21ST CENTURY

NAD D 3020 Integrated Amplifier

Bringing music to life in your home has been NAD's goal long before the first 3020 integrated amp left the company's factory more than 40 years ago. Why resurrect that heralded product now? You'll hear why the instant you plug-in D 3020. It looks different, but that's because it is different—a modern form factor paired with modern features. A great-sounding amplifier first, D 3020 also comes equipped with a 24-bit/96kHz DAC, aptX Bluetooth music streaming, a fantastic-sounding headphone amplifier, and much more. The original 3020 changed the landscape for audiophiles on a budget. You can be certain D 3020 is doing the same.

\$499 **THE ABSOLUTE SOUND PRODUCT OF THE YEAR** **STEREOPHILE PRODUCT OF THE YEAR**



"This was the most fun I've ever had with hi-fi. More than just a great value, the D 3020 is made to provide lasting enjoyment."

— Stephen Mejias, *Stereophile*

BLUESOUND

THE VAULT: RIP IT, STORE IT, STREAM IT

NEW BLUESOUND *Vault V500*

At last: An intelligent way to rip your CD collection at lossless rates and a player that accesses your digital library without the aid of a computer. Outfitted with a USB port, Vault stores up to 5,000 discs in FLAC and even doubles as a digital-audio player and streamer (hello, Internet radio and Spotify) when connected to a home network.

\$999

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR

STEREOPHILE
PRODUCT OF THE YEAR

- Rips CDs in Lossless FLAC
- Plays Myriad Audio Formats, Streams Internet Radio and Spotify
- 2TB Internal Hard-Drive Storage
- Wirelessly Streams 24-bit/192kHz Files

Connect to Any System or Pair of Speakers

NEW BLUESOUND

PowerNode N150

The same DirectDigital amplification technology in NAD's reference-level Master Series drives PowerNode, a robust bi-amplified 24-bit/192kHz streamer that plays music back in remarkable fidelity distinguished by deep bass and layered texture. Just add loudspeakers!

\$699

NEW BLUESOUND *Node N100*

Have a receiver or amplifier connected to speakers? Add Node N100 and stream the audio on your home network—as well as Internet radio and music services—in amazing fidelity on your system. Node also communicates with other Bluesound players in your house.

\$449

TWO BLUESOUND SYSTEMS FILL YOUR ROOM WITH SOUND

NEW BLUESOUND *Pulse P300 and Duo*

The all-in-one Pulse music player/speaker system combines NAD amplification technology and PSB speaker expertise into an intuitive device equipped with a 35-bit/844kHz DAC, high-performance amplifier, and integrated speakers, giving you a hi-fi link to Internet radio and music streaming. Duo supplies audiophile-grade 2.1-sound when connected to a receiver or amp—or, even better, a PowerNode.



BLUESOUND

Pulse P300 Mini-System

\$699



BLUESOUND

Duo 2.1-Channel Mini-System

\$999

HEOS

- Easy-to-Use System Connects Via Existing Wi-Fi Network
- Elegant Standalone Speakers Feature Full-Range Drivers
- Audiophile-Caliber Synchronization and DSP Optimization



NEW HEOS *7 Wireless Speaker*

\$599

NEW HEOS *5 Wireless Speaker*

\$399

NEW HEOS *3 Wireless Speaker*

\$299

SIMPLICITY AT ITS CORE

HEOS Plays Great-Sounding Music Everywhere

Wireless multi-room sound has finally evolved to meet audiophile standards. Introducing HEOS. Designed and made by engineers from Marantz and Denon—legendary companies renowned for high-fidelity audio—HEOS is a cutting-edge wireless system that fills any room with phenomenal sound from all your digital music sources. Bolstered by dual-band 802.11n Wi-Fi for long range and extra bandwidth, HEOS connects to your existing Wi-Fi network and can be placed anywhere. No bridging device or new equipment required.

You can choose one of three different-sized standalone speakers; the optional HEOS Extend even expands wireless reach to every part of your home. HEOS streams music collections stored on USB sticks, tablets, and phones as well as music services like Spotify, Pandora, Rhapsody, and Tunes—giving you access to the world of Internet radio. Once you've unboxed HEOS, simply launch the free app, select the room, pick your songs, and enjoy. Control your music from anywhere. Hear any song, in any room. Anytime you want.

PLUG INTO ANY PAIR OF SPEAKERS



NEW HEOS *Amp Wireless Integrated Amplifier*

The sleek HEOS Amp brings space-filling, high-grade sonics, wireless streaming, and multi-room functionality to any place you have speakers. Powerful amplification, 100Wpc of power, and low distortion means HEOS Amp plays at high volume levels. A sub output, analog input, auxiliary jack, USB input, and optical digital input give you a wealth of connectivity.

\$499

ANALOG OR DIGITAL Out to Your System



NEW HEOS *Link Wireless Preamplifier*

Link affords you multi-room playback capability and wireless streaming on your existing system. Complemented by an Ethernet port, USB port, and sub output, Link sends music-service, Internet radio, NAS, and tablet- and smartphone-based content to your stereo in terrific sound. Add more HEOS components with Link and get whole-house sound!

\$349

ALSO AVAILABLE FROM HEOS ►



NEW HEOS

Extend Wireless Range Extender

\$99

— THE FINEST SINGLE-CHASSIS PREAMPLIFIER IN BAT HISTORY —

THE SOUND OF REFERENCE-LEVEL SEPARATES

— and Convenience of a Single Box —

BAT VK-53SE Preamplifier

Forget the fancy introduction. We'll come right out and say it: VK-53SE is the finest single-chassis preamplifier BAT ever created. Bolstered by eight 6H30 Supertubes and a revolutionary transformer-coupled output, it offers the ultimate in tonal purity, noise isolation, and signal integrity. Its high-current, single gain-stage topology is abetted with custom-designed transformers that allow you to hear greater dynamics, lucid transparency, top-to-bottom extension, and arrestingly coherent music portrayals. Build-quality unlike anything in its class. A remarkable achievement.

\$14,995 silver, black

NEW BAT VK-3000SE Integrated Amplifier

Blowing by one of the most acclaimed integrated amplifier designs in history (BAT VK-300x), VK-3000SE puts an end to the age-old debate as to whether one-box solutions can best separates. Boasting reference-class performance, myriad user options, and signature BAT power, VK-3000SE will fill any space with sublime dynamics and extraordinary realism. This is the integrated you need if you want to experience revealing musical emotion that will leave you breathless every time you play a song.

\$7,995 silver, black

SONIC OPULENCE FROM TUBES



BAT VK-33 Preamplifier

BAT's tube-equipped VK-33 is trickle-down sonic opulence in action. Formerly reserved for BAT SE models, new power-supply transformers provide marked increases in dynamics and speed. In VK-33, the signal is transmitted through only

\$6,995 silver, black

one gain stage, freeing it from the negative artifacts attributable to both extremes of modern preamplifier designs. A superior user interface, shunt volume control, and optional MM/MC phonostage card further up the ante.



"...This sweet-honey of an amp continues to impress with its inherent ease and musicality..."

—Wayne Garcia, *The Absolute Sound*,
Golden Ear Award

BAT VK-55 Power Amplifier

VK-55 is a standard-sized, more affordable BAT all-tube amplifier that meets the company's rigorous design standards while providing BAT's award-winning sound. It offers the midrange clarity, power, and dynamics that have made BAT one of the most respected high-end audio brands. Truly

\$4,495



able to present an open window to the original performance. All-triode topology and the same 6C33C-B tube used in the flagship REX II deliver sonic nirvana. Auto-biasing means it's the easiest tube amp to own. Can be upgraded anytime to *Stereophile* Class A-rated VK-55SE status.

THE EASIEST TUBE AMPLIFIER TO OWN

Also Available



BAT VK-42SE Preamplifier
\$7,995 black, silver

BAT's 18-Tube, Two-Module DECLARATION



- Purist Two-Box Component Features Transformer-Coupled Output Stage
- Trademarked Unistage Circuit Anchors Control Module
- Endless Customizability and Simple User Interface

BAT REX II Reference Preamplifier

Consider REX II the equivalent of a premium sports car with not one, but two extreme-performance engines under the hood. This 18-tube behemoth boasts a separate vacuum-tube control module and power module, polarity-specific power supplies, and a newly developed transformer-coupled output

\$24,999 silver, black

stage. Sonically, REX II provides beguiling levels of transparency, dynamic scale, and textural insight. Hear and feel the power, finesse, and beauty of music embedded deep inside of your cherished recordings. It doesn't get any better than this.



BAT REX II Power Amplifier

All hail the king. The BAT REX II power amplifier epitomizes the definition of "balanced." Balanced in terms of circuit topology and balanced in absolute sonic terms. One listening experience with this majestic all-triode amplifier both explains and justifies the pursuit of audio perfection. From the plug-and-play simplicity provided by auto-

\$19,899 stereo **\$39,799** monoblocks

biasing to the palpable illusion of recreating the original music event in your home, REX II combines high-power output, beautiful midrange texture, and stupendous execution. 80Wpc in stereo or 160Wpc in mono form, it drives any loudspeaker load. No tubes to bias. No fuses to replace. Cutting-edge tube sound doesn't come easier.

THE ULTIMATE STATEMENT

In Amplification
Technology



BAT VK-255SE Power Amplifier

The impressive execution of a brilliant design is often worth owning. In the case of VK-255SE, following such guidelines may very well may translate into the last amplifier you ever purchase—ending a lifelong quest for the sought-after combination of brute-force macrodynamics and intricate microdynamics. Offering 150Wpc into 8

\$8,499 silver, black

ohms (300Wpc into 4 ohms), VK-255SE delivers the warmth and texture of the finest vacuum-tube designs and dynamic capability and frequency extension of the best solid-state models. You'll experience the sublime reproduction of music no matter the source employed. You may never want to leave your listening room again.



BAT VK-655SE Power Amplifier

Authoritative control combined with graceful sensitivity. That's the essence of this Herculean musical instrument. One VK-655SE in stereo configuration produces 300Wpc and, if you desire the absolute best, two can be run in mono for the

\$16,500 silver, black

ultimate in unbridled power. Coupling quickness, slam, and dynamic range with a soundstage of the widest and deepest proportions, plus exquisite timbre, VK-655SE epitomizes grand fidelity.

MASSIVE POWER, SUBLIME MUSIC REPRODUCTION



Sennheiser has remained on the cutting edge of audio innovation since 1945. Having evolved into a global company with hundreds of millions of dollars in annual sales, the German-based manufacturer adheres to the same fundamentals of integrity, excellence, and ingenuity that greeted

its first headphone design decades ago. Today, Sennheiser makes many of the world's most acclaimed 'phones in German and Irish factories. Whether your listening needs skew to travel or sport, high-end enjoyment or studio-pro use, Sennheiser crafts a model specifically for you.

THE PERENNIAL AUDIOPHILE CHAMPION

"I was stunned at their ability to project scale, to reveal dynamic nuance, to present timbre with realism."

—Wes Philips, *Stereophile*

"Ruthlessly revealing, but somehow still seems to make the best of whatever redeeming features a recording possesses."

—Richard Black, *Tech Radar*

SENNHEISER HD 800 Headphones

The open-back, circum-aural, dynamic HD 800 headphones produce such a realistic image of live music, you'll think you're sitting in a concert hall. Major advances in Sennheiser driver technology include the largest transducer ever designed, precision stainless steel plus advanced aerospace industry materials, and extraordinarily comfortable ear pads. HD 800s also boast an upgraded connector cable and high-performance wiring with

Teflon insulation. HD 800's specially developed ring transducer delivers wide bandwidth, incredible extension at both frequency extremes, and remarkable detail retrieval. The drivers are angled at your ears, giving these 'phones the psycho-acoustic cues of loudspeakers. We encourage you to audition these headphones for yourself. Prepare to sit spellbound.

\$1,499

STEREOPHILE
CLASS A RATED

THE ABSOLUTE SOUND
EDITORS' CHOICE

HI-FI+
PRODUCT OF THE YEAR

SENNHEISER

HD 650 Headphones

HD 650 has been an audiophile standard in open-air, dynamic headphone design for a decade. It captivates the listener with expressiveness and emotion while maintaining absolute precision and lifelike reproduction. HD 650 boasts an extremely natural sound, with balanced imaging and crisp, deep bass reproduction. These incredibly comfortable headphones will uncover musical information you have never before heard.

\$499



SENNHEISER

HD 700 Headphones

Sennheiser HD 700 delivers sublime clarity. You've heard all the audiophile analogies of lifting a veil and cleaning the window pane. But in this case, we'll let the sound quality speak for itself. Soundstaging cues are unbelievable. Transient attacks are lightning-fast. Tonality is spot-on. Close your eyes and you're there. Did we mention how light and comfortable these 'phones are? We guarantee you will be equally enthused.

\$849

STEREOPHILE
CLASS A RATED



SENNHEISER IE 800 In-Ear Monitors

For those that demand the utmost realism and accurate tonality of instruments and voices while on the go, look no further. The fantastic IE800s are incredibly comfortable, and come with a great fit-kit for any ear canal size. IE 800s sport technologically advanced dynamic drivers (see more information on our Web site), while the sonic pictures they paint constantly impress.

\$799



NEW SENNHEISER

Urbanite and Urbanite XL Headphones

You may have seen the wacky ads for Sennheiser's chic Urbanite Series. Professorial types dress up as life-size headphones while seducing giant ears and giving lessons on durability, flexibility, and strength. The underlying message: Sennheiser's on-ear Urbanite and over-ear Urbanite XL pamper your ears and will do so for years to come. Wonky marketing aside, Urbanite delivers on its promises. Providing deep bass without compromising full-range clarity, the ultra-stylish 'phones tout a foldable design tailored for active lifestyles and hassle-free portability. For the ultimate in customization, they're even available in Apple iOS and Android versions. Now, what's your favorite color?



Urbanite \$199

black, sand, denim, plum, nation

Urbanite XL \$249

black, sand, denim, plum, nation



- Audiophile Bass and Tremendous Midrange
- Robust Build-Quality and Extreme Durability
- Attention-Grabbing Style and Looks
- Industry-Leading Two-Year Warranty



Incredible Realism, Studio Sound, *Serious Comfort*

SENNHEISER Momentum Headphones

Your sense of refinement demands sonic superiority but will not tolerate a run-of-the-mill design. You're not interested in an overpaid rap-star endorsement. You just want a great pair of headphones that look as good as they sound. Rich. Clean. Premium. A pair with incredible comfort. Built from the finest materials. Audition a pair of Momentum and you'll discover how good music can feel and sound.

\$299 Momentum \$199 Momentum On-Ear

STEREOPHILE
PRODUCT OF THE YEAR

MOMENTUM ON-EAR COLOR OPTIONS





While a relative newcomer to the headphone industry, Focal brings high-end experience and expertise stemming from nearly four decades of award-winning speaker and driver design. It's one reason the French company literally spent years on research and development in perfecting its

headphones to match the brand's internationally famous neutral, natural, and transparent sonic signature. True to the manufacturer's "The Spirit of Sound" motto, Focal's headphones deliver high-fidelity performance and extraordinary comfort at real-world prices.

GET AWARD-WINNING FOCAL SOUND RIGHT BETWEEN YOUR EARS



FOCAL Spirit Classic Headphones
Added refinement in Focal Spirit Classic proves this headphone is aimed squarely at the dedicated connoisseur. Just consider: mylar and titanium drivers. More comfortable memory-foam ear pads for long listening sessions. Incredibly rich and sonically extended, Classic gets the spirit of the music right.
\$399



FOCAL Spirit Pro Headphones
Designed for recording, home, and broadcast studios, Focal Spirit Pro closed-back headphones tout the same sonic and build quality as the French manufacturer's famed loudspeakers. A mylar/titanium alloy transducer combines rigidity, lightness, and high damping to enhance musical dynamics and preserve tonal neutrality. Excellent bass, expectations-exceeding acoustic transparency, distortion-free reproduction, and cushion-aided comfort mean you won't want to take these 'phones off your head!
\$349



NEW FOCAL Spirit One S Headphones
Focal's latest headphone is tailored for on-the-go listeners that demand more than just a splash of color. The closed-back Spirit One S 'phones are feather-like light and delightfully comfortable. Large ear cups and velvet-soft ear cushions supply terrific isolation as well as spot-on tonal balance in even the noisiest environments. Spirit One S' enhanced frequency response, remarkable dynamics, and natural presentation have already drawn acclaim from the European press. You can be sure these urban-styled 'phones will blow up in the U.S. in no time.
\$279

Upgrade Your Cables and Get Supreme Performance



Headphone Cable Upgrades

Alpha Design Labs iHP-35 Headphone Cable (1.3m)	\$99
Alpha Design Labs iHP-35H Sennheiser HD800 Cable (1.3m)	\$229
Alpha Design Labs iHP-35M Headphone Cable (1.3m)	\$119
Alpha Design Labs iHP-35ML Headphone Cable (1.3m)	\$179
Alpha Design Labs iHP-35S Sennheiser Cable (1.3m)	\$169
Alpha Design Labs iHP-35X Headphone Cable (1.3m)	\$99
Cardas Clear Audeze Headphone Cable (1.5m)	\$600
Cardas Clear HiFiMAN Headphone Cable (1.5m)	\$600
Cardas Clear HD 650 Upgrade Cable (1.5m)	\$210
Cardas Clear HD 800 Headphone Cable (1.5m)	\$274
Nordost Heimdall Norse 2 Headphone Cable	\$799



Few audio manufacturers have created more seismic ripples in a shorter amount of time than Oppo. Just a decade old, the Silicon Valley company upended the digital world with stupendously great universal players that received major awards from nearly every high-end press outlet in existence.

Now, Oppo aims to cause similar reactions in the personal-audio sector. Afforded the same top-grade build quality and technological investment as its disc players, Oppo's headphones and headphone amplifier establish new in-class benchmarks.

"This is the new benchmark for premium headphones."
—Jeff Dorgay, TONEAudio

NEW OPPO PM-1 Planar Magnetic Headphones

Oppo aims to do for planar magnetic headphones what it's done with universal players. Combining years of research and new technologies, PM-1 utilizes a unique seven-layer diaphragm and double-sided spiraling coils, ultimately resulting in greater efficiency and the elimination of intermodulation distortion. Musically natural, dynamic, and balanced, PM-1s are also lightweight, rugged, and able to be driven even by mobile devices. The bar has been raised.
\$1,099



NEW OPPO PM-2 Planar Magnetic Headphones

Oppo's PM-2 planar magnetic headphones are characterized by a distillation of key acoustic and industrial design features from the Oppo PM-1 into a more affordable model. PM-2 is characterized by its natural, dynamic, and engaging sound
\$699

quality. An emphasis on user comfort and the phone's reduced weight ensure PM-2 remains non-fatiguing and easy to wear. PM-2 even uses the same driver as PM-1, and includes many of the same technological breakthroughs.



OPPO Headphone Stand
\$249

ALSO AVAILABLE FROM OPPO



OPPO Balanced Headphone Cable
\$129



NEW OPPO HA-1 Headphone Amplifier/DAC

A discrete Class-A balanced headphone amplifier with an asynchronous USB DAC that supports up to 384kHz and DSD256, tailor-made Apple and Bluetooth connectivity, and remote-control app for a smidge over \$1k? Oppo's HA-1 leaves us agog. Equipped with a toroidal power supply and the same SABRE32 Reference DAC from Oppo's award-winning universal players, HA-1 also serves as a stereo preamplifier and digital audio dock. A super-cool 4.3-inch color display screen is the cherry on top.
\$1,199

GRADO

Grado has been hand-making world-class headphones in the U.S. for nearly three decades. Taking advantage of the latest technologies and material advances, the Brooklyn-based manufacturer just finished the biggest overhaul to its 'phones line in company history. Listeners will

not only benefit from significantly superior sound, they will enjoy it without having to pay more. That's right: Grado kept prices steady even as the family-owned company added myriad improvements. Yes, the writing's on the wall: There's never been a better time to check out Grado headphones.

THE NEW GRADO e SERIES

- New Components and Upgraded Materials Produce Better Dynamics
- Proprietary SpaceBlack Polycarbonate Reduces Resonance
- New Mahogany Wood-Curing Method Decreases Tonal Coloration
- New Rhodium Connectors Beget Corrosion-Free Connections
- Refined Driver Geometry Results In Unparalleled Precision
- Improved Housing Diminishes Resonance and Improves Tonal Purity



MADE IN
USA



NEW GRADO

GS1000e Headphones

GS1000e is the equivalent of a private listening booth. You'll hear astonishing clarity, range, and dynamics and savor luxurious comfort. Individually chosen drivers, matched for sonic consistency, complement the aesthetic beauty. GS1000e makes a resounding statement.

\$995

NEW GRADO

RS1e Headphones

Smooth, controlled, coherent, detailed: RS1e utilizes a 50mm dynamic transducer and 8-conductor cable design in an open air configuration to reproduce music with a balanced, elegant, and silky pedigree nearly unrivaled in its class. Call it refined reference.

\$695

NEW GRADO

RS2e Headphones

Like its bigger sibling, RS2e specializes in full-bodied sound and engrossing subtleties that immerse you in your music of choice. Tonality, warmth, smoothness, and detailed texture define its sonic characteristics, while a lighter-weight form factor exudes ease.

\$495

NEW GRADO

SR325e Headphones

Added mass from the powder-coated aluminum housing to minimize distortion. Enhanced upper and lower-frequency stability. Grado's sought-after midrange. Style in spades. SR325e equals bliss.

\$295



SR225e



SR80e

Grado *Prestige Series*

MADE IN
USA

Consider the cool vintage looks a bonus. Living up to its name, the moderately priced Prestige Series touts incredible sonics. Completely updated and made in Brooklyn, the line boasts a new driver design, new polymer, and a new cable. Each model reproduces music with engrossing warmth, full-bodied textures, and an extremely smooth top-end. Move up the line and benefit from larger soundstages, more open airflow, greater frequency response, and tauter bass. Music lovers on a budget have never had it so good.

NEW SR80e \$99 NEW SR125e \$149

NEW SR60e \$79 NEW SR225e \$199

AUDEZE

Commitment to industry-leading research and design. Made-in-the-U.S.A. build and master craftsmanship. The irreplaceable comfort only provided by grand luxury. The satisfaction of receiving across-the-board acclaim from both high-end and mainstream journalists. A sterling reputation

for being the absolute best in its field. Beaming pride of ownership. California-based Audeze enjoys these accolades and more because the company has earned them. There's much to be said for doing just one thing and doing it well, and for Audeze, that one thing is headphones par excellence.

EXPANDING THE LIMITS OF HEADPHONE DESIGN

MADE IN
USA

"I have never heard a set of headphones that got even remotely close to the sound of live music the way this one does..."

—Steve Guttenberg, CNET

AUDEZE LCD-3 Planar Magnetic Headphones

We've never heard any headphone come closer to capturing the realistic dynamics of live music. LCD-3 is expensive, yes. But if you spend a lot of time with ear cups molded to your ears, you need to hear what you have

\$1,945

been missing. Built to the most exacting standards in the U.S., these planar magnetic 'phones will change the way you listen to music. Trust us: Don't audition LCD-3s if you don't plan on keeping them!



"The LCD-2's vivid presentation can only be matched by the very best, and vastly more expensive, speaker systems."

—Steve Guttenberg, CNET

AUDEZE

LCD-2 Planar Magnetic Headphones

Newly equipped with Fazor technology—a small waveguide attached to the magnetic structure that focuses more of the driver's energy towards the listener and increases efficiency—these planar magnetic beauties sound even better than before! Distinguished by warm tonal balance and elevated resolution and detail, the blindingly fast and extra-comfy LCD-2 delivers rhythm and pacing we've heard no other dynamic-driver headphone match. Guaranteed.

\$995 bamboo \$1,145 rosewood



"From the butter-soft leather to the gorgeous wood ear cups, the LCD-XCs exude luxury in a way most headphones don't."

—Forbes

AUDEZE

LCD-XC Planar Magnetic Headphones

Audeze's first closed-back design, the stellar LCD-XC retains the company's sterling audio quality while providing a more exclusive experience in noisy environments. Fazor elements help deliver performance as close as possible to that of open-back models. Remarkable 3D imaging, greater extension at frequency extremes, and a natural sense of instruments and voices distinguish LCD-XC as the finest closed-back effort we've heard.

\$1,799



"...For listening at home, the beautifully finished and equally beautiful-sounding Audeze LCD-Xs have seduced me..."

—John Atkinson, Stereophile

AUDEZE

LCD-X Planar Magnetic Headphones

Audeze's LCD-X planar magnetic 'phones utilize a thin, light transducer and patent-pending Fazor technology to help guide and manage sound flow. Tailored to seamlessly match with a broad variety of sources, LCD-X plays with high volume—even without a headphone amplifier. Incredible sound, incredible fit, incredible flexibility, and our reference "anywhere headphone."

\$1,699

STEREOPHILE
PRODUCT OF THE YEAR

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR

NEW 60-DAY RISK-FREE GUARANTEE*



Westone Audio has been delivering in-ear solutions for demanding audio applications for more than 50 years. Inventors of the in-ear monitor concept, the Colorado-based company boasts more than two decades of experience creating custom in-ear monitors for sound engineers and

elite musicians. Benefitting from such proven industry experience, Westone headphones provide unparalleled comfort and phenomenal sonic realism. No matter what model you choose, it will change what you think you know about in-ear headphones. 100% Money-Back Guaranteed.

UNIQUE CHARACTERISTICS MAKE WESTONE DIFFERENT—AND BETTER

- Durable, Removable, and Replaceable Cable for Ultimate Convenience
- Balanced Armature Drivers Create Enhanced Detail and Frequency Range
- Sound “Sums In Your Ears” for More Alive, Musical Experience
- Designed to Be Worn With Wire Looping Over Ear
- Industry-Leading Two-Year Warranty

WESTONE W SERIES FEATURES



True-Fit Earpiece Technology Yields Astonishing Comfort



Several Sizes and Two Styles of Replaceable Ear Tips Afford Custom Fits



Three-Button Apple Control System and Microphone



Foam-Lined, High-Impact Polymer Monitor Vault for Transportation



W60 Headphones

The best in-ear headphones we’ve ever had the pleasure of experiencing. Awarded a Best of CES Award by Digital Trends, W60 touts six balanced armature drivers and a three-way crossover. Dual drivers for the high frequencies, midrange, and bass generate astoundingly powerful, tonally balanced sound replete with lifelike detail and involving energy. You’ll hear information you never knew existed on your favorite recordings.

\$999



W50 Headphones

Tuned by actual musicians, W50 far outperforms its price point by far exceeding the sonic performances most comparable in-ear solutions attain. A five-driver system combines with Westone’s acoustic symmetry in which the left and right earpieces are matched to a strict +/-2dB tolerance to ensure excellent balance and stunning accuracy. With W50, hearing is believing.

\$749



W40 Headphones

Stylish, ergonomic, and sonically astute, W40 is the best-selling model in the W Series. Defying the unpleasant sensations conveyed by traditional headphones, W40 creates the kind of credible spatial dimensions and engrossing imaging associated with separates in a big system. You’ll never again feel like there’s a brick between your ears when listening through ‘phones.

\$499



W30 Headphones

Don’t let the modest cost fool you. W30 is a serious audiophile headphone. A trio of balanced armature drivers, a stellar three-way crossover, and an easily connectable and replaceable EPIC cable account for the breathtaking resolution you’ll enjoy every time you listen to music.

\$399



W20 Headphones

Created with the intent of expanding the horizons of listeners that understandably have reservations with in-ear headphones, W20 attains that goal and then some. Separate bass and high-frequency drivers—as well as the included Westone eartips, three-button Apple Control System, and Monitor Vault carry case—make W20 a staggering value.

\$299



W10 Headphones

On the fence about in-ear monitors or adhering to a tight budget? W10 will change the way you privately listen to music. Adorned with many of Westone’s advanced technologies and comfort-tailored accessories, W10 is a downright bargain.

\$199



HIFIMAN

Since releasing its first high-end portable-music player five years ago, HiFiMAN has quickly evolved as a preeminent player in the field of high-performance personal audio. Known for state-of-the-art driver technology and magnificent-sounding headphone amplifiers

that easily best more expensive designs, the company continues to rack up awards on what seems like a weekly basis. Following its “Innovating the Art of Listening” slogan, HiFiMAN offers audiophile quality and novel features at affordable prices.

HiFiMAN TAKES YOUR HI-FI LISTENING EXPERIENCE HIGHER

NEW HiFiMAN

HE-400i Planar Magnetic Headphones

Always seeking to enhance music lovers’ aural experience, HiFiMAN significantly upgrades its celebrated HE-400 headphones with HE-400i. This planar magnetic design benefits from lighter weight, an ergonomic headband, beveled ear pads, and a sonic signature that shares many of the same aspects with its costlier (and harder-to-drive) brother, HE-560. Distinguished by top-to-bottom evenness, engrossing smoothness, and impressive frequency response, HE-400i delivers non-fatiguing performance that will have you taking sick days at work just to keep listening.

\$499



NEW HiFiMAN

HE-560 Planar Magnetic Headphones

Lighter, more comfortable, easier to drive: HiFiMAN’s brand-new HE-560 planar magnetic headphones significantly improve on the company’s internationally renowned HE-500 model when it comes to fit, finish, and function. Wooden cups, a suspended headband, and enhanced material quality accompany advancements in midrange detail, speed, texture, soundstaging, and neutrality. And you won’t believe the low-end these ‘phones deliver. Combine such advantages with an almost-weightless feel, and the HE-560s debut as one of the best sub-\$1000 headphones we’ve ever heard.

\$899



HiFiMAN EF2A Headphone Amplifier

Priced way too low for the level of sound quality it offers, the HiFiMAN EF2A tube headphone amplifier is utterly remarkable. This compact component uses tiny 6J1 tubes to deliver warmth, power, and resolution. We don’t know how this company does it!

\$169

HiFiMAN EF5 Headphone Amplifier

EF5 is created for demanding headphone listeners that want no-compromise performance at an affordable price. A two-box design, the massive power supply is isolated from the delicate signal. A dual-triode 12AU7 delivers silky smooth richness and tonal purity.

\$499



Tube Amps With **Power to Spare**



Make Every Minute **Unforgettable**

HiFiMAN EF-6 Headphone Amplifier

HiFiMAN’s flagship headphone amplifier operates like a premium, pure Class-A component should. In addition to an enormously powerful output that will handle anything you throw at it—including the most difficult-to-drive planar-magnetic ‘phones—EF-6 boasts exquisite clarity, refinement, speed, naturalism, and low-level resolution. It even doubles as a formidable preamplifier. But we think you’ll be so caught up in its wondrous personal-listening domains, you’ll never get around to disconnecting your headphones.

\$1,599



RENOWNED GERMAN-ENGINEERED HEADPHONE AMPLIFIERS

NEW LEHMANNAUDIO

Linear SE Headphone Amplifier

Germany has always been known for impeccably engineered automobiles. Courtesy of Lehmannaudio, you can now add headphone amplifiers to that list. The tremendously powerful (400mW into 60 ohms, 200mW into 300 ohms) Linear SE is manufactured to the utmost standards. Mundorf capacitors, an AHP fuse, Mogami cables, and SSC feet reside in custom-designed housing distinguished by flat-aluminum finishes and real-wood veneers. Such premium luxury exists to serve the sound, adorned with rapturous transparency, prodigious dynamics, and gorgeous detail.

\$2,100 silver, black

Call for Pricing wood



NEW LEHMANNAUDIO

Traveller Headphone Amplifier

Whether you spend considerable time riding on planes, commuting on trains, or simply want a pocket-sized device that will enhance your listening experience and accompany you anywhere, Traveller is an ideal companion. Designed for hassle-free use, Traveller features just two buttons and operates for more than 20 hours on a full charge. Its discrete zero global feedback output stage, precision volume control, and audiophile-quality parts explain why Traveller sounds phenomenal. This fully analog headphone amp drives even the most demanding 'phones.

\$599



NEW LEHMANNAUDIO

Rhineland Headphone Amplifier

Looking for a great excuse to stay up past bedtime? The discrete Class-A Rhinelander will doubtlessly inspire many private late-night listening sessions. Imbued with the signature transparency, tonal balance, and delicious detail for which the German company is prized, Rhinelander is adorned with a zero global feedback output stage, double-sided audio board, and audiophile voltage amplifier stage—features nearly impossible to get on other similarly priced models and which, most importantly, account for the stellar fidelity.

\$529



ALSO AVAILABLE



Prime
Power Supply
\$1,250

Meridian's **Premier** Headphone Amplifier and USB DAC

"[Prime] is well-suited for the home or the office, for headphones or powered loudspeakers, and for digital or analog input."

—The Computer Audiophile

MERIDIAN Prime Headphone Amplifier/USB DAC

A reference product, Prime headphone amp/USB DAC redefines the emotional thrills possible from music. Designed and built in the U.K., Prime works with headphones, tablets, and hi-fi components. Computer audio sources positively sing via proprietary Meridian Resolution Enhancement Technologies. Prime's Analogue Signal Processing creates expansive soundstages akin to those produced by loudspeakers. It effortlessly drives nearly any dynamic headphone you can buy. Guaranteed.

\$2,000

FIVE-STAR iCAN RAISES THE BAR

iFi Micro iCAN Headphone Amplifier

This affordable headphone amplifier is like nothing else. Please don't be fooled by the price, as Micro iCAN delivers sonics and features you can't find in competing designs. Powerful enough to drive whatever is on your head, iCAN also includes a Class-A output stage, TubeState technology, XBass circuitry, and 3D HolographicSound to get the music outside of your head. Give Micro iCAN an audition. This is one serious piece of kit.

\$259

"Its sound would be praiseworthy in an amp four times its price. It's that good!"

—Chris Martens, *The Absolute Sound*/Hi-Fi+



- 3D HolographicSound®
- DirectDrive® Technology
- XBass® Adjustable Enhancement
- Powerful 400mW Output
- Class-A TubeState Amplification



PINT-SIZED PORTABLE AMP, *INCONCEIVABLE* SONICS

iFi Nano iCAN Headphone Amplifier

Specifically designed for on-the-go use, iFi's Nano iCAN battery-powered headphone amplifier offers uncompromising portable musical experiences at levels expected by the most discerning audiophile. Graced with many of the same features and advances adorning its larger

\$169

sibling, Micro iCAN, this model is half the size and equipped with a lithium-polymer battery that provides 70 hours of continuous power. With this pint-sized device, music lovers can enjoy superlative sonics anywhere they and their headphones go.



PRO-JECT

Head Box S Headphone Amplifier

It doesn't cost much to dramatically improve the sound of the headphone capabilities on most amplifiers and source components. Case in point: Pro-Ject's uber-affordable Head Box S supplies rich, detailed, and natural sonics via high-grade amplifier modules. An RCA stereo loop-out ensures foolproof connectivity and metal housing guards against interference. Get audiophile-spec fidelity for pennies on the dollar!

\$159 black, silver



PRO-JECT

Head Box RS Headphone Amplifier/DAC

Clever inventions can bring you close to the actual experience of tubes, but there's no substitute for the real thing. Head Box RS knows this well. Equipped with a fully balanced tube input stage and single-ended Class-A FET output stage, this heady instrument makes your 'phones and music sing via its switchable output impedance, insanely low distortion, and a precision volume control. With Head Box RS, ear-dazzling dynamics, detail, and soundstaging are an arm's reach away.

\$999 black, silver



PRO-JECT

Head Box DS Headphone Amplifier/DAC

The first thing you'll likely notice about Head Box DS is the cool-blue digital LCD display. But once you connect your headphones, you'll turn your attention to the remarkable sound it provides between your ears. An asynchronous 24-bit/192kHz USB input, analog input, dual-mono topology, outboard power supply, and two additional digital inputs round out an overachieving headphone amplifier that also doubles as a fine DAC. You'll be challenged to find a better performer in this price class.

\$399 black, silver

ESCAPE TO YOUR OWN PRIVATE RETREAT WITH HIGH-PERFORMANCE HEADPHONE AMPLIFIERS



MUSICAL FIDELITY

V90-HPA Headphone Amplifier/DAC

When you sit down with headphones, you want to escape to the aural equivalent of a private island. For this to happen, you need a headphone amplifier capable of effortlessly driving your 'phones, remaining neutral, and producing uninterrupted smooth sound. But, you also don't want to break the bank. Boasting both an analog input and re-clocking asynchronous 24-bit/96kHz USB connection, the clean-lined V90-HPA headphone amp/DAC is your ticket to high-performance bliss.

\$199

MUSICAL FIDELITY

M1HPA P Headphone Amplifier

A choke-regulated internal power supply. A pure Class-A amplifier. A B-style USB input. Built-in power conditioning, low-output impedance, a detachable IEC power cord, and a monolithic chassis. A *Stereophile* Class-A-rated component. M1HPA P comes to play with the big boys, with newly refined levels of bass, power, transparency, texture, and tonal purity. Go ahead. Drive any headphone. Anywhere. Anytime.

\$799



SENNHEISER HDVA 600 Headphone Amplifier

Designed and manufactured in Germany, Sennheiser's fully balanced HDVA 600 is tailor-made to match with its HD Series of headphones—or any other high-end 'phones you choose. Instilled with symmetrical inputs and outputs as well as an ALPS quadruple potentiometer volume control, this sonically sterling headphone amplifier delivers pure signal processing, nanosecond-like precision, and amazingly low distortion. You can tell by its elegant aluminum-and-glass housing and solid-metal knobs that it looks like a million bucks. It sounds like it, too.

\$1,499 HDVA 600

\$1,999 HDVD 800 with Built-In DAC



JOLIDA Glass FX Tube Headphone Amplifier

Tubes and headphones are a match made in heaven. So much so, we're certain Walter White never would've gone down a dark path if the "Breaking Bad" protagonist had Glass FX at his disposal. Yes, this Jolida unit is packed with science. But it's the tube headphone amplifier's warm sound and spirit-lifting emotionalism that will soothe even the hardest-to-please listeners. Outfitted with a pair of 12AX7A vacuum tubes, ALPS potentiometer, bass and loudness switches, Glass FX outputs a powerful 100mW.

\$499 black, silver

THERE'S A REASON WHY MUSICIANS LOVE TUBES

"The sound quality is simply beguiling, with all the stereotypical benefits of a single-ended triode design..."

—John Grandberg, *Inner Fidelity*

ICON AUDIO HP8 MKII Headphone Amplifier

A miniature pure-valve high-fidelity amplifier, HP8 MkII ensures perfect matching to virtually any headphone load. The first stage gain uses a 12AX7 tube, renowned for smoothness, detail, and fluidity. It's an ideal complement to the 6SN7, the finest hi-fi valve created. This point-to-point hand-wired beauty also connects to your system in four ways and now features a copper-colored top. Sweet!

\$1,199



Budget Tube Gem Excels



BELLARI HA540 Headphone Amplifier

This Class-A design is supplied with a 12AX7 tube for the magical warmth and musicality you can only get from a tube component. Standard RCA inputs and a 1/8" mini-plug input add more versatility. We love the sound of this amp and know you will, too.

\$299

Tubes For Two



MUSIC HALL ph25.2 Headphone Amplifier

Featuring a long-lasting 6N16B tube stage, ph25.2 has all the warmth and natural tonality of tubes as well as the grip, low noise, and extension of solid-state designs. This combination creates a serious bargain of a headphone amp that speaks to both sides of the brain. Plus, two headphone sockets mean you can listen with a loved one.

\$399

"You can't beat the sound at this price. This is the one I'm keeping!"

—Phil Gold, *Enjoy the Music*

GRAHAM SLEE Solo Ultra Linear Headphone Amplifier

The Solo Ultra Linear Diamond Edition headphone amplifier gives you the sound you always wanted from a headphone amp. Solo is a reference product, capable of making a great set of headphones deliver lifelike, dynamic, and breathtaking performances. Prepare for the smoothness and warmth of a tube amp, and all the precision, fine detail, and punchy sound of a solid-state model.

\$1,199



ALSO AVAILABLE



Novo Headphone Amplifier

\$465

PSU1 Power Supply Upgrade

\$299

— Wharfedale Diamond Series —

STUNNING SOUND AT *UNBELIEVABLE PRICES*

WHARFEDALE

Diamond 10.7 Tower Loudspeakers

Sometimes you actually get what you pay for, and then some. Diamond 10.7 is not cheap in real terms, but in comparison to other speakers that match its performance, it's a bargain of magnificent proportion. If you're in the market for a full-range speaker, you would be remiss not to audition 10.7. The soft-dome tweeter, custom-designed midrange driver, and two 6 1/2-inch woofers allow these floorstanders to reproduce lifelike tonality and intense realism. Plus, incredible extension from 30Hz to 30kHz. (40" H x 8 3/4" W x 11.9" D)

\$1,299 black, cherry, rosewood



WHARFEDALE *Diamond 10.5 Tower Loudspeakers*

If you like your music to be clean, clear, and detailed, Diamond 10.5 is a must-hear, especially since it's priced for less than a grand. These speakers bring out the micro-detail and previously hidden musical cues in albums you think you know backwards and forwards. Place yourself in the sweet spot between these gorgeous devices and you'll experience a new world of audiophile listening. This three-way design delivers it all, from the bottom to the top, with incredible precision.

(34 1/2" H x 8 3/4" W x 11.75" D)

\$949 black, cherry, rosewood



WHARFEDALE *Diamond 10.4 Tower Loudspeakers*

Every part inside Diamond Series is made in the Wharfedale factory. Cabinets, drivers, crossovers. Even the speaker terminals, grilles, and spikes. What does this mean? When you vertically integrate every aspect of loudspeaker production, you control exactly how each and every piece contributes to the overall whole. And the proof is in the listening. Diamond 10.4, at under \$800, is one of the most natural-sounding tower speakers you will experience for the price. We encourage you to audition it for yourself.

(33 1/2" H x 7 2/3" W x 11" D)

\$799 black, cherry, rosewood

Diamond 10.7 Loudspeakers

- Cast Aluminum Driver Frames
- Tweeter With Neodymium Magnet
- Full Internal Cross-Bracing
- A *Stereophile* Recommended Component

Wharfedale

"...Superb even if the speaker did not cost just \$350 a pair."

—John Atkinson, *Stereophile*

WHARFEDALE

Diamond 10.1 Bookshelf Loudspeakers

What can we say about one of the best-selling values in high-end audio? In a class by itself, 10.1 is comparable to speakers more than twice its price. So, we'll say it one more time: A smooth-sounding soft-dome tweeter capable of extension to 30kHz, a rear-ported Kevlar woofer for astounding bottom-end punch, incredible build-quality, and availability in three gorgeous finishes. Buy a pair and discover the magic for yourself. (11.5" H x 7.5" W x 11" D)

\$349 black, cherry, rosewood



WHARFEDALE

Diamond 10.2 Bookshelf Loudspeakers

The big brother to the universally recommended 10.1 adds a 6 1/2-inch Kevlar woofer and delivers a deeper, more controlled bottom-end. The additional low-frequency response helps your music breathe. It allows for a more natural reproduction of instruments and voices. The weight of a piano. The pluck of a bass string. The attack of a snare or depth of a kick drum. Its incredible tweeter is wondrously integrated in the larger cabinet. Stretch your budget a bit. It's worth the upgrade. (14.33" H x 8.78" W x 11.85" D)

\$449 black, cherry, rosewood

Diamond 10.1 & 10.2 Speaker Stands **\$199**



CENTER-CHANNEL LOUDSPEAKERS

Diamond 10.CC **\$249**

Diamond 10.CS **\$299**

Diamond 10.CM **\$449**



SURROUND LOUDSPEAKERS

Diamond 10.SR **\$229**

Diamond 10.0 **\$299**

Diamond 10.DFS **\$299**



SUBWOOFERS

Diamond 10.SX **\$399**

Diamond 10.MX **\$599**

Diamond 10.GX **\$799**

Wharfedale



- ▲
Jade 3 Loudspeakers
- Accufiber Cone
 - Linear-Drive Motor System
 - Aperiodic Cabinet Loading
 - Crystallam Cabinets

WHARFEDALE *Jade C1 and C2 Center-Channel Loudspeakers*

You could spend your valuable time fretting over assembling a surround-sound system that achieves the cohesiveness and symbiosis desired in a multichannel high-end setup. Or you could let Jade do the work for you. Free of any acoustic signature, and constructed with advanced resonance-canceling technology, the C1 and C2 models are made to live in your room.

- C1 \$1,099** black, cherry, rosewood
\$1,299 high-gloss piano black
- C2 \$1,499** black, cherry, rosewood
\$1,799 high-gloss piano black

Jade C1 and C2 Speaker Stands **\$199**



WHARFEDALE *Denton 80th Anniversary Bookshelf Loudspeakers*

The 80th Anniversary Edition Denton loudspeaker honors the excellence of Wharfedale, a company that continues to perform to the same exalted standards it embraced more than eight decades ago. Renowned for its warm, inviting, relaxed, and rich character, Denton returns for the first time in years via this limited edition. Fusing utmost craftsmanship, clean sonics, and incredible value, this beautiful bookshelf unit simultaneously pays homage to the legendary original while satisfying the demands of 21st century technological advances. The result: Prized heritage you can showcase in your home.

NOW \$499 WAS \$1,000

“I was struck by the Jade 1’s performance... it’s brilliant.”

—Andrew Robinson, *Home Theater Review*

WHARFEDALE *Jade 1 and Jade 3 Bookshelf Loudspeakers*

Jade 1 and 3 specialize in providing the type of emotional splendor associated with handcrafted luxury. We’re talking sheer transparency, utter neutrality, and incredible voicing. Instruments and vocals placed in distinct spaces. All without interference, artificiality, or imbalance. Offering intense precision and astounding extension, these three-way models present nuances and intricacies with pinpoint accuracy. Realism, tonality, cohesiveness, and sculptural beauty: You get it all. Don’t settle for less in a bookshelf speaker.

- Jade 1 \$1,199** black, cherry, rosewood
\$1,399 high-gloss piano black

- Jade 3 \$1,499** black, cherry, rosewood
\$1,799 high-gloss piano black

Jade 1 and 3 Speaker Stands **\$599**



“The word that best describes the sound is ‘balanced.’”

—Robert Duetsch, *Stereophile*

WHARFEDALE *Jade 7 Tower Loudspeakers*

Nothing wrong with encouraging a little self-indulgence. Equipped with two eight-inch Acufibre bass cones, Jade 7 delves into low frequencies with bold authority and astonishing lucidity. Go ahead. Play any style of music. This slender yet deep beauty possesses exceptional high-frequency capabilities and emotion-inducing power. Sit back, and let the clarity immerse you within the confines of a recording. Savor the continuity, tonal color, and layered soundstaging. And praise yourself for taking the steps necessary to be amidst such uncompromising greatness.

- \$4,199** black, cherry, rosewood
\$4,999 high-gloss piano black



STELLAR SOUND FROM SLEEK TOWERS

WHARFEDALE *Jade 5 Tower Loudspeakers*

Poise, power, panache are values synonymous with exotic automobiles, private jets, tailored Italian suits—and the people using them. The same can be said for Jade 5 and listeners familiar with these consummate floorstanders. In their presence, musical foundations and textural architecture set up before your eyes with uttermost veracity. While you’ll relish the control, you’ll bask in the sonic holography.

- \$3,199** black, cherry, rosewood
\$3,799 high-gloss piano black



Wharfedale

Wharfedale

SAVE ON THESE SCULPTURAL BEAUTIES

FOCAL Chorus 826 V Tower Loudspeakers

Made entirely in Focal's own factory, engineered to the highest level, built using proprietary technology, and backed by a five-year parts-and-labor warranty, Chorus 826 V provides the most musical satisfaction for your money. Myriad technological innovations—some the industry's finest tweeters, drivers, and cabinet architecture reside in each speaker—and advanced materials engender a multitude of sought-after sonic characteristics.

NOW \$1,499 WAS \$2,700 ebony



ALSO AVAILABLE

Chorus 816 V Tower Loudspeakers
NOW \$1,299 WAS \$2,200

Chorus 836 V Tower Loudspeakers
NOW \$1,899 WAS \$3,200
ebony, gloss black

“The Chorus 800 Vs all handle the transitions from bass to midrange to treble with rare finesse.”

—Steve Guttenberg,
Home Theater



POTENT OPTIONS FOR CUSTOM INSTALLATION

FOCAL

In-Wall/In-Ceiling/Outdoor Loudspeakers

Focal recognizes that some listeners' spaces require customized options. Tailored to suit particular needs, its remarkable in-wall and in-ceiling loudspeakers offer superior sound and, due to technology derived from the standalone Chorus 700 Series, remain free of the limitations associated with built-in models. The company's OD 706 outdoor loudspeaker even stands up to the fiercest weather elements and still makes great music. Fire up the barbeque!



IW 706
In-Wall
Loudspeaker
\$549 each



IC 706 V
In-Ceiling
Loudspeaker
\$499 each



OD 706
Outdoor
Loudspeakers
\$999 pair



IC 706 V ST
In-Ceiling Stereo
Loudspeaker
\$599 each

40% OFF PREMIUM BOOKSHELF DESIGN

FOCAL Chorus 806 V Bookshelf Loudspeakers

Refined, neutral, balanced, and optimized with a rich upper midrange: Focal's two-way Chorus 806 V bookshelf loudspeaker provides unprecedented value and engrossing sound. Outfitted with 6-inch drivers and able to play without limits in small rooms, 806 V makes music sublime with proprietary aluminum-magnesium inverted-dome tweeters responsible for excellent frequency

NOW \$599 WAS \$1,000 ebony

extension, terrific inner detail, and remarkable quickness. Every part of 806 V—from the nonparallel walls to polyglass membrane—is strictly designed to reproduce sonics with honesty, transparency, and purity. Now at 40% off, 806 V means you get the high-end performance and advanced technology of a multi-thousand dollar model for a fraction of the price.

ALSO AVAILABLE



807 V Bookshelf
Loudspeakers
NOW \$749
WAS \$1,300
gloss black



807 W Bookshelf
Loudspeakers
NOW \$999
WAS \$1,600
gloss red



- Aluminum-Magnesium Inverted-Dome Tweeters
- Massive Internal Bracing and Nonparallel Walls
- In-House-Factory Design and Build

THE BEST SOUNDBAR ON THE MARKET

NEW FOCAL Dimension Soundbar and Subwoofer

We'll put this bluntly: Focal Dimension is the world's best soundbar. You needn't take our word for it. Simply consult *What Hi-Fi?* or *Home Cinema Choice* (Britain), *Heimkino* (Germany), *Salon Audio Video* (Russia), *Stereo Prestige & Image* or *Les Numeriques* (France), or the prestigious European Imaging and Sound Association (EISA)—an association of nearly 50 A/V magazines. They'll all tell you the same thing. Five patented 26mm

ultra-flat speaker drivers and 450W of power account for extra-wide dynamics, superlative coherence, prodigious bass, and supreme clarity. Quick installation, seamless integration, and two HDMI-integrated inputs complete Dimension, recipient of an EISA Best Product 2014-2015 Award. Pair it with the equally astounding Dimension Subwoofer and get deeper bass, a sixth channel, and increased power handling.

Dimension Soundbar \$1,399

Dimension Subwoofer \$399

Dimension Soundbar and Dimension Subwoofer \$1,599



“You're presented with a huge expanse of sound which the Focal creates effortlessly and packs full of detail.”

—*What Hi-Fi?*, October 2014, five-star review

VISCERAL SOUND, SOULFUL PERFORMANCE, OUTSTANDING VALUE: FOCAL 700 SERIES

It's only proper to start describing the 700 Series by saying a heartfelt "thank you" to Focal for designing the \$200,000 Utopia speakers. Without them, Focal engineers would never have been able to develop the 700 Series—basically, a Utopia line for the masses. Of course, the loudspeaker is the most

important component in your music system. Your speakers can either help you get the most out of your system or prevent it from accurately reflecting the artist's intentions. Whether you're taken by the technological advancements—updated Polyglass drivers, a brand-new aluminum-magnesium

inverted-dome tweeter, innovative architectural design among them—or simply enthralled by the way it utterly seduces you with sonics, the 700 Series gets right to the heart of the music. All speakers should look—and sound—so good.



FOCAL
Chorus 706 Bookshelf
Loudspeakers
\$749 black, rosewood, walnut

"The bottom end hits hard and delves deep, the mids are detailed enough to allow vocalists full expression, and treble is crisp and textured."

—What Hi-Fi?

ALSO AVAILABLE

Chorus 705 Bookshelf
Loudspeakers
\$549 walnut, rosewood, black

Chorus 714 Tower
Loudspeakers
\$1,299 walnut, rosewood, black

Chorus 726 Tower
Loudspeakers
\$1,899 walnut, rosewood, black

MAKE IT A COMPLETE SOUND SYSTEM

Turn your Focal-based stereo system into a surround-sound retreat by adding SR 700 surround speakers, S 700 speaker stands, and a honey of a center channel. Featuring optimized voicing to match the Chorus 700 line, SR 700 is a low-profile wall-mount that easily integrates into any existing setup thanks to its built-in Polyfix wall mount. Better yet, place it on a rock-solid, 24-inch-high S 700 stand—capable of supporting any bookshelf model. Round everything out with the majestic CC 700, which delivers vocal and instrumental timbre with wonderful clarity and linearity.



FOCAL
Chorus CC 700 Center-Channel
Loudspeaker
\$649 black, walnut, rosewood



FOCAL
Chorus SR 700 Surround
Loudspeakers
\$799



FOCAL
Chorus S 700
Loudspeaker Stands
\$199



FOCAL
Chorus 716 Tower Loudspeakers
\$1,599 rosewood, walnut, black

DYNAUDIO

Hallmark Dynaudio Sound Built for Any Budget: DM SERIES

NEW DYNAUDIO DM Series Loudspeakers

Ultra-light aluminum wire voice coils, superb magnet systems, rigid Magnesium Silicate Polymer cone diaphragms, specially coated soft-dome tweeters, rear-ported bass reflex design, drop-dead-gorgeous looks: Dynaudio's DM Series grants music lovers a full taste of the company's benchmark

build and signature realism at a cost every budget can afford. Compatible with virtually all amplifiers, and characterized with exemplary power handling and impedance correction, each expertly made DM model offers seamless integration and authoritative, powerful sound.



NEW DM 2/6
Bookshelf Loudspeakers
\$799 rosewood, black



NEW DM 2/7
Bookshelf Loudspeakers
\$999 black, rosewood

"Looking for a small, yet still powerful-sounding speaker? Dynaudio's new entry-level stand-mounter, the DM 2/6, is it."

—What Hi-Fi?, five-star review

"Highly polished all-rounder with a sophisticated and musical nature. Recommended."

—Hi-Fi Choice, DM 2/6 review

ALSO AVAILABLE



NEW DM Center-Channel Loudspeaker
\$699 rosewood, black

NEW DM 3/7
Tower Loudspeakers
\$1,999 rosewood, black

OUR *BEST-SELLING*
POWERED SPEAKERS



**THE ABSOLUTE SOUND
PRODUCT OF THE YEAR**
A2+ Powered Bookshelf Loudspeakers
\$249 black, white

AUDIOENGINE A2+ and A5+ Powered Loudspeakers

Audioengine A2+ powered desktop monitors practically invite you to place them all over the house. They're also cool gifts to give students and music lovers of all ages. Similarly diminutive yet even more powerful, A5+ throws

a larger, more realistic soundstage, complete with a richer tonal balance. A5+ also plays files from any stereo system, computer, or smartphone. Plus, it can power your iDevice via USB. Powered loudspeakers done right!



A5+ Powered Bookshelf Loudspeakers
\$469 bamboo \$399 black, white

“The A5+ speakers are light on their feet, sound subtle, and boast impressive dynamics.”

—What Hi-Fi?, five-star review



**ASTONISHING
BARGAIN
UNDER \$300**

NEW PRO-JECT
Speaker Box 5 Loudspeakers

These visually arresting two-way bass-reflex monitors have much more going for them than just their handsome style. Able to squeeze in tight spaces and still play with size-defying depth and a taut low-end, Speaker Box 5 is fast, detailed, and dynamic. Knockout build-quality and heft further testify on behalf of these lookers' abilities. Guaranteed to liven up any room in which they're placed.

\$299 black, white, red

—COLOR OPTIONS—



The Award-Winning
EPOS K-SERIES

EPOS K-Series Loudspeakers

The groundbreaking K-Series represents a new epoch for Epos—and fresh stratum for the loudspeaker field. Featuring a front-firing slot port, rear-mounted drivers, and painted finishes, the stand-mount K1 and floorstanding K2 serve as lively, fluid passive models with—surprise!—an upgrade path that converts them into active digital speakers via the optional Active-K module that attaches to the rear panel. Voila! Instant wireless speakers that can connect to your playback devices without the need for an amp. Equipped with a Creek Audio-designed power amplifier, Active-K includes a wondrous DAC, asynchronous USB, Bluetooth receiver, and analog input. As K1 and K2 tout great power handling, soundstaging, and detail even before the active conversion, you can only imagine how they sound after you put the top down.



NEW EPOS K2 Tower Loudspeakers
\$1,749 white, black

“[K2] is one of the strongest contenders at its price point, and certainty the most amiable with a smooth, even spacious, sound that makes a direct line for the music. There's nothing not to like...”

—Hi-Fi Choice, Editor's Choice Award



**THE ABSOLUTE SOUND
PRODUCT OF THE YEAR**
NEW EPOS K1 Bookshelf Loudspeakers
\$795 black, white

*NEVER UNDERESTIMATE
THE LITTLE GUY*

AUDIENCE *The ONE Loudspeakers*

Forget everything you know about small speakers. Forget everything you know about small drivers. The ONE is absolutely unique. Based around the Audience A3S full-range driver, this compact loudspeaker has no crossover—only a single driver with a passive woofer in a lightweight cabinet. In his *Stereophile* column, Robert J. Reina said, “For \$1000, I can't imagine obtaining significantly better sound.” We'd like to know if you agree with his assessment. We're betting you do!

\$995 **STEREOPHILE
RECOMMENDED**

“For \$1000, I can't imagine obtaining significantly better sound.”

—Robert J. Reina, *Stereophile*



NEW AUDIENCE Clairaudient 1+1
Bookshelf Loudspeakers

Audience delivers its best-sounding and most unique speaker yet with ClairAudient 1+1. For those that love the company's the ONE mini-speaker, 1+1 will be a revelation. Everything the ONE does, 1+1 does better, faster, bigger, and with more enthusiasm. A gorgeous speaker with beautiful sound, there's nothing else like 1+1.

\$1,795 **THE ABSOLUTE SOUND
GOLDEN EAR AWARD**

“...It completely disappears while creating a nuanced three-dimensional soundstage.”

—Steve Stone, *The Absolute Sound*, 2014 Golden Ear Award

Great Sound at Any Volume

NEW ECLIPSE
TD-M1 Wireless Loudspeakers

You have to hear it to believe it. Developed by Fujitsu Ten, each Eclipse TD-M1 boasts a full-range driver, non-oversampling DAC, high-efficiency digital amplifier, Apple AirPlay, and asynchronous USB that plays back 24-bit/192kHz. These egg-shaped beauties can be tilted at several angles, connect to virtually any streaming device, and sound absolutely brilliant at any volume.

\$1,299 black, white

“...A solid array of bells and whistles...that pairs well with its no-nonsense approach to sonics.”

—*The Computer Audiophile*, October 2014



*OUR FAVORITE BLUETOOTH
SPEAKER SYSTEM*

NEW PEACHTREE
deepblue 2 Wireless Loudspeaker System

Peachtree's mind-boggling successor to its deepblue mini-system is designed with one simple goal: Aggrandize Bluetooth loudspeaker performance to previously inconceivable limits. The only wireless speaker touting the full-range sound of large speakers, deepblue 2 boasts a 440W aptX acoustic-suspension Bluetooth speaker and long-exursion 6.5-inch woofer that supplies deep, controlled, physical bass that belies the cabinet size. Five times more powerful than most Bluetooth speakers, deepblue 2 streams music from computers, smartphones, and tablets. Easy to move, and outfitted with a digital and analog inputs, it will even pair with vinyl and high-resolution 24-bit/96kHz files!

\$499





WHY BUY A REL?

REL's Serie T sub-bass systems do a whole lot more than simply deliver the last two octaves of bass with beautiful precision and authority. They seamlessly integrate into your system while complementing the performance of your existing speakers. You'll immediately hear extraordinary differences. High-frequency and midrange presentations smooth out, decongest, and dramatically open. A reinvigorated sense of air and realism will take hold across the entire frequency spectrum even as your REL

disappears into your listening space. Yes, we are fully aware of the knocks on subwoofers and audiophile reservations toward employing them in the mix. REL will vanquish such concerns. We're so certain of it, we will take your REL model back if you're not completely satisfied. But once you hear the musicality, power, elegance, and robust character a REL sub brings to your music, we're confident you won't be returning it.

REL T-5 Subwoofer

REL T-5 won the Golden Ear Award from *The Absolute Sound* because it's a sonic powerhouse, delivering true deep bass from a small, elegant cube. Every aspect—from the amplifier and crossover to the driver and cabinet—is made with relentless REL performance in mind. T-5 achieves shockingly deep and tuneful bass from a modestly sized box; no other brand of subwoofer, even at twice the price, delivers such musicality. We guarantee you will be stunned by the improvements the entire Serie T adds.

\$699 black, white

MUSIC DIRECT
BEST-SELLER

THE ABSOLUTE SOUND
GOLDEN EAR AWARD

- Winner of *The Absolute Sound's* Golden Ear Award
- 125W Class-A/B Amplifier and 8-Inch Woofer Supply Tight-Fisted Punch
- 12dB/Octave Crossover Hand-Built by Highly Skilled Welsh Technicians

ALSO AVAILABLE



REL
T-Zero Subwoofer
\$499 black, white

- Ideal for Small Rooms, Near-Field Listening, and Reinforcing Compact Systems
- Class-D Amplifier and 6.5-Inch Ultra-Long-Throw Woofer Deliver Potent 100W
- Stepped Volume Control and Crossovers Identical to Larger Serie T Models



REL
T-7 Subwoofer
\$999 black, white

- 10-Inch Passive and 8-Inch Ultra-Long-Throw Driver for High Output
- 200W Class-A/B Amplifier Burrows Into Music's Low-Frequency Information
- Instantaneously Enhances Dynamics and Soundstage Dimensions



REL
T-9 Subwoofer
\$1,199 white, black

- 10-Inch ULT Passive and 10-Inch ULT Active Drivers Create Superior Layering
- 300W Class-A/B Amplifier Plumbs the Deepest Depths
- Greatly Enhances Low-Frequency Grip, Extension, Volume, Imaging, and Realism

Special Direct Connection for **BETTER PERFORMANCE**

MADE IN
USA



REL Bassline Blue Cable

Enrich your soundstage and the performance of the entire musical spectrum—not just the bass—with Bassline Blue. Hand-made at REL's California factory and specially terminated with Swiss Neutrik SpeakOn connections and gold-coated spade lugs, this cable affords a special high-level hookup to your REL

6m \$449 10m \$599

subwoofer that enhances dynamics, clarity, balance, speed, and detail. Since Bassline Blue is designed by REL and instilled with proprietary circuitry, you can be certain that it complements your REL sub-bass system like no other cable on the market. 100% Money-Back Guaranteed.

REL'S REVELATORY **SERIE S**

NEW REL S/5 Subwoofer

The flagship of Serie S exudes majesty, grandness, and refinement. Available with a gorgeous white or black finish, S/5 specializes in reference-grade reproduction of the most difficult-to-render musical instruments and passages. At home even in the largest two-channel and home-theater setups, S/5 possesses lightning speed, visceral attack, tremendous slam, massive scale, and pinpoint refinement. And it affords unprecedented freedom. REL's pioneering LongBow connectivity

\$2,499 black, white

allows quick, uncompressed bass to be wirelessly transmitted within the same room in sonically intact ways Wi-Fi and Bluetooth cannot accomplish. A proprietary Continuous Cast Cone bass engine, carbon passive radiator, and super-powerful 550W digital amplifier round out this landmark design. If you've had reservations about adding a sub to your stereo, or think you've heard all your music has to offer, S/5 will come as a revelation.



“REL makes superb active subwoofers in general, and this one is so good, it is peer to at least one 15-inch model and other products nearly twice the price.”

—Home Cinema Choice, Best Buy review

ALSO AVAILABLE

REL'S Newest Innovation



NEW REL LongBow Wireless Transmitter
\$299 black, white



NEW REL S/2 Subwoofer
\$1,499 white, black



NEW REL S/3 Subwoofer
\$1,999 black, white

THE WORLD'S **BEST SUBWOOFER FOR MUSIC**

REL Gibraltar G-1 Subwoofer

Gibraltar G-1 redefines how a reference-level subwoofer should integrate into any music system. G-1's 700 watts of low-frequency power and depth are not what you'd normally associate with subwoofer performance. It delivers the most physical bass response you have ever experienced, yet also improves

\$4,495

upon all the other parameters of your existing loudspeaker system. Dynamics, clarity, soundstaging, lifelike portrayal of instruments and voices—the remote-control-equipped Gibraltar does it all. How can a simple sub do all this? This is no simple subwoofer. It's a REL. (22.5" W x 18.25" H x 26" D)



ALSO AVAILABLE

REL G-2 Subwoofer
(450 watts)
\$3,495



PEERLESS POWER DISTRIBUTION

MADE IN
USA



SHUNYATA *Hydra Triton Power Conditioner*

Triton is the world's most sophisticated passive power-line conditioner. We guarantee you have never heard your system reproduce such realistic sonic landscapes as it will when connected to Triton. You will experience lifelike dynamics, the likes of which you cannot imagine. Ink-black backgrounds from which music is literally laid out before you, rendered as it was recorded. It's now up to you to experience the reigning reference of power conditioners.

\$4,995

"I recommend [the Shunyata Triton and Typhon] without reservation for high-performance audio systems."

—Michael Fremer, *Stereophile*

LOWER YOUR NOISE FLOOR, HEAR DEEPER INTO YOUR RECORDINGS

- MULTI-PHASIC DIFFERENTIAL ARRAY (MPDA)
- NOISE ISOLATION CHAMBERS (NIC)
- ZERO POINT POWER DISTRIBUTION SYSTEM (ZP-PDS)

"...The Triton seemingly just reduces signal-obscuring noise, leaving you with a cleaner, less edgy, and more lifelike presentation."

—The Absolute Sound, Golden Ear Award



SHUNYATA *Hydra Typhon Power Distributor for Triton*

Shunyata takes its internationally acclaimed Triton, considered the world's best power conditioner, into another sonic stratosphere via Typhon. When effortlessly connected to Triton via its new, supplied Alpha HC umbilical cable, Typhon lowers the noise floor even

\$4,995

more, allowing your system to reproduce music and voices with seemingly unlimited amounts of detail, dynamics, and natural musicality. It's extremely difficult to put such drastic effects into words, but the one-two combination of Triton and Typhon delivers the ultimate sonic foundation.



SHUNYATA *SR-Z1 High-Current Outlet*

SR-Z1 is the same used in all of Shunyata's reference products. Use one in your wall to complete the AC delivery system. SR-Z1 features upgraded internal components and a dual-cryogenic process. The split-outlet design allows separate AC lines to be simultaneously run to the top and bottom sockets if desired.

\$95 each



SHUNYATA *Cyclops Power Distributor*

A Triton for your amps! Shunyata designed the two-outlet Cyclops for the world's finest high-current amps and monoblocks, very high-end sources, and dedicated lines. Uses the same Noise Isolation Chambers as Triton. No product at any price compares.

\$1,995

Used together, Shunyata Venom PS8 power distributor, TAS Product of the Year Award-winning Venom Defender pocket-sized power conditioner, and Venom HC power cable comprise a sensational power-conditioning package. PS8 features eight outlets and much of the same technology found in Hydra Triton. It delivers up to 20Amps of continuous power. Plug-in Defender and get instant surge protection and noise isolation. Finally, connect it all to the wall with HC, which ensures proper high-current power delivery. Genius.

Venom PS8 Power Distributor \$695

Venom Defender Power Conditioner \$195

Venom HC Power Cable \$295

Venom Feet \$195

"Serious listening reveals the rather obvious lower noise floor and a more easeful sound. Highly recommended!"

—The Absolute Sound, Golden Ear Award

MADE IN
USA



COMPLETE PROTECTION, BETTER SOUND, LOWER COST

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR

STEREOPHILE
PRODUCT OF THE YEAR

MUSIC DIRECT
BEST-SELLER

First of Its Kind: Designed for Computer-Based Audio

MADE IN
USA



SHUNYATA *Hydra DPC-6 Power Conditioner* \$3,995

Hydra DPC-6 is the first Hydra designed specifically to work with digital media systems. Intended for use with computers, servers, monitors, network devices, video processors, and disk arrays, DPC-6 isolates such equipment and prevents it from

polluting your power. Its digital filter drastically reduces digital hash and noise, while the hallmark SR-Z1 outlets and MPDA filter found in Shunyata's other reference products are standard. Another bellwether design from Shunyata.

SHUNYATA: WHY POWER CORDS MATTER

Think of a power cord as the first six feet of power your system sees. Shunyata Research has both developed the world's most heralded power products and proven their effectiveness with measurements.

Finally: Indisputable proof of Shunyata's absolute value in the cable marketplace. All of this is well and good, but listening is always the true test. Sigma, Zitron, and Venom cables bring out the best

performance from audio and video components. High-current delivery and dramatic reductions in noise levels are some of the incredible enhancements these cables provide.

SHUNYATA SIGMA: THE NEW POWER-CORD REFERENCE



“The Shunyata products are the most effective AC products I’ve had in my system.”
—Robert Harley, *The Absolute Sound*

NEW SHUNYATA Sigma Power Cables

While brand-new to everyone, the Sigma Series of power cables has been a long and now-familiar journey for Shunyata product designer, lead engineer, and CEO Caelin Gabriel. Fifteen years of patented science, engineering, and parts development led him to design the finest power cables the world has ever seen. Sigma cables essentially function as independent power conditioners. All three models cancel the specific frequencies of noise commonly associated with the class of components for which they are designed, be it digital, analog, or high-current gear. Read more about the specific technology employed in Sigma on our Web site, but you can be certain you’ve never heard your system sound as effortless as it will when paired with Sigma.

- Sigma Analog \$2,495
- Sigma Digital \$2,495
- Sigma High-Current \$3,495

- Highest-Performing Zitron Circuit
- Ultra-Efficient Noise Reduction
- Acts as an Individual Power Conditioner
- Exclusive CopperConn Connectors
- Functions as Extension of the Power Supply
- Components Will Perform at Peak Efficiency

ZITRON ALPHA: NO HYPE, NO NONSENSE, JUST MUCH BETTER SOUND

NEW SHUNYATA Zitron Alpha Power Cables

Zitron Alpha power cables deliver on the tested—and proven—promise of measurable noise reduction and improved current delivery. Like Sigma Series, Alpha includes purpose-built power cables for analog sources (preamplifiers/phonostages/turntables), digital sources (DACs/Blu-ray and SACD players/computers/hard drives), and high-current devices (amplifiers/power conditioners). You’ll hear more transparent sound and see clearer images the moment you begin using them in your system.

- Alpha Analog \$995
- Alpha Digital \$995
- Alpha High-Current \$1,250

- Ultra-Pure CDA-101 VTX Wire
- Alpha Cryogenic Treatment
- Dual Concentric Conductors
- Nickel-Plated Tellurium Copper Connectors



VENOM SERIES: SHUNYATA PERFORMANCE ANYONE CAN AFFORD

SHUNYATA Venom-3 Power Cable

Shunyata has made tremendous investments in the budget power-cable category, and thousands of Music Direct customers are benefiting. Venom-3 is the world's most effective and best-selling aftermarket power cable. Offering a massive increase in performance over any stock cable, Venom-3 is a game-changer. All it takes is a quick listen to become a believer. Plus, we offer a lifetime trade-up policy on all Venom cables.

- \$150
- MUSIC DIRECT BEST-SELLER
- THE ABSOLUTE SOUND PRODUCT OF THE YEAR



NEW SHUNYATA Venom Digital Power Cable

Venom Digital is the most advantageous under-\$500 enhancement you can make to your computer-audio system, digital front-end, SACD/CD player, DAC, analog-to-digital converter—really, any digital component. Instilled with a circuit that filters ultra-high-frequency noise common to all digital electronic power supplies, furnished with the same conductors as the award-winning Venom-3, and terminated with audiophile-grade connectors, Venom Digital is as crucial to great sound as any device or accessory in your system.

\$395

MADE IN USA



NEW SHUNYATA Zitron Viper Power Cable

The least-expensive Shunyata power cord to employ state-of-the-art Zitron technology, Zitron Viper is built exactly like its much costlier Zitron siblings but retains a smaller gauge that makes its price accessible to a much wider range of listeners. Never before has such a colossal performance upgrade to preamplifiers and source components been available at such a low cost. Transparent, dynamic, balanced, and pure, Zitron Viper can be implemented almost anywhere and fits in tight spaces. Get this sleek blue all-rounder and hear the sonic transformation for yourself. 100% Music Direct Guaranteed.

\$595 15A/20A IEC



SHUNYATA Venom HC Power Cable

Venom HC is the high-current version of Venom-3 and available in both 15A and 20A models. The 15A version is for your power-hungry amplifiers and tube electronics. The 20A model is the ideal partner for the Venom PS8 power distributor, which needs the added current delivery to power your entire system.

\$295 15A/20A IEC



SHUNYATA Venom Defender Power Conditioner

On its own, Defender represents a remarkable advance in power conditioning and surge and spike protection. And it all fits inside this tiny device! Plug one into the open outlet in the duplex that powers your system. Or into the first outlet in-line on any existing power conditioner. You’ll immediately know what hundreds of Music Direct customers have heard. For under \$200, this product deserves all the attention it’s getting.

\$195

POWER CONDITIONING WITH **COMPLETE SURGE AND SPIKE PROTECTION**



MADE IN
USA

PS AUDIO *Dectet Power Conditioner*
Dectet power line conditioner serves as PS Audio's highest-performance power strip. This incredible, compact conditioner is built in the company's Boulder, Colorado factory and yet, it costs less than \$500. Offering remarkable improvements over the award-winning Duet and Quintet, Dectet offers ten outlets from five PS Audio Power Ports. Also: Complete star-grounding, three individual isolated zones, better protection from surges and spikes, improved AC filtration, and enhanced internal wiring.

\$499

Power Conditioning and Vibration Control *In One Device*

PS AUDIO
PerfectWave PowerBase
Want to improve the sound of every component in your system? PerfectWave PowerBase is the ingenious solution. Taking a holistic approach that other devices cannot provide, this visionary product combines power conditioning and vibration control in a single device that increases space between instruments, improves soundstaging, and lowers the noise floor. Plus, it supports up to 100 pounds and looks spectacular. (14" D x 17" W x 2.5" H)
NOW \$499 WAS \$1,000 black, silver

MADE IN
USA



MADE IN
USA

AC Regeneration for Sources, **Surge and Spike Protection for Amplifiers**

PS AUDIO *P3 PerfectWave Power Plant*
With three separate regenerated zones and a fourth, high-current filtered zone, P3 Power Plant handles any size system. You get PS Audio's famous regenerated power for your source components, along with filtered outlets to power even the most current-hungry amplifiers. Make sure you're providing your system with clean AC and bulletproof protection.
\$2,495 black, silver



PS Audio has been dedicated to improving the sound of music systems since 1974. When the company's engineers created the world's first power regenerator, the P300, they turned the audio world upside-down. Audiophiles and music lovers had never before been able to have complete control over the quality of their AC

power. Yes, we should be getting 120V at 60Hz form the wall, but we all know that is not the case. Power noise, EMI/RFI, surges, and spikes do damage to the sound of our systems. Whatever your budget, PS Audio has a solution for your power issues with products designed and built in Boulder, Colorado.

A POWER PLANT *FOR YOUR LISTENING ROOM*

MADE IN
USA



- 1500W of Pure, Regenerated Power
- Five Separate Regenerated Zones
- Powers Even the Biggest Systems
- Beautiful Color Touchscreen

TRADE-IN PROGRAM

Call Us About Upgrading Your Power Conditioner

PS AUDIO *P10 PerfectWave PowerPlant*

"I never knew how great my system could sound!" We hear this comment from our satisfied PS Audio customers. It's shocking to us that so many music lovers don't think much about their incoming power. The quality of incoming power directly translates to the quality of the sound coming out of your speakers. The P10 reference power regenerator will change your system in ways you cannot

NOW \$3,995 WAS \$5,000 silver, black

imagine. Every aspect of performance will improve. Everything. Holographic imaging. Smooth and silky high frequencies. Huge dynamic contrasts and jet-black backgrounds. See-through transparency. P10 will give you all of this and more. The culmination of 15 years of research and development, it delivers up to 70Amps of instantaneous current and 1250 watts of continuous power delivery.

MADE IN
USA

For All But the **Most Power-Hungry Systems**



PS AUDIO
P5 PerfectWave PowerPlant
When you start with the cleanest-possible AC source, all your components deliver their best sound. Capable of supplying 50Amps of instantaneous current and up to 1000 watts of continuous power, P5 handles all but the most power-hungry audio and video systems. It provides all the current a system needs to reproduce extremely powerful dynamic swings with the lowest-possible noise floor. And we all certainly appreciate the fact that this design is much "greener" and operates at a much higher efficiency level. Audition P5 in your own system, and if you are not 100% satisfied, we'll take it back.
\$3,495 black, silver

NORDOST QRT

Qbase Power Distribution

A straight-line AC distribution path combines with a star-earthed topology for connection to a clean ground. The center of your system's performance, literally and metaphorically.

\$850 Qb4 (four-outlet design)
\$1,400 Qb8 (eight-outlet design)



NORDOST QRT

Qx Power Purifiers

These field-based power purifiers limit RFI and timing errors, offering a lower noise floor and greater dynamic range, moving you much closer to the performance.

\$1,800 Qx2 (two field generators)
\$2,700 Qx4 (four field generators)



Cleaner, clearer, and much more natural sound puts you far closer to the original performers, far closer to their performance. QRT puts your system closer to the original signal.



Prized for high-current sound, Plitron transformers grace the world's finest audio gear. Torus, a division of Plitron, uses top-line Lo-Noise transformers to create exceedingly good power conditioners. These scrub high-frequency grunge from the line, creating an unusually relaxed, wide-open sound

with an incredible sense of space and detail. The number for each model denotes maximum continuous amperage. Choose the one that's right for your system. Three trim levels are available, with each successive level building on the offerings of the one beneath it.



Makers of the *World-Famous*

Plitron Transformers

TORUS AVR-20 Power Conditioner

The 100-pound AVR-20 is revelatory. Music flows through it like pure spring water through a stream: clear, sparkling, and absolutely refreshing. High-current amplifiers, complete tube systems, powered speakers—nothing fazes AVR-20. It's like having your very own substation inside your listening room.

\$4,795 black, silver

ALSO AVAILABLE



TORUS
RM-15 Power Conditioner
\$2,195



TORUS
RM-20 Power Conditioner
\$3,295



TORUS
IS-10 Power Conditioner
\$1,395

THE ONLY \$149 **AUDIOPHILE-APPROVED** POWER CONDITIONER



FURMAN
PST-8 Digital Power Conditioner
\$149

This compact conditioner fits where others cannot and is built to last. Whether you seek noise removal for better sonic performance and video clarity, or protection from surges

and spikes, PST-8 Digital is a terrific option for budget systems. It individually isolates your analog and digital components with tailored filtration.

Furman Elite: Requisite Power Conditioning Via Proprietary Technology



FURMAN *Elite-15 DM i* Power Conditioner/Surge Protector

Get complete system protection from a component-sized power conditioner and surge protector. Elite-15 DM i greatly reduces RFI and EMI AC-borne noise, delivering extreme clarity with stunning focus and dead-quiet backgrounds. Furman's exclusive Linear Filtering Technology dramatically enhances performance regardless of load conditions or time of day.

\$559



FURMAN *Elite-15 PF i* Power Conditioner

The least-expensive power conditioner offered with Power Factor Correction, Elite-15 PF i is a godsend to audio systems with beefy amplifiers. It delivers up to 45Amps of instantaneous current to the components that need it most. Furman's proprietary LiFT technology scrubs the AC, eliminating noise for deep, black backgrounds and ultra-smooth frequency response.

\$699

FURMAN

AC-215A Power Conditioner

This compact power conditioner offers comprehensive surge and spike protection for your video and audio gear. You'll immediately notice an appreciable clarity with its use. AC-215A measures just 1.75" high x 5" wide x 8.5" deep, and weighs in at only three pounds, making it easy to mount behind any flat panel or anywhere you need discrete power protection and AC purification.

\$199

Fits In *Tight Spaces*



SHUNYATA

Universal Cable Adapter

Space too tight to plug in your big power cable? Shunyata has the answer. This one-of-a-kind Universal Cable Adapter will save the day when you have space constraints.

\$30 each



SHUNYATA

15A to 20A Adapter / 20A to 15A Adapter

Switch any 15A IEC to a 20A IEC to use a 20A power cable or adapt a 20A IEC to a 15A IEC to use a standard 15A power cable. The best AC adapters made.

\$150 15A to 20A
\$150 20A to 15A





BETTER SOUND STARTS AT THE WALL

PS AUDIO *Power Port*
Power Ports make colossal improvements in your system’s performance by doing what your current wall outlet cannot achieve. They grip your power cables like a vise, providing much better contact, which translates into enhanced dynamics. You will hear improvements—we guarantee it! Never has \$50 made this big a difference to the sound of your system.

Power Port \$50 (\$37.50 each when you buy two or more.)

PS AUDIO Jewel C-7 Power Cable

Jewel power cables are entry-level but sound nothing of the like. Available with “shaver plug” C-7 connectors, they feature grounded and shielded cables that enhance power delivery, lower the noise

floor, and increase audio and video performance. At these discounted prices, you can afford to replace your stock power cords and immediately ascertain exponential improvements in your system.

NOW \$35 WAS \$70 1m NOW \$40 WAS \$80 1.5m



Oyaide: Power Products From Japan



\$115 DX \$120 GX \$125 XXX \$179 R-1

OYAIDE Wall Outlets

Oyaide of Japan has designed a line of wall outlets to meet audiophiles’ demanding needs. All outlets accommodate up to a 10-gauge wire and feature 24K gold fittings and glass-filled nylon for high rigidity, resonance absorption, and insulation. You will be amazed at the improvement a great wall outlet will bring to your system.



OYAIDE WPC-XXX Carbon-Fiber Wall Plate

The coolest wall plate! The carbon fiber front panel is fully shielded, nonresonant, and non-magnetic. The wall-plate mounting frame is milled from 13mm-thick solid aluminum. Rigidity and resonance-damping properties set it apart. (No outlet included.)

\$256 duplex plate \$405 2x duplex plate

ISO-CLEAN AC Outlet Caps

RCA caps for unused inputs and outputs help lower your system’s noise floor. Iso-Clean offers you the same protection for unused A/C outlets. AC Outlet Caps are made from wood and 24K gold-plated solid copper, and are as mandatory as RCA caps. Place them in unused outlets in your audio room and in power conditioners. This budget tweak is an affordable way to prevent EMI/RFI contamination.



\$115 four-pack

AUDIOQUEST IEC-3 Power Strip

AudioQuest’s IEC-3 makes big, bulky power strips a thing of the past! Now you can spread the benefits of any upgraded power cable to three individual components. Made with high-purity copper, the buss-bar structure allows virtually unlimited current delivery, regardless of which outlet is used. A cool and affordable solution.

\$35



SIMPLE AND EFFECTIVE AC ACCESSORIES

“The Qv2s are way cool and do work as advertised. Simply indispensable!”

—Dave Clark, *Positive Feedback*

NORDOST Qv2 AC Line Harmonizer and Qk1 Load Resonating Coil

Soundstaging and instrumental definition—as well as clarity and presence—come into focus with Qv2 and Qk1. Just plug one Qv2 or Qk1 into an unused outlet on your power conditioner or any spare outlet on the same circuit as your audio/video system to notice immediate improvements. Qv2 applies QRT technology directly to the AC line, enhancing harmonic warmth, clarity, and presence. Qk1 generates a passive electronic field that benefits the AC current, resulting in greater musicality, better balance, and a lower noise floor. Simple and effective!

\$349 Qv2 \$249 Qk1



Dissipate AC Noise In the Form of Light

PS AUDIO Noise Harvester Power Line Noise Converter

Eliminating power-line noise at the source, PS Audio Noise Harvesters are the world’s only devices that remove sonic gunk from your home power lines. Fact: Most power conditioners try to isolate your equipment from power-line noise but cannot eliminate or remove it. Noise Harvester does so

by converting it to another energy form—light! The more Noise Harvesters that are utilized, the bigger the difference. Lower your noise floor from the get-go and immediately notice a dramatic improvement. Hear why *Stereophile* reviewer Robert Deutsch calls this budget accessory “ingenious!”

NOW \$75 WAS \$100 (Buy two or more, \$50 each.)



AudioPrism: Inexpensive System-Enhancing Tweaks



NEW AUDIOPRISM WaveGuide

Boost system performance by placing WaveGuide around power cords, interconnects, and loudspeaker cables. Precision-machined from a solid block of Delrin, the completely passive WaveGuide reduces common mode noise—and the resultant modulation—that travels along cords and cables. You’ll immediately hear fuller-bodied instruments, a more dynamic midrange, and clearer vocals. WaveGuide moves up and down cables for effortless tuning and installs in less than five minutes. Sweet!

\$149



AUDIOPRISM Quietline Filters

Quietlines are fantastic parallel power-line filters. Place them around your home on the same circuit as AC noise-generating devices (refrigerators, computers dimmers, etc.), and put a few in your audio/video room. The effect on your noise floor is startling. Even with another power conditioner, we guarantee you will hear an improvement. *Stereophile* referred to the result as the sonic equivalent of bringing a film into focus!

\$40 each \$240 eight-pack



AudioQuest has been running a slogan: “We’re sorry for your loss.” While a small pun, it certainly sums up the philosophy of one of the world’s most reputable cable manufacturers. Bill Low has always believed the best cable is no cable. And that all cables do is make things worse. A cable cannot add anything to the signal. You don’t hear this type of honesty in the cable business these

days. AudioQuest’s philosophy has always been to do no harm. And Low and his team of engineers have been on a 35-year “quest” to build the least-intrusive cables. Cables that do less harm to the signal and, most importantly, to the music. AudioQuest allows your system to sound its best by simply getting out of the way and letting the music play!



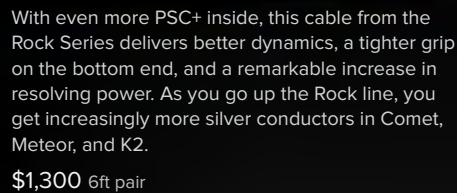
Type 4 is a legendary speaker cable. Any head-to-head comparison to similarly priced cables is an embarrassment. We call this Star-Quad speaker cable the “biggest bang for the buck” in the AudioQuest line.

\$229 8ft pair



With even more PSC+ inside, this cable from the Rock Series delivers better dynamics, a tighter grip on the bottom end, and a remarkable increase in resolving power. As you go up the Rock line, you get increasingly more silver conductors in Comet, Meteor, and K2.

\$1,300 6ft pair



The step up to GO-4 is so significant, you might need a ladder! Take the award-winning Star-Quad geometry and upgrade the copper to AudioQuest PSC+, give the cable AudioQuest DBS, and you have the best value in the line.

\$529 6ft pair



More metal means more power and authority. This heavier-gauge, double Star-Quad cable delivers more bottom-end weight and increased detail retrieval. Rocket 88 lends itself especially well to either full-range or bi-wire configuration.

\$699 6ft pair



AUDIOQUEST CONQUERS THE ELEMENTS



NEW Fire
\$2,995 1m pair (XLR or RCA)



NEW Wind
\$1,995 1m pair (XLR or RCA)



NEW Earth
\$925 1m pair (XLR or RCA)



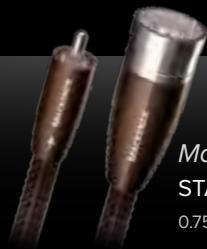
NEW Water
\$525 1m pair (XLR or RCA)

- Stronger Air-Tube Walls Improve Structural Integrity
- Overhauled Noise-Dissipation System Reduces Interference
- All-New Cold-Welded Plugs for Improved Connections
- Triple-Balanced Geometry and Asymmetrical Ground Impedance

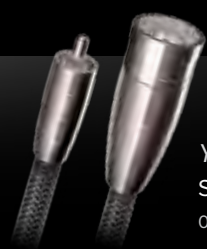
Elements Series interconnects count myriad technological enhancements that account for their lack of sonic signature and ability to afford extraordinary dynamic contrast and supreme balance. A thicker diameter keeps the cable’s tube round no matter the application. An upgraded carbon-based Noise-Dissipation System features six layers to significantly reduce RFI and ensure signals pass through with uncolored purity. All this—and AudioQuest’s fundamental properties—results in interconnects that veritably bring all the naturalism the planet’s core elements offer.



Red River
STARTING AT \$95
0.75m pair (RCA or XLR)



Mackenzie
STARTING AT \$159
0.75m pair (RCA or XLR)



Yukon
STARTING AT \$270
0.75m pair (RCA or XLR)

Top performers in Audioquest’s Snakes & Rivers Series, Red River, Mackenzie, and Yukon share many common traits, the foremost of which are new connectors and pins. Triple-balanced in design, they all have a separate ground conductor to keep noise at bay. Each uses polyethylene foam or air tubes to insulate the conductors. Just as important to their sound, a triple-layer noise-dissipation system further

protects the delicate signal from RF interference. When you upgrade within the line, you get better-quality solid-copper conductors. Red River uses fine-grade Long Grain Copper (LGC). Mackenzie employs Perfect-Surface Copper (PSC), which has less grain structure and a polished surface to reduce distortion. Yukon utilizes the world-renowned Perfect-Surface Copper+ (PSC+) for improved focus and resolution.

RIVER SERIES: UNMATCHED PRICE TO PERFORMANCE

If You *Have to Ask...*



Wild Blue Yonder

Wild Blue Yonder

We’re talking serious reference cable here. Just look at those connectors! The internal wiring is the purest Red Copper that gets silver-plated in a proprietary hanging process and uses 71% more Perfect-Surface Silver than Niagara. Unbelievable!

\$3,400 0.5m

W.E.L. Signature

AudioQuest’s first-ever “signature” product bears the initials of company founder and chief designer William E. Low. Not surprisingly, it represents what *The Absolute Sound* Editor Robert Harley correctly deems “a tour de force of technology and performance.” If the Hublot of interconnects is what you must have, then this multiple-time *The Absolute Sound* Editors’ Choice Award winner is your aural fix.

\$7,500 1m

THE ABSOLUTE SOUND
EDITORS’ CHOICE

STEREOPHILE
RECOMMENDED



NORDOST

Leif Series has redefined what is possible from affordable audio cabling by extending the horizons of musical performance. All Leif cables are cut

from the same cloth, sharing a similar tonal balance, with each step up in the range revealing more detail, weight, bandwidth, and dynamic range.

LEIF: ASTONISHING PERFORMANCE FROM MODEST ELECTRONICS



NORDOST *White Lightning*

Sweet, open, and highly resolving, White Lightning lifts the veil off of modest systems, squashing stock cables with its greater power and musical purpose.

\$377 2m speaker cable (pair)

\$189 1m interconnect (pair)



NORDOST *Purple Flare*

A step up from White Lightning, Purple Flare allows your music to blossom. Extended at the top end, it offers punch, sumptuous air, and great soundstage depth.

\$518 2m speaker cable (pair)

\$260 1m interconnect (pair)

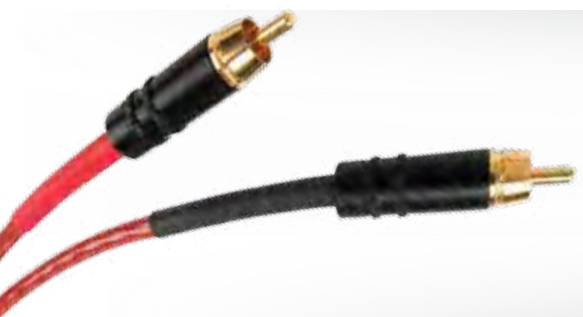


NORDOST *Blue Heaven LS*

Blue Heaven LS further opens up the performance floodgate, with truer tonal balance and further extension in the base.

\$735 2m speaker cable (pair)

\$365 1m interconnect (pair)



NORDOST *Red Dawn LS*

The best Leif offers, Red Dawn LS brings together all the merits of the other cables in the series, offering top-notch resolution, range, and exquisite soundstaging.

\$1,040 2m speaker cable (pair)

\$525 1m interconnect (pair)

NORDOST POWER CABLES



Purple Flare

from \$155 (15A IEC or C-7)



Blue Heaven

from \$210



Red Dawn

from \$365



Heimdall 2

from \$630



Frey 2

from \$1,680

NORSE 2: MUSICALITY YOU DIDN'T KNOW EXISTED *WITHIN YOUR SYSTEM*



“Raises the bar at this price point...top-end cable performance in absolute terms.”

—Roy Gregory, *Hi-Fi+*

- Made In the U.S.A.
- No Filters
- Explosive Dynamics
- Mechanically Tuned
- Micro/Dual Mono-Filament
- Precision Construction
- Low-Mass, Mechanically Optimized Termination



NORDOST *Heimdall 2*

A technological leap forward from Leif. Superior geometry, grounding, conductors, and mono-filament construction yields enhanced tonal richness with dynamic range and resolution.

\$1,870 2m speaker cable (pair)

\$940 1m Interconnect (pair)

NORDOST *Frey 2*

By taking the incredible imaging of Heimdall 2 and zooming in even further, Frey 2 offers startling clarity and lifelike breath. Now with greater weight and stunning presence.

\$2,925 2m speaker cable (pair)

\$1,460 1m interconnect (pair)



NORDOST *Tyr 2*

The quietest backgrounds, highest resolution, and widest dynamic range in the Norse line. Tyr 2 reveals previously obscured details, creating a huge soundstage with realistic depth and height.

\$6,250 2m speaker cable (pair)

\$2,510 1m Interconnect (pair)

NORDOST *Tonearm Cables*

Get the full Nordost experience through your analog rig. Nordost tonearm cables are purpose-built for low-level signals generated by your cartridge. Such signals are so miniscule compared to a line-level signal, they need extra insulation and special wire gauges.

Blue Heaven \$400

Heimdall \$660

Frey \$840

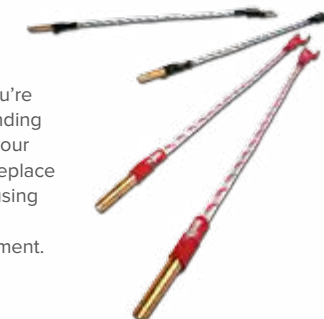


NORDOST

Norse Bi-Wire Jumpers

If your speakers are bi-wirable and you're using stock jumpers between your binding posts, you're not hearing everything your speakers are capable of producing. Replace the stock with high-quality jumpers—using technology from Nordost's reference cables—for a shocking sonic improvement.

\$150 set of four





For more than a decade, Shunyata's power products have offered substantially superior sonic performance at reasonable prices. Praised by audiophiles, reviewers, and professional musicians all over the world, Shunyata has now set its sights on ultra-high-priced signal cables, releasing a new series of signal

cables incorporating a patent-pending technology dubbed Zitron. Cables equipped with Zitron deliver measurably and subjectively superior performance. Shunyata can prove it. You owe it to yourself to try a Zitron cable, a reference to which all other designs are compared.

STARTLING CLARITY AND TRANSPARENCY

"I would even go so far as to call the Anacondas' clarity and transparency startling."

—Robert Harley, *The Absolute Sound*

SHUNYATA Zitron Anaconda Interconnect

People all over the world ask Shunyata for even more expensive cables. Yet the company remains confident that there's nothing better than Zitron Anaconda. At any price. Shunyata has agreed to put its money where its copper is. Audition Zitron Anacondas for \$2,495 1m (pair)

a month. If you think you heard your system sound better before, get your money back. We're betting they stay connected to your system. Read the white paper for the technological explanations, but listening tells you everything you need to know.

MADE IN
USA

Zitron Anaconda
Speaker Cable

\$2,250 2m (pair)

Simple and Effective Shunyata Loudspeaker Accessories

SHUNYATA Helix Jumper System

If you're using stock jumpers between your bi-wired speakers' binding posts, you're cheating yourself out of maximum speaker performance. Replace your supplied jumpers with Shunyata Helix and you'll hear cleaner, more transparent, and focused sound. The effect is akin to the sun burning through an overcast sky. 100% Music Direct Guaranteed.

Call for Pricing

SHUNYATA

STIS Interchangeable Spade/Banana Terminals

Save on both the cost and hassle of re-terminating speaker cables by using field-tested, interchangeable terminals from Shunyata. Damaged spade? Just replace it. Have a new component with different connections? Swap out your existing connector with an STIS and you're good to go. STIS terminals effortlessly screw on and off, making any transition a breeze.

\$150 set of four



Zitron is a scientific breakthrough in signal transmission, a patent-pending technology that drops cable impedance by a massive 50% and improves transient integrity by a jaw-dropping

300%. The net sonic results are dramatic: Zitron cables sound more lifelike, more organic, and convey more of the music's emotional impact.

CRYOGENICS

Shunyata cryogenically treats all metals used in its cables, a process that uses liquid Nitrogen to gradually lower the chamber's temperature to near absolute zero. This permanently aligns the molecules in the metals, producing a small but significant improvement in their electrical properties.

COHERGENIC PROCESS

A proprietary Cohergenic process uses a massive electromagnetic field to align the molecules of the conductor. As the metal cools, molecules are permanently locked into electrical alignment.

VIRTUAL TUBE GEOMETRY (VTX)

World-renowned for ultra-complex wire geometries that measurably improve conductivity and other desirable characteristics, Shunyata developed Virtual Tube Geometry (VTX) that mimics a hollow tube and greatly reduces inductance and "skin-effect."

CDA-101 COPPER

CDA-101 copper is so pure, it comes with papers to prove its authenticity. Shunyata purchases CDA-101 as raw ingots and draws them into wire. It's the only copper Shunyata uses for its products.

Reference Performance *Without the Reference Price*

"I can say that Cobra leaves precious little room for improvement. These reasonably priced cables earn their place in a high-priced system."

—Marc Mickelson, *The Audio Beat*

SHUNYATA Zitron Cobra Interconnect

Shunyata's Zitron Cobra interconnects and speaker cables advance cable design without succumbing to stratospheric pricing. While no way entry-level in price, they are off the charts when it comes to performance. When Shunyata's proven Zitron technology gets added to Cobra interconnects and speaker cables, transformative advances occur.

\$999 1m (pair)



Zitron Cobra
Speaker Cable

\$1,999 2m (pair)



Guaranteed To Please Your Ears

SHUNYATA Zitron Python Interconnect

Python interconnects and speaker cables work together to deliver all the small variables that separate great systems from good ones. Ever wondered what soundstage depth and pinpoint imaging really sound like? Want to hear the micro- and macro-detail that separate live instruments and voices from recorded music? Upgrade your existing cables to Zitron Python and find out.

\$1,499 1m (pair)



Zitron Python
Speaker Cable

\$2,999 2m (pair)

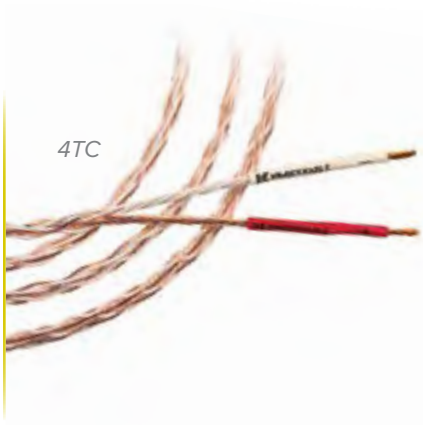




Back in the early 1970s, Ray Kimber discovered that winding his own cable using a specific geometry eliminated much of the noise and interference plaguing audio systems. He created lightweight, flexible designs with an open airy sound, tremendous resolution, and outstanding power that conventional cables lack. While the 40-year-old-plus company's

range of offerings has exponentially grown, Kimber stays true to its original principles. Complex cable geometries are still made in-house in Ogden, Utah, where the cables are hand-terminated by dedicated professionals. From the modestly priced PBJ to the reference-level Select Series, every Kimber Kable deserves to be on your short list.

KIMBER TC SERIES IS SONIC ECSTASY



KIMBER 4TC, 8TC, 12TC Speaker Cables

Any conversation about one of these cables has to include the other two since each is a considerable bargain in their respective price categories. 4TC has received worldwide praise as a phenomenal bang-for-the-buck cable; 8TC is similarly treasured for astonishing power and presence. 12TC, a larger

design, has garnered similar praise. All three are created by weaving a complex braid using identical Teflon-coated VariStrand copper conductors. Any of these cables would be at home in the world's best systems, but thankfully, they're affordable enough to be used in any system.

4TC from \$185 5ft (pair) 8TC from \$299 5ft (pair) 12TC from \$459 5ft (pair)

“Tonal neutrality within a very realistic soundstage.”

–The Absolute Sound



KIMBER Monocle X Speaker Cable

A choice cable, Monocle X touts conductors wound around a proprietary flexible polymer spacer. This opens up the electrical properties, delivering better timing and imaging, lowering the noise floor, and increasing the sense of space. Full-range only; bi-wire requires BiFocal model.

from \$1,210 6ft (pair)

KIMBER BiFocal X Speaker Cable

Designed from the ground-up as an optimal bi-wire cable, BiFocal X is built as two separate cables in a single jacket. Three separate passes through Kimber's braiding machine ensure high-frequency conductors are electrically and mechanically separated from low-frequency conductors. Uncompromising bi-wire performance for any speaker.

from \$2,030 6ft (pair)

KIMBER KS6063 Speaker Cable

Broad-shouldered, muscular and hugely dynamic, KS6063 is simultaneously capable of brutal transients and the most intimate delicacy. This is a reference cable built for reference speakers, and it delivers an unforgettable sonic experience. The silky smooth copper conductors complement the complex geometry, delivering effortless and enjoyable extension into both extremes.

from \$4,415 6ft (pair)



“Sets the standard in affordable interconnects.”

–The Absolute Sound

KIMBER Hero Interconnect

Kimber's best-known interconnect rescues any system from the doldrums of bad sound. Built with Kimber's best copper conductors, Hero offers an enviable combination of wide-open dynamics, outstanding resolution, huge soundstaging, and affordability.

from \$167 0.5m RCA (pair)

KIMBER PBJ Interconnect

“Everybody loves PBJ!” This cable has endured for decades because there's simply no reason to change it. Three high-quality multi-strand wires in individual Teflon jackets that are then braided together keeps the price down and quality high. Astonishing imaging and tonal balance for the price.

from \$96 0.5m RCA (pair)

KIMBER Silver Streak Interconnect

A taste of Kimber Select at a fraction of the price. Silver Streak breathes new life into any system with gorgeous tonal color, impressive clarity, and focus. The complex geometry uses a single ultra-pure silver conductor to carry the signal and a pair of copper conductors for the ground plane, resulting in excellent speed and low-level detail. (Shown with optional WBT connectors.)

from \$257 0.5m RCA (pair)

KIMBER KS1016 Interconnect

Ray Kimber poured more than ten years of research into this cable, imbuing it with a presence and power that nothing below the Select Series can match. Ultra-smooth and extended, with seductive and silky tonal texture, it beguiles with top-to-bottom ease. A tonally neutral albeit ultimately refined cable.

from \$820 0.5m RCA (pair)



KIMBER PK14 Palladian PowerKord

Palladian PowerKord uses Kimber's proprietary Standing Wave Ratio (SWR) tube. Disrupting standing waves within the cable results in jaw-dropping increases in resolution and transparency, as well as vast improvements in dynamic range and tonal accuracy.

from \$1,308 4ft (15A)

KIMBER PK10 Gold PowerKord

The massive PK10 PowerKord combined with Wattgate audio grade connectors equals listening pleasure. It opens up the dynamic range of any component, delivering gobs of current. Prepare for greater detail, better resolution, and smoother overall tonal balance.

from \$358 4ft (15A)

KIMBER PK14 PowerKord

PK14 brings Kimber's trademark clarity and power to AC cords. Wattgate power connectors and Kimber's specially optimized copper create a rich-sounding, flexible cable. Ideally suited to source gear, preamps, and smaller power amplifiers, PK14 offers performance far above its price point.

from \$228 4ft (15A)



Covered by a lifetime warranty, every Cardas cable is exceptionally engineered and built using Cardas-manufactured High-Purity Copper. The company makes all its own conductors and connectors (many other audiophile cable companies also use Cardas components). George Cardas received a U.S. Patent

for creating Golden Section Stranding Audio Cable, a truly unique and infinitely indivisible progression known as the Golden Mean (also called the Golden Ratio or Golden Proportion). It is key to controlling resonance in every Cardas product.

CARDAS

Crosslink Speaker Cable

Cardas' most inexpensive cable doesn't look—or sound—like it. With its name referencing its cross-field geometry, Crosslink can be used in single-wire or bi-wired form. Flexible and light, it boasts a CL2 rating, making it a natural choice for in-wall, multichannel, and whole-house applications. Tailor-made for entry- and mid-level stereo systems.

\$280 2.0m (pair)

CARDAS

Twinlink Speaker Cable

Own high-efficiency loudspeakers? Hook them up to Twinlink and you likely won't want to leave your listening chair for days. Twinlink excels at delivering subterranean low frequencies and a smooth midband. The secrets to its performance reside with the Grade 1 oxygen-free copper conductors and Cardas' Golden Ratio proportions. (Cannot be bi-wired.)

\$365 2.0m (pair)

CARDAS CABLES ABIDE BY THE GOLDEN MEAN

MADE IN
USA

CARDAS

Clear Sky Speaker Cable

The entry-level model in Cardas' acclaimed Clear Speaker Cable line, Clear Sky benefits from trickle-down technology found in higher-priced cables—namely, concentrically wound matched propagation conductors. A great partner for singled-ended amplifiers and efficient loudspeakers, Clear Sky oozes neutrality and transparency, presenting music with delightful clarity and openness. See deeper into your prized recordings.

\$650 2.0m (pair)

CARDAS

Parsec Speaker Cable

The new Parsec speaker cable replaces the popular Quadlink model. It features star-quad geometry, Kevlar-core Golden Ratio conductors, an air-tube dielectric, and can be terminated with Cardas bananas or spades. Parsec delivers Cardas' famous warmth and richness, with added extension at the frequency extremes.

\$575 2.0m (pair)

CARDAS Multi Blocks

Cardas Multi Blocks are made from Oregon Douglas fir. Featuring five "V" cuts, these blocks provide several options for cable elevation. Sold in sets of six, Multi Blocks are ideal for cable routing. (1" x 1.618" x 2.618")

\$50 set of six

CARDAS Golden Cuboid Myrtlewood Blocks

The legendary Myrtle tree is denser than oak and has a very complex grain structure, making it an excellent resonance damper. Myrtlewood blocks employ Golden Section Ratio dimensions, making them impressive component supports. Use them under anything, including speakers. (.618" x 1" x 1.618" or 1" x 1.618" x 2.618")

\$56 six large blocks **\$44** six small blocks

CONNECT TO MEMORABLE MUSICAL EXPERIENCES

MADE IN
USA

CARDAS *Microtwin Interconnect*

As hard as it is to believe, truly great high-end audio products often get overlooked because their price is so low. Listeners often don't want to believe that something that costs so little can possibly hold its weight. Microtwin is one such example. Graced with smoothness and superb low-frequency extension, this entry-level interconnect blows the "what price glory" concept out of the water.

\$180 0.5m (pair)

CARDAS *Parsec Interconnect*

Parsec hits that sweet spot every audiophile desires—specifically, the performance-per-dollar ratio that best rewards you with beguiling sonic experiences for a cost you believe would normally be much higher. Neutrality, transparency, extended bass and treble, and tube-warm midrange? Parsec delivers on all fronts. Everything you'd expect from the successor to the legendary Quadlink.

\$270 0.5m (pair)

CARDAS *Cross Interconnect*

Cardas has staked its reputation on producing products that are warm and musical, and which supply a rich midrange and the kind of imaging that assigns you a seat in a concert hall. Cross interconnect lives up to these feats and more, providing holographic imaging and textures so fine you'll be able to correctly guess the gauge of musicians' guitar strings.

\$480 0.5m (pair)

CARDAS *Clear Sky Interconnect*

You've got to have tremendous confidence in an audio product to christen it with the term "clear" in the title, let alone reference the unlimited ceiling of the upper atmosphere. Clear Sky lives up to its moniker with an overabundance of detail, soundstaging, and tonal capabilities. Adding not even the slightest hint of coloration, this outstanding interconnect epitomizes neutrality and balance.

\$370 0.5m (pair)

CARDAS *Clear Input/Output Adapters and Clear Connectors*

Taking advantage of its Clear XLRs, Cardas created these two XLR adapters, offering greater resolution, transparency, and tonal neutrality. XLR Connector plugs eliminate distortion caused by insufficient insulation and isolation, revealing greater clarity and depth.

Adapters **\$150** input or output (pair)

Connectors **\$150** XLR male or female (pair)

CARDAS *Clear Light Speaker Cable and Interconnect*

We all know how exciting it is to hear an audiophile reissue and notice new information, details, and passages. What if you could replicate that experience with every album in your collection? Clear Light speaker cables and interconnects make it happen. Read technological specifics on our Web site, but trust that Clear Light equates to musical bliss.

\$1,240 2.0m speaker cable (pair) **\$580** 0.5 interconnect (pair)

CHANGE THE WAY YOU SEE VIDEO

SHUNYATA *Venom HDMI Cable*

Until now, few discernible differences existed among the many brands of HDMI cables on the market. Aware of the poor value and performance quality within the category, Shunyata devoted two years of research and development into creating a cable that radically improves performance for a reasonable price. Meet Venom HDMI. Its internal connections are hand-soldered and terminated for superior contact integrity. Multiple shields stretch the length of the cable for RFI/EMI rejection. Its flexibility navigates the tightest confines. No other HDMI cable comes close. Test and compare for yourself. The proof is a simple connection away.

\$95 1m \$150 2m \$199 3m

NEW SHUNYATA *Venom USB Cable*

We'll tell you a secret: Most USB cables are glorified printer cables. Is that what you want to trust to convey high-definition video and audiophile audio? No, none of us do. Venom USB utilizes Shunyata's most-expensive VTX pure-copper conductors and

\$125 .75m \$195 1.5m \$295 3m

isolates the signal conductors from the power conductors, a design that reduces crosstalk, virtually eliminates noise, and conveys eye-popping and ear-pinning detail. You can't do better in this price range.



Improve the Sound of *Any USB DAC*



LIKE WHAT YOU SEE?

MORE iFi USB on pages 8-9

IFI *Gemini Dual-Headed USB Cable*

The only USB cable of its kind separates the power and the audio signal, resulting in grain- and edge-free music reproduction. Gemini is fitted with three custom-made metal oxide ceramic RF noise filters, including one movable/tunable filter in the middle. Also Available: iFi Mercury USB cable. Same features as Gemini, but in a single-head cable design.

Gemini \$179 0.7m \$249 1.5m
Mercury \$99 0.7m \$129 1m

Replace Your Stock Headphone Cables and *Hear More Everything*



Heimdall Norse 2 Headphone Cable

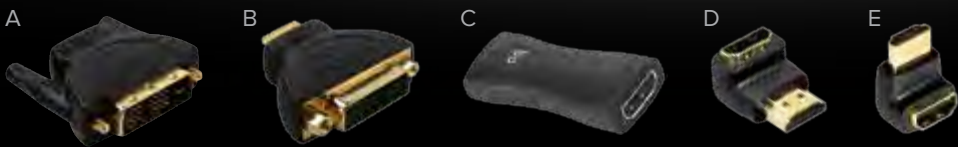
Headphone Cable Upgrades

Alpha Design Labs iHP-35 Headphone Cable (1.3m)	\$99
Alpha Design Labs iHP-35H Sennheiser HD800 Cable (1.3m)	\$229
Alpha Design Labs iHP-35M Headphone Cable (1.3m)	\$119
Alpha Design Labs iHP-35ML Headphone Cable (1.3m)	\$179
Alpha Design Labs iHP-35S Sennheiser Cable (1.3m)	\$169
Alpha Design Labs iHP-35X Headphone Cable (1.3m)	\$99
Cardas Clear Audeze Headphone Cable (1.5m)	\$600
Cardas Clear HiFiMAN Headphone Cable (1.5m)	\$600
Cardas Clear HD 650 Upgrade Cable (1.5m)	\$210
Cardas Clear HD 800 Headphone Cable (1.5m)	\$274
Nordost Heimdall Norse 2 Headphone Cable (3.5mm)	\$799

Cinnamon from \$63 .6m



<i>Pearl</i>	<i>Forest</i>	<i>Chocolate</i>	<i>Carbon</i>	<i>Vodka</i>	<i>Coffee</i>	<i>Diamond</i>
from \$26 .6m	from \$39 .6m	from \$89 .6m	from \$145 .6m	from \$265 .6m	from \$425 .6m	from \$935 .6m



AUDIOQUEST Adapters

A. F-DVI to M-HDMI Adapter	\$30
B. F-HDMI to M-DVI Adapter	\$30
C. HDMI Coupler	\$15
D. HDMI Right Angle Wide Adapter	\$15
E. HDMI Right Angle Narrow Adapter	\$15



NORDOST *Blue Heaven USB 2.0*

Blue Heaven USB 2.0 data cable is designed around Nordost's proven, proprietary FEP Micro Mono-Filament construction that delivers low dielectric loss and minimizes cable-induced timing errors in critical digital signals. Superior technology, superior materials, and superior build all add up to one thing—superior sound.

\$249 1m



KIMBER *High-Speed USB Cables*

The first audiophile mini-style USB cables! Most people don't realize that USB cables are not equally created. Commercial USB cables just aren't up to the task of passing USB over the enormous data rates required for high-resolution audio.

Mini-BUS \$60 1m \$100 3m
B-BUS \$60 1m \$100 3m

VIBRATION CONTROL

When you pay good money for a hi-fi system, you deserve 100% of its performance. Vibration-control devices help get you there by taking resonance and vibrations (internal and external) out of the listening equation. But controlling vibration is more than about maximizing components' potential. It's about getting as close as possible to the

music and feeling its emotions. When vibration's ill effects become terminated, notes become clearer, soundstages grow deeper, vocals sound truer, images come into sharper focus, and the recorded space emerges with greater detail. Call us to discuss vibration and the devices we offer to remove it.

MONEY WELL SPENT — *JUST \$24 PER COMPONENT*

VIBRAPOD *Isolation Feet*

The most cost-effective isolation device you can buy! These uniquely shaped vinyl feet come in five different models corresponding to the weight of your equipment. Proper weighting, combined with Vibrapods' proprietary shape, results in excellent damping of external vibrations. Weight capabilities listed per pod.

\$5.99 each
Model 1 (2-3 lbs. each), Model 2 (4-8 lbs. each), Model 3 (8-12 lbs. each), Model 4 (14-18 lbs. each), Model 5 (22-28 lbs. each)

VIBRAPOD *Isolation Cone*

In conjunction with a set of Vibrapod feet, or on their own, Vibrapod Cones enhance audio and video performance by protecting your equipment from resonance. Use a set of three to isolate your components from the effects of vibration.

\$7.99 each

“The audio bargain of the decade!”

—The Absolute Sound

USE VIBRAPOD ISOLATION FEET AND CONES TOGETHER!

ECONOMICALLY ENHANCE THE SOUND OF ANY SYSTEM WITH BDR

BLACK DIAMOND RACING CONES



BDR *Pyramid Mk3 and Mk4 Cones*

The building blocks of any vibration-control system, Pyramid Cones are extremely effective on their own. But when combined with other BDR components, their benefit is multiplied! Mk3 Cones work best with solid-state components; Mk4 Cones work best with tube gear.

\$60 set of three **\$20** each

STEREOPHILE
RECOMMENDED

THE STRONGEST SUPPORT DISCS



BDR *LM Disc*

Measuring just 0.34" tall and slightly less than 2" round, Black Diamond Racing LM Discs improve bass weight and control, extend and smooth treble response, and greatly enhance midrange clarity and presence. Just slip a set under the stock feet of any piece of gear. LM Discs can be utilized under speaker spikes or under any equipment rack.

\$30 each

FOR IMPROVED PERFORMANCE CONNECT TO CONES



BDR *LM Pillows*

Proprietary composite compounds are combined with a specially designed profile to produce a resonance-control product with astonishing audio performance. LM Pillows are offered in four sizes, each based on weight and function. All Pillows are tapped with a 1/4-20 thread; threaded studs included. (Cones not included.)

\$32 1.8" Pillow **\$50** 2.25" Pillow
\$50 2.75" Pillow **\$60** 3.5" Pillow

OUR *BEST-SELLING* ISOLATION DEVICES

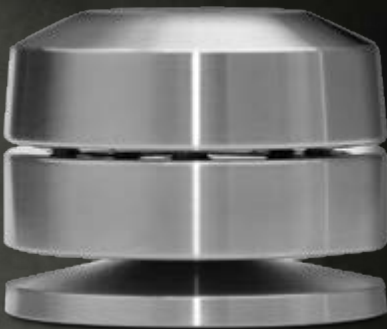
STILLPOINTS *Ultra 5*

It's extremely rare for a line of vibration-control products to win the coveted Golden Ear Award from *The Absolute Sound*. But if you ever experienced what a single set of Stillpoints does for the performance of your audio and video gear, you wouldn't be surprised. Ultra 5 is the largest, most sophisticated isolation device we offer. Consistent improvements in clarity, articulation, and soundstaging make the nuances of your music more involving. Read more on our Web site or, better yet, put a set to the test. Guaranteed.

\$699

“The increase in resolution was mind-boggling!”

— Robert Harley, *The Absolute Sound*



SMALL IN SIZE, NOT RESULTS

“A huge sonic return on the investment!”

—Robert Harley, *The Absolute Sound*

STILLPOINTS *Ultra Riser*

Stillpoints Ultra Riser is one of our best-selling vibration-control devices. Ultra Risers are height-adjustable, and dramatically improve the sound of your components and loudspeakers. Try a set for yourself; we guarantee their performance. (Threaded inserts available for any speakers.)

\$249 each (1.8" H × 1.35" W)

THE ABSOLUTE SOUND
GOLDEN EAR AWARD



STILLPOINTS *Ultra Mini Riser*

Stillpoint Ultra Minis may be small, but they are packed with proven technology. These space-saving vibration-control devices feature four full tiers of ball bearings that act as filters to reduce the transfer of vibration and allow your components to sound their best. The best value in the Stillpoints line.

\$125 each (1 1/4" H × 1" W)

VERY EFFECTIVE ON ALL GEAR

STILLPOINTS *Ultra LP Isolator*

Not just for your analog rig! Ultra LP Isolator is also an effective damping device. We use these to remove chassis resonances and dissipate vibrational energy. They strip away hash and noise, and allow for better separation

\$549 each (3/4" H × 3" W)

of instruments and voices. Move them around the top of your components; they are tunable. With five sets of Stillpoints "pods" inside, they're extremely effective on any gear.



STILLPOINTS *ERS EMI/RFI Cloth*

ERS Cloth is a budget tweak that makes you shake your head in disbelief. It lowers the noise floor on any digital gear, amp, preamp, loudspeaker, and especially, on power conditioners and power cables.

\$25 (8" × 11" sheet)



STILLPOINTS *Hard Hat*

What a small price to pay for increased Stillpoints-caliber performance. Hard Hats are the perfect support system for Stillpoints Cones. They absorb vibration, leading to better detail and imaging.

\$20 each (.37" H × 1.2" W)



STILLPOINTS *Ultra Base*

Stillpoints Ultra Base takes Ultra Isolators to the next level. Literally. They level your risers while adding an additional level of isolation. The finishing touch to keep everything on the level.

\$69 each (0.5" H × 3" W)

VIBRATION CONTROL + POWER CONDITIONING

ISOLATION SHELF LOWERS NOISE FLOOR IN TWO WAYS

PS AUDIO *PerfectWave PowerBase*

Want to improve the sound of every component in your system? PerfectWave PowerBase is the ingenious solution. Taking a holistic approach that other devices cannot provide, this visionary product combines

NOW \$499 WAS \$1,000 black, silver

power conditioning and vibration control in a single device that increases space between instruments, improves soundstaging, and lowers the noise floor. Plus, it supports up to 100 pounds and looks spectacular.



"...All of the excitement of a live performance that is inherent in the format is very apparent."

—*Hi-Fi Choice*, four-star review

MADE FOR TURNTABLES WORKS WITH EVERYTHING

AVID *Isolation Platform*

Most audiophiles already know AVID from the company's terrific track record in engineering high-end analog devices and accessories. Extending its understanding of how vibration dispersion and resonance control impact turntable playback, AVID created Isolation Platform to help extract additional resolution

\$299 black, ash

and performance from any component resting on it. This lightweight, compact, vibration-free support structure improves the preservation of electric signals, frees up more dynamic range, and produces noiseless backgrounds. Try it risk-free. You'll be pleased with the results. Guaranteed.

AVID *IsoPuk 7*

Few, if any, audio experts know more about the importance and need for magisterial vibration control than turntable designers. Particularly when the designer at hand is AVID chief Conrad Mas. Comprised of a formula originally

\$150 set of three

made for the feet of AVID's suspension-free Diva II 'table, IsoPuk 7 slides underneath any component and provides sudden improvements in imaging, soundstaging, and tonal balance. Kiss annoying skips goodbye forever.

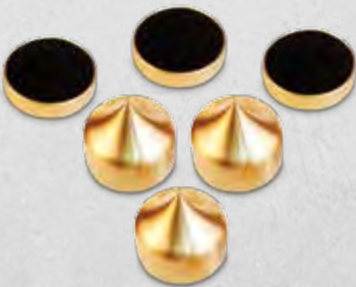


NEW VPI

Prime Vibration Control Feet

This cone-and-base combination significantly reduces room-borne vibration and allows your gear to operate at efficient levels. Made out of Delrin, the system comprises two parts: The cone and a base, with the latter loaded with four chrome hardened-steel ball bearings for better isolation. Sold as a complete cone/base set, or you can purchase the base alone to use with your existing cone feet.

Prime Vibration Control Feet **\$299**
Prime Base (no cones) **\$149**



NEW WALKER AUDIO

Valid Points Tuning Kit

Transfer unwanted energy away from your system with Valid Points, a simple system comprised of sharply pointed tall cones and small resonance-control discs. Place Valid Points under components and enjoy fuller-bodied presentation, blacker backgrounds, and soul-stirring dynamics. The Standard Kit includes three cones and five 1/2-inch-thick resonance control discs; the Super Kit adds four one-inch-thick resonance control discs.

\$450 Standard Kit
\$625 Super Kit

THE ABSOLUTE SOUND EDITORS' CHOICE

NORDOST *SORT FÜT AND SORT KONES*

Mechanically Tuned Resonance Control

NORDOST *Sort Füt*

Nordost's Sort Füt is a mechanically tuned resonance-control device that supplies a direct ground path, wholly improving on the standard spikes and stabilizers provided with speakers and racks. Proprietary four-part construction minimizes the contact surface area while

\$350 each **\$1,495** set of four

providing physical stability and eliminating unwanted residual vibrations to attain the heretofore-concealed musical color, focus, clarity, and dynamics your system is capable of producing. Use under racks, speakers, and speaker stands!



NORDOST *Sort Kones*

Through the use of exotic materials, Sort Kones' only allow energy to pass one way: out of the component. Putting Sort Kones under any component greatly enhances resolution and creates a vast black background with

AS

Excellent weight and power, with good damping characteristics for a smooth sound. Nets noticeably improved speed and dynamic range.

\$68 each

BC

Bronze adds warmth and harmonic texture along with a startling level of realism. You'll notice a substantially better-defined soundstage with greater air around instruments.

\$140 each

AC

Superb resolution, focus, and energy transfer with a touch of damping. Wide, deep soundstage and inky black backgrounds.

\$84 each

TC

Breathtaking detail and dynamic range, with a natural, extended tonal balance. Soundstaging is greatly improved, giving your system that prized sense of realism.

\$365 each



AUDIO SELECTIONS *Cones*

A bargain in isolation cones, this basic coated-metal design provides good isolation with low sonic coloration. Supporting discs protect wood floors, cabinets, and shelves from the sharp points of cones and spikes. Priced per piece.

\$9 small (1")
\$10 large (1.25")
\$7 supporting disc

BRIGHT STAR *IsoNodes*

Bright Star IsoNodes are half-dome, soft polymer rubber feet that provide excellent low-cost vibration damping. Featuring a low profile and adhesive backing, IsoNodes are easily attached to any component, greatly improving focus, dimensions, and tonality. Sold in packs of four.

\$15 small (3/8" H × 3/4" W)
supports 30 lbs.
\$25 large (5/8" H × 1 1/4" W)
supports 42 lbs.
\$50 xl (3/4" H × 1 3/4" W)
supports 60 lbs.

AUDIOPRISM *IsoBearings*

IsoBearings are outstanding isolation devices that absorb a ridiculous amount of vibrational energy, allowing components to perform their best regardless of what surface on which they sit. IsoBearings provide true isolation for any component, but especially for those placed on glass shelves, thin MDF frames, or on elegant furniture. Sold in sets of three.

\$80 2.5 (1.5" W × 1.2" H)
\$120 3.3 (2" W × 1.6" H)

ISO-CLEAN *Bases*

Designed to be placed under your spike or cone feet, these support bases do more than just protect floors and shelves. Iso-Clean Bases are ultra-effective under equipment racks, speakers, stands, and cones placed under your gear. The chrome-plated steel is footed with a soft polymer. Three sizes, sold in sets of four.

\$60 TT-007 (3/8" H × 1" W)
\$160 TT-008 (5/8" H × 1 1/2" W)
\$330 TT-009 (13/16" H × 2 1/8" W)



TRACK AUDIO
Solid Feet
\$649 set of four



TRACK AUDIO
Monopod Feet
\$649 set of four



TRACK AUDIO
Turntable Feet
\$575 set of four

TRACK AUDIO

OVER-ENGINEERED ISOLATION

NEW TRACK AUDIO *Isolation Feet*

Engineered and machined like no other vibration-control product, and manufactured in-house in the company's British factory, Track Audio's industrial-chic isolation feet now come in application-specific versions, giving you total control over ruinous resonance. Trust us when we say these feet are built like a bank vault. By ridding muddy, blurred, and harsh sounds from the musical presentation, these models allow your components to perform at maximum potential. Turntable Feet isolate and ground your analog rig. Monopod Feet minimize contact with the supporting surface and can be used under equipment, as subwoofer feet, and even as an amplifier stand. Solid Feet bring more life to speakers and racks—a set of four holds more than 630 pounds!



TRACK AUDIO *Isolation Feet*

The most massive adjustable aftermarket spikes we've ever seen. Weighing just under a pound each, they're big and cleverly engineered. Offered as coupled or de-coupled, Isolation Feet are a stunning upgrade for any component. See our Web site for more information.

\$649 set of four




TRACK AUDIO *Speaker Spikes*

Comparing these stainless-steel machined spikes to OEM speaker spikes is like comparing a Ferrari to a Gremlin. One is rock-solid and a pleasure to use, the other starts to collapse when you put weight on it. Available in three metric sizes and three US threads; see our Web site for more details.

From \$119 set of eight

LOWER YOUR NOISE FLOOR


RCA and XLR Caps



AUDIO ADDITIVES *RCA and XLR Caps*


Affordable Audio Additives RCA Caps are indispensable for keeping RFI/EMI from contaminating your audio and video gear. By simply placing these RCA Caps on the unused RCA inputs and outputs in your system, the noise floor is reduced and your contacts kept clean. A no-brainer.

\$2 each \$20 12-pack \$35 24-pack



CARDAS *Caps*

After you clean all your jacks, protect them from oxidation and EMI/RFI infection. Cardas Caps keep your noise floor down, allowing more micro-details to come through. These are Music Direct's all-time best-selling budget tweaks. Works great on video gear, too!



<i>XLR (female)</i>	<i>RCA</i>
<i>XLR (male)</i>	<i>RCA Signature</i>

<i>12-pk RCA</i>	\$56
<i>12-pk RCA Signature</i>	\$60
<i>XLR male (pair)</i>	\$60
<i>XLR female (pair)</i>	\$60
<i>S-Video (pair)</i>	\$15
<i>BNC (pair)</i>	\$15



AUDIOQUEST *Caps*
\$39 set of 10 \$29 XLR pair



AUDIO ADDITIVES *Viscoelastic Damping Sheets*

These affordable self-stick damping sheets are one of the best budget tweaks we sell. Made from a layer of stainless steel and backed by a proprietary 3M constrained-layer-damping material, these can be effectively used on just about any component.

\$5 2" × 6" \$10 4" × 6" \$20 4" × 12"


THE MOST TECHNOLOGICALLY ADVANCED CABLE SUSPENSION

NEW SHUNYATA *Dark Field Suspension System*

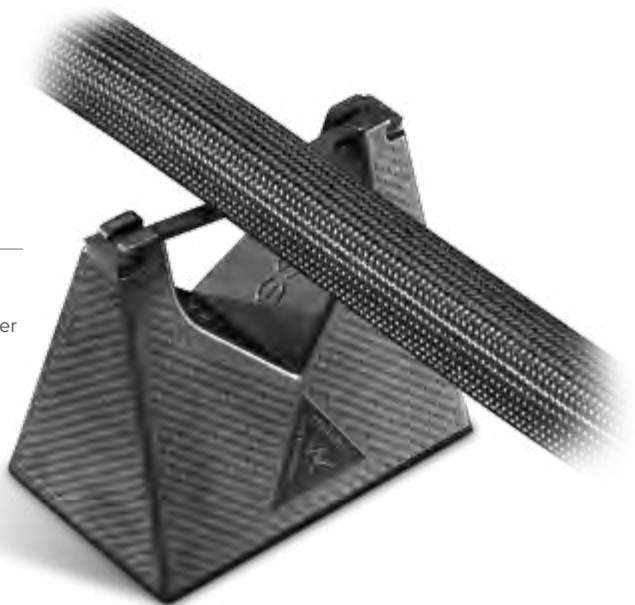
Utilized in studios and audio systems all over the world, Shunyata has just engineered a new cable-isolation device called DarkField Suspension System (DFSS). The most significant advance is the dual-band cable suspension bridge, which supports any cable while dissipating energy through tensioned polymer bands. The base is filled with an energy-absorbing granular compound that absorbs energy which would otherwise enter the cable, causing signal degradation. This yields improved clarity, depth, and spatial information within any system.

\$195 (set of three)

ALSO AVAILABLE



Dark Field Minis
\$95 12-pack



Cable Elevators

Gain significant improvements in the performance of your audio system by elevating speaker and power cables off the floor. Many audiophiles have reported tremendous increases in clarity, tonal accuracy, and dynamics with Cable Elevators. They're a simple, affordable tweak, and greatly enhance the sonic presentation of your entire system while easing cable management.

\$120 eight-pack **\$20** each

"The damn things do lower noise, increase dynamics, and remove haze...I recommend them strongly!"

—Jonathan Valin,
The Absolute Sound



PUT YOUR SYSTEM ON SOLID GROUND



AUDIOPRISM *Ground Control*

By creating a reference star-ground plane for loudspeakers or components, Ground Control allows music to come together with astonishing time/phase accuracy. Connect Ground Control to the negative terminals of your loudspeakers or to any unused RCA preamp input. The Reference version adds better copper conductors and superior shadow connectors. Includes a banana plug option.

RCA \$99 (each) *Reference RCA* \$149 (each)
Spades \$149 (pair) *Reference spades or bananas* \$249 (pair)

DISSIPATE RMI/EMI



SHAKTI AUDIO *Electromagnetic Stabilizer Stone*

The Shakti Stone uses proprietary noise-reduction circuitry to absorb and dissipate electromagnetic interference (EMI) and radio-frequency interference (RFI). Both EMI and RFI degrade signal transfer in all audio systems. Through an energy-conversion process, Shakti Stone uses an antenna-like circuit to absorb these fields and dissipate them as heat. Just place it over the power transformer in any component and prepare to be amazed.

NOW \$199 each WAS \$230 each \$525 for three

PREMIUM Performance Enhancement

WALKER AUDIO ACCESSORIES

Walker Audio is famous for making no-expense-spared equipment capable of extracting the most intricate, lifelike musical details. We think the company's accessories are even better since they're engineered to the same finite degree and accessible to a much broader range of listeners. From high-performance resonance control to essential demagnetization, Walker Audio products will do miraculous wonders for your system. Please see more on our Web site.



WALKER AUDIO <i>Performance Enhancers</i>	
<i>Eliminator Directional Antennae</i>	\$275
<i>Extreme SST Super Silver Treatment</i>	\$185
<i>High Definition Links Mk3</i>	\$445
<i>Talisman Disc Demagnetizer</i>	\$275

solidsteel

Audio racks are crucial to every high-performance system. Solidsteel's brilliantly designed equipment racks, amplifier stands, and speaker stands are key components in any high-end audio system. Built to exacting specifications and available in a wide range of configurations, they offer an unbeatable

combination of effective isolation and sophisticated aesthetics. Akin to the positive changes made by using the correct audio cables, Solidsteel platforms will enhance the sonic performance of all your components.



SOLIDSTEEL *HyperSpike HS Audio Racks*

When you have invested thousands of dollars in heirloom audio equipment, it's imperative the components sit on shelves worthy of their potential. The audio shelf is in itself a component. Its sonic benefits are as equally as important as the design elements. HyperSpike is a top-of-the-line audio support system with materials chosen for their respective benefits and overall finish. Every aspect is mechanically tested for its acoustical effects on system synergy. The larger-size shelves accommodate reference-level pieces that may not fit on other purpose-built shelving. A rubber O-ring system prevents vibration from traveling between components, ensuring everything sounds as it should.

\$1,999 two-shelf \$2,499 three-shelf \$2,999 four-shelf



SOLIDSTEEL *HyperSpike HJ Audio Racks*

HyperSpike HJ Series is a three-pillar rack, with materials directly taken from the costlier HyperSpike HS Series. The pillars are constructed from, yes, solid steel, and polished to a beautiful finish. The shelves are made from special medium-density fiber that is especially inert, and finished in a non-resonant matte-black paint. Great spikes adorn the bottom for the ultimate in support. HyperSpike HJ Series grants reference-level audio-component support without the reference-level price tag.

\$1,095 two-shelf \$1,595 three-shelf \$2,099 four-shelf



SOLIDSTEEL *SS Series Speaker Stands*

These unique three-pillar stands will always deliver rock-solid support. Wider at the base than at the top, this tripod design is self-leveling, offering tremendous stability. The top plate is supported by three ball bearings for added isolation. Built for cost-no-object loudspeakers.

SS-5 \$399 pair (20.5" tall)
SS-6 \$449 pair (24.5" tall)



SOLIDSTEEL *HyperSpike Amp Stands*

Now in a gloss-black finish, these reference-level amp stands provide top-notch supports for even the most sophisticated amplifiers. Made to handle any weight load, they sit atop polished stainless-steel supports and spikes to remove the effects of vibration.

HS-A \$699
HS-B \$599

NEW SOLIDSTEEL *S3 Series Audio Racks*

Improving upon its prestigious Hyperspike technology, Solidsteel's S3 Series provides incredibly satisfying sonic performance, rock-solid stability, stellar isolation, and an elegantly modular design. These racks utilize solid, non-welded aluminum poles. Aluminum is lighter than steel, ridiculously strong, non-magnetic, and an excellent damping material.

- Thick, Anti-Resonant MDF Shelves
- Modular Design: Add a Shelf at Any Time
- 8" Spacing Between Shelves



S3-3
\$499



S3-4
\$649



S3-5
\$799



S5-4
\$1,199

S5-5
\$1,499



S5-3
\$899

NEW SOLIDSTEEL *S5 Series Audio Racks*

Sharing all the benefits of Solidsteel's S3 Series, S5 Series moves to the upper echelon of its equipment class courtesy of a special anti-vibration system unique to the line. These are the racks on which to place your source components. Each main structural shelf on every S5 model sustains a second shelf that rests on four adjustable Solidsteel cones that are placed into cone-

cups inset on the main shelf. This technique results in reference-class isolation as well as significantly increased total shelf mass. Each shelf is not only decoupled from the other, but the most resonant part of the shelf (the center) is effectively removed. Say goodbye to vibration and distortion, and hello to unstinting stability and precise imaging.



SOLIDSTEEL *NS Speaker Stands*

These stunning speaker stands are as functional as they are beautiful. The wide base offers tremendous support, and the reinforced pillars can be filled with sand or shot for added weight and resonance control. Available in three sizes: 20", 24", and 30".

NS-6 \$299 NS-7 \$349 NS-10 \$449



SOLIDSTEEL *S3 Series Amp Stands*

These budget-priced amp stands offer incredible isolation and look fantastic. Made to match either the new S3 or S5 Series audio racks, they are the support your amplifiers deserve.

S3-A \$269 (17" x 23")
S3-B \$269 (16" x 19")

BOLTZ

High-capacity. Expandable. Rock-solid. Boltz racks are solidly built, ultra-strong, and made to last a lifetime. Each model is designed to grow with your collection. Modular and practically indestructible,

the LP shelves can be built as high as you like, although we recommend wall brackets for racks that stack more than five shelves. Add casters to make your shelving mobile.

ULTRA-STRONG MODULAR LP RACKS

BOLTZ 36" LP Racks

Ready to be loaded with LPs, each 36"-wide shelf holds 275 lbs. (180 LPs). Additional shelves may be purchased separately and easily added as your collection grows. Made in the U.S.A. from solid steel, these unique Boltz shelves are an artistic showcase for your precious vinyl collection. Other sizes also available. Call for details.

\$449 two-shelf \$578 two-shelf with casters

\$609 three-shelf \$738 three-shelf with casters

\$761 four-shelf \$898 four-shelf with casters

- Three Shelves: 45" H x 36" W x 12" D
- Each Shelf Holds 180 LPs
- 13½" Height Between Shelves
- Additional Shelves: \$149 Each
- Casters Available for \$129 (Five-Pack)

BOLTZ CD RACKS: STRONG, STABLE, EXPANDABLE, AND AFFORDABLE

BOLTZ CD-600 Rack

CD-600 holds up to 600 CDs, plus, it's expandable to grow with your collection. Add as many expansion kits as you need to increase the rack's capacity. CD-600 is great-looking, with a baked-on powder-coat finish. Each tier has a slider divider for easy management. Stabilizer feet and wall brackets included.

\$279

- Dimensions: 67" H x 24" W x 6½" D
- Holds 600 CDs
- Also Available for 150, 225, and 330 CD Capacities
- 12" Expansion Kit or 24" Expansion Kit: \$199
- Anthracite Metallic or Clear-Coat Silver Finishes



Vicoustic panels deliver sonic improvement you crave without sucking the energy out of the room. A unique combination of real wood, proprietary acoustic foam, and mathematically derived cutouts creates an unforgettable sonic experience. Never

worry about over-damping. Vicoustic Wood panels keep the life in the room, no matter how many or which type you use. The five real wood finishes complement any decor. All panels are two feet square. Depth varies by product.



VICOUSTIC Wave Wood Panel

The most popular Vicoustic panel, Wave Wood delivers exceptional room control—especially with midrange flutter. For best results, vertically and horizontally alternate panels. Placed across a room corner, Wave Wood can be used as a bass trap, although aesthetically, it is a perfect match to the much more effective Super Bass Extreme.

\$120 cherry, light brown, nordik, black, white



VICOUSTIC Omega Wood Panel

Omega Wood offers the broadest overall sonic performance. The combination of its curved wood panel and framed foam makes it great for breaking up peaky nodes and beaming. Use all over your room or just to solve trouble spots. Omega Wood hangs easily. Simply mount it like a framed picture.

\$120 light brown, cherry, nordik, black, white



VICOUSTIC Flexi Wood Panel

As its name implies, Flexi Wood is not a rigid panel. Instead, 2" squares are adhered to Vicoustic foam and properly spaced for a lively sound. Flexi Wood offers excellent damping in the lower midrange, making it ideal for rooms and systems with excess midrange bloat.

\$130 nordik, cherry, light brown, black, white



VICOUSTIC Super Bass Extreme Panel

The most effective bass trap we've ever used, SBE is an incredible achievement. A combination of five complementary technologies, SBE reduces bass in the 60-120Hz range where "room-boom" occurs. A pair of SBEs in the corners devours excess bass energy, restoring the system's tonal balance. Stack multiple SBEs for even more control. Also available: Stacking Bases and Stacking Levels in matching wood finishes.

\$365 cherry, light brown, nordik, black, white

COLOR OPTIONS



VICOUSTIC Multifuser Wood 36

Made of varied-length solid-wood pillars slanted at proprietary angles to create optimal dispersion and near-perfect diffusion, these heavy two-dimensional square panels boost clarity, spaciousness, and envelopment. Designed for front, rear, and side walls, Multifuser Wood restores tonal balance and focus when used at reflection points. You'll hear deep, sonorous tones and incredible depth, transparency, and resolution.

\$475 each
light brown, black, white

ALSO AVAILABLE



Multifuser DC2 Diffusion Panel

\$125 white, black, grey



FREE SHIPPING ON ORDERS OVER \$99*



CONNECTORS AND ACCESSORIES

AUDIOQUEST Connectors and Accessories

Binding Post Wrench	\$10
PSC+ Preamp Jumpers (pair)	\$29
90-Degree IEC Adapter	\$17
1014 1/4-inch Spades Gold or Silver (each)	\$1.50
P1014 Spades Gold or Silver (each)	\$1.50
1002 Banana Adapters Gold or Silver (set of four)	\$25
SureGrip BFA Bananas Gold or Silver (set of four)	\$39
SureGrip BFA Spades Gold or Silver (set of four)	\$59
Hard Y-Adapter RCA Splitter (each)	\$13
iPod to Mini USB Adapter (each)	\$19
Toslink Mini Adapter (each)	\$8

CARDAS Connectors and Accessories

Ultra-Pure Quadeutectic Solder (100g)	\$30
Contact Cleaner (0.35 oz.)	\$16
Colver Gold Rhodium Binding Posts (long) (each)	\$53.50
Colver Gold Rhodium Binding Posts (short) (each)	\$43
Gold Rhodium Spade, 9mm (GRSR) (pair)	\$8
Gold Rhodium Female RCA (GRFA S) (pair)	\$28
Gold Rhodium Male RCA (GRMO) (pair)	\$32
Colver Copper Binding Posts (short) (each)	\$35
Colver Copper Binding Posts (long) (each)	\$37.50
Double Banana Plug (CABD) (each)	\$31
All Gold Male RCA (AGMO) (pair)	\$22
Phono Interface Box Straight DIN (CPTB ST)	\$330

AURALEX: AFFORDABLE ISOLATION FOR SUBS AND MONITORS



AURALEX MoPad Bookshelf Speaker Isolator

MoPad is great for isolating bookshelf speakers in any cabinet or wall unit. The sonic improvement is stunning. Also includes inserts to angle the tweeter to your ear level. Sold in a set of four that treats a pair of bookshelf speakers. Also available: ProPads (call for more information).

\$45 set of four

NEW AURALEX SubDude-II Isolation Platform

A lower-profile model of the company's classic SubDude isolation platform, SubDude-II noticeably improves the performance of small and mid-sized subwoofers by reducing vibrations, colorations, and resonance. The 3/4-inch velour-covered MDF base floats on a one-inch proprietary layer of Platfoam, giving your sub excellent support and acoustic properties.

\$60

NEW AURALEX

SubDude-HT Isolation Platform

Designed for large subwoofers, SubDude-HT supports up to 300 pounds and results in tauter, cleaner, and timelier bass. By decoupling your sub from the floor and supplying acoustically sound support and isolation, SubDude-HT unlocks the last few percent of subwoofer performance and opens up new sonic vistas.

\$80

FREE FINANCING

No interest if paid in full in 12 months

Why pay for your purchases now when you can pay them off in six or 12 months? Our free financing program, through Synchrony Bank, is a great opportunity to buy what you need without interest.

For more info visit [musicdirect.com](https://www.musicdirect.com)

musicdirect

1234 5678 9101 1213

JIM AUDIOPHILE



TUNG-SOL KT120 / KT150

Updated designs from Russia's premier tube inventor are direct replacements for KT88s and 6550s. KT120 offers a massive increase in power with a plate dissipation of 60 watts; KT150 is a massive tube capable of 70 watts of plate dissipation.

KT120 \$100 matched pair

KT150 \$200 matched pair



MULLARD AND TUNG-SOL

These are some of the best tubes in production. The 6550 is a reissue of the Classic 6550 Tung-Sol type 3 triple-getter version. It's more dynamic and three-dimensional. The Tung-Sol 12AX7 has high gain, ultra-low microphonics, and superb linearity.

Tubes

Mullard EL34	\$45 matched pair
Mullard 12AX7	\$17 each
Mullard EL84	\$40 matched pair
Tung-Sol 6550	\$76 matched pair
Tung-Sol 12AX7	\$15 each
Tung-Sol 12AX7 Gold Pins	\$25 each



CAIG Tube Survival Kit

Boost the performance of your tube gear in just 15 minutes! Tube contacts oxidize over time, reducing signal transfer and distorting sonic performance. This kit includes everything needed to clean tube pins and tube holders: brushes, swabs, cloths, pin baths, and specially formulated fluids. Specifically designed for tubes!

NOW \$25 WAS \$40

ELECTRO-HARMONIX TUBES

MUSIC DIRECT
BEST-SELLER

Standard Pins

6SN7	\$20 each
6922EH	\$16 each
12AT7EH	\$13 each
12AU7EH	\$13 each
12AX7EH	\$13 each
EL34EH	\$56 matched pair
6L6EH	\$19 matched pair
6550EH	\$68 matched pair
KT88EH	\$72 matched pair
KT90EH	\$100 matched pair

Gold Pins

6SN7	\$35 each
6922EH	\$29 each
12AT7EH	\$22 each
12AU7EH	\$20 each
12AX7EH	\$20 each
6H30Pi	\$37 each
300B/EH	\$220 matched pair



EAT Cool Damper Tube Isolators

EAT Cool Dampers noticeably reduce tube vibration. Consisting of an outer chassis and special carbon-Teflon composite strips, they remove resonance by directing airflow away from the tube for better cooling and increased tube life. (Note: Works on 12AX7, 6DJ8, 12AT7, 12AU7, and EL84 tube types.)

\$35 each



EAT Cool Valve ECC-88 (6DJ8) and ECC-803S (12AX7)

EAT's European-built 6DJ8 and 12AX7 triode tubes are built to the tightest tolerances and dead-quiet. All tubes are burned-in, then tested to ensure perfect matching and thermal stabilization. Cool Valve tubes include EAT Tube Dampers for dissipating vibration.

\$225 each

\$900 KT88 Diamond (matched pair)

GENALEX Gold Lion Tubes

They're back! Renowned for decades as the most sought-after designs on the market, Genalex Gold Lion tubes have been resuscitated via reissues that recreate the signature, tone, and build-quality of the originals. These Russian-made glass beauties trump traditional models and serve as high-end upgrades to 12AX7, EL34, and KT88 tubes.

Gold Lion 12AX7/ECC83 \$50 each

Gold Lion KT77 EL34 \$98 pair

Gold Lion KT88 \$199 pair



STATIC-FREE FM TRANSMISSION

NEW PRO-JECT Tuner Box S FM Tuner

Inexpensively add great-sounding FM radio capability to your system with the compact, full-featured Tuner Box S. Automatic frequency control and adaptive noise reduction give you static-free transmission. A shielded metal case guards against electromagnetic interference and vibration. Plus, your favorite stations will be one touch away via 99 programmable presets. A remote control and elegant display complete this little wonder.
\$199 silver, black



YAMAHA T-S500 Tuner

A full-featured tuner with great high-sensitivity reception, even in rural areas. Its large high-visibility display can be viewed from across the room, making tuning operation easier. T-S500 even automatically presets the 40 strongest signals on your dial, and you can change any of them anytime via the remote.
\$249



NAD C 426 Stereo AM/FM Tuner

Whether you desire to dial-in public-radio shows, local news, sports broadcasts, college-radio stations, or plain ol' classic-rock programming, NAD's C 426 will help you do so with spectacular ease and deliver high-quality reception that often betters that of the actual broadcast. A MOSFET RF front-end, RDS PS convenience, 40 presets, and audiophile-grade parts are just some of the reasons this stereo tuner excels.
\$299

MAGNUM DYNALAB: THE WORLD'S GREATEST TUNERS



MAGNUM DYNALAB

MD-90 and MD-90T Triode Tuners

The MD-90 and MD-90T Triode combine the very latest in discrete analog technology. The highly renowned MOSFET front-end provides three stages of very careful, precise amplification. And the MD-90T Triode tube version utilizes a Philips military-grade 6922 tube in the amplification stage.
\$1,785 MD-90 \$2,275 MD-90T Triode

TUNER ACCESSORIES



MAGNUM DYNALAB MD-205 Signal Sleuth
\$440



MAGNUM DYNALAB ST-2 Vertical Omnidirectional FM Antenna
\$114 54" Length



SR-100 Silver Ribbon Antenna
\$40



GODAR FM1-A FM Antenna
\$60



FANFARE FM-2G FM Antenna
\$99 56' Length



FANFARE FM-2GC College Band FM Antenna
\$129 25' Length

MOFI SONIC CONNECT Brings Your System Back To Life

MOBILE FIDELITY SOUND LAB Sonic Connect

Mobile Fidelity presents Sonic Connect Cleaning System, the absolute best way to clean audio contacts. This formula has been used in mission-critical applications and by very well-known recording studios. A two-step process involving a solution and a solvent,
NOW \$40 WAS \$50 two-bottle set with cloths and brushes

Sonic Connect Cleaning System removes more contaminants and leaves less residue than any other contact cleaner we've used. Hear music and see video without the grunge and veiling introduced by dirty contacts.



The Classic Formula to Clean and Enhance Contacts



KONTAK Cleaner/Enhancer

Originally developed for military applications, Kontak is an advanced cleaning solution that completely removes all traces of contaminants on any surface. Simply apply (ships with pipe cleaners) and let dry. Resistance between the connectors drops to nothing, enhancing signal flow and connectivity.
\$50

The Best RCA Cleaning Tool



SIGNET RCA Cleaning Tool

One end of this handy tool gets inside a female RCA jack and cleans off the contacts. The other side cleans the male end of your RCA cables. Just apply your favorite contact cleaner/enhancer and insert the tool into any RCA end. Remove, and see all the oxidation and built-up dirt that's been getting between you and your music.
\$3 each \$12 five-pack



CAIG Audio/Video Survival Kit

If you are not regularly cleaning your connectors, plugs, switches, and jacks, the sound of your system will start to deteriorate. Since it happens slowly, you're probably not aware of it. After cleaning your contacts, you will hear an obvious sonic improvement. A mandatory accessory for everyone.
\$30



CAIG DeoxIT D5, DeoxIT Gold G5, and DeoxIT Shield S5 Cleaners and Protectors

Atmospheric contamination causes poor performance, intermittent or noisy controls, or even component failure. CAIG DeoxIT products keep everything performing as new. DeoxIT D5 dissolves oxidation that forms on metal surfaces. DeoxIT Gold G5 conditions gold-plated or other precious-metal cable connections, deoxidizing the plated surfaces. DeoxIT Shield S5 maintains performance even in environments with high humidity, smoke, or ocean air.
\$19 D5 \$27 G5 \$20 S5

YOUR SYSTEM IS SERIOUS, SO DON'T USE CHEAP FUSES

HIFI-TUNING Audiophile Grade Fuses

HiFi-Tuning fuses upgrade the weakest link in your AC chain. Choose from two models: Silver and Supreme. Silver yields the ultimate in speed, articulation, and presence. Supreme delivers all the speed of Silver and luxurious warmth. Worth the investment.
from \$40



THOUSANDS OF LISTENERS
CAN'T BE WRONG



SHUNYATA
Venom Defender Power Conditioner

Used on its own, Defender represents a remarkable advance in power conditioning and surge and spike protection. Plug one into the open outlet in the duplex that powers your system. Or into the first outlet in-line on any existing power conditioner. For under \$200, this phenomenal product deserves all the attention and accolades it's received.

\$195 **THE ABSOLUTE SOUND**
PRODUCT OF THE YEAR



SHUNYATA *Venom-3 Power Cable*

Shunyata's Venom 3 cables are so good, you'll be challenged to find a better-performing model for under \$500. Winner of *The Absolute Sound's* Product of the Year Award, this is the reference entry-level AC cord.

\$149 1.5m



THE ABSOLUTE SOUND
Illustrated History of High-End Audio (Book)

Exclusively signed for Music Direct customers by TAS editor-in-chief Robert Harley on an included ex libris nameplate, *The Absolute Sound's Illustrated History of High-End Audio* coffee-table book chronicles the evolution of high-performance loudspeakers from their origins up through the present. This gorgeous 320-page volume offers in-depth profiles of the companies, products, and individuals crucial to the development of the world's most iconic speakers. Packed with revealing photos, informative timelines, archival documents, and detailed reporting, it belongs in every library.

\$130

MUSIC DIRECT BUDGET TWEAKS
The Most Bang for Your Buck



PS AUDIO
Power Port Classic
\$50



ETYMOTIC RESEARCH
ER-20 Hifi Earplugs
\$13



VIBRAPOD
Isolation Feet
\$6 each



AUDIOPRISM
Quietline Filter Mk3
\$40



SPEARS & MUNCIL
HD Benchmark Blu-ray Disc
\$30



AUDIO ADDITIVES
RCA Caps
\$2 each



CARDAS
IBE Burn-In CD
\$20



BDR
Mk3 Cones
\$60 set of three



OPTRIX
CD Cleaner & Clarifier
\$17



NORDOST
System Setup & Tuning Disc
\$30



BILLY BAGS
Audio Duster
\$35



BLU TACK
Dampening Adhesive
\$10

OUR BEST-SELLING
DAC/HEADPHONE AMP

AUDIOQUEST
DragonFly v1.2 USB DAC/Headphone Amplifier
\$149



STEREOPHILE
PRODUCT OF THE YEAR

THE ABSOLUTE SOUND
PRODUCT OF THE YEAR

HI-FI+
PRODUCT OF THE YEAR

More Inexpensive System-Enhancing Tweaks

AUDIOQUEST <i>Binding-Post Wrench</i>	\$10
FLITZ <i>16" Microfiber Polish Cloth</i>	\$6
GINGKO <i>Mini Cloud System</i>	\$119
GOLDEN SOUND <i>DH Acoustic Discs (set of 12)</i>	\$140
GUTWIRE <i>Notepad2 Damping Pad</i>	\$45
MARIGO <i>Green Tuning Dots</i>	\$35
MOBILE FIDELITY <i>Connector Cleaning Brush</i>	\$2
WALKER AUDIO <i>Extreme SST Super Silver Treatment</i>	\$185
WALKER AUDIO <i>Ultra Vivid CD/DVD Enhancer</i>	\$90
WBT <i>Silver Solder (10m)</i>	\$44

Indispensable and Affordable
ANALOG ACCESSORIES



GRANITE AUDIO
Phono Burn-In CD
\$35



MOBILE FIDELITY
LP#9 Stylus Cleaner
\$25



CARDAS
Frequency Sweep Test LP
\$28



HI-FI NEWS
Analogue Test LP
\$50



Q-UP
Tonearm Lifter
\$59



PRO-JECT
Wallmount-It 1 Wall Shelf
\$179



SHURE
SFG-2 Stylus Force Gauge
\$36



MOBILE FIDELITY
GEO-DISC
\$50



KAB
Super Record Grip Mk2
\$38



RINGMAT
Turntable Mat 330 XLR
\$69



IN THE GROOVE
Record Cleaner
\$20

More Budget Analog Tweaks

AUDIO INTELLIGENT <i>Super Cleaner Bundle</i>	\$79
CLEARAUDIO <i>LP Drill</i>	\$50
CLEARAUDIO <i>Pick-Up Test Record</i>	\$45
DB SYSTEMS <i>DBS Cartridge Alignment Protractor</i>	\$50
EXTREME PHONO <i>Solid-State Stylus Cleaner</i>	\$30
MICHELL <i>Synthetic Main Bearing Oil</i>	\$15
MOBILE FIDELITY <i>Stylus Brush</i>	\$9
PRO-JECT <i>Brush-It Carbon-Fiber Record Brush</i>	\$19
PRO-JECT <i>Grease-It Turntable Lube</i>	\$25
VPI <i>Crosscheck Turntable Level</i>	\$15

RECORD-CARE BUNDLE



MOBILE FIDELITY
Record-Care Bundle
\$50



AUDIO ADDITIVES
Digital Stylus Force Gauge
\$80



ART VINYL
Play & Display Wall Mount LP Picture Frame
\$139 three-pack



21st Century Vinyl: Michael Fremer's Turntable Set-Up DVD
\$15

MOBILE FIDELITY SOUND LAB

Mobile Fidelity Sound Lab has been the undisputed leader in audiophile recordings since its inception in 1977. Using only the original master tapes as source material, the company offers faithfully reproduced high-

fidelity recordings that bring you—the listener—closer to the absolute truth and emotion of the original performances of the very finest albums ever made. Experienced on LP, Gold CD, or SACD, Mobile Fidelity software

unveils all the detailed information on original master recordings without adding deterioration, coloration, or other sonic artifacts. The result: The most realistic, lively, full-range recordings you will ever hear.



Brothers In Arms

DIRE STRAITS

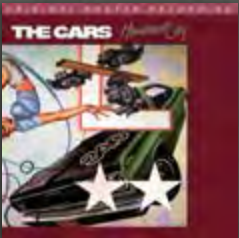
The recipient of the Grammy for Best-Engineered Recording, Dire Straits' 1985 blockbuster *Brothers In Arms* has always been a go-to sonic standard. But never has it sounded so reach-out-and-touch-it realistic as it does on Mobile Fidelity's 45RPM 2LP set and SACD. All of the hallmark characteristics—ample spaciousness, ideal balances, widescreen dynamics, immersive depth, lush production—are omnipresent. Ditto the expertly crafted songs and precision-based performances, as well as spatial dimensions that cause instruments and vocals to naturally float. Reference-caliber.

THE CARS

Led by Ric Ocasek and Benjamin Orr, the Cars created creative 70s and 80s landmarks by uniting disparate styles of music: bubblegum melodies, angular art rock, progressive arrangements, and terse minimalism. Orr's low, understated singing and Ocasek's cool, detached vocals lent shades of doubt and double meaning to the often-ironic lyrics, which were counterbalanced by orchestral keyboard flourishes and electronic beats. Accessible and eccentric, the Cars' records explode anew with energy and dynamics on these definitive editions.



The Cars



Heartbeat City



Candy-O



Shake It Up



Private Eyes



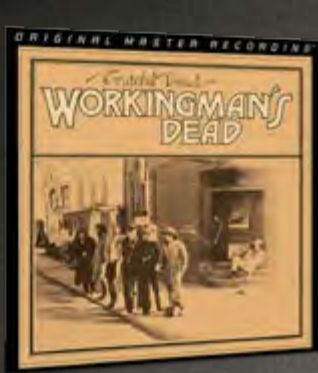
H2O



Voices

HALL & OATES

Freeing themselves from soulful folk, Daryl Hall and John Oates developed into household names on the sleek, stylish, and pop-sophisticated *Voices*—a blockbuster *Rolling Stone* perfectly described as teaching “the way to make rock girls, disco girls, and new-wave girls scream together.” Anchored by the smashes “Kiss On My List” and “You Make My Dreams,” it signifies the beginning of the all-time best-selling boy-boy duo's chart dominance that continued with *Private Eyes* and *H2O*, multi-platinum affairs that strike a keen equilibrium between polish, melody, muscle, and craft. 1980s pop doesn't come more vetted.



Workingman's Dead



American Beauty



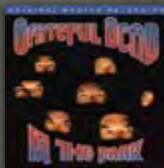
Grateful Dead (Skull and Roses)



Live/Dead



Wake of the Flood



In the Dark

GRATEFUL DEAD

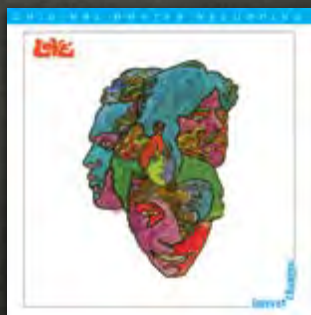
Among the most perfectly realized and superbly played folk-rock records ever made, *Workingman's Dead* and *American Beauty* represent the pinnacle of the Grateful Dead's studio output. Foregoing cosmic jams and complex signatures, the acoustic-based efforts enchant with rich songwriting, homespun warmth, simple arrangements, burnished tones, mellow moods, and integrated harmonies. Forever prized for their natural sonics, the albums emerge anew with unrivaled intimacy, realism, detail, and perspective on these deluxe 45RPM 2LP sets. Longtime Deadheads and newcomers alike will hear significantly more information, experience wider and deeper soundstages, and be swept away by incredible vocal balances made possible by the wider grooves. Bliss.



Garcia/Grisman



Da Capo



Forever Changes

JERRY GARCIA AND DAVID GRISMAN

Contemporary interest in bluegrass and roots music can be directly traced to Jerry Garcia and David Grisman's stellar 1991 collaboration. Putting distinctive rustic spins on pop standards, blues classics, and folk staples, the kindred musical spirits' earnest authenticity,

friendly chemistry, and relaxed intimacy are matched by virtuosic playing and superb production. As realistic, warm, close-up, and enveloping as any acoustic album, Mobile Fidelity's 2LP and SACD reissues raise the bar on reference-standard.

LOVE

A thoroughly original psychedelic canvas for beautifully eclectic ideas and pioneering journeys, *Da Capo* encapsulates baroque pop, bossa nova, garage rock, and hard-driving jazz. Love's equally seminal *Forever Changes* transcends convention, its magnitude fueled by mind-boggling

acoustic complexities and kaleidoscopic nuances. These SACDs present the records in living color in which the songs' interwoven textures, hand-stitched details, and wide-spanning dynamics emerge in three-dimensional perspective.



Trust



Blood & Chocolate



King of America

ELVIS COSTELLO

Elvis Costello has made caustic rock. He's mastered new wave. He's crafted originals steeped in traditional R&B and soul. And he accomplished the feats on touchstone albums released between 1977 and 1986, arguably the best initial run of records ever issued by one artist. On them all, the clever singer/guitarist navigates

maelstroms of emotional spite, romantic infatuation, sexual angst, and biting commentary. Pump it up in the best-possible fidelity these exemplary efforts—including 1981's spectacularly diverse *Trust* and 1986's vicious *Blood & Chocolate*—have ever enjoyed on vinyl.



My Aim Is True



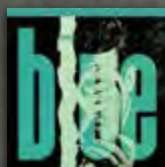
This Year's Model



Armed Forces



Get Happy!!



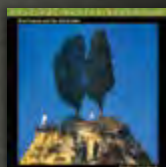
Almost Blue



Imperial Bedroom



Punch the Clock



Goodbye Cruel World

PRETENDERS

Part pop, part new-wave, part R&B, and 100% pure melodic rock n' roll, the Pretenders stood at the forefront of the revolutionary changes that swept music during the late 70s and early 80s. Vocalist/leader Chrissie Hynde channeled her infatuation for the rawness of the U.K.'s punk scene, adopting a don't-take-no-mess attitude that the band promptly filtered through soulful disciplines. The results? Classy albeit barbed music that's always been and always will be instantly identifiable.



Pretenders



II



Learning to Crawl



Couldn't Stand the Weather



Texas Flood



In Step



Soul to Soul



The Sky Is Crying

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE

The last major blues guitarist to emerge with his own voice and a soulfulness you feel inside the depths of your existence, Stevie Ray Vaughan was so good he didn't seem of this earth. Whether playing tender ballads, barnstorming rockers, Texas-reared blues, or jukejoint boogies, Vaughan remained in supreme command. What's most astonishing is the sublime intimacy he achieved with his guitar, a rare feat expressed via his indefatigable consistency on record. Honor his legacy by diving into Mobile Fidelity's superlative reissues.

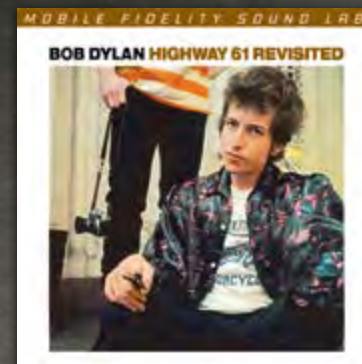
BOB DYLAN

Every seminal Bob Dylan album from the 1960s and 1970s. Each of the 16 titles presented in recording studio-quality fidelity on demonstration-quality LPs and SACDs. Enhancing the emotional responses we have to the very music that transformed cultures and inspired leaders, these reissues take you behind Dylan's sunglasses and

place you eye-to-eye with his visions, thoughts, words, and persona. Mobile Fidelity is flattered to have the privilege of working with his catalog and ensuring that epochal works such as *Highway 61 Revisited* now sound as lifelike as they did on the days they were cut.



Before the Flood



Highway 61 Revisited



Nashville Skyline



The Times They Are A-Changin'



Another Side of Bob Dylan



Planet Waves



The Freewheelin' Bob Dylan



Blonde on Blonde



Bob Dylan



Desire



John Wesley Harding



Bringing It All Back Home



The Basement Tapes



Blood on the Tracks



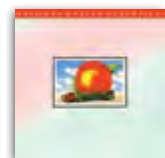
Bob Dylan's Greatest Hits

THE ALLMAN BROTHERS BAND

They looked like any number of young, hopeful bands straddling the violent fade of the 1960s with the advent of the 1970s. Yet this amicable Georgia collective sounded like no other, its youthfulness belied by virtuosic abilities and interlocking interplay Miles Davis would've envied. Between 1969 and 1973, the group recorded four studio albums and one exalted live double album whose stunningly resonant blues, spirit-moving soul, raw-boned R&B, purifying gospel, and polyrhythmic rock motifs set precedents while boasting some of the most magnificent slide-guitar playing committed to tape. Ladies and gentlemen, Mobile Fidelity joyfully drops the Allman Brothers into your listening room.



The Allman Brothers Band



Eat a Peach



Idlewild South



Brothers and Sisters



At Fillmore East

CARLY SIMON

An archetypal confessional singer-songwriter, Carly Simon won over listeners with personal, probing early- and mid-70s works that address themes ranging from intimacy to jealousy with disarming honesty and biographical forthrightness. Her elegant period albums are further enhanced by a parade of top producers, engineers, and guests—including Paul McCartney, Mick Jagger, and ex-mate James Taylor, who is instrumental to the success of *No Secrets* and *Hotcakes*. Given nonpareil audiophile treatment, Simon's first four (and finest) studio records shine on these warm, detailed SACDs.



No Secrets



Anticipation



Carly Simon



Hotcakes



Rickie Lee Jones



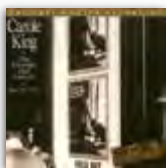
Pirates

RICKIE LEE JONES

Exuding supreme cool, Rickie Lee Jones' image on the cover of her self-titled debut says as much about the singer-songwriter as it does the music. Jones steps out, a dreamer in the post-punk age, an adventurous drifter deaf to the noisiness of her era. No wonder the work—and 1981's literary *Pirates*—remains one of the most impressive opening salvos in history. The audiophile favorite now breathes with clearer air, enhanced dynamics, and phenomenal frequency extension on these sublime 45RPM and 33RPM analog reissues.



Tapestry



The Carnegie Hall Concert: June 18, 1971



Music

CAROLE KING

Tapestry is one of the rare albums that plays in your head the moment its title, cover art, or songs are mentioned. Having achieved status of near-mythical proportions, it is the singer-songwriter record you'd bring to the proverbial desert island if you were limited to one choice. Renowned for its lifelike production, *Tapestry* now sounds clearer, richer, and more emotional. Audiophiles, allow Mobile Fidelity to bring Carole King right before your eyes and into your room. Get closer to the organic nuances, engaging melodies, and intimate vocals, and feel these songs like never before.

MOBILE FIDELITY COLLECTIONS

Spanning iconic music made over three different decades and mastered from the original master tapes, *Mobile Fidelity Collection Volume 1* and *2* serve as state-of-the-art jukeboxes featuring pop, rock, vocal, folk, new-wave, and hard-rock classics in supreme sound. They're both absorbing mix tapes and highlight-loaded demonstration discs.



Collection 1



Collection 2



Pet Sounds

THE BEACH BOYS

Pet Sounds forever altered how everyone experiences music. Hear the best-possible version made, an SACD mastered from the original first-generation analog stereo mixes. Famous for multiple layers of unorthodox instrumentation, harmony-based choruses, and blended reverberation, the record's sonic pastiches arrive with unrivaled airiness, transparency, and depth.



Music From Big Pink



The Last Waltz



THE BAND

In the mid-1960s, Bob Dylan shattered boundaries between folk and rock on a tour that found him backed by the Band. The quintessential Americana and roots music group, the ensemble lays bare on album the magnetism of the American South, Appalachian traditions, gospel spirituality, and country-rock innovations with sublime interplay. Theirs is the majesty of what cultural expert Greil Marcus called “the old, weird America.” And with each year that passes, it becomes clearer that the Band's sound will never be equaled.



Cahoots



Northern Lights-Southern Cross



Stage Fright



The Band



Rock of Ages

CHICAGO

Chicago always strove for and attained multi-discipline diversity, emerging with one surprise after another. It's one of many reasons Mobile Fidelity is compelled to do sonic justice to the collective's finest hours. Whether magnifying spirit-buoying fusion via intertwined woodwinds, guitars, horns, and percussion—or adult-contemporary glory via unforgettable refrains, dramatic balladry, and timeless melodies—these transparent-sounding SACDs pull back the previously concealing veil on Grammy-caliber productions nearly as famous as the content within.



Chicago VI



Chicago 17



Chicago II



Chicago Transit Authority



Greatest Hits

BARRY MANILOW

Originally released at the height of his chart dominance and record-breaking popularity, *Greatest Hits* contains every one of Barry Manilow's 14 consecutive Top 30 hits spanning 1974-1978. His relatable lyrics, often championing underdogs and against-all-odds love, combine with fabulously orchestrated arrangements suited for his intimate style and subtle sense of swing. Standards such as “Could It Be Magic,” “Mandy,” “Copacabana,” and the like have never enjoyed higher fidelity.

TONY BENNETT

Nothing like a touch of velvet. Tony Bennett's mellow singing spans from conversational to soaring, his timbre at once sensational and note-perfect, and his color, style, sophistication, and suaveness radiating from music that encompasses frisky bossa nova, softly swinging pop, and heartfelt ballads. Filled with hits, Bennett's early 1960s masterworks cemented his career. Timeless class.



I Left My Heart In San Francisco



I Wanna Be Around...

MILES DAVIS

Miles Davis: The clairvoyant that looked beyond bebop and molded music into a more refined, cooler form. The visionary trumpeter whose spacious, linear balladic phrasing via the Harmon mute led to bluesy hard bop. The astute improviser that devised expressive counterpoints on top of harmonic frameworks. The painter that splashed exotic colors amidst classical, Spanish, and folk canvasses. The fusion composer determined to push the outer limits of composition. A maestro whose watershed albums transcend definition, Davis is jazz. Mobile Fidelity is humbled to issue end-all-be-all-definitive editions of his dominant artworks.



Kind of Blue



Nefertiti



Sorcerer



Bitches Brew



Sketches of Spain



In a Silent Way



'Round About Midnight



My Funny Valentine



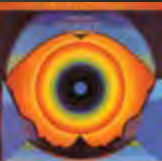
Milestones



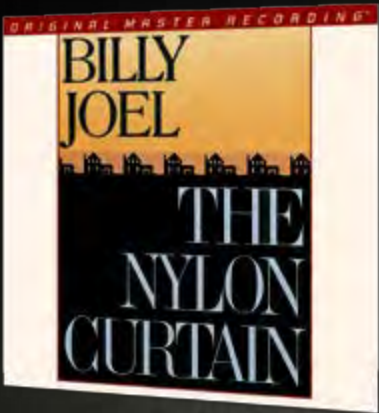
A Tribute to Jack Johnson



Filles de Kilimanjaro



Miles in the Sky



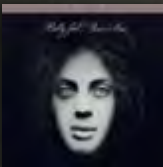
The Nylon Curtain



Songs In the Attic



The Stranger



Piano Man



52nd Street



Glass Houses



Turnstiles



An Innocent Man



Billy Joel's Greatest Hits Vol. 1 & 2

BILLY JOEL

No matter how difficult, Billy Joel always succeeds in wrapping his head around rich swaths of American pop. His music stops by way of New Orleans, Kansas City, Memphis, Chicago, and other milestone cities. The singer's simple, yet disarmingly effective lyrics speak to universal truths and uplift. Joel's melodic flair does the rest, filling out tunes with comprehensive arrangements, towering harmonies, and a swift sense of purpose that made him one of the most beloved artists of his generation. His catalog testifies on behalf of unimpeachably ovational songwriting and execution. Experience it all in heart-rustling fidelity.

SANTANA

Santana's self-titled debut announced the arrival of a guitar god. Made during the bandleader's most fruitful period, the 1969 set is an accessible entry point into the tangy world of Latin music by way of intoxicating blends of Afro-Cuban percussion, jazzy tempos, exotic leads, and psychedelic accents. The equally legendary Abraxas comes on as the confident sound of Santana stretching out. Taken to peak sonic heights on deluxe 45RPM LP and SACD, the albums' celebratory vibes, bluesy jams, mellow vocals, and hip-shaking grooves eclipse description.



Chicago II



Abraxas

ARETHA FRANKLIN

True to its title, *Aretha's Gold* collects the fabled singer's greatest songs for Atlantic Records during 1967-68, a phenomenal two-year span that no vocalist ever came close to rivaling in terms of success, depth, reach, and expressiveness. Including no fewer

than nine Top 10 hits (spanning "I Never Loved a Man (The Way I Love You)" to "See Saw"), this is musical manna. At last on this phenomenal SACD, the Queen of Soul's priceless classics finally receive the sonic treatment they've long deserved.

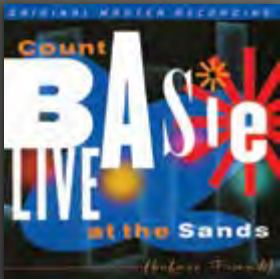
BILL WITHERS

On par with the most treasured concert albums of the 60s and 70s, Bill Withers' transformative *Live at Carnegie Hall* is an easygoing portrait of an a down-home soul artist coming into his own in front of an audience eager to share every moment of his brilliance.

Soothing with subtlety, charming with calmness, and healing with a vocal timbre as relaxing as his grooves, Withers uses the stage to expand the range of favorites and engage in dialog with the crowd. These LP and SACD reissues take you there.

COUNT BASIE

Captured in early 1966 while his big band opened for Frank Sinatra, *Live at the Sands (Before Frank)* contains nearly all of Count Basie's signature pieces delivered with an enthusiasm, style, and brassiness that exceed the nature of his studio efforts. The leader causes hearts to race, hips to shake, and fingers to snap with high-energy readings of trademark swing, taken to feverish heights by his first-rate orchestra. Here's your dead-center, eighth-row seat to the famed club. You'll just need to supply your own table and cocktail.



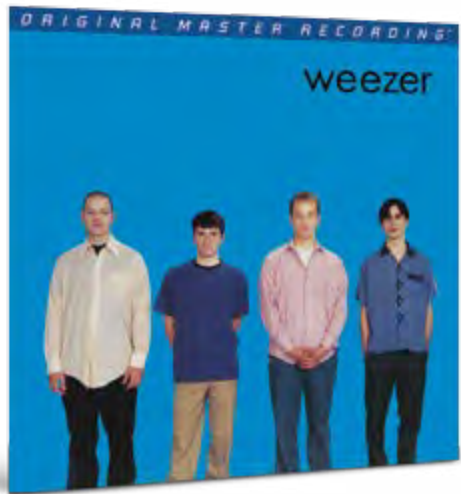
Live at the Sands (Before Frank)



This Time I'm Swingin'!

DEAN MARTIN

Dean Martin was always at his best when he sounded effortless, when the singing required no apparent exertion—just the same amount of investment required to order a martini. Confident, refined, breezy, and easygoing, this 1960 Capitol album epitomizes the crooner's charm. In pairing with arranger and Frank Sinatra right-hand-man Nelson Riddle, Martin strikes all the right notes on this collection of then-recent and retro standards. Includes the bonus track "Ain't That a Kick in the Head."



Weezer (Blue Album)

WEEZER

Weezer doesn't look like stars, and the group's lyrics don't exude confidence or flash. For these reasons—and the fact that the band's pop-laden rock songs are the stuff of air-guitar dreams and shout-it-out choruses—the quartet is championed by in-the-know hipsters and mainstream listeners.

Replete with urgent melodies, quirky confessional narratives, wry humor, and gargantuan hooks, 1994's breakthrough *Weezer (Blue Album)* remains the best geek-rock record ever made. Celebrate its 20th anniversary on LP and SACD reissues that render the music in grand-scale perspective.



Pinkerton



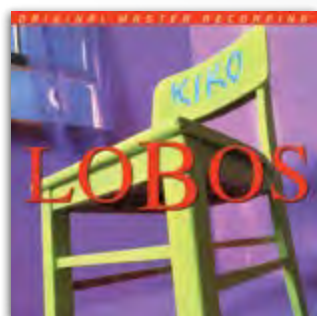
Weezer (Green Album)



Make Believe



The Lion and the Witch



Kiko



By the Light of the Moon

LOS LOBOS

Los Lobos touted themselves as “just another band from East L.A.,” but it's likely that even the Chicano rock group's humble members recognized that few other artists in the late 1980s rivaled their soulful music, rousing performances, and eclectic arrangements. Listen

to the seamless fashions in which the collective's diverse songs create memorable soundscapes that—like the light of the moon—come to fore amidst warmer, airier, and more organic backgrounds on these LPs and SACDs.



Lifes Rich Pageant

R.E.M.

Very few albums are regularly credited with changing people's lives. R.E.M.'s *Lifes Rich Pageant* and *Document* are two of them. For almost everyone that came within earshot of their contents, then or recently, the Georgia band's 1986 and 1987 landmarks remain distinctive



Document

sonic mélanges of elegance and whimsy, seriousness and humor, artfulness and accessibility. These 180g LPs present the records' expressive textures, dynamic extension, treble-driven jangle, and atmospheric surrealism as originally intended.

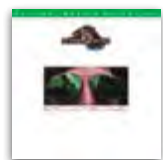
THE DOOBIE BROTHERS

The Doobie Brothers became torchbearers of the California rock sound that helped the public make a smooth transition out of the late 60s and into a mellow, laissez-faire era defined by alluring tunes. Laidback yet engaged, the ensemble's music belies its bar-band roots and evolution into a

more polished, confident mainstream act. Western-themed rock, retro blues, and rousing boogie pepper the surfeit of recognizable songs. Spurred by dual percussion, binary vocals, and twin-guitar arrangements, the Doobies' records now glow with organic warmth and acoustic immediacy.



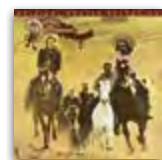
Toulouse Street



Takin' It to the Streets



The Captain and Me



Stampede



What Were Once Vices Are Now Habits

FRANK SINATRA

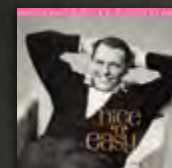
What makes a legend? When it comes to Frank Sinatra, everything. The debonair look. The cool attitude. The enviable disposition. The fact that most men wanted to be him and most women wanted him. But above all, that rich sonorous voice. Sinatra's definitive baritone remains the de facto reference. His peerless vocal abilities—phrasing, tempo, timing, control, timbre, emotion—pour from his songs, the interpretations flush with irresistible persuasion, uncompromised sincerity, universal pathos, and heartbreaking sensitivity. Mobile Fidelity is honored to present many of the Chairman's very finest albums in the highest-possible sonic quality.



Swing Along With Me



Songs for Swingin' Lovers!



Nice 'n' Easy



No One Cares



Point of No Return



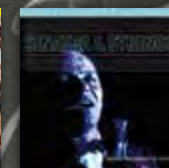
Where Are You?



The Concert Sinatra



A Swingin' Affair!



Sinatra & Strings



The Genius After Hours



The Genius of Ray Charles



The Genius Sings the Blues



One From the Heart

RAY CHARLES

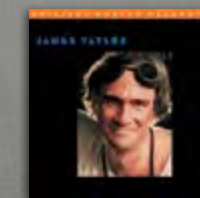
Ranked by *Rolling Stone* as the second-best singer in history, Ray Charles incorporated his jazz and gospel roots into new forms of music that would become defined as soul. Charles was

never better than at his tenure with Atlantic. Let the good times roll with the genius on—what else?—a trio of *Genius*-coined albums.

TOM WAITS AND CRYSTAL GAYLE

One From the Heart ranks among history's most beloved soundtracks. Tom Waits and Crystal Gayle show what's not only possible but should be expected when likeminded artists collaborate. Heartstrings are tugged, passions kindled and lost, sentiments exchanged, skeletons dragged out of closets, romantic truisms cited. The sound on this LP and SACD is supreme, the result of most tracks being recorded live in the studio.

MORE MOBILE FIDELITY



MOBILE FIDELITY SILVER LABEL

Mobile Fidelity Sound Lab's acclaimed Silver Label features an eclectic mix of rock, pop, and soul titles. Pressed on standard-weight audiophile-quality vinyl at RTI, each LP is

mastered and cut on our state-of-the-art Tim de Paravicini-designed mastering chain. Explore great albums and expand your musical horizons!

JUDAS PRIEST

You've got another thing comin'! Distinguished by magnesium-burn guitars, leather-tough percussion, molten-hot melodies, and the piercing falsetto of operatic vocalist Rob Halford, Judas Priest defines British heavy metal on 1978's *Stained Class*, the follow-up *Killing Machine* (a.k.a. *Hell Bent for Leather*),

and 1980's *Screaming for Vengeance*. In the same way these platinum albums remain incalculably influential touchstones on which precision-based speed, mainstream accessibility, and hard-edged rebelliousness meet in triangular equilibrium, the Silver Label LPs redefine the music's power and reach.



Stained Class



Killing Machine



Screaming for Vengeance

LYNYRD SKYNYRD

Street Survivors remains Lynyrd Skynyrd's finest hour. The last album recorded with original members Ronnie Van Zant and Allen Collins, who passed away in a tragic plane accident three days after its release, the 1977 set is mythical for its historical significance and infallible songwriting. Add in freshly inspired performances and classic Muscle Shoals production, and you have a timeless work of art.



Street Survivors



Santana III

SANTANA

The final Santana album recorded with the leader's famed Woodstock lineup, 1971's *Santana III* shines as a beacon of Latin-tinged rock, melodic inventiveness, and cohesive interplay. Featuring the debut of guitar virtuoso Neal Schon, it belongs mentioned in the same breath as groundbreaking psychedelic classics such as Miles Davis' *Bitches Brew*. Yes, the Spanish-styled flavors, blazing hand percussion, and mesmerizing Hammond organ lines throughout are that good.

THE RASPBERRIES

The Raspberries' playful looks extended to their irresistibly catchy music, a blend of bouncy Britpop, lazy-day psychedelia, mellifluous pop, and crunchy arena rock that stands apart from the early 70s' commercial trends and continues to linger as some of the most expertly crafted sounds ever created. Over the course of four albums, the singles-minded group cut their share of memorable sides. They're all here on this 1976 compilation. And now, they possess a fidelity that even the original LPs lacked. On special raspberry-red vinyl!



Raspberries' Best



Ricky Sings Again

RICKY NELSON

Ricky Nelson will forever be identified with the ageless single "Lonesome Town." The career-defining smash is included on this record that arguably remains the picturesque idol's peak moment, a 1959 set on which the singer moves away from teen pop and towards serious rock n' roll and rockabilly on par with the likes of Elvis Presley. Loaded with well-chosen original and cover material, and featuring an all-star session band, *Ricky Sings Again* is a foundation-building 1950s album topped off with excellent sound.

INXS

Anchored by the sensual purr of vocalist Michael Hutchence and frisky drumming of Jon Farriss, INXS tapped into a hybrid style that freshly stays away from the era's plastic, manufactured sounds and narrow-minded aesthetic. Recorded during the band's heyday, the 1985-90 trio of *Listen Like Thieves*, *Kick*, and *X* contain every element classic contemporary pop works require—from dance beats to streamlined rock riffs, soaring hooks to horn-fueled R&B. These LPs resonate with crispness, immediacy, and punch.



Kick



X



Listen Like Thieves

CYNDI LAUPER

Long before becoming a Tony Award-winning Broadway figure, Cyndi Lauper ushered in a new wave of commercial pop while flaunting an exuberant confidence that, overnight, influenced a generation to embrace life with newfound vibrancy. Girls, on

the whimsically charismatic and truly original *She's So Unusual*, just want to have fun. An expressive statement on which her singing is steeped in emotion, *True Colors* comes on a vocal tour de force throughout which sincerity, phrasing, and elegance reign supreme.



She's So Unusual



True Colors

THE SISTERS OF MERCY

Towering, epic, grand: *Floodland* combines evocative spirituality, delicate accents, and anthemic riffs with funky drum-machine beats and visceral tension to yield music that dares listeners not to dance. Helmed by Meat Loaf producer Jim Steinman, the goth-rock milestone's monumental production relishes in splendid dynamic contrasts, low-end thrust, and moody atmospheric.



Floodland



First And Last And Always

MEN AT WORK

They came from the land down under. And they conquered the charts with their *Business As Usual* debut that stayed for 15 consecutive weeks at the pole position on the *Billboard* Top 100 and a hit, fun-loving follow-up, *Cargo*. They were Men at Work, a quirky bunch led by Colin Hay, whose humor, style, and singing on these two LPs helped the quintet become one of the 1980s' consummate new-wave acts.



Cargo



Business As Usual

DEAD CAN DANCE

Just as Dead Can Dance are utterly distinctive, so too, are the world-fusion group's *Into the Labyrinth* and *Spiritchaser*. Intimate, textured, and deeply spiritual, they are some of the most gorgeous LPs you will ever hear. Anchored by glossolalia vocals and kaleidoscopic arrangements, exotic soundscapes mesmerize at every turn. Think of them as ethereal portals to lost cultures.



Into the Labyrinth



Spiritchaser

TEARS FOR FEARS

Named after primal-scream theories, Tears for Fears turned raw feelings into self-expressive songs etched with tenderness and directness, earnestness and melancholy. The synthpop duo spins perfectionism into platinum on *Songs From the Big Chair* and *The Seeds of Love*, distinguished with sumptuous production that reportedly cost more than a million pounds to realize.



The Seeds of Love



Songs From the Big Chair

ROD STEWART

Nearly every music lover is unanimous in choosing Rod Stewart's early 1970s output as his very finest. Why? It's when he had few rivals as a blue-eyed soul singer. The evidence is on *Gasoline Alley* and *Every Picture Tells a Story*, organic classics that on these LPs boast full-

range sound and earthy tones. On these records, Stewart makes folk music rock like no one had before while maintaining a rarified grit, integrity, and style. As for the vocals? Sensitive, understated, wistful, and, in a word, ageless.



Gasoline Alley

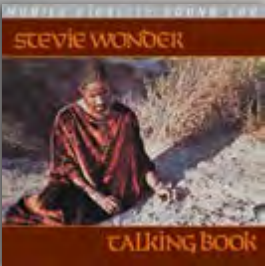


Every Picture Tells a Story

STEVIE WONDER

Stevie Wonder established an incredible precedent between 1971 and 1976, releasing a slew of genre-blurring albums that include *Talking Book*, *Music of My Mind*, and *Fulfillingness' First Finale*. Wonder not only restores faith in love, he includes smart

political commentary, personal-is-political messages, and empowering statements on records on which he served as producer and primary performer. Add 1980's reggae-splashed *Hotter Than July* to this batch, and few efforts are more consistently enriching.



Talking Book



Music of My Mind



Fulfillingness' First Finale



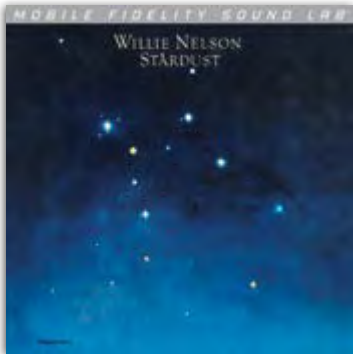
Hotter Than July



Love Is Hell

RYAN ADAMS

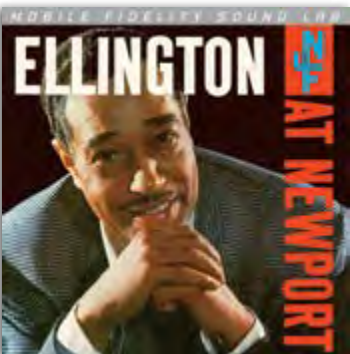
Originally released on two EPs, *Love Is Hell* is a staggeringly personal report on romantic desolation, personal frustration, and incurable loneliness whose themes play out via heartbreakingly intimate vocals, stark acoustic guitars, unembellished electric guitars, and spare pianos. The excising of pain has rarely sounded more bittersweet—or spiritual. Throughout, Adams makes you feel and inspires reaction. This unsurpassed edition contains seven extra songs previously only on a Japanese-issued bonus disc.



Stardust

WILLIE NELSON

Cutting against Music Row conventions, Willie Nelson's *Stardust* is the iconic musician's most commercially successful release, a resplendent gem infused with ultimate respect for composers and lyrics—and many of the finest performances of the singer's career. Further exposing the delicate touches abounding in Booker T. Jones' warm production, this edition brings out the textured kernels of Nelson's voice—and the deep-seated dignity, austerity, devotion, grit, sensitivity, and plaintiveness within it.



Ellington at Newport

DUKE ELLINGTON

It captures a performance so energetic, wild, and unexpected that the music literally caused thousands of people to stand on chairs, worrying officials a riot might ensue. It is jazz of the highest order, played at a rock n' roll pace that confirms Duke Ellington and Co. fed off the crowd's reactions. It is Ellington's best-selling album. It is *Ellington at Newport*. Boasting tremendous separation, deeper low frequencies, clearer highs, and front-to-back dynamics, this LP is your ticket to history.



Undercurrent

BILL EVANS AND JIM HALL

Whether owing to the intimate pairing, brotherly chemistry, or exquisite material, *Undercurrent* comes across as a private meditation. Such is the level of introspective depth and quietly shaded interplay. For Bill Evans, the duet functions as a healing episode in which his partner patiently lays back, shadowing moves and suggesting others, each musician striving for lasting beauty. No other version brings you face-to-face with these giants' sonic communion and spiritual summit.

THE B-52'S

The B-52's were about a decade ahead of the alt-rock revolution when they put their stamp on delightfully campy, intentionally goofy, lyrically kitschy, richly colorful, and undeniably harmonic new-wave pop with their self-titled debut and 1980's *Wild Planet*. The party rolled into 1989, with *Cosmic Thing*, and a trip to the love shack! Worth it alone for the iconic album covers, which spotlight those bouffant 'dos. Boffo!



The B-52's



Wild Planet



Cosmic Thing



Drops of Jupiter

TRAIN

There's nothing wrong with echoing classic rock and harmonic pop sounds, especially when it's done this well. *Drops of Jupiter*, Train's two-time Grammy-winning 2001 album, revels in hooks and comfort borrowed from proven 70s methods. A trio of Top 40 smashes and the presence of legendary session keyboardist Chuck Leavell point the way toward melodic bliss.

BETTE MIDLER

One singer, many guises. The *Divine Miss M* spotlights Bette Midler honing her trademark brassy personality as well as showing off an intimate, raw edge on torch, girl-group, and theatrical fare. Steeped in rock n' roll and R&B, *The Rose* adopts the persona of Janis Joplin. We're so overcome, we're verklempt!



The Divine Miss M



The Rose



Upstairs at Eric's

YAZ

An 80s dance-pop staple, *Upstairs at Eric's* transfixes with smoky blues singing, jazzy arrangements, disco-tinged beats, and house-inspired vibes that fit equally as well at late-night clubs as they do in a living room. United by stylish complexity, Vince Clarke's synthesized grooves and Alison Moyet's sensual vocals breathe with decongested openness on this stellar LP.



KC and the Sunshine Band

KC AND THE SUNSHINE BAND

Anchored by three of the most ubiquitous songs ever created—"That's the Way I Like It," "Get Down Tonight," and "Boogie Shoes"—this 1975 disco-funk set is about nothing more than having fun and dancing your ass off. Guilty pleasure or not: There isn't a better pop record with which to start or continue a party.



Mobile Fidelity Record Care



Mobile Fidelity T-Shirt



10,000 MANIACS
In My Tribe



THE ENGLISH BEAT
Special Beat Service



ECHO AND THE BUNNYMEN
Heaven Up Here



BOBBY DARIN
Love Swings

MORE SILVER LABEL

Houses of the Holy: Super Deluxe Edition ▶
\$114.99
(180g 2LP + 2CD box set)
LDL58305

LED ZEPPELIN

Painstakingly remastered from the original master tapes by guitarist Jimmy Page, and pressed at Pallas, the new reissues of Led Zeppelin's first five studio albums sound utterly amazing. Page spent years on this project with one goal in mind: Make these reissues the end-all-be-all definitive editions of his iconic band's records. In addition to the reference-caliber audio, each LP features packaging that fully replicates the look of the first pressing of the original album. You won't believe how these records sound, look, and feel. **Deluxe Edition** versions add previously unreleased companion material. The ultimate experience, **Super Deluxe Edition** box sets add box-set packaging, an album-sized book, high-quality print, and high-definition download card.



JACK WHITE *Lazaretto*

This is it: The album that broke Soundscan records for biggest-selling first-week vinyl sales. And for good reason. Jack White again hits the “reset” button on his latest batch of ear candy, another record teeming with instrumental surprises, inventive playing, and arrangements that sound hatched in a mad scientist's lab. This “Ultra LP” features hidden tracks, a hologram, and tape-to-tape mastering for superb sonics. Rock out. **\$24.99** (180g LP) LDW9812

ALSO AVAILABLE » **Blunderbuss** \$19.99 (180g LP) LDW9312



PAUL RODGERS *The Royal Sessions*

Backed by many of the session musicians that played on the originals, Bad Company frontman Paul Rodgers sings new versions of classic R&B and soul songs by the likes of Otis Redding and Albert King on *The Royal Sessions*. Pressed at QRP, the 200g LP is a sonic spectacular on which the band plays live, the music is recorded in analog and mixed to analog tape, and the LP cut from analog tape. *Stereophile*'s Michael Fremer calls it a “musical triumph.”

\$29.99 (200g LP) LDR7216



- 1. Nevermind** \$22.99 (LP) LDN2517
- 2. Unplugged in New York** \$22.99 (LP) LDN7271
- 3. In Utero** \$54.99 (45RPM 2LP + 33RPM LP) LDN3464
- 4. Bleach: Deluxe Edition** \$29.99 (180g 2LP) LDN3415

ALSO AVAILABLE » **In Utero: 2013 Mix** \$39.99 (180g 45RPM 2LP) LDN3471
Live at Reading \$34.99 (2LP) LDN2173
Nevermind Singles \$79.99 (import 4 x 10” box set) LIN4229



- 1. Led Zeppelin I** \$22.99 (180g LP) LDLD6416 **Led Zeppelin I: Deluxe Edition** \$46.99 (180g 3LP) LDL4603 **Led Zeppelin I: Super Deluxe Edition** \$114.99 (180g 3LP + 2CD box set) LDL4399

- 2. Led Zeppelin II** \$22.99 (180g LP) LDL4609 **Led Zeppelin II: Deluxe Edition** \$34.99 (180g 2LP) LDL4382 **Led Zeppelin II: Super Deluxe Edition** \$114.99 (180g 3LP + 2CD box set) LDL4375

- 3. Led Zeppelin III** \$22.99 (180g LP) LDLD5761 **Led Zeppelin III: Deluxe Edition** \$34.99 (180g 2LP) LDL4368 **Led Zeppelin III: Super Deluxe Edition** \$114.99 (180g 3LP + 2CD box set) LDL4351

- 4. Led Zeppelin IV** \$22.99 (180g LP) LDLD65778 **Led Zeppelin IV: Deluxe Edition** \$34.99 (180g 2LP) LDL64337 **Led Zeppelin IV: Super Deluxe Edition** \$114.99 (180g 2LP + 2CD box set) LDL64313

- 5. Houses of the Holy** \$22.99 (180g LP) LDLD65730 **Houses of the Holy: Deluxe Edition** \$34.99 (180g 2LP) LDLD59418 **Houses of the Holy: Super Deluxe Edition** \$114.99 (180g 2LP + 2CD box set) LDLD58305

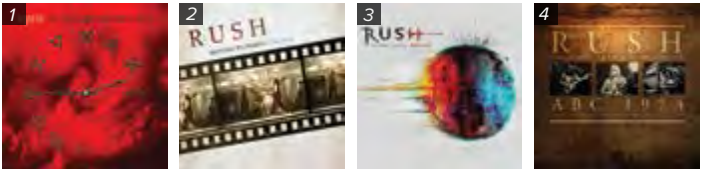
ALSO AVAILABLE » **Celebration Day** \$44.99 (180g 3LP) LDLD1021
Mothership \$59.99 (180g 4LP box set) LDLD513-4
The Song Remains the Same \$59.99 (180g 4LP box set) LDLD489-4



RUSH *Rush (ReDiscovered)*

Rush celebrates the 40th anniversary of its debut in a big way. Remastered at Abbey Road Studios and pressed on 200g LP at QRP via the Direct Metal Mastering process, *Rush (ReDiscovered)* presents the trio's seminal initial salvo in the finest analog fidelity it's ever enjoyed. Housed in a 12” box, the set also contains reproductions of the original Canadian retail poster, publicity photos, and a poster. Sweet. **\$37.99** (200g LP box set) LDR7858

ALSO AVAILABLE »



- 1. Clockwork Angels** \$29.99 (180g 2LP) LDR6561
- 2. Moving Pictures: Live 2011** \$15.99 (LP) LDR6016
- 3. Vapor Trails: Remixed** \$24.99 (180g 2LP) LDR4412
- 4. The First American Broadcast ABC 1974** \$29.99 (180g import 2LP) LIR5094

AEROSMITH

Walk this way! Aerosmith's greatest (and grittiest) records are remastered from the original source tapes and pressed on 180g LP. Laden with sleazy blues riffs, sultry glam accents, boogie-woogie hooks, and lascivious vocals, these 70s gems exude raunchy swagger.



- 1. Aerosmith** \$19.99 (180g LP) LDA1313
- 2. Get Your Wings** \$19.99 (180g LP) LDA1511
- 3. Toys In the Attic** \$19.99 (180g LP) LDA1917
- 4. Rocks** \$19.99 (180g LP) LDA9418
- 5. Draw the Line** \$19.99 (180g LP) LDA09517
- 6. Night In the Ruts** \$19.99 (180g LP) LDA09616



- 1. The Beatles In Mono** \$336.99 (180g mono 14LP box set) LDB0914
- 2. The Beatles Stereo Box Set** \$318.99 (16LP box set) LDB10015
- 3. Please Please Me** \$22.99 (180g LP) LDB10001 / **\$22.99** (180g mono LP) LDB09529
- 4. With the Beatles** \$22.99 (180g LP) LDB10002 / **\$22.99** (180g mono LP) LDB09524
- 5. A Hard Day's Night** \$19.99 (180g LP) LDB10003 / **\$22.99** (180g mono LP) LDB09531
- 6. Beatle for Sale** \$19.99 (180g LP) LDB10004 / **\$22.99** (180g mono LP) LDB09527
- 7. Help!** \$22.99 (180g LP) LDB10005 / **\$22.99** (180g mono LP) LDB09530
- 8. Rubber Soul** \$19.99 (180g LP) LDB10006 / **\$22.99** (180g mono LP) LDB09523
- 9. Revolver** \$17.99 (180g LP) LDB10008 / **\$22.99** (180g mono LP) LDB09521
- 10. Sgt. Pepper's Lonely Hearts Club Band** \$19.99 (180g LP) LDB10009 / **\$22.99** (180g mono LP) LDB09528
- 11. Magical Mystery Tour** \$22.99 (180g LP) LDB10010 / **\$24.99** (180g mono LP) LDB09522
- 12. The Beatles** \$34.99 (180g 2LP) LDB10011 / **\$38.99** (180g mono 2LP) LDB0952

ALSO AVAILABLE »



- Abbey Road** \$18.99 (180g LP) LDB10013 **Yellow Submarine** \$19.99 (180g LP) LDB10012
Let It Be \$19.99 (180g LP) LDB10014 **Past Masters** \$31.99 (180g 2LP) LDB10017
Mono Masters \$69.99 (180g mono 3LP) LDB09525 **Live at the BBC** \$49.99 (180g 3LP) LDB9401
On the Air: Live at the BBC 2 \$49.99 (180g 3LP) LDB5067 **Love** \$64.99 (180g import 2LP) LIB0811-2
In the Beginning \$18.99 (LP) LWC001



ROY ORBISON *In Dreams*

The mind-blowing title track to this astonishing 1963 Monument album survives as one of the greatest pieces of music ever made: Seven movements, Roy Orbison singing through two octaves, and in the process, distancing himself from any peer. Embellished by strings, *In Dreams* also counts the emotionally stirring “My Prayer,” “Blue Bayou,” and “Beautiful Dreamer” to its credit. Utter perfection and, at 45RPM, a sonic paragon.

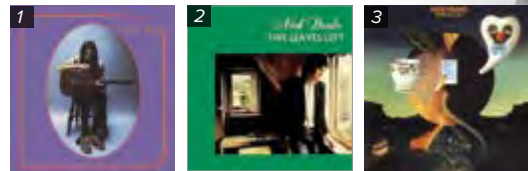
\$54.99 (180g 45RPM 2LP) LORG0143

ALSO AVAILABLE »

- Sings Lonely and Blue** \$54.99 (180g 45RPM 2LP) LORG0145
Mystery Girl \$39.99 (180g 2LP) LDO6016
The Monument Singles Collection \$44.99 (180g import 2LP) LIO2294

NICK DRAKE

Pink Moon, Nick Drake's spare 1973 swan song that transformed from a cult record into an international phenomenon in the 1990s, lingers as one of the most beautifully executed and eloquent-sounding albums known to man. *Bryter Layter* aches with similar beauty and poignant intimacy. Existentially emotional, *Five Leaves Left* remains a folk debut for the ages. Remastered at Abbey Road by original engineer John Wood, these reissues will make you weep with happiness.



- 1. Bryter Layter** \$24.99 (180g LP) LDD7551
- 2. Five Leaves Left** \$24.99 (180g LP) LDD7568 / \$49.99 (180g LP box set) LDD4366
- 3. Pink Moon** \$24.99 (180g LP) LDD6976 / \$99.99 (180g LP box set) LDD4335



▲ **The Beatles In Mono**
\$336.99 (180g mono 14LP box set) LDB0914

THE BEATLES

Mono and stereo. Box sets and individual albums. Live compilations and early rarities. Now, no matter what your listening preference or favorite Beatles period, they can all be enjoyed in analog. Let it be said that both box sets come with exclusive, coffee-table-caliber hardbound books packed with rare photos and insightful essays. The BBC volumes contain cover songs unavailable anywhere else. And *In the Beginning* takes you back to when it all began in June 1961. Twist and shout!



DONALD FAGEN *The Nightfly*

Steely Dan staple Donald Fagen's first solo effort. Multiple Grammy nominations. Home to “I.G.Y.,” a reference-caliber track played at concert soundchecks and hi-fi shows. Probing autobiographical lyrics concerning Fagen's adolescence. Produced by Gary Katz and engineered by Roger Nichols. Mastered from the original master tapes by Chris Bellman and pressed at Pallas. Need we say more?

\$26.99 (180g LP) LDF2237

ALSO AVAILABLE »

- Morph the Cat** \$34.99 (180g 2LP) LDF9751
Sunken Condos \$39.99 (180g 2LP) LDF7844



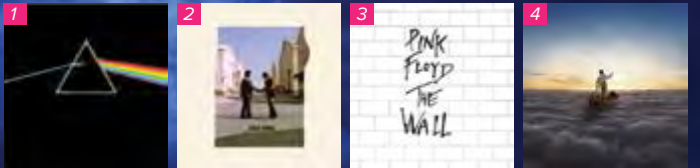
VAN MORRISON

Dreams can come true. Remastered from the original master tapes by Kevin Gray at AcousTech and pressed on 180-gram vinyl, Van Morrison's psychedelic masterwork *Astral Weeks*, majestic *Moondance*, and joyous *His Band and the Street Choir* stand tall among the best-sounding LPs we've ever heard. The Irish singer's greatest studio albums now resonate with a warmth, presence, and liveliness that render all previous versions obsolete.

- 1. Astral Weeks** \$24.99 (180g LP) LHRI9071
- 2. Moondance** \$24.99 (180g LP) LHRI3103
- 3. His Band and the Street Choir** \$24.99 (180g LP) LHRI9069
- 4. Blowin' Your Mind** \$21.99 (LP) LSUN5214

PINK FLOYD

Remastered by resident Pink Floyd engineer James Guthrie, the British psychedelic-rock kingpins' three most monumental studio albums are future-proofed for the 21st century on exquisite 180g vinyl pressings. Recognized worldwide as formative sonic, musical, and lyrical masterworks, these LPs set production and creative standards that are still referenced today. Similarly enthralling, Pink Floyd's swan song *The Division Bell* is remastered from the original analog tapes by Doug Sax. You've never heard these records sound better.



- 1. **Dark Side of the Moon** \$30.99 (180g LP) LDP0001
- 2. **Wish You Were Here** \$30.99 (180g LP) LDP0002
- 3. **The Wall** \$51.99 (180g 2LP) LDP0004
- 4. **The Endless River** \$36.99 (180g 2LP) LDP07881



THE WHO *Tommy*
Tommy, can you hear me? This audiophile edition of The Who's classic rock opera answers the question in the affirmative. No other pressing of this 1969 concept record possesses the dynamics, tonalities, and spatial qualities contained here. Presented in its original LP configuration, sourced from high-res files, mastered by Kevin Gray, and beloved by analog aficionado Michael Fremer, this QRP-pressed set is the one to own.

\$34.99 (2LP) LDW7495

DIRE STRAITS



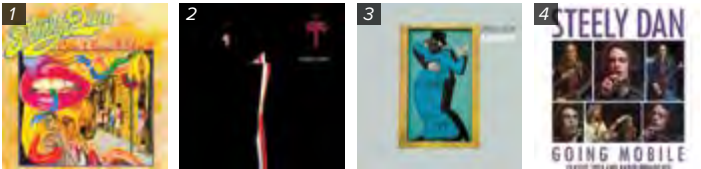
- 1. **Dire Straits** \$26.99 (180g LP) LDD8305
- 2. **Love Over Gold** \$26.99 (180g LP) LDD03
- 3. **Communique** \$26.99 (180g LP) LDD02
- 4. **Making Movies** \$26.99 (180g LP) LDD04
- 5. **Brothers In Arms** \$34.99 (180g 2LP) LDD377-2
- 6. **On Every Street** \$49.99 (180g import 2LP) LID9148
- 7. **Complete Studio Albums: 1978-1991** \$164.99 (180g import 8LP box set) LID9193
- 8. **Best of Dire Straits: Private Investigations** \$34.99 (import 2LP) LID14767



STEELY DAN *Greatest Hits*
Long unavailable on vinyl, the best of Steely Dan's musically exquisite and sonically perfectionist results can again be savored in analog on *Greatest Hits*. Featuring 18 songs compiled from the Rock and Roll Hall of Fame inductees' platinum albums issued between 1972 and 1977, as well as one previously unreleased track, this pressing is essential for every audiophile.

\$44.99 (180g import 2LP) LIS0902

ALSO AVAILABLE »



- 1. **Can't Buy a Thrill** \$34.99 (180g import LP) LSPC758
- 2. **Aja** \$31.99 (180g import LP) LIS16881
- 3. **Gaucho** \$19.99 (180g LP) LDS9315
- 4. **Going Mobile: 1974 Radio Broadcast** \$37.99 (import 2LP) LIS4311



BLOOD, SWEAT & TEARS *Blood, Sweat & Tears*
The Grammy-winning Album of the Year in 1970, *Blood, Sweat & Tears* logged seven weeks at the top of the charts and sold more than four million copies. In the process, the self-titled, pop-laden sophomore effort established new sonic parameters in terms of overdubbing and mixing due to it being one of the very first 16-track recordings of the era. At 45RPM, it sounds better than ever.

\$54.99 (180g 45RPM 2LP) LORG133

ALSO AVAILABLE »

- 3 \$34.99 (180g import LP) LSPC30090
- Child Is Father to the Man** \$34.99 (180g import LP) LSPC9619 / \$21.99 (LP) LSUN5278
- Greatest Hits** \$26.99 (180g LP) LDB1706



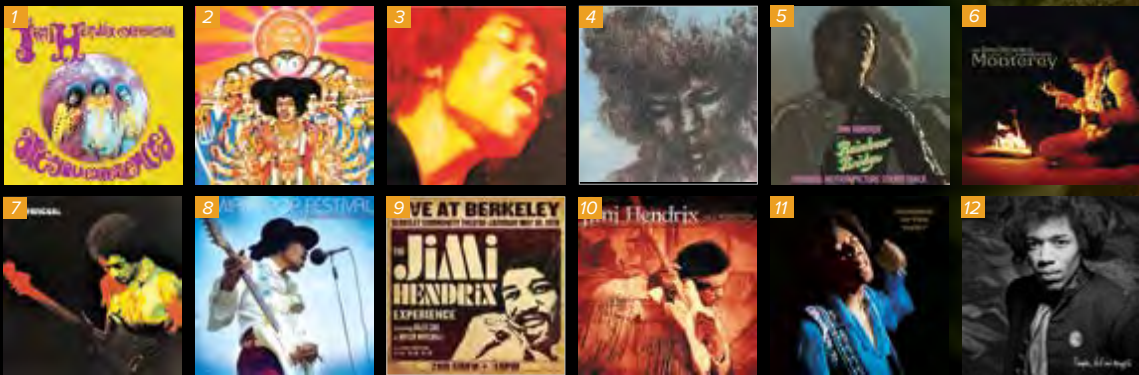
HARRY NILSSON *Nilsson Sings Newman*
Crafted line-by-line in the studio, this 1970 set helped introduce pianist/songwriter Randy Newman to the general public. Gentle, intricate, clever, and subtle in every element of its construction, this piano-and-voice LP rewards close listening, a pursuit immensely elevated on this sparkingly rich analog reissue. The varying timbres of Nilsson's voice and phrasing are alone worth their weight in gold.

\$34.99 (180g import LP) LSPC4289

FRANK ZAPPA



- 1. **Apostrophe** \$24.99 (180g LP) LDZ5111
- 2. **Freak Out!** \$29.99 (180g 2LP) LDZ3414
- 3. **Uncle Meat** \$29.99 (180g 2LP) LDZ9999
- 4. **Roxy & Elsewhere** \$29.99 (180g 2LP) LDZ5210
- 5. **Over-Nite Sensation** \$24.99 (180g LP) LDZ5012
- 6. **Finer Moments** \$29.99 (180g 2LP) LDZ8941



- 1. **Are You Experienced** \$19.99 (180g LP) LDH9510
- 2. **Axis: Bold As Love** \$19.99 (180g LP) LDH9619 / \$24.99 (200g mono LP) LDH7115
- 3. **Electric Ladyland** \$24.99 (180g 2LP) LDH9817
- 4. **The Cry of Love** \$21.99 (200g LP) LDH17811
- 5. **Rainbow Bridge** \$21.99 (200g LP) LDH64211
- 6. **Live at Monterey** \$19.99 (200g LP) LDH0311
- 7. **Band of Gypsies** \$18.99 (180g LP) LDH1917
- 8. **Miami Pop Festival** \$23.99 (200g 2LP) LDH9931
- 9. **Live at Berkeley** \$19.99 (200g 2LP) LDH2601
- 10. **Live at Woodstock** \$39.99 (3LP) LDH2516
- 11. **Hendrix in the West** \$24.99 (180g 2LP) LDH2910
- 12. **People, Hell and Angels** \$24.99 (200g 2LP) LDH9021



JEFF BUCKLEY *Grace*
"Jeff Buckley was piecing together a contemporary popular music history...steeped in the magic of singing," notes Daphne A. Brooks in her book on the late vocalist/guitarist's scintillating *Grace*. The mystical album harnesses doo-wop, pop, rock, Indian, jazz, and folk idioms and reshapes them into an elegant aural concoction that has no likeness. Mastered from the original masters by Bernie Grundman, ORG's reissues immediately jump to the best-sounding audiophile software lists. The immediacy, presence, airiness, tones, and balances are that good.

\$54.99 (180g 45RPM 2LP) LORG194
\$29.99 (SACD) CORGSA0194



TRANS-SIBERIAN ORCHESTRA *The Christmas Attic*
No band has sold more Christmas albums than Trans-Siberian Orchestra. The symphonic band's 1998 holiday-themed rock opera is here remastered by Kevin Gray, plated and pressed at QRP, and, for the first time, available on vinyl. A seasonal gatefold jacket and 12-page booklet filled with lyrics, stories, and illustrations central to the tale round out this ravishing-sounding Audio Fidelity blockbuster.

\$59.99 (180g 2LP) LDT20013

ALAN PARSONS



- 1. **I Robot** \$34.99 (180g import LP) LIP8175
- 2. **I Robot: Legacy Edition** \$49.99 (180g import 2LP) LIP3388
- 3. **Turn of a Friendly Card** \$34.99 (180g import LP) LIP2812
- 4. **Eye in the Sky** \$34.99 (180g import LP) LSPC9599
- 5. **Time Machine** \$34.99 (180g import LP) LIP5064
- 6. **On Air** \$34.99 (180g import LP) LIP5057

JIMI HENDRIX

You're not experienced until you hear these definitive pressings of Jimi Hendrix's landscape-shifting records. Cut from the analog masters by acclaimed engineer George Marino, *Are You Experienced*, *Axis: Bold As Love*,

and *Electric Ladyland* unfold as fresh sonic tapestries. Similarly sourced, the archival live albums and previously unreleased studio collections illuminate the inimitable guitarist's playing with fresh palettes of colors and textures.

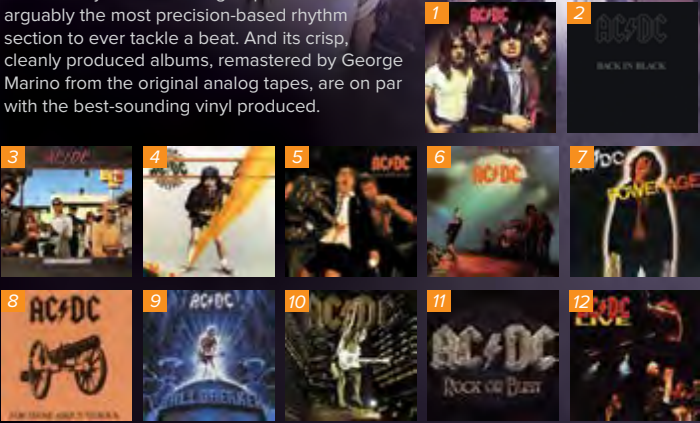


ELTON JOHN *Goodbye Yellow Brick Road*
Goodbye Yellow Brick Road remains Elton John's definitive moment, a touchstone whose mix of pop, rock, balladic, glam, and novelty songs personify the early 70s. The track list reads like a greatest-hits program: "Funeral for a Friend (Love Lies Bleeding)," "Candle in the Wind," and "Bennie and the Jets" are just the beginning. Robert Hadley and Doug Sax mastered this 40th anniversary edition for vinyl.

\$32.99 (180g 2LP) LDJ4951

AC/DC

Masters of giant riffs, wall-of-amplifiers power chords, unfussy drumming, and double-entendre lyrics, AC/DC defines consistency, fun, and boogie-blues hard rock. What you might not immediately realize is the group includes arguably the most precision-based rhythm section to ever tackle a beat. And its crisp, cleanly produced albums, remastered by George Marino from the original analog tapes, are on par with the best-sounding vinyl produced.



- 1. **Highway to Hell** \$16.99 (180g LP) LDA80206
- 2. **Back In Black** \$16.99 (180g LP) LDA80207
- 3. **Dirty Deeds Done Dirt Cheap** \$16.99 (180g LP) LDA80202
- 4. **High Voltage** \$16.99 (180g LP) LDA80201
- 5. **If You Want Blood, You Got It** \$16.99 (180g LP) LDA80205
- 6. **Let There Be Rock** \$16.99 (180g LP) LDA80203
- 7. **Powerage** \$16.99 (180g LP) LDA80204
- 8. **For Those About to Rock** \$16.99 (180g LP) LDA80208
- 9. **Ballbreaker** \$19.99 (180g LP) LDA9291
- 10. **Stiff Upper Lip** \$19.99 (180g LP) LDA92813
- 11. **Rock or Bust** \$35.99 (180g LP + CD) LDA48418
- 12. **Live** \$24.99 (2LP) LDA90553-2

JOHNNY CASH

With producer Rick Rubin recording him in stripped-down fashion, Johnny Cash delivers moving performances suffused with honesty, passion, and purity on *American Recordings*. Monuments to the greatest late-career comeback in history, and lionized for exceptionally realistic sound, they're available on pristine analog pressings cut from the original masters and pressed at QRP. Quintessential.



- 1. **American Recordings** \$22.99 (180g LP) LDC0304
- 2. **American Recordings: Unchained** \$22.99 (180g LP) LDC0311
- 3. **American Recordings III: Solitary Man** \$22.99 (180g LP) LDC0328
- 4. **American Recordings IV: The Man Comes Around** \$34.99 (180g 2LP) LDC6386
- 5. **American Recordings V: A Hundred Highways** \$22.99 (180g LP) LDC0509
- 6. **American Recordings VI: Ain't No Grave** \$22.99 (180g LP) LDC15645

ALSO AVAILABLE »

- With His Hot and Blue Guitar** \$21.99 (LP) LDC02220
- The Fabulous Johnny Cash** \$32.99 (180g LP) LIMP6008
- At San Quentin** \$34.99 (180g import LP) LSPC9827



ROBERT PLANT AND ALISON KRAUSS

Raising Sand

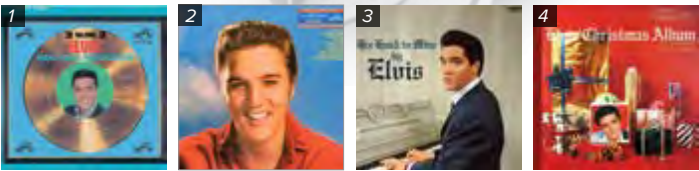
Featuring new mastering overseen by producer T-Bone Burnett, hear why this once-in-a-lifetime collaboration between two greats dominated the 2009 Grammys and took home six major awards. *Raising Sand* fuses together dusty urban blues, West Texas country, and cosmic folk-rock and transports the styles to a parallel universe. Call it the lost sequel to *Led Zeppelin III*.

\$19.99 (180g 2LP) LDP515-2

ALSO AVAILABLE »

- Lullaby and...the Ceaseless Roar** \$39.99 (180g 2LP + CD) LDP54333

ELVIS PRESLEY



- 1. **Golden Records Volume 3** \$54.99 (180g 45RPM 2LP) LORG134 / \$34.99 (180g import LP) LSPC2765
- 2. **For LP Fans Only** \$34.99 (180g import LP) LSPC1990
- 3. **His Hand In Mine** \$34.99 (180g import LP) LSPC4503
- 4. **Elvis' Christmas Album** \$34.99 (180g import LP) LSPC1035



PETER, PAUL AND MARY *Peter, Paul and Mary*

Optimistic, enthusiastic, and earthy, Peter, Paul and Mary's 1962 self-titled debut sounds as honest and assured as it did more than 50 years ago. Equally vibrant, 1963's *In the Wind* features three key Bob Dylan interpretations. Mastered from the original master tapes by Bernie Grundman and pressed at RTI, these 45RPM editions present the warm, harmonic folk in exquisite detail.

\$54.99 (180g 45RPM 2LP) LORG069

ALSO AVAILABLE » **In the Wind** \$54.99 (180g 45RPM 2LP) LORG071



CAROLE KING *Tapestry*

Tapestry is sublime art, a recording of graceful intimacy, confessional purpose, relaxed warmth, and soothing melody. Without any detectable flaws, the 1971 landmark is the rare kind of record that's handed on to generations and resonates with undiminished returns. This audiophile-vetted version—mastered from the original analog tapes and cut at 45RPM— from Original Recording Group belongs in every library.

\$49.99 (180g 45RPM 2LP) LORG1071



THE BAND *The Last Waltz*

It is the concert to end all concerts. *The Last Waltz*, one of the most spectacular live events ever presented, is synonymous with extraordinary performances, memorable chemistry, A-list collaborations, and timeless songs. Intended as the Band's farewell, the beloved 1976 affair receives its sonic due on Rhino's 3LP set, mastered by Chris Bellman from the original analog tapes and pressed at RTI. Neil Young, Joni Mitchell, Van Morrison, Bob Dylan, Eric Clapton, and more await your arrival.

\$32.99 (3LP) LDB4269



NICKEL CREEK *A Dotted Line*

Triumphantly ending a near decade-long hiatus, Nickel Creek returns with its first new album since 2005, displaying even greater levels of virtuosity, chemistry, joyfulness, and inventiveness. Acoustically appointed and melodically organic, *A Dotted Line* sings with family-honed naturalism and distinct personality.

\$22.99 (LP + CD) LDN5989

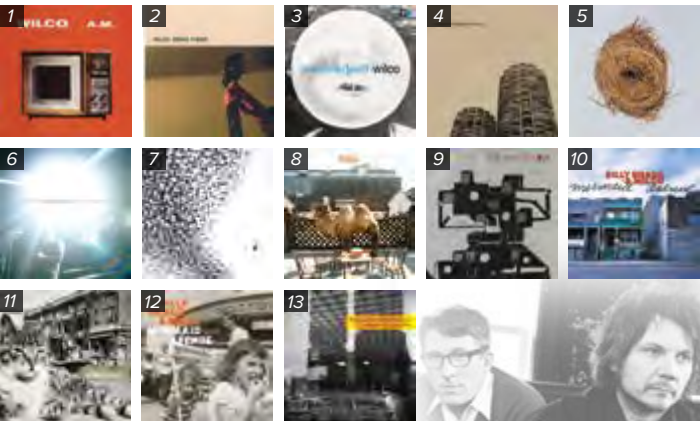
ALSO AVAILABLE » **Nickel Creek** \$21.99 (2LP) LDN0918

This Side \$21.99 (2LP) LDN4114

Why Should the Fire Die? \$21.99 (2LP) LDN9010

WILCO

Wilco refuses to stand still, using each album to expand horizons and push boundaries. Analog editions of the band's timeless collaborations with English singer-songwriter Billy Bragg on which the artists set then-newly discovered Woody Guthrie lyrics to music join Wilco's complete studio catalog on meticulously pressed LPs. Warm, poetic, inventive, and diverse, these albums are rewarding staples of any collection.



- 1. **A.M.** \$20.99 (180g LP + CD) LDW2954
- 2. **Being There** \$24.99 (180g 2LP + CD) LDW2947
- 3. **Summerteeth** \$24.99 (180g 2LP + CD) LDW2930
- 4. **Yankee Hotel Foxtrot** \$24.99 (180g 2LP + CD) LDW6916
- 5. **a ghost is born** \$24.99 (180g 2LP) LRHI76492-2
- 6. **Kicking Television** \$74.99 (180g 4LP box set) LDW9411
- 7. **Sky Blue Sky** \$23.99 (180g 2LP + CD) LDW000001-2
- 8. **Wilco (The Album)** \$21.99 (180g LP + CD) LDW1896
- 9. **The Whole Love** \$27.99 (180g 2LP + CD) LDW5619
- 10. **Mermaid Avenue** \$29.99 (180g 2LP) LDB8232
- 11. **Mermaid Avenue Vol. II** \$29.99 (180g 2LP) LDB58218
- 12. **Mermaid Avenue Vol. III** \$29.99 (180g 2LP) LDB8201
- 13. **Alpha Mike Foxtrot** \$74.99 (4LP box set) LDW54401



- 1. **Storytone** \$69.99 (180g 2LP) LDY0187
- 2. **Neil Young** \$36.99 (180g LP) LDY7868
- 3. **Harvest** \$34.99 (LP) LDY04 / \$46.99 (180g LP) LDY8657
- 4. **Everybody Knows This Is Nowhere** (180g LP) LDY8671 \$36.99
- 5. **Live at the Cellar Door** \$36.99 (180g LP) LDY9999
- 6. **Live at Massey Hall** \$29.99 (180g 2LP) LDY2070
- 7. **Sugar Mountain: Live at the Canterbury House** \$49.99 (180g 2LP) LDY3968
- 8. **A Treasure** \$39.99 (2LP) LDY001 / \$44.99 (180g 2LP) LDY7942
- 9. **Old Ways** \$34.99 (180g import LP) LIY6965
- 10. **Silver & Gold** \$24.99 (import LP) LIY3051
- 11. **Greatest Hits** \$49.99 (180g 2LP) LDY2051
- 12. **Americana** \$39.99 (180g 2LP) LDY5086
- 13. **Psychedelic Pill** \$74.99 (180g 3LP) LDY0110
- 14. **A Letter Home** \$17.99 (180g LP) LDY3493



HARRY BELAFONTE

The Many Moods of Harry Belafonte

Another audiophile gem from Impex! Cut by Kevin Gray from the original analog tapes and pressed at RTI, this individually numbered all-analog 180g 45RPM 2LP set presents Harry Belafonte's diverse 1962 set for RCA in thoroughly realistic sound. The nuances, dimensions, and presence captured by original producer Bob Simpson on this big-stage recording come to life like never before.

\$54.99 (180g 45RPM 2LP) LIMP6017-45

ALSO AVAILABLE »



- 1. **Belafonte Sings the Blues** \$54.99 (180g 45RPM 2LP) LIMP6012
- 2. **The Midnight Special** \$34.99 (180g import LP) LSPC2449
- 3. **An Evening With Belafonte/Makeba** \$34.99 (180g import LP) LSPC3420

MIKE OLDFIELD



- 1. **Tubular Bells II** \$24.99 (180g LP) LDO33236
- 2. **Tubular Bells III** \$24.99 (180g LP) LDO33175
- 3. **The Songs of Distant Earth** \$24.99 (180g LP) LDO33212
- 4. **Voyager** \$24.99 (180g LP) LDO33199
- 5. **Man on the Rocks** \$25.99 (180g import 2LP) LIO6986
- 6. **Platinum** \$24.99 (import LP) LIO8362
- 7. **Q.E.2.** \$34.99 (import LP) LDO8348
- 8. **Hergest Ridge** \$29.99 (import LP) LIO7585



ALSO AVAILABLE »



ERIC BIBB *Blues, Ballads & Work Songs*

Made with the same Valve Stereo-Microphone as his debut, Eric Bibb's 2011 outing captures the authentic acoustic-based sound of a country-blues singer/guitarist in a real space. Comprised of traditional material ranging from "John Henry" to "Stagger Lee," this—as well as Bibb's other Opus recordings—is an audiophile release you don't want to miss.

\$29.99 (180g LP) LOPUS2111

Good Stuff \$49.99 (180g 45RPM 2LP) LOPUS9603

Just Like Love \$29.99 (180g LP) LOPUS2002

Rainbow People \$29.99 (180g LP) LOPUS7723

The Spirit and the Blues \$49.99 (180g 45RPM 2LP) LOPUS9401

THE EAGLES *The Studio Albums 1972-1979*

Collectively, the six records amassed in *The Studio Albums 1972-1979* represent more than 30 million in album sales, three chart-topping achievements, and the instantly recognizable music of a band that personified the 1970s Southern California adult rock sound. Replete with two special artwork upgrades, these LPs are the soundtracks of our lives. Limited to 5,000 copies!

\$129.99 (180g LP) LDE0181

ALSO AVAILABLE » **Greatest Hits 1971-1975** \$24.99 (180g LP) LDE9379

SANTANA



- 1. **Amigos** \$34.99 (180g import LP) LSPC3576
- 2. **Caravanserai** \$34.99 (180g import LP) LSPC31610
- 3. **Welcome** \$34.99 (180g import LP) LSPC3245
- 4. **Live!** \$34.99 (180g import LP) LSPC1308
- 5. **Borboletta** \$34.99 (180g import LP) LSPC3135

FLEETWOOD MAC

Cut from the original analog master tapes and mastered at Bernie Grundman Studios, the reference-caliber pressings of Fleetwood Mac's triple crown—*Fleetwood Mac*, *Rumours*, and *Tusk*—are audiophile blockbusters. They abet similarly vital reissues from the band's early and late-period catalog, including the 20-million-selling *Greatest Hits*.



- 1. *Rumours*** \$44.99 (180g 45RPM 2LP) LDF9340 / \$24.99 (180g LP) LDF9357
2. *Fleetwood Mac* \$44.99 (180g 45RPM 2LP) LDF2299 / \$24.99 (180g LP) LDF2305
3. *Tusk* \$44.99 (2LP) LDF8834 **4. *Fleetwood Mac 1969-1972*** \$79.99 (4LP+7") LDF5358 **5. *Greatest Hits*** \$44.99 (LP) LDF59357 **6. *Mr. Wonderful*** \$21.99 (LP) LDF54302 **7. *The Pious Bird of Good Omen*** \$34.99 (180g import LP) LDF59357 / \$21.99 (LP) LDF54296 **8. *Blues Jam at Chess*** \$44.99 (180g import 2LP) LPUREPL227



EARTH, WIND & FIRE *That's the Way of the World*
Deemed "make-out music of the gods" by *Rolling Stone* when the magazine selected it for inclusion on its 500 Greatest Albums of All Time list, *That's the Way of the World* exists at the point where soul, funk, and pop harmoniously marry. Home to "Shining Star" and the hit ballad "Reasons," the 1975 set witnesses its tight production further enhanced on Impex's outstanding analog reissue.

\$32.99 (180g LP) LIMP6017

GRATEFUL DEAD

The golden road to unlimited devotion has never shone so brightly. The Grateful Dead's catalog lives anew via rich, warm, and lovingly remastered vinyl. From live thrills wrought on

Europe '72 Volume 2, *One From the Vault*, and the *Dick's Picks* series, to the detailed pastiches of the group's vaunted studio albums, come hear Uncle Jerry's band like never before.



- 1. *One From the Vault*** \$59.99 (3LP) LDG0714 **2. *Europe '72 Volume 2*** \$64.99 (180g 4LP) LDG5531 **3. *Grayfolded*** \$68.99 (3LP) LDG9928 **4. *American Beauty*** \$24.99 (180g LP) LDG8198
5. *Anthem of the Sun* \$24.99 (180g 2LP) LDG8181 **6. *Aoxomoxoa*** \$24.99 (180g LP) LDG8174
7. *Grateful Dead* \$24.99 (180g LP) LDG8167 **8. *Workingman's Dead*** \$24.99 (180g LP) LDG8150
9. *Dick's Picks Volume 3* \$79.99 (180g 4LP box set) LDG2214 **10. *Dick's Picks Volume 4*** \$125.99 (180g 6LP box set) LDG2221 **11. *Dick's Picks Volume 5*** \$99.99 (180g 5LP box set) LDG2269



SAM COOKE *Portrait of a Legend: 1951-1964*

The musical merits of this 31-track career-spanning collection couldn't be more obvious. Nearly every one of Sam Cooke's beloved pop hits, smooth romantic ballads, and charting soul classics. On vinyl for the first time, *Portrait of a Legend: 1951-1964* is now even better than the out-of-print SACD version. Pressed at QRP, this dead-quiet and ultra-transparent 2LP set awes with tonal clarity, spot-on imaging, and you-are-there realism.

\$26.99 (180g 2LP) LDC26412



WILSON PICKETT *The Sound of Wilson Pickett*

Wilson Pickett's second 1967 Atlantic release has almost too many legendary qualities to count. Recording by Rick Hall and Tom Dowd. Production by Jerry Wexler. Backing by Swampers members Spooner Oldham and Roger Hawkins as well as Elvis Presley producer Chips Moman. And a heated performance from Pickett that'll know your socks clear off. Speakers Corner did this one right!

\$34.99 (180g import LP) LSPC8145

ALSO AVAILABLE » ***The Exciting Wilson Pickett*** \$19.99 (180g LP) L4MEN144



PAUL SIMON

Remastered at Sterling Sound, these sonically spectacular copies of Paul Simon's transcendent 1970s records are the versions to own. Ranked #266 on *Rolling Stone's* list of the 500 Greatest Albums of All Time, his 1972 self-titled release experiments with jazz, blues, reggae, and Latin music. The follow-up *There Goes Rhymin' Simon* expresses a deep flair for soul, R&B, and gospel. 1975's *Still Crazy After All These Years* won two Grammys and contains four hits, including "50 Ways to Leave Your Lover." The 25th anniversary edition of 1986's groundbreaking *Graceland* is equally magical.



1. *Paul Simon* \$19.99 (180g LP) LDS0513



2. *There Goes Rhymin' Simon* \$19.99 (180g LP) LDS0612



3. *Still Crazy After All These Years* \$19.99 (180g LP) LDS10711

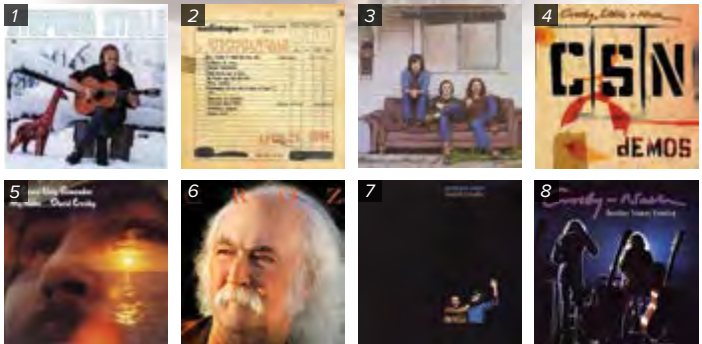


4. *Graceland: 25th Anniversary Edition* \$19.99 (180g LP) LDM4721

CROSBY, STILLS AND NASH



Is there a more pleasing combination of voices than those of David Crosby, Stephen Stills, and Graham Nash? Likely not, especially since Rhino mastered the group's self-titled debut—as well as pivotal solo records and a few rarities collections—from the original tapes. Along with Crosby's new *Croz*, his first solo album in more than 20 years, these are the records whose folk-rock excellence and timbral perfection have yet to be matched.



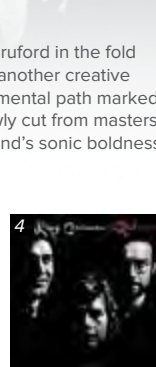
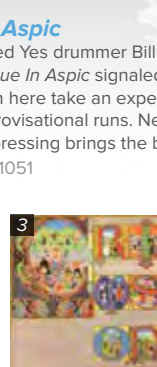
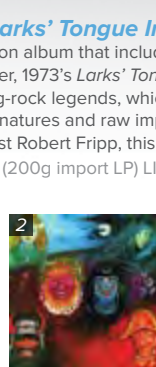
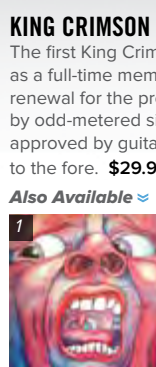

- 1. *Stephen Stills*** \$29.99 (180g LP) LDS6612
2. *Just Roll Tape: April 26, 1968* \$24.99 (180g LP) LRHI2972
3. *Crosby, Stills and Nash* \$29.99 (180g LP) LDC6681
4. *Demos* \$24.99 (180g LP) LDC6063
5. *If I Could Only Remember My Name* \$32.99 (200g LP) LCLA7203
6. *Croz* \$24.99 (200g 2LP) LDC1438
7. *Graham Nash/David Crosby* \$24.99 (180g LP) LCLA7220
8. *Another Stoney Evening* \$24.99 (180g 2LP) LDC3122

ERIC CLAPTON



- 1. *The Breeze (An Appreciation of J.J. Cale)*** \$29.99 (2LP) LDC6254 / \$67.99 (import 4LP) LIC9417 **2. *Crossroads Festival 2013*** \$64.99 (4LP) LDC6121 **3. *Unplugged*** \$34.99 (180g 2LP) LDC6935 **4. *From the Cradle*** \$39.99 (180g 2LP) LDC3517 **5. *Blues*** \$119.99 (180g 5LP box set) LDC4903 **6. *Riding With the King*** \$39.99 (180g 2LP) LDC61211 **7. *The Road to Escondido*** \$34.99 (180g 2LP) LDC41816 **8. *Clapton*** \$29.99 (2LP) LDC3578 **9. *Slowhand: 35th Ann. Edition*** \$34.99 (180g LP) LDC7233 **10. *Give Me Strength: The 74/75 Recordings*** \$49.99 (180g 3LP) LDC4596 **11. *Time Pieces: The Best of Clapton*** \$19.99 (LP) LDC7727 **12. *Pilgrim*** \$29.99 (180g 2LP) LDC3385

KING CRIMSON: CUT FROM THE MASTERS



KING CRIMSON *Larks' Tongue In Aspic*

The first King Crimson album that included Yes drummer Bill Bruford in the fold as a full-time member, 1973's *Larks' Tongue In Aspic* signaled another creative renewal for the prog-rock legends, which here take an experimental path marked by odd-metered signatures and raw improvisational runs. Newly cut from masters approved by guitarist Robert Fripp, this pressing brings the band's sonic boldness to the fore.

\$29.99 (200g import LP) LIK1051

Also Available »

1. *In the Court of the Crimson King* \$29.99 (200g LP) LDK1117
2. *In the Wake of Poseidon* \$29.99 (200g import LP) LIK1021
3. *Lizard* \$29.99 (200g import LP) LIK1031
4. *Red* \$29.99 (200g import LP) LIK1071

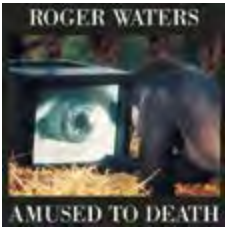
STEVIE RAY VAUGHAN



Texas Hurricane

The raspy voice, Stratocaster guitar, and smoldering passion: Stevie Ray Vaughan is etched in our memories for many reasons, not the least of which are his unforgettable albums and recognizable tones. Analogue Productions cut the Texas slinger's six studio efforts from the original ½-inch analog tapes and curated them in two vinyl box sets complete with deluxe booklets and packaging. Sound so real, it's better than plugging a six-string into an amplifier right beside you. Also on SACD!

- \$279.99** (200g 6LP box set) LAP0033
- \$399.99** (200g 45RPM 12LP box set) LAP0011
- \$279.99** (6 x SACD box set) CAPSA 3363



ROGER WATERS *Amused To Death*

Roger Waters' 1992 concept album *Amused to Death* is one of the most beautifully recorded efforts of the past three decades. Originally mixed using QSound to enhance spatial atmospherics and highlight special-effect cues, out-of-print originals command upwards of \$800. Mastered from the original master tapes by Pink Floyd engineer James Guthrie and Doug Sax, these reissues project reference-level depth, richness, and detail.

- \$49.99** (200g 2LP) LAP468761
- \$29.99** (SACD) CAPSA468761



J.J. CALE *Troubadour*

The immediate appeal of recently late guitarist J.J. Cale's 1976 long-player pertains to its status as home to the original version of "Cocaine," a song long-time admirer Eric Clapton turned into a hit. Slowhand also covered the *Troubadour* track "Travelin' Light." Laidback, offbeat, charming, and shot through with comfortable country-rock rhythms and bluesy shuffles, this is a true musician's record.

- \$29.99** (200g LP) LAP0050



CAT STEVENS *Tea for the Tillerman*

The sound quality on these pressings of *Tea for the Tillerman* is, according to one audiophile critic, "the best I've ever heard." Mastered from the absolute original analog master tapes by engineer George Marino, they yield deeper black backgrounds, jewel-like definition, and cleaner-than-thou details. "I think we've gotten something quite a bit better than what was originally issued," says Marino. Amen.

- \$29.99** (200g 2LP) LAP9135
- \$29.99** (SACD) CAPSA9135



TED NUGENT *Ted Nugent*

The Motor City Madman's stranglehold on wild, frenzied rock n' roll starts here. Loaded for bear, Ted Nugent unleashes squealing, lethal, free-for-all guitar solos from a Gibson Birdland guitar cranked to the max and dripping with tonal sass. Remastered from the original analog tapes by Ryan Smith on a VMS 80 lathe and pressed at QRP, this is one helluva powerful, dynamic, and lively set.

- \$29.99** (200g LP) LAP3692
- \$29.99** (SACD) CAPSA3692



STEPPENWOLF *Steppenwolf*

Get your motor runnin' with the heaviest, most powerful versions of Steppenwolf's debut ever produced. Home to the anthemic "Born to Be Wild," the album is also notable for the band's tight-as-a-fist arrangements, acid-rock hooks, and smattering of soul, blues, and ballads that make this 1968 LP a go-to evergreen. Mastered from the original analog tapes!

- \$29.99** (200g LP) LAP5002
- \$29.99** (SACD) CAPSA5002



COUNTING CROWS *August and Everything After*

Sha-la-la-la-la, yeah! Available for the first time ever on vinyl, and originally recorded in analog, the Counting Crows' smash 1993 debut is cut at 45RPM and spread across two LPs to maximize its dynamic range. The seven-times platinum set includes "Mr. Jones," "Round Here," and "Rain King," and established a soulful pop-rock mold for the 90s.

- \$49.99** (200g 45RPM 2LP) LAP4528
- \$29.99** (SACD) CAPSA4528

CREEDENCE CLEARWATER REVIVAL

Ooby dooby! Out of print for years, Analogue Productions' gold-standard vinyl and SACD pressings of CCR's studio gems—mastered by Kevin Gray and Steve Hoffman from the original master tapes—return. The LPs are pressed at QRP and housed in deluxe jackets. If you didn't hear these reissues the first time 'round, suffice it to say they rank high among the best-sounding audiophile rock pressings ever made. Not to be missed.



- 1. Creedence Clearwater Revival** \$29.99 (200g LP) LAP83820 / **\$29.99** (SACD) CAPSA08382
- 2. Bayou Country** \$29.99 (200g LP) LAP83870 / **\$29.99** (SACD) CAPSA08387
- 3. Cosmo's Factory** \$29.99 (200g LP) LAP84020 / **\$29.99** (SACD) CAPSA08402
- 4. Green River** \$29.99 (200g LP) LAP83930 / **\$29.99** (SACD) CAPSA08393
- 5. Willy and the Poorboys** \$29.99 (200g LP) LAP83970 / **\$29.99** (SACD) CAPSA08397
- 6. Mardi Gras** \$29.99 (200g LP) LAP94040 / **\$29.99** (SACD) CAPSA09404
- 7. Pendulum** \$29.99 (200g LP) LAP84100 / **\$29.99** (SACD) CAPSA08410
- 8. Absolute Originals** \$279.99 (200g 7LP + 7" box set) LAP94040

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SARAH MCLACHLAN



Sarah McLachlan established herself as one of the most personal, intensely emotional female vocalists to emerge in decades. Her adult-oriented pop, soft rock, and singer-songwriter fare sparks with stylish elegance, mellow moods, and sensual grooves. Relaxing and mysterious, melodious and quiet, intelligent yet approachable, 1991's *Solace*, 1999's *Mirrorball*, and 2003's *Afterglow* get the audiophile treatment they deserve on these impeccable reissues. Mastered by Bernie Grundman, and plated and pressed at QRP, the 45RPM LPs exude lifelike realism while their SACD counterparts claim equivalent sonic merits.



- 1. Solace** \$49.99 (200g 45RPM 2LP) LAP052 / **\$29.99** (SACD) CAPSA052
- 2. Mirrorball** \$74.99 (200g 45RPM 3LP) LAP053 / **\$29.99** (SACD) CAPSA053
- 3. Afterglow** \$49.99 (200g 45RPM 2LP) LAP054 / **\$29.99** (SACD) CAPSA054



PETER, PAUL AND MARY *In Concert*

Peter, Paul and Mary acted as the voices of their generation while integrating folk, gospel, blues, rock, and pop into exquisite harmonious vignettes. The trio's 1964 *In Concert* showcases how natural their voices sounded as well as lighthearted banter that reveals their individual personalities. Remastered by Kevin Gray at Cohearant Audio and pressed at QRP, this sonically beguiling platter charms the auditory senses.

- \$49.99** (200g 2LP) LAP1555 / **\$29.99** (SACD) CAPSA1555

ALSO AVAILABLE >

- Album 1700** \$29.99 (200g LP) LAP1700 / **\$29.99** (SACD) CAPSA1700



LYNYRD SKYNYRD *Second Helping*

Bolstered by an insanely skilled front line, Lynyrd Skynyrd matches hard-driving Southern rock with vocalist Ronnie Van Zant's impeccable songwriting on 1974's spectacular *Second Helping*, free of filler and stacked with rollicking melodies. "Sweet Home Alabama," indeed. Experience the classic music as it should be heard on this QRP-pressed Kevin Gray-mastered LP. Also on SACD.

- \$29.99** (200g LP) LAP413 / **\$29.99** (SACD) CAPSA413

ALSO AVAILABLE >

- Nuthin' Fancy** \$29.99 (200g LP) LAP2137 / **\$29.99** (SACD) CAPSA2137



The Doors. Like you've never before experienced them. Now you can feel, not just hear, every signature note and breath, and even sense the recording-studio walls contributing to the music's physicality and soulfulness. These 200g LPs are remastered from the original analog source tapes by Doug Sax and original Doors engineer Bruce Botnick, and meticulously pressed at QRP. Go ahead. Light your fire.



TONY BENNETT *At Carnegie Hall*

Tony Bennett had recently reached new levels of stardom when he played Carnegie Hall in June 1962, an event at which the singer solidified his iconic status with one of the most heralded performances of his career. Supported by an orchestra, guitarist Kenny Burrell, and saxophonist Al Cohn, the stellar results burst forth on this sonically superb Analogue Productions reissue, mastered from the original three-track analog tapes.

- \$49.99** (200g 2LP) LAP823



HARRY BELAFONTE *Belafonte At Carnegie Hall*

Captured at the peak of the singer's success in 1959, this Grammy-nominated RCA Living Stereo set showcases Harry Belafonte staging commanding live performances while backed by a small combo and 47-piece orchestra. As divine as the music seems, the sound is even better. Free of re-recording or splicing, it's as real as it gets, particularly on this reissue, mastered from the original three-track tapes and pressed at QRP.

- \$49.99** (200g 2LP) LAP6006
- \$39.99** (2 x SACD) CAPSA6006



THE WEAVERS *Reunion At Carnegie Hall, 1963*

Few albums have been referenced in more high-end equipment reviews than *Reunion at Carnegie Hall*, 1963. Once and forever an audiophile mainstay, the go-to record sets a standard for the realistic reproduction of vocal harmonies, acoustic instruments, venue ambience, and group performances. Sourced from the original master three-track tape, these reissues epitomize shoulder-to-shoulder perfect sound.

- \$34.99** (200g LP) LAP05 / **\$29.99** (SACD) CAPSA005



RICKIE LEE JONES *Traffic From Paradise*

Rickie Lee Jones takes over the production reigns and scales her music back on *Traffic From Paradise*, a jazzy 1993 set on which Lyle Lovett, drummer Jim Keltner, and guitarist Leo Kottke provide invaluable assistance. Primarily acoustic, and outfitted with minor orchestrations, the record sounds divine on both LP and SACD.

- \$29.99** (200g LP) LAP24602 / **\$29.99** (SACD) CAPSA24602

ALSO AVAILABLE >

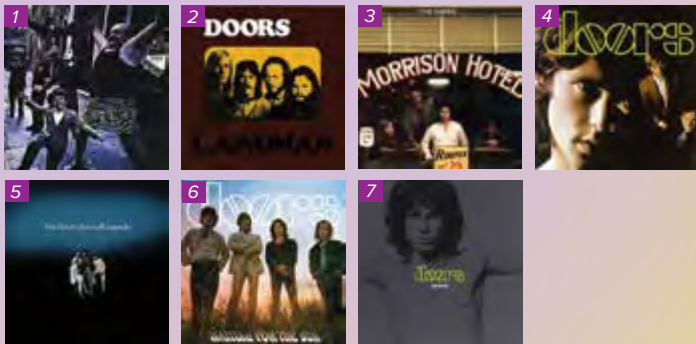
- It's Like This** \$49.99 (180g 45RPM 2LP) LAP1056-45 / **\$29.99** (SACD) CAPSA056



DUSTY SPRINGFIELD *Dusty In Memphis*

Dusty In Memphis' reputation is legend. Graced with an exceptional voice, Dusty Springfield comes into her own on this 1969 masterwork, laden with sexual honesty and sublime passion. Springfield gets into the deep crevasses of every song, and Analogue Productions makes clear every last note, breath, and chord. Find out why *Dusty In Memphis* has long been at the top of myriad audiophile lists.

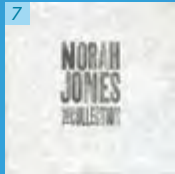
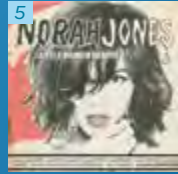
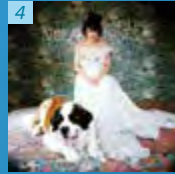
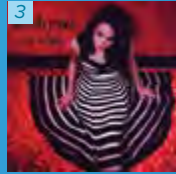
- \$49.99** (200g 45RPM 2LP) LAP8214
- \$29.99** (SACD) CAPSA8214



- 1. Strange Days** \$49.99 (200g 45RPM 2LP) LAP74014 / **\$29.99** (SACD) CAPSA74014
- 2. L.A. Woman** \$49.99 (200g 45RPM 2LP) LAP75011 / **\$29.99** (SACD) CAPSA75011
- 3. Morrison Hotel** \$49.99 (200g 45RPM 2LP) LAP75007 / **\$29.99** (SACD) CAPSA75007
- 4. The Doors** \$49.99 (200g 45RPM 2LP) LAP74007 / **\$29.99** (SACD) CAPSA74007
- 5. The Soft Parade** \$49.99 (200g 45RPM 2LP) LAP75005 / **\$29.99** (SACD) CAPSA75005
- 6. Waiting for the Sun** \$49.99 (200g 45RPM 2LP) LAP74024 / **\$29.99** (SACD) CAPSA74024
- 7. Infinte** \$399.99 (200g 45RPM 12LP box set) LAP01 / **\$279.99** (6 x SACD box set) CAPSA01



NORAH JONES



1. **Come Away With Me** \$34.99 (200g LP) LAP042 / \$32.99 (SACD) CAPSA042
2. **Feels Like Home** \$34.99 (200g LP) LAP043 / \$32.99 (SACD) CAPSA043
3. **Not Too Late** \$34.99 (200g LP) LAP044 / \$32.99 (SACD) CAPSA044
4. **The Fall** \$29.99 (200g LP) LAP045 / \$32.99 (SACD) CAPSA045
5. **...Little Broken Hearts** \$39.99 (200g 2LP) LAP0046 / \$32.99 (SACD) CAPSA045
6. **The Vinyl Collection** \$259.99 (200g 7LP box set) LAP33
7. **The SACD Collection** \$215 (6 x SACD box set) CAPSA001



JANIS IAN *Breaking Silence*

This one's all about the pure sound and true portrayal of the human voice. Recorded at 30ips on a Studer 820 24-track machine with vintage microphones and sans EQ or limiting, and mixed with monoblock tube amps, these fresh reissues of this 1992 all-analog set by singing legend Janis Ian are mastered by Doug Sax. Just wait until you hear the dynamic range. Blockbuster.

\$29.99 (200g LP) LAP0027
\$29.99 (24K Gold CD) CAP0272



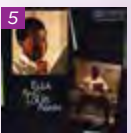
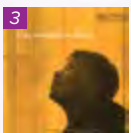
PHOEBE SNOW *Phoebe Snow*

Rollicking blues, deep soul, introspective jazz, homespun acoustic folk: Phoebe Snow defies categorizations and expectations on her unassailable self-titled set, a 1974 album encapsulated by high-flying risks and understated confidence. Her vocal range and command defy her then-23-year-old age; guests such as Bob James assist. Mastered by Kevin Gray at Cohearant Audio, this is the *crème de la crème* edition.

\$49.99 (200g 45RPM 2LP) LAP2109
\$29.99 (SACD) CAPSA2109

ELLA FITZGERALD

No singer perfected female vocal jazz like Ella Fitzgerald. By going back to the original tapes, Analogue Productions has taken meticulous care to produce definitive analog and digital editions of some of Fitzgerald's best works. You've never experienced the First Lady of Song's trademark characteristics—phrasing, lightness, scatting, pace, feel, modulation—in such transfixing fashion.



1. **Clap Hands, Here Comes Charlie** \$49.99 (200g 45RPM 2LP) LAP4053 / \$29.99 (SACD) CAPSA4053
2. **Let No Man Write My Epitaph** \$49.99 (200g 45RPM 2LP) LAP4043 / \$29.99 (SACD) CAPSA4043
3. **Like Someone In Love** \$49.99 (200g 45RPM 2LP) LAP4004 / \$29.99 (SACD) CAPSA4004
4. **Ella and Louis** \$49.99 (200g 45RPM 2LP) LAP4003 / \$29.99 (SACD) CAPSA003
5. **Ella and Louis Again** \$49.99 (200g 45RPM 2LP) LAP4017 / \$29.99 (SACD) CAPSA4017

The all-time best-selling audiophile female vocalist requires little introduction. Norah Jones' ravishing blends of jazz, pop, folk, and adult contemporary music now sounds even more absorbingly transparent, immediate, and sensual courtesy of stunning 200g LP and SACD editions, remastered from the original source material by Kevin Gray at Cohearant Audio. The limited-edition box sets include a bonus covers album unavailable elsewhere. Yes—we're in love.



PATSY CLINE *Greatest Hits*

Sublime: Patsy Cline's *Greatest Hits* cut directly from the original ¼-inch master tape with no mastering or EQ. Just a straight transfer on a sophisticated tube lathe; the console was completely bypassed. That means you'll hear timeless songs such as "Crazy," "Walking After Midnight," and "I Fall to Pieces" emerge with uncompromised warmth, realism, and color. Arguably country's greatest-ever female vocalist, Cline has never sounded so vivid, unguarded, clear, or present.

\$29.99 (200g LP) LAP4854 / **\$29.99** (SACD) CAPSA4854



SHELBY LYNNE *Just a Little Lovin'*

An instant audiophile classic the day it was released in 2008, this diamond now lives up to its full potential courtesy of this all-tube Doug Sax remaster. Shelby Lynne's vintage homage to Dusty Springfield comes across without limitations imposed by ceilings, compression, or artificial effects. Warm, wide, deep, loaded with detail: As pure and natural as the female voice can sound.

\$29.99 (200g LP) LAP041 / **\$29.99** (SACD) CAPSA041

BILLIE HOLIDAY

"Billie Holiday is unquestionably the most important influence on American popular singing in the last 20 years," stated Frank Sinatra in 1961, the Chairman hip to the tragic vocalist's moving way of transferring pain, loss, and confusion into ravishing pieces of music. Holiday's legato phrasing, compelling melodies, and behind-the-beat inflections make every word she sings personal. Analogue Productions' reissues will leave you breathless.

1. **Body and Soul** \$49.99 (200g 45RPM 2LP) LAP8197 / **\$29.99** (SACD) CAPSA8197
2. **All or Nothing at All** \$49.99 (200g 45RPM 2LP) LAP8329 / **\$29.99** (SACD) CAPSA8329
3. **Songs for Distingue Lovers** \$49.99 (200g 45RPM 2LP) LAP8257 / **\$29.99** (SACD) CAPSA8257



LIGHTNIN' HOPKINS *Lightnin'*

By 1960, record labels paired many bluesman with combos in order to beef up their sound. The arrangements often obscured the purity. There's no such offense here, on which Lightnin' Hopkins goes it acoustic with sparse support from a bassist and a drummer. Containing standards such as "Mean Old Frisco," "Katie Mae," and "Automobile Blues," the record is a veritable back-porch hootenanny.

\$29.99 (200g LP) LAP1019 / **\$29.99** (SACD) CAPSA1019

Goin' Away \$29.99 (200g LP) LAP1073 / **\$29.99** (SACD) CAPSA1073

Soul Blues \$29.99 (200g LP) LAP7377 / **\$29.99** (SACD) CAPSA7377

ALSO AVAILABLE >>



MUDDY WATERS *Folk Singer*

Muddy Waters' acoustic *Folk Singer* is the only Chess audiophile blues recording in existence. With support from guitarist Buddy Guy, pianist Otis Spann, and upright bassist Willie Dixon, it's no wonder the 1964 LP made *Rolling Stone's* 500 Greatest Albums of All Time list. Analogue Productions' revealing pressing is cut from the original tapes. The SACD is equally great. Get both!

\$49.99 (200g 45RPM 2LP) LAP1483

\$29.99 (SACD) CAPSA1483



HUGH MASEKELA *Hope*

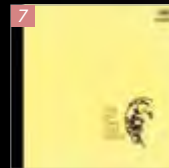
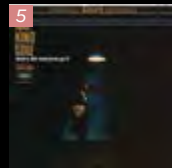
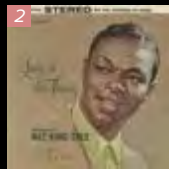
Mastered by Steve Hoffman and Kevin Gray, *Hope* is a sonic stunner. *The Absolute Sound* describes it as "...one of those intensely visceral, large as life, and immediately present recordings that will pretty much make any system sound very good, and will cause even better ones to raise goose bumps." *TONEAudio* concurs, stating "this one is great for showing off what your stereo system can do." Need we say more?

\$49.99 (200g 45RPM 2LP) LAP2020

\$29.99 (SACD) CAPSA020

NAT KING COLE

One of the most illuminating audiophile-oriented catalog restoration projects undertaken, every title in Analogue Productions' Nat King Cole series is lovingly mastered on all-analog systems by Steve Hoffman and Kevin Gray from the original three-track analog master tapes at AcousTech. Most of the LPs feature a six-panel booklet with rare photos and essays. DSD specialist Gus Skinas aided with the terrific SACDs. The no-expenses-spared combination of music, sonics, packaging, and emotion is spectacular. Aural silk.



1. **Just One of Those Things** \$49.99 (180g 45RPM 2LP) LAP903-45 / \$34.99 (SACD) CAPSA903
2. **Love Is the Thing** \$49.99 (180g 45RPM 2LP) LAP824-45 / \$34.99 (SACD) CAPSA824
3. **St. Louis Blues** \$49.99 (180g 45RPM 2LP) LAP993-45 / \$34.99 (SACD) CAPSA993
4. **The Very Thought of You** \$49.99 (180g 45RPM 2LP) LAP1084-45 / \$34.99 (SACD) CAPSA1084
5. **Where Did Everyone Go?** \$49.99 (180g 45RPM 2LP) LAP1859-45
6. **After Midnight** \$74.99 (180g 45RPM 3LP) LAP782-45 / \$34.99 (SACD) CAPSA782
7. **The Nat King Cole Story** \$149.99 (180g 45RPM 5LP) LAP1613-45 / \$64.99 (2 x SACD) CAPSA1613

ELVIS PRESLEY

You can't get much closer to the King if you go to Graceland. Analogue Productions' gold-standard 45RPM vinyl and SACD treatments of Elvis' definitive anthology (*24 Karat Hits*), standout post-military album (*Elvis Is Back!*), and second volume of in-progress takes of classics (*Stereo '57 Essential Elvis Vol. 2*) serve as invitations into the original studio control rooms. Meticulously mastered, they'll get you all shook up.

1. **24 Karat Hits!** \$74.99 (180g 45RPM 3LP) LAP2040-45 / **\$29.99** (SACD) CAPSA2040
2. **Elvis Is Back!** \$49.99 (200g 45RPM 2LP) LAP2231-45 / **\$29.99** (SACD) CAPSA2231
3. **Stereo '57 Essential Elvis Vol. 2** \$49.99 (200g 45RPM 2LP) LAP057 / **\$29.99** (SACD) CAPSA057



ROBERT CRAY *Strong Persuader*

Strong Persuader reinvented blues dialogs upon release in 1986, generating countless accolades and giving Robert Cray the highest-charting blues album since 1963. Sensual, slow-burning, and graced with Memphis Horns, the Grammy-winning set is here mastered from the original analog tapes at Sterling Sound and pressed at QRP. Cray's steak-knife-sharp guitar tones and solos have never been so bold, soulful, or smoking hot.

\$29.99 (200g LP) LAP050



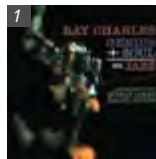
JUNIOR WELLS *Hoodoo Man Blues*

Chicago's Delmark Records has issued dozens of key blues and jazz titles throughout its 55+-year history. None have sold more copies than *Hoodoo Man Blues*, harmonica icon Junior Wells' debut LP and, arguably, the first-ever blues long-player. Buddy Guy joins in, and the pair's sparks fly with requisite grit and intensity. No version sounds better.

\$49.99 (180g 45RPM 2LP) LAP034-45
\$29.99 (SACD) CAPSA034

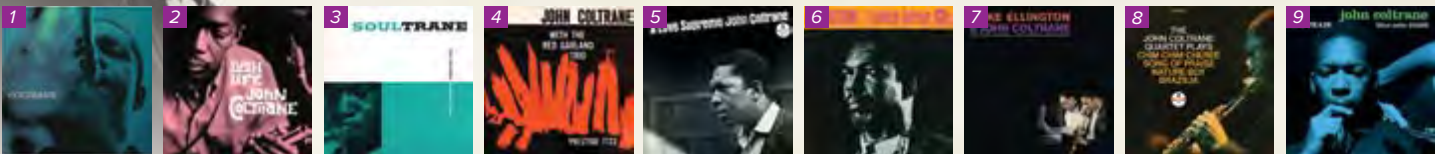
RAY CHARLES

Just stating the name "Ray Charles" immediately evokes soul music—the sound, the feel, the coolness. And in the early to mid-1960s, the Man Who Invented Soul could do no wrong. For evidence, just look to these legendary albums. 1960's *Genius + Soul = Jazz* thrives on Hammond B3 organ phrases; 1965's *Live In Concert* presents the pianist and his backing Raelets in their prime; 1966's duet record with jazz diva Better Carter drips with playful sexual chemistry. Each is mastered from the original tapes. More, please.

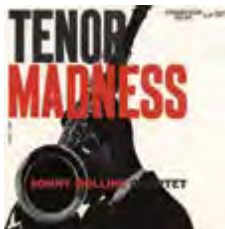


1. **Genius + Soul = Jazz** \$29.99 (200g LP) LAP0002 / **\$29.99** (SACD) CAPSA0002
2. **Live In Concert** \$29.99 (200g LP) LAP0500 / **\$29.99** (SACD) CAPSA8329
3. **Ray Charles and Betty Carter** \$29.99 (200g LP) LAP0385 / **\$29.99** (SACD) CAPSA0385

JOHN COLTRANE



1. Coltrane \$29.99 (200g mono LP) LAP7105M / **\$29.99** (mono SACD) CAPSA7105 **2. Lush Life** \$29.99 (200g mono LP) LAP7188 / **\$29.99** (mono SACD) CAPSA7188 **3. Soultrane** \$29.99 (200g mono LP) LAP7142M / **\$29.99** (mono SACD) CAPSA7142 **4. With The Red Garland Trio** \$29.99 (200g mono LP) LAP7123 / **\$29.99** (mono SACD) CAPSA7123 **5. A Love Supreme** \$49.99 (200g 45RPM 2LP) LAP77-45 / **\$29.99** (SACD) CAPSA77 **6. Standard Coltrane** \$29.99 (200g LP) LAP7243 / **\$29.99** (SACD) CAPSA7243 **7. Duke Ellington and John Coltrane** \$49.99 (180g 45RPM 2LP) LAP30-45 / **\$29.99** (SACD) CAPSA7142 **8. The John Coltrane Quartet Plays Chim Chim Cheree** \$49.99 (180g 45RPM 2LP) LAP85-45 / **\$29.99** (SACD) CAPSA85 **9. Blue Train** \$29.99 (SACD) CAPSA1577



SONNY ROLLINS *Tenor Madness*

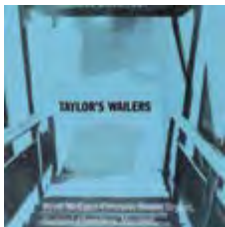
Sonny Rollins establishes himself as a premier solo artist on this 1956 effort, recorded with pianist Red Garland, bassist Paul Chambers, and drummer Philly Joe Jones—all veterans of Miles Davis' bands. Rollins gooses the material with humor and verve, speaking via his horn with enviable fluency, melody, and personality. Oh, and a man named John Coltrane drops by on the title track.

\$29.99 (200g mono LP) LAP7047
\$29.99 (mono SACD) CAPSA7047

ALSO AVAILABLE >>



1. Saxophone Colossus \$29.99 (200g mono LP) LAP7079 / **\$29.99** (mono SACD) CAPSA7079M **2. Plays for Bird** \$29.99 (200g mono LP) LAP7095 / **\$29.99** (mono SACD) CAPSA7095 **3. Volume 2** \$49.99 (180g 45RPM 2LP) LAP1558-45 / **\$29.99** (SACD) CAPSA1558 **4. On Impulse!** \$49.99 (180g 45RPM 2LP) LAP91-45 / **\$29.99** (SACD) CAPSA91



ART TAYLOR *Taylor's Wailers*

Rhythm is king on *Taylor's Wailers*. A vibrant 1957 album headed up by legendary drummer Art Taylor and rounded out by a potent lineup—including trumpeter Donald Byrd, tenor saxophonist Charlie Rouse, and alto man Jackie McLean—the set teems with rousing energy and brassy individualism. The final track finds Taylor paired with John Coltrane, Red Garland, and Paul Chambers. Ravishing stuff, all 'round.

\$29.99 (200g mono LP) LAP7117
\$29.99 (mono SACD) CAPSA7117

A.T.'s Delight \$49.99 (180g 45RPM 2LP) LAP4047-45 / **\$29.99** (SACD) CAPSA4047

TAKE 5 WITH BRUBECK



DAVE BRUBECK QUARTET *Time Out*

Few things are better than when one of history's inarguably all-time-great albums comes to life like never before on a spectacular LP edition that simply makes the music live and breathe, as if it's being created in the moment. Cut at 45RPM by Bernie Grundman, this is one of those pressings. And when it comes to jazz, nothing surpasses *Time Out*. You've never heard the pianist's nonpareil blend of cool and West Coast jazz emerge with such depth, detail, dimensionality, and liveliness.

\$49.99 (200g 45RPM 2LP) LAP8192
\$29.99 (SACD) CAPSA8192

Boundlessly influential and impossibly prolific, John Coltrane remains the most lauded saxophone player in history. And though his life was cut short, the visionary's work has taken on an eternal life that's helped make his music even more vibrant and profound. Analogue Productions has reissued many of the jazz stalwart's all-time-best albums on analog and digital pressings featuring mastering by Kevin Gray and Steve Hoffman that brings to fore Trane's genius in unsurpassed fidelity. A true love supreme.

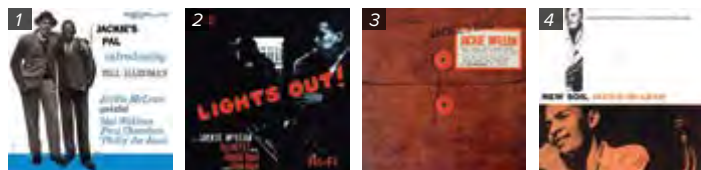


4, 5, and 6

The title to Jackie McLean's 1956 opus doesn't refer to timekeeping. Instead, it signals the three different group configurations the alto saxophonist employs on an album traversing hard bop, tonal blues, and dour ballads. He gets assistance from shading specialist Mal Waldron on piano and the rock-solid Art Taylor on drums. Call *4, 5, and 6* the countdown that launched an estimable career.

\$29.99 (200g mono LP) LAP7048
\$29.99 (mono SACD) CAPSA7048

ALSO AVAILABLE >>



1. Jackie's Pal \$29.99 (200g mono LP) LAP7068 / **\$29.99** (mono SACD) CAPSA7068
2. Lights Out! \$29.99 (200g mono LP) LAP7035 / **\$29.99** (mono SACD) CAPSA7035
3. Jackie's Bag \$44.99 (180g 45RPM 2LP) LAP4051-45 / **\$29.99** (SACD) CAPSA4051
4. New Soil \$44.99 (180g 45RPM 2LP) LAP4013 / **\$24.99** (SACD) CAPSA4013



RED GARLAND QUINTET *All Mornin' Long*

While it's no disrespect towards Red Garland, the irresistible draw of this set—one of two albums cut on the same day in 1957 by the pianist's quintet—falls to John Coltrane and Donald Byrd. The latter is just beginning to blossom as a go-to trumpeter; the former, already in his sheets-of-sound mode, is lightning in a bottle. Want evidence? Look no further than the 20-minute-plus title track. Hard-bop nirvana.

\$29.99 (200g mono LP) LAP7130
\$29.99 (mono SACD) CAPSA7130



ALSO AVAILABLE >>

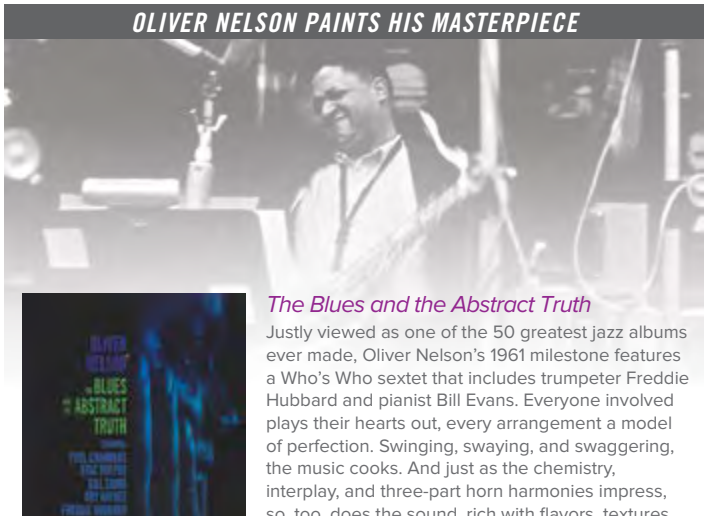
GENE AMMONS *Nice An' Cool*

Tenor saxophonist Gene Ammons was no stranger to stepping out and improvising chromatic lines. Yet "Boss" could also relax, and tap into symmetrical blues and R&B melodies that made ballads positively sing. It's what he does throughout this restrained 1961 standards-based affair, steeped in moody expressiveness that weaves a captivating soul-jazz spell.

\$29.99 (200g LP) LAP18 / **\$29.99** (SACD) CAPSA018

Boss Tenor \$29.99 (200g LP) LAP7180 / **\$29.99** (SACD) CAPSA7180

The Soulful Moods of Gene Ammons \$29.99 (200g LP) LAP28 / **\$29.99** (SACD) CAPSA28



The Blues and the Abstract Truth

Justly viewed as one of the 50 greatest jazz albums ever made, Oliver Nelson's 1961 milestone features a Who's Who sextet that includes trumpeter Freddie Hubbard and pianist Bill Evans. Everyone involved plays their hearts out, every arrangement a model of perfection. Swinging, swaying, and swaggering, the music cooks. And just as the chemistry, interplay, and three-part horn harmonies impress, so, too, does the sound, rich with flavors, textures, and contours.

\$49.99 (180g 45RPM 2LP) LAP5-45 / **\$29.99** (SACD) CAPSA5

ALSO AVAILABLE >> **Screamin' The Blues** \$29.99 (200g LP) LAP8243 / **\$29.99** (SACD) CAPSA8243



KENNY DORHAM *Quiet Kenny*

Kenny Dorham made just one single-horn album. This reflective, pensive, phenomenally articulate 1959 episode is it. Jazz aficionados that favor dialogs between a trumpet and understated rhythm section will be in heaven. The rest of us are simply left slack-jawed by the degree of romanticism, blues, and poetry exuding from each note. One of the all-time-best Prestige releases.

\$29.99 (200g LP) LAP8225 / **\$29.99** (SACD) CAPSA8225

Whistle Stop \$49.99 (180g 45RPM 2LP) LAP4063-45 / **\$29.99** (SACD) CAPSA4063

ALSO AVAILABLE >>



FREDDIE HUBBARD *The Body & the Soul*

Recorded in 1963, *The Body & the Soul* is one of the most distinctive Impulse! albums ever made. The trumpeter sorts through Wayne Shorter's daring arrangements for orchestra and big band, and gets backing from Eric Dolphy's pioneering solos. With so much happening, Analogue Productions' reissue is vital to hearing into the music's complexities.

\$49.99 (180g 45RPM 2LP) LAP38-45
\$29.99 (SACD) CAPSA38

ALSO AVAILABLE >>



1. Hub-Tones \$49.99 (180g 45RPM 2LP) LAP4115 / **\$29.99** (SACD) CAPSA4115
2. Hub Cap \$49.99 (180g 45RPM 2LP) LAP4073 / **\$24.99** (SACD) CAPSA4073
3. The Artistry of Freddie Hubbard \$44.99 (180g 45RPM 2LP) LAP27-45 / **\$24.99** (SACD) CAPSA27



VINCE GUARALDI TRIO

A Charlie Brown Christmas

No matter your religious beliefs, Vince Guaraldi's jazzy paean to the holiday season remains irresistible. The Grammy Hall of Fame-inducted soundtrack to the now-classic 1965 Charlie Brown television special mirrors the spirit of the cartoon characters and time of year. Analogue Productions' transparent 200g LP enchants with audiophile sound and vibrant immediacy.

\$29.99 (200g LP) LAP08431



ERIC DOPLHY *Out There*

Influenced by his work on Charles Mingus albums, Eric Dolphy's *Out There* extended jazz's explosive vocabulary upon its release in 1960. Replacing the piano with a cello (played by Ron Carter), the saxophonist/clarinetist brings unforeseen chord structures and modified 12-bar patterns to the surface on a bold effort that features remarkable contributions from drummer Roy Haynes and bassist George Duvivier.

\$29.99 (200g LP) LAP8252 / **\$29.99** (SACD) CAPSA8252

ALSO AVAILABLE >>



1. Outward Bound \$29.99 (200g LP) LAP8236 / **\$29.99** (SACD) CAPSA8236
2. At The Five Spot \$29.99 (200g LP) LAP8260 / **\$29.99** (SACD) CAPSA8260
3. Far Cry \$29.99 (200g LP) LAP8270 / **\$29.99** (SACD) CAPSA8270



RAY BROWN *Soular Energy*

Soular Energy has been released on nearly every format. Newly mastered by Kevin Gray at Cohearant Audio and pressed at QRP, this groove-tastic 45RPM version is the one to get. Feel and picture the woodiness, grain, and string tension of Ray Brown's upright bass as well as the cavity of Gene Harris' piano and individual reeds of Red Holloway's saxophone.

\$49.99 (200g 45RPM 2LP) LAP268 / **\$29.99** (SACD) CAPSA268

ALSO AVAILABLE >>

Super Bass \$29.99 (200g LP) LAP7401



OSCAR PETERSON *West Side Story*

Few soundtracks have been interpreted as frequently as Leonard Bernstein and Stephen Sondheim's beloved *West Side Story*. No artist, however, matches the joyous spontaneity and mood-shifting playfulness Oscar Peterson and Co. achieve on this 1962 version. Standards such as "Jet Song" snap while "Tonight" swings, "Maria" grooves, and "I Feel Pretty" rolls. Welcome to the Upper West Side, with panache.

\$49.99 (200g 45RPM 2LP) LAP8454 / **\$29.99** (SACD) CAPSA8454

ALSO AVAILABLE >>

We Get Requests \$49.99 (200g 45RPM 2LP) LAP8606 / **\$29.99** (SACD) CAPSA8606


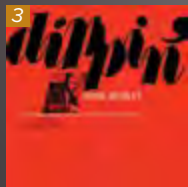
MILES DAVIS

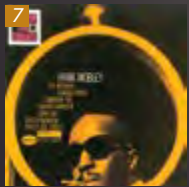
A founding father of hard bop, cool jazz, and fusion, and leader of some of the most championed bands ever assembled, Miles Davis left behind a series of albums recorded between the mid-50s and early 60s that one could spend a lifetime exploring. Especially since they've since been mastered by the likes of Stan Ricker, Kevin Gray, and George Marino and pressed on to-die-for LPs and SACDs. Ageless music. Reference-caliber sound. Titanic players. Dig in.

1. Cookin' \$29.99 (200g mono LP) LAP7094 / **\$29.99** (mono SACD) 7094M
2. Relaxin' \$29.99 (200g mono LP) LAP7129M / **\$29.99** (mono SACD) CAPSA7129
3. Steamin' \$29.99 (200g mono LP) LAP7200M / **\$29.99** (mono SACD) CAPS7200
4. Bags Groove \$29.99 (200g mono LP) LAP7109 / **\$29.99** (SACD) CAPSA7109
5. Seven Steps to Heaven \$49.99 (180g 45RPM 2LP) LAP8851-55 / **\$29.99** (SACD) CAPSA8851 **6. Someday My Prince Will Come** \$49.99 (180g 45RPM 2LP) LAP8456-45 / **\$29.99** (SACD) CAPSA8456

HANK MOBLEY

A one-time member of Miles Davis' band, tenor saxophone great Hank Mobley cut a series of indelible hard-bop records for Prestige and Blue Note during the 50s and 60s, many of which Analogue Productions restored to a condition seemingly tenfold better than their original state. Sound so realistic, you'll think you'll need to wipe the performers' sweat off your floor.





1. **Mobley's Message** \$29.99 (200g mono LP) LAP7061 / **\$29.99** (mono SACD) CAPSA7061

2. **Mobley's Second Message** \$29.99 (200g mono LP) LAP7082 / **\$29.99** (mono SACD) CAPSA7082

3. **Dippin'** \$49.99 (180g 45RPM 2LP) LAP84209 / **\$29.99** (SACD) CAPSA4209

4. **Peckin' Time** \$44.99 (180g 45RPM 2LP) LAP1574 / **\$24.99** (SACD) CAPSA1574

5. **A Caddy for Daddy** \$49.99 (180g 45RPM 2LP) LAP4230-45 / **\$29.99** (SACD) CAPSA4230

6. **Workout** \$49.99 (180g 45RPM 2LP) LAP4080 / **\$29.99** (SACD) CAPSA4080

7. **No Room for Squares** \$49.99 (180g 45RPM 2LP) LAP4149-45

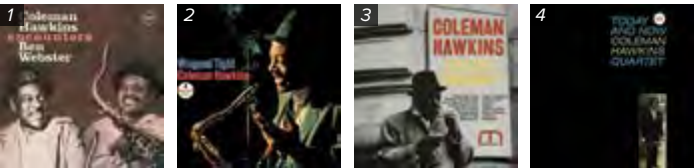


COLEMAN HAWKINS *And Confreres*

If you're after one of the most sumptuous, relaxed, and downright gorgeous jazz ensemble records ever released by Verve, turn down the lights, pour a glass of cabernet, and spin Analogue Productions' supple-sounding reissues of the Hawk's 1958 masterpiece. Contributions from bassist Ray Brown and trumpeter Roy Eldridge are alone worth the price of admission.

\$49.99 (200g 45RPM 2LP) LAP6110
\$29.99 (SACD) CAPSA6110

ALSO AVAILABLE »



1. **Coleman Hawkins Encounters Ben Webster** \$49.99 (200g 45RPM 2LP) LAP8327/ **\$29.99** (SACD) CAPSA8327 2. **Wrapped Tight** \$49.99 (180g 45RPM 2LP) LAP87-45 / **\$29.99** (SACD) CAPSA87 3. **Good Old Broadway** \$49.99 (180g 45RPM 2LP) LAP23-45 4. **Today and Now** \$49.99 (180g 45RPM 2LP) LAP34-45 / **\$29.99** (SACD) CAPSA34



SHELLY MANNE AND BILL EVANS *Empathy*

The result of fortunate circumstances, Shelly Manne and Bill Evans' first collaboration resulted from a shared concert bill. Free to explore ideas outside of his namesake trio, Evans demonstrates a lighter, looser, more relaxed approach to the piano while Manne spurs him on, welcoming sharp notes and lighthearted phrasing. Bassist Monty Budwig also contributes to a jaunty *joie de vivre* that makes this 1962 set a rediscovered classic.

\$49.99 (200g 45RPM 2LP) LAP8497
\$29.99 (SACD) CAPSA8497

ALSO AVAILABLE » 2, 3, 4 \$26.99 (SACD) CAPSA20



STAN GETZ AND JOAO GILBERTO *Getz & Gilberto*

The most important and best-selling bossa nova album in history, 1963's *Getz & Gilberto* made the Brazilian musical style a permanent part of the American landscape and yielded one of the most famous classics in the canon, "The Girl from Impanema." Carlos Jobim's arrangements shine; every note glistens. These revealing reissues feature warm, creamy, and rich sound.

\$49.99 (200g 45RPM 2LP) LAP8545
\$29.99 (SACD) CAPSA8545

ALSO AVAILABLE » **Jazz Samba** \$49.99 (200g 45RPM 2LP) LAP8432 / **\$29.99** (SACD) CAPSA8432



CHARLES MINGUS *Mingus Mingus Mingus*

A watershed ensemble-based recording alight with bold structures, massive interplay, and dynamic colors, this 1961 affair shifts between compelling ballads and unrestrained uptempo delights. As for the in-the-room sound on these audiophile-grade editions? Jazz authority *DownBeat* raves, "The sense of instrumental imaging and separation holds firm for even the wildest passages. Mingus' bass takes on life-size proportions."

\$49.99 (180g 45RPM 2LP) LAP54-45
\$29.99 (SACD) CAPSA54

ALSO AVAILABLE » **The Black Saint and the Sinner Lady** \$49.99 (180g 45RPM 2LP) LAP4035-45 / **\$29.99** (SACD) CAPSA35



DUKE ELLINGTON AND JOHNNY HODGES

Side By Side

Superior combo swing, *Side By Side* plays like a loose jam session and features more than the two principal namesakes stretching out in unrestrained fashion on 30s, 40s, and 50s material. Roy Eldridge, Harry Edison, Ben Webster, Billy Strayhorn, and Jo Jones also appear at this swell party, enhanced on these immaculate-sounding pressings.

\$49.99 (200g 45RPM 2LP) LAP6109
\$29.99 (SACD) CAPSA6109

ALSO AVAILABLE » **Back to Back** \$49.99 (200g 45RPM 2LP) LAP8317 / **\$29.99** (SACD) CAPSA8317



WYNTON KELLY *Smokin' at the Half Note*

Pianist Wynton Kelly always had one of his hands in the blues, and on this scorching set—drawn from a New York City nightclub performance and a memorable studio session—he bolsters the rhythm section as guitarist Wes Montgomery goes wild with the most courageous, adventurous playing of his career. George Marino's mastering job is so transparent, it's surreal. Dynamite.

\$49.99 (200g 45RPM 2LP) LAP8633
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EDDIE "LOCKJAW" DAVIS & JOHNNY GRIFFIN QUINTET *The Tenor Scene*

It doesn't have the household-name cache of other period sets, but everything about this 1961 date from Minton's Playhouse in Harlem exudes vanguard quality. "Lockjaw" Davis and Johnny Griffin weren't one of the era's top teams for nothing. Military-style rehearsals and the refusal to keep the repertoire static pay off on the material within. Worth it alone to hear the vice-tight rhythm section.

\$29.99 (200g LP) LAP7191 / **\$29.99** (SACD) CAPSA7191



HORACE SILVER *Blowin' the Blues Away*

Hot, hot, hot. That's the character of the Horace Silver quintet on this outstanding 1959 date, renowned as much for the pianist's hard-bop crossover of bebop and gospel as it is for the finger-snapping performances of sidemen Blue Mitchell, Junior Cook, Louis Hayes, and Gene Taylor. A perennial favorite, the record includes the unforgettable soul-jazz composition "Sister Sadie."

\$49.99 (180g 45RPM 2LP) LAP84017
\$29.99 (SACD) CAPSA84017

ALSO AVAILABLE » **Tokyo Blues** \$49.99 (180g 45RPM 2LP) LAP4110-45 / **\$29.99** (SACD) CAPSA4110



WILLIE DIXON AND MEMPHIS SLIM *Willie's Blues*

Willie Dixon's first album as a leader is a monster. It's also utterly unique, for Dixon and pianist Memphis Slim are supported by a jazz-based cast that counts saxophonist Harold Ashby among the players. Cut in just two hours, the still-fresh 1959 set also stakes claim to bearing a number of seldom-heard Dixon originals.

\$29.99 (200g LP) LAP1003
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ARNETT COBB	PARTY TIME (200G LP) / (SACD)	29.99 ea.	
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BILL EVANS	NEW JAZZ CONCEPTIONS (180G 45RPM 2LP)	49.99	
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BOOKER ERVIN	THE FREEDOM BOOK (200G LP) / (SACD)	29.99 ea.	
BOOKER ERVIN	THE SONG BOOK (200G LP) / (SACD)	29.99 ea.	
CLIFF JORDAN	BLOWING IN FROM CHICAGO (180G 45RPM 2LP) / (SACD)	49.99/29.99	
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BEN WEBSTER *The Soul of Ben Webster*

Recorded in 1958, *The Soul of Ben Webster* unfolds like a class in small-band swing. The amicable interplay between the headliner's rounded saxophone lines and those of fellow tenor Harold Ashby—as well as the overall group chemistry and feeling—contribute to 45 minutes of jazz euphoria. Analogue Productions' reissue sounds as glorious as Webster does on the definitive version of "Chelsea Bridge."

\$49.99 (200g 45RPM 2LP) LAP6124
\$29.99 (SACD) CAPSA6124

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LEE MORGAN	THE SIDEWINDER (180G 45RPM 2LP) / (SACD)	49.99/29.99	
LITTLE FREDDIE KING	LITTLE FREDDIE KING (200G DIRECT TO DISC LP)	19.99	
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BLUE NOTE

75TH ANNIVERSARY

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In celebration of the legendary label's 75th birthday, Blue Note is remastering and reissuing 100 of its most iconic albums on vinyl. Essential music and high-quality sound at an affordable price means everyone can own

an indispensable jazz library on LP. New titles will appear throughout 2015. For now, grab these in-stock gems for \$19.99 each (unless otherwise noted).

\$19.99 ea.


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Renowned for its 45RPM Blue Note series, Music Matters is preparing a dozen classics from the iconic jazz label for 33RPM release. Featuring gorgeous packaging and cut by Kevin Gray at his new mastering facility with a new tape

playback deck and console, new analog electronics, and new interconnects, they sound utterly brilliant—surpassing even their 45RPM counterparts made by another label several years ago.

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 <div>ART BLAKEY <i>Free for All</i> (LP) LDS2533</div>	 <div>ANDREW HILL <i>Black Fire</i> (LP) LDA00000</div>	 <div>KENNY BURRELL <i>Midnight Blue</i> (LP) LDB14381</div>	 <div>MCCOY TYNER <i>The Real McCoy</i> (LP) LDT82116</div>	 <div>WAYNE SHORTER <i>Speak No Evil</i> (LP) LDS2588</div>	 <div>WAYNE SHORTER <i>Juju</i> (LP) LDS60692</div>	 <div>ORNETTE COLEMAN <i>At the "Golden Circle"</i> (LP) LDC0667</div>	 <div>ORNETTE COLEMAN <i>New York Is Now!</i> (LP) LDC3539</div>
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COMING IN EARLY 2015

JOHN COLTRANE *Blue Train*

John Coltrane's 1957 landmark for Blue Note happened on a lark. While label honcho Alfred Lion scoffed at the possibility of Coltrane recording, the jazz giant makes his first major mark as a leader and fully accomplished soloist on *Blue Train*, a statement for the ages. Rounded out by bassist Paul Chambers, drummer Philly "Joe" Jones, trombonist Curtis Fuller, and pianist Kenny Drew, and trumpeter Lee Morgan.

\$34.99 (180g mono LP) LMM155733M

CANNONBALL ADDERLEY *Somethin' Else*

Cannonball Adderley recorded just one record for Blue Note. But what an album. *Somethin' Else* features the alto sax legend joining forces with Miles Davis, Hank Jones, Sam Jones, and Art Blakey on a set that features definitive renditions of tunes such as "Autumn Leaves" and "Love for Sale." Adderley's blues-soaked tones and hard lines, as well as the symbiotic chemistry he achieves with his supporting cast, breathe with distinctive clarity on this striking pressing.

\$34.99 (180g LP) LMM159533

ART BLAKEY *Moanin'*

The you-are-there sonic perspective on this visceral reissue is simply astonishing. This 1958 landmark is regarded as drummer Art Blakey's crowning moment and is often used as a reference for the Blue Note sound. The tautness of the drum skins, shimmer of the cymbals, and amount of pressure Blakey applies to each beat are all made apparent. One of the most passionately played jazz sets you'll ever witness.

\$34.99 (180g LP) LMM400333

KENNY BURRELL *Midnight Blue*

No less of an authority than Blue Note Records co-founder Alfred Lion considered *Midnight Blue* his favorite production. If more evidence of the merits of the guitarist's blues-flavored 1963 masterpiece is needed, they are provided in spades by Music Matters' LP, aplomb with deep soundstages and blooming transparency. Comfort food.

\$34.99 (180g LP) LMM412333

GRANT GREEN *Idle Moments*

Born of a friendly competition to make a name for themselves at Blue Note, *Idle Moments* finds tenor saxophonist Joe Henderson, vibraphonist Bobby Hutcherson, pianist Duke Pearson, and guitarist Grant Green engaged in a stupendous musical communion that survives as the headliner's premier session. Distinctive in Green's catalog due to its lengthy compositions and calming lyricism, the 1963 set is a balladic *tour de force*.

\$34.99 (180g LP) LMM415433

SONNY CLARK *Cool Struttin'*

Originally released on Blue Note in 1958, *Cool Struttin'* is pianist Sonny Clark's shining moment. Featuring bassist Paul Chambers, drummer Philly Joe Jones, trumpeter Art Farmer, and alto saxophonist Jackie McLean, the soulful hard-bop set swings with renewed purpose on this exquisite reissue. Worth it alone for the rendition of Miles Davis' "Sippin' at Bells."

\$34.99 (180g LP) LMM158833

DEXTER GORDON *Go*

Said by jazz historian Ira Gitler to match "the relaxed atmosphere that the best...[nightclub performances] engender" in that "everyone was really together, in all the most positive meanings of that word," Dexter Gordon's 1962 showing triumphs with musical exuberance, group confidence, and sensational bop phrasing. If Gordon ever played more directly than here, nobody's ever heard it.

\$34.99 (180g LP) LMM411233

LEE MORGAN *The Sidewinder*

Anchored by the phenomenal title track—a spicy blend of soul, R&B, and Latin themes that still stands out more than four decades later—Lee Morgan's *The Sidewinder* is a Blue Note standard no one should be without. With a cast that includes tenor saxophonist Joe Henderson, pianist Barry Harris, drummer Billy Higgins, and bassist Bob Cranshaw, Morgan is forced to strive for new heights throughout. He delivers.

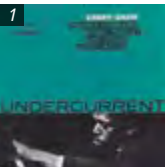

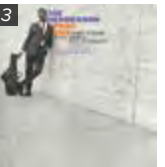









\$34.99 (180g LP) LMM415733

HANK MOBLEY *Soul Station*

Hank Mobley recorded dozens of albums as leader while on Blue Note, yet none possess the cache of *Soul Station*. Unique since it features just one horn player (Mobley), the album is fleshed out by a rhythm section that allows the tenor saxophonist plenty of room to stretch out with lyrical solos and melodic fills. Sonically, this LP is as sweet as sweet can be.

\$34.99 (180g LP) LMM403133

MORE MUSIC MATTERS LPs

 <div>1. Kenny Drew <i>Undercurrent</i></div>	 <div>2. Tina Brooks <i>True Blue</i></div>	 <div>3. Joe Henderson <i>Page One</i></div>	 <div>4. Joe Henderson <i>Mode for Joe</i></div>
 <div>5. Lee Morgan <i>The Gigolo</i></div>	 <div>6. Andrew Hill <i>Judgment!</i></div>	 <div>7. Horace Parlan <i>Us Three</i></div>	 <div>8. Horace Parlan <i>Happy Frame of Mind</i></div>
 <div>9. Sonny Clark <i>Dial "S" for Sonny</i></div>	 <div>10. Stanley Turrentine <i>Jubilee Shout!!!</i></div>	 <div>11. Donald Byrd <i>Royal Flush</i></div>	 <div>12. Ike Quebec <i>Easy Living</i></div>

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9. Sonny Clark *Dial "S" for Sonny* \$49.99 (180g 45RPM 2LP) LMM1570
10. Stanley Turrentine *Jubilee Shout!!!* \$49.99 (180g 45RPM 2LP) LMM4122
11. Donald Byrd *Royal Flush* \$49.99 (180g 45RPM 2LP) LMM4101
12. Ike Quebec *Easy Living* \$49.99 (180g 45RPM 2LP) LMM4103



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JOHN COLTRANE

1. Offering: Live at Temple University \$49.99 (180g 2LP) LDC9632

2. My Favorite Things \$49.99 (180g 45RPM 2LP) LORG1080-45 / \$29.99 (SACD) CORGSA1080

3. Coltrane Jazz \$49.99 (180g 45RPM 2LP) LORG1090-45 4. Ole Coltrane \$49.99 (180g 45RPM mono 2LP) LORG1086-45

5. Bags & Trane \$39.99 (180g 45RPM 2LP) LORG1084-45 6. A Love Supreme \$34.99 (180g import LP) LDEC77 / \$17.99 (LP) LGRP155

7. Ballads \$34.99 (180g import LP) LSPC32 / \$15.99 (LP) LGRP156 8. Impressions \$34.99 (180g import LP) LSPC42

9. Africa/Brass \$34.99 (180g import LP) LSPC6 10. Afro Blue Impressions \$29.99 (2LP) LDC57815 11. The Last Trane \$17.99 (LP) LOJC394

12. Bye Bye Blackbird \$17.99 (LP) LDC9307 13. Stardust \$17.99 (LP) LDC5123 14. Standard Coltrane \$17.99 (LP) LDC1219

15. Lush Life \$15.99 (LP) LOJC131 16. Dakar \$17.99 (LP) LDC1172 17. Bahia \$17.99 (LP) LDC60235 18. Black Pearls \$17.99 (LP) LDC59741

19. The Paris Concert \$17.99 (LP) LDC61508 20. Sun Ship \$15.99 (LP) LGRP167 21. John Coltrane and Johnny Hartman \$49.99 (180g 45RPM 2LP) LORG017 / \$34.99 (180g import LP) LSPC40 / \$17.99 (SACD) CIMPSA860778

22. The Complete Sun Ship Sessions \$89.99 (180g 3LP box set) LMOS3005



JIM HALL *Concierto*
Jim Hall's *Concierto* has remained in esteemed company ever since its original release in 1975. Anchored by the guitarist's moving interpretation of one movement from Joaquin Rodrigo's "Guitar Concerto," it resonates with sublime performances and astonishing melodies. Mastered from the original master tapes, *Concierto* now possesses heightened levels of fluidity, airiness, and presence. An audiophile spectacular.

\$29.99 (180g LP) LORG1092



FREDDIE HUBBARD *Red Clay*
Red Clay established the soul-funk template Creed Taylor's CTI imprint would follow for the next decade. Joined by the likes of Herbie Hancock and Joe Henderson, Freddie Hubbard lays down bluesy hard-bop epiphanies, turning in his most memorable work as a leader. On this fabulous pressing, the sonic intricacies of the knotty architecture come to fore. Ravishing.

\$49.99 (180g 45RPM 2LP) LORG2000
\$29.99 (180g LP) LORG1085
First Light \$29.99 (180g LP) LORG2006
The Body & the Soul \$34.99 (180g import LP) LDEC38
Goin' Up \$24.99 (180g import LP) LIH8700



JOHN MCLAUGHLIN AND SHAKTI *Natural Elements*
Playing with Shakti, a trio comprised of Indian musicians, guitar virtuoso John McLaughlin delves into Western and Eastern traditions on 1977's *Natural Elements*—a record that stays true to its name by forgoing electric instruments. Spiritual, concise, light, and cheerful, the music flows with a relaxing ease that makes repeat listening unavoidable. Speakers Corner's reissue bursts with tonal colors.

\$34.99 (180g import LP) LSPC4980



ELLA FITZGERALD AND LOUIS ARMSTRONG *Porgy & Bess*
Many musicians have tried their hand at the Gershwins' jazz opera *Porgy & Bess*. None have neared the delicacy, passion, and charisma mustered by Ella Fitzgerald and Louis Armstrong on their 1957 Verve effort produced by Norman Granz. Bestowed a Grammy Hall of Fame Award, the album is given the highest fidelity it's ever enjoyed courtesy of a spotless, dynamic, and tonally balanced pressing from Speakers Corner.

\$64.99 (180g import 2LP) LSPC4411
Ella and Louis Again \$64.99 (180g import 2LP) LSPC4006



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THELONIOUS MONK

1. Monk's Dream \$32.99 (180g LP) LIMP6014 / \$29.99 (SACD) CORGSA0148 2. Solo Monk \$29.99 (180g LP) LORG1087

3. The London Collection Vol. 1 \$23.99 (180g LP) LORG1052 / \$49.99 (180g 33RPM + 45RPM 2LP) LORG1053

4. Straight, No Chaser \$54.99 (180g 2LP) LIMP60200 5. Underground \$29.99 (180g LP) LORG2007

6. Brilliant Corners \$15.99 (LP) LOJC026 / \$18.99 (SACD) CRIVERSA226 7. Misterioso \$15.99 (LP) LOJC0206

8. The Unique Thelonious Monk \$15.99 (LP) LOJC0064 9. Thelonious and Sonny \$15.99 (LP) LOJC0059

10. Plays Duke Ellington \$15.99 (LP) LOJC024 11. Monk's Music \$17.99 (LP) LDM57778

12. The Thelonious Monk Trio \$17.99 (LP) LDM51264 13. At Town Hall \$17.99 (LP) LDM59802

14. In Italy \$17.99 (LP) LDM60259 15. Paris 1969 \$19.99 (180g 2LP) LDM0526

16. It's Monk Time \$34.99 (180g import LP) LSPC8984 / \$15.99 (LP) LDM984

17. With John Coltrane at Carnegie Hall \$29.99 (200g mono LP) LMOS231

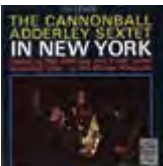
18. At the It Club \$99.99 (180g 4LP box set) LMOS3001



FANTASY AND OJC/PRESTIGE JAZZ CLASSICS AT COOL PRICES

OJC/Prestige/Fantasy recently added dozens of new reissues to its growing catalog! That means many of the best jazz records ever made are available on quality-

sounding vinyl for less than the cost of three lattes. There's never been a better time to stock up on some of the coolest sounds produced in the 1940s, 50s, and 60s.



CANNONBALL ADDERLEY *In New York*
\$17.99 (LP) LDA59758



CANNONBALL ADDERLEY *Things Are Getting Better*
\$17.99 (LP) LDC59222



CANNONBALL ADDERLEY AND BILL EVANS *Know What I Mean?*
\$17.99 (LP) LDA61461



MOSE ALLISON *Mose Allison Sings*
\$17.99 (LP) LDA1462



GENE AMMONS *Blue Gene*
\$15.99 (LP) LOJC0192



GEORGE BENSON *The New Boss Guitar*
\$17.99 (LP) LDB57808



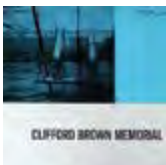
BLACKBYRDS *Blackbyrds*
\$17.99 (LP) LDB60242



BLACKBYRDS *City Life*
\$17.99 (LP) LDB59284



BLACKBYRDS *Unfinished Business*
\$17.99 (LP) LDB59840



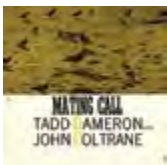
CLIFFORD BROWN *Memorial*
\$17.99 (LP) LDB59826



BYRD/FARMER/ SULIEMAN *Three Trumpets*
\$17.99 (LP) LDB61447



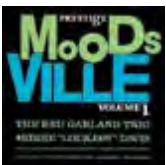
CURTIS COUNCE *You Get More Bounce With Curtis Counce*
\$17.99 (LP) LDC60273



TADD DAMERON *Mating Call*
\$17.99 (LP) LDD61515



EDDIE "LOCKJAW" DAVIS *Cookbook Vol. 1*
\$17.99 (LP) LDD1165



EDDIE "LOCKJAW" DAVIS AND RED GARLAND *Moodsville, Vol. 1*
\$17.99 (LP) LDD60280



ERIC DOLPHY *At the Five Spot Vol. 1*
\$17.99 (LP) LDD1134



ERIC DOLPHY *Out There*
\$15.99 (LP) LOJC023



ERIC DOLPHY *Outward Bound*
\$15.99 (LP) LOJC22



CHARLES EARLAND *Black Talk!*
\$17.99 (LP) LDE51288



RED GARLAND *Red Garland's Piano*
\$17.99 (LP) LDG5900



RED GARLAND *Soul Junction*
\$17.99 (LP) LDG51257



VINCE GUARALDI *A Charlie Brown Christmas*
\$17.99 (LP) LDG8431



VINCE GUARALDI *Jazz Impressions of Black Orpheus*
\$17.99 (LP) LDG57822



VINCE GUARALDI *Jazz Impressions of a Boy Named Charlie Brown*
\$29.99 (colored LP) LDG63510



COLEMAN HAWKINS *At Ease With Coleman Hawkins*
\$17.99 (LP) LDH59722



COLEMAN HAWKINS *The Hawk Flies High*
\$15.99 (LP) LOJC027



COLEMAN HAWKINS *The Hawk Relaxes*
\$17.99 (LP) LDH59314



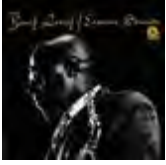
HAYES/NEWBORN/CHAMBERS *We Three*
\$17.99 (LP) LDH1189



MILT JACKSON AND WES MONTGOMERY *Bags Meets Wes!*
\$15.99 (LP) LOJC0234



ETTA JONES *Don't Go to Strangers*
\$17.99 (LP) LDJ57792



YUSEF LATEEF *Eastern Sounds*
\$15.99 (LP) LOJC612



ABBEY LINCOLN *Is Blue*
\$15.99 (LP) LOJC069



MANNE, KESSEL, AND BROWN *The Poll Winners*
\$17.99 (LP) LDM59796



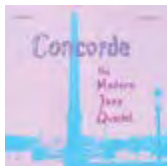
PAT MARTINO *El Hombre*
\$17.99 (LP) LDM51240



JACKIE MCLEAN *4, 5, and 6*
\$17.99 (LP) LDM1196



CHARLES MINGUS *At the Bohemia*
\$15.99 (LP) LOJC045



MODERN JAZZ QUARTET *Concorde*
\$17.99 (LP) LDM59291



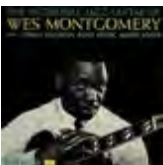
MODERN JAZZ QUARTET *Django*
\$15.99 (LP) LOJC0057



WES MONTGOMERY *Boss Guitar*
\$17.99 (LP) 61485



WES MONTGOMERY *Full House*
\$17.99 (LP) LDM57761



WES MONTGOMERY *Incredible Jazz Guitar*
\$15.99 (LP) LOJC36



OLIVER NELSON *Screamin' the Blues*
\$17.99 (LP) LDN1202



CHARLIE PARKER *Bird at St. Nick's*
\$15.99 (LP) LOJC041



CHARLIE PARKER *Bird on 52nd St.*
\$15.99 (LP) LOJC114



CHARLIE PARKER QUINTET *Jazz at Massey Hall*
\$15.99 (LP) LOJC044



JOE PASS *Chops*
\$17.99 (LP) LDP59727



ART PEPPER *+Eleven: Modern Jazz Classics*
\$17.99 (LP) LDP59109



ART PEPPER *Meets the Rhythm Section*
\$15.99 (LP) LOJC338



MAX ROACH *Deeds, Not Words*
\$15.99 (LP) LOJC304



SONNY ROLLINS *Freedom Suite*
\$17.99 (LP) LDR5965



SONNY ROLLINS *Plus 4*
\$17.99 (LP) LDR1141



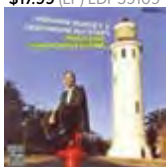
SONNY ROLLINS *Saxophone Colossus*
\$15.99 (LP) LOJC291



SONNY ROLLINS *The Sound of Sonny*
\$17.99 (LP) LDR598239



SONNY ROLLINS *Way Out West*
\$15.99 (LP) LOJC337



HOWARD RUMSEY'S *Music for Lighthousekeeping*
\$15.99 (LP) LOJC636



HOWARD RUMSEY'S *Lighthouse All Stars*
\$15.99 (LP) LOJC451

MILES DAVIS



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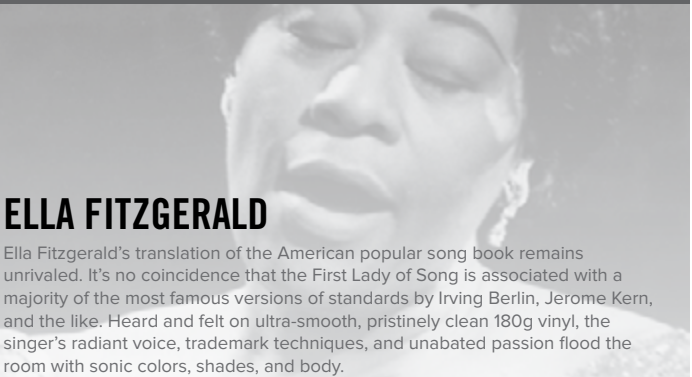
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ORNETTE COLEMAN *Free Jazz*

Modern improvisational jazz starts here. With one quartet placed in the left stereo channel and another situated in the right, *Free Jazz* unloads with two simultaneously playing rhythm sections and a 37-minute-plus title cut devised entirely on the spot. Distinctive from the copycat attempts that followed, this 1960 magnum opus claims melody and harmony, solidifying Ornette Coleman's reputation as a genius.

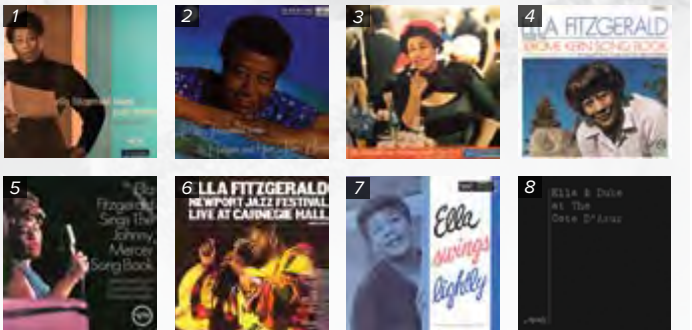
\$39.99 (180g 45RPM 2LP) LORG1083-45

ELLA SINGS THE CLASSIC AMERICAN SONG BOOKS



ELLA FITZGERALD

Ella Fitzgerald's translation of the American popular song book remains unrivaled. It's no coincidence that the First Lady of Song is associated with a majority of the most famous versions of standards by Irving Berlin, Jerome Kern, and the like. Heard and felt on ultra-smooth, pristinely clean 180g vinyl, the singer's radiant voice, trademark techniques, and unabated passion flood the room with sonic colors, shades, and body.



1. **Sings the Cole Porter Song Book** \$64.99 (180g import 2LP) LDEC4001-2 2. **Sings the Rodgers and Hart Song Book** \$64.99 (180g import 2LP) LSPC6009-2 3. **Sings the Irving Berlin Song Book** \$64.99 (180g import 2LP) LSPC6005-2 4. **Sings the Jerome Kern Song Book** \$34.99 (180g import LP) LSPC4060 5. **Sings the Johnny Mercer Song Book** \$34.99 (180g import LP) LSPC4067 6. **Newport Jazz Festival/Live at Carnegie Hall** \$39.99 (180g import 2LP) LPUREPL557 7. **Ella Swings Lightly** \$59.99 (180g 45RPM 2LP) LORG026 8. **Ella and Duke at the Cote D'Azur** \$89.99 (180g 3LP box set) LMO53002



VANGELIS

Blade Runner: Original Motion Picture Soundtrack

New-age legends Vangelis solidified their spot in Hollywood history with the dark, melodically enveloping soundtrack to 1982's *Blade Runner*. The mysterious blend of classically themed compositions, futuristic synthesizer lines, and beautiful vocals parallel the movie's noir vision and greatly contribute to its plot development. Engrossing.

\$29.99 (180g colored LP) LDV5415 / (SACD) CAUDSA154

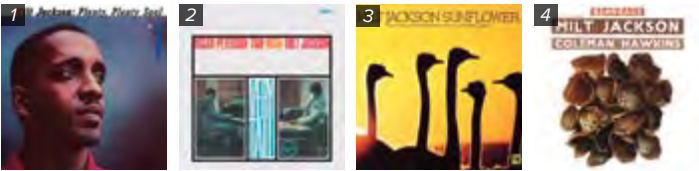


MILT JACKSON *In a New Setting*

Vibraphonist Milt Jackson declares his intent on the title of this 1964 set, originally released for Limelight. Accompanied by McCoy Tyner, Jimmy Heath, and more, Jackson opts for a more percussive and swinging style than he was accustomed to in the Modern Jazz Quartet. Blues and bop themes pepper the dozen tunes. Speakers Corner's reissue represents the first time in more than 40 years the original gatefold cover is available.

\$34.99 (180g import LP) LSPC86006

ALSO AVAILABLE >>



1. **Plenty, Plenty Soul** \$29.99 (180g LP) LORG1089 2. **Very Tall** \$34.99 (180g import LP) LSPC8429 3. **Sunflower** \$34.99 (180g import LP) LPUREPL6024 4. **Bean Bags** \$19.99 (180g LP) LDJ0450

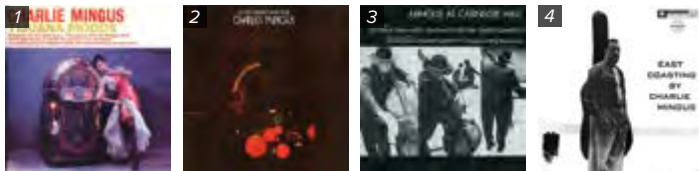


CHARLES MINGUS *Mingus Ah Um*

What needs to be said about *Mingus Ah Um*? That the 1959 date breaks down borders between African traditions, jazz, and blues? That its fusion of mood, melody, spirituality, and improvisation rotate around the composer's most fully realized compositions? That the band absolutely smokes? Here, at last, is the reference audiophile edition, cut from the original masters. Savor it.

\$54.99 (180g 45RPM 2LP) LORG130

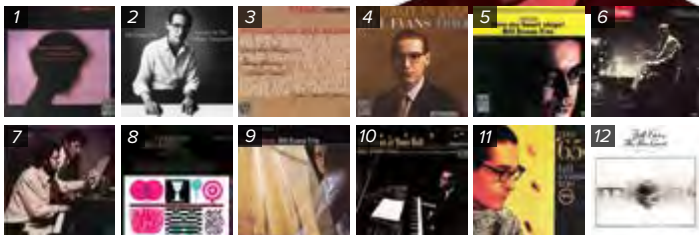
ALSO AVAILABLE >>



1. **Tijuana Moods** \$34.99 (180g import LP) LSPC2533 2. **Let My Children Hear Music** \$39.99 (180g 45RPM 2LP) LORG1077 / \$34.99 (180g import LP) LPUREPL1039 3. **Live at Carnegie Hall** \$59.99 (180g 45RPM 2LP) LORG086 4. **East Coasting** \$34.99 (180g import LP) LPUREPL1974

BILL EVANS

Bill Evans' rhythmic "singing" melodic lines and classically inspired impressionistic touches redefined how the piano was both played and received. Relaxed, lyrical, and refined, Evans welcomed interplay and stressed mood. The icon's *Waltz for Debby*, *Sunday at the Village Vanguard*, and *Everybody Digs Bill Evans* are cornerstones of any basic library. Utterly singular and thoroughly absorbing.



1. **Waltz for Debby** \$15.99 (LP) LOJC210 / \$29.99 (180g 45RPM import LP) LIE9035 2. **Sunday at the Village Vanguard** \$15.99 (LP) LOJC140 3. **Everybody Digs Bill Evans** \$15.99 (LP) LOJC68 4. **Portrait In Jazz** \$15.99 (LP) LOJC88 5. **How My Heart Sings** \$15.99 (LP) LOJC369 6. **New Jazz Conceptions** \$15.99 (LP) LDE9246 7. **The Tony Bennett/Bill Evans Album** \$17.99 (LP) LDE8997 8. **Interplay** \$17.99 (LP) LDE61454 9. **Explorations** \$17.99 (LP) LDE61362 10. **At Town Hall Volume 1** \$34.99 (180g import LP) LSPC8683 11. **Trio '65** \$54.99 (180g 45RPM 2LP) LORG142 12. **Paris Concert: Edition 1** \$59.99 (180g 45RPM 2LP) LORG070



PAUL DESMOND AND GERRY MULLIGAN *Two of a Mind*

When Paul Desmond and Gerry Mulligan got together to record *Two of a Mind* in 1962, both saxophonists were at the top of the creative world. Desmond played in Dave Brubeck's pioneering quartet and with Jim Hall; Mulligan was in the midst of winning a record 29 consecutive *DownBeat* readers polls. As expected, this date finds the common souls engaged in beautiful exchanges and melodic duets amidst elegant arrangements.

\$34.99 (180g import LP) LSPC2564

ALSO AVAILABLE >>



1. **Take Ten** \$34.99 (180g import LP) LSPC2569 / \$29.99 (180g LP) LORG1095 2. **Summertime** \$34.99 (180g import LP) LDEC3015 3. **Desmond Blue** \$34.99 (180g import LP) LPUREPL2438



WEATHER REPORT *Mysterious Traveller*

Named the Album of the Year by *DownBeat* magazine readers in 1974, *Mysterious Traveller* takes Weather Report further into a far-out musical orbit. Featuring considerable electric bass and large doses of funk, rock, and R&B, the fusion masterwork journeys forth on the adventurous will of Joe Zawinul, who begins to assert himself as the band's leader. A sparkling reissue from Speakers Corner.

\$34.99 (180g import LP) LSPC4367

ALSO AVAILABLE >>



1. **Weather Report** \$49.99 (180g 45RPM 2LP) LORG1088-45 2. **Heavy Weather** \$54.99 (180g 45RPM 2LP) LORG113 / \$18.99 (180g LP) LDW4214 3. **Tale Spinnin'** \$34.99 (180g import LP) LSPC3417



DAVE BRUBECK QUARTET *At Carnegie Hall*

Speakers Corner strikes gold with this long-overdue issue of a live LP considered by many experts the finest concert Dave Brubeck ever released on album. Considering the pianist's track record, that's saying something. The crack ensemble includes saxophonist Paul Desmond and drummer Joe Morello. Even better, the record includes the entire February 1963 show; not a note or comment is deleted. Seminal performance, seminal listening.

\$64.99 (180g import 2LP) LSPC826

ALSO AVAILABLE >>



1. **Time Further Out: Miro Reflections** \$32.99 (180g LP) LIMP6002 2. **Greatest Hits** \$14.99 (180g LP) LDB9284 3. **Jazz at the College of the Pacific** \$17.99 (LP) LDB59161 4. **Jazz Goes to College** \$29.99 (180g import LP) LIB8892



JAMES "BLOOD" ULMER *Odyssey*

Guitarist James "Blood" Ulmer paints his masterpiece with 1983's *Odyssey*, on which his genre-blurring collision of free jazz, blues, rock, funk, and noise reflects the period's energetic downtown New York scene. Joined by a drummer and violinist, Ulmer thrives within the minimal arrangements by turning out passages that bridge raw emotion, African heritage, and experimental vision. ORG Music's stellar reissue is mastered from the original master tapes.

(180g 45RPM 2LP) \$49.99



CHET BAKER *Chet Is Back!*

Chet is back! And how. In a career filled with ups and downs, Chet Baker sounds divine on this 1962 set of bop-driven tunes and balladic standards. Reason owes to a sextet anchored by burgeoning, young European musicians such as pianist Amedeo Tommasi. Few, if any, pressings of Baker's music match the tones and timbres present on these astounding ORG analog reissues.

\$39.99 (180g 45RPM 2LP) LORG1076
\$24.99 (180g LP) LORG1075

ALSO AVAILABLE »



- 1. Chet** \$15.99 (LP) LOJC087 **2. In New York** \$17.99 (LP) LDB59116
3. It Could Happen to You \$15.99 (LP) LOJC303 **4. Carnegie Hall Concert** \$64.99 (180g import 2LP) LSPC4381 **5. Picture of Heath** \$34.99 (180g import LP) LPUREL0018 **6. Chet Baker & Strings** \$29.99 (180g import LP) LPUREPL549
7. Chet Baker & Crew \$44.99 (180g import 2LP) LPUREPL1224
8. Live In Florence 1956 \$24.99 (180g import LP) LIB8489



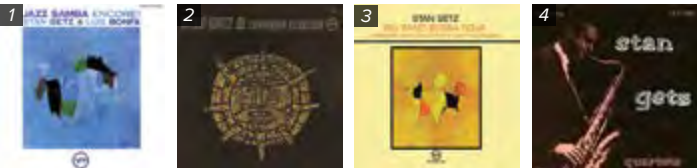
STAN GETZ

The 1953-1954 Clef/Norgran Sessions

"Like many of his generation, Getz was drawn to the subdued, airy tone and relaxed phrasing of Lester Young, and found a way to combine it with the advancements of bebop. His triumph was in forging a musical signature that remained fresh and stylistically flexible, even as new styles and musical ideas came and went," says Ashley Khan in the liner notes to this exquisite self-descriptive set, mastered from the analog sources and featuring 32 tracks arranged by session. Stunning.

\$99.99 (180g 4LP box set) LMOS3003

ALSO AVAILABLE »



- 1. Bonfa: Jazz Samba Encore!** \$34.99 (180g import LP) LSPC8523
2. With Laurindo Almeida \$34.99 (180g import LP) LSPC8665
3. Big Band Bossa Nova \$19.99 (180g LP) LDG8907 / **\$34.99** (180g import LP) LDEC8494
4. Stan Getz Quartets \$17.99 (LP) LDG59819



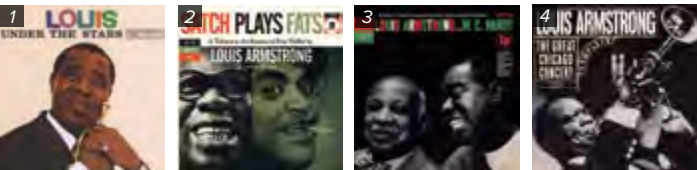
LOUIS ARMSTRONG

Complete Newport 1956 & 1958

Sourced from the original three-track tapes, and shot-through with truly aweing clarity, *Complete Newport 1956 & 1958* releases for the very first time Louis Armstrong's full sets at these historic concerts. Satchmo's trailblazing blends of pop and jazz with his All Stars explode from the grooves, and per Mosaic tradition, the box set contains scholarly liner notes and insightful photos. Pull up a chair and be transported to Narragansett Bay.

\$99.99 (180g 4LP box set) LMOS3007

ALSO AVAILABLE »



- 1. Louis Under the Stars** \$29.99 (180g LP) LCLA4012
2. Satch Plays Fats \$34.99 (180g import LP) LPUREPL708
3. Plays W.C. Handy \$44.99 (180g import 2LP) LPUREPL0591
4. The Great Chicago Concert 1956 \$89.99 (180g import 3LP) LPUREPL19



DUKE ELLINGTON *Ellington Indigos*

Duke Ellington gets romantic on this 1957 Columbia release of swinging ballads, which includes standbys such as "Autumn Leaves" and "Mood Indigo." As for the quality of Kevin Gray's all-analog mastering? "Indeed, in the high frequencies the Impex [LP] has more information than my original pressing. Improvements can also be noted in the middle registers," exclaims a smitten *Hi-Fi+*.

\$32.99 (180g LP) LIMP6011

Also Available »



- 1. At Newport 1958** \$34.99 (180g import LP) LSPC8072 **2. The Feeling of Jazz** \$23.99 (180g LP) LORG1050 / **\$49.99** (180g 33RPM + 45RPM 2LP) LORG1051
3. Jazz Party In Stereo \$54.99 (180g 45RPM 2LP) LORG131 **4. Blues In Orbit** \$54.99 (180g 45RPM 2LP) LORG120 **5. Such Sweet Thunder** \$34.99 (180g import LP) LPUREPL1033 **6. The Cosmic Scene** \$34.99 (180g import LP) LPUREPL1198 **7. Ellington Uptown** \$34.99 (180g import LP) LPUREPL4639
8. First Time! Count Meets the Duke \$34.99 (180g import LP) LPUREPL1715



PAT METHENY UNITY GROUP *Kin*

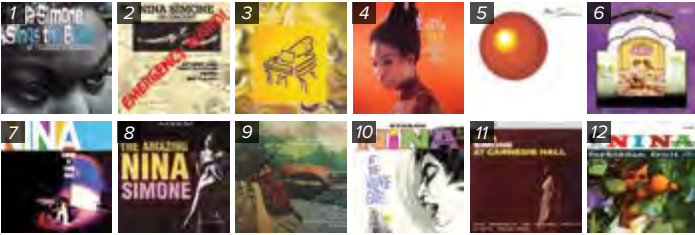
Advancing the concept that won him his 20th Grammy Award in 2013, Pat Metheny adds multi-instrumentalist Giulio Carmassi to a fold that includes saxophonist/clarinetist Chris Potter, drummer Antonio Sanchez, and bassist Ben Williams. The quintet's recent *Kin* sparks with lush, orchestrated arrangements, probes expansive melodies, and unfolds, according to Metheny, as the "IMAX version of what a band like this could be."

\$29.99 (2LP + CD) LDM95811

ALSO AVAILABLE »

American Garage \$29.99 (import LP) LIM6542
80/81 \$32.99 (2LP) LDM78902
Travels \$32.99 (2LP) LDM62216

NINA SIMONE



- 1. Sings the Blues** \$34.99 (180g import LP) LSPC3789 / **\$21.99** (180g LP) L4MEN806
2. Emergency Ward! \$34.99 (180g import LP) LDS4757 **3. Nina Simone and Piano!** \$34.99 (180g import LP) LSPC4102 **4. Silk & Soul** \$54.99 (180g 45RPM 2LP) LORG140 **5. Here Comes the Sun** \$21.99 (180g LP) L4MEN808 **6. To Love Somebody** \$21.99 (180g LP) L4MEN807 **7. Nina at Town Hall** \$18.99 (180g LP) L4MEN129
8. The Amazing Nina Simone \$18.99 (180g LP) L4MEN126 **9. Little Girl Blue** \$34.99 (180g import LP) LPUREPL6028 **10. Nina at the Village Gate** \$34.99 (180g import LP) LPUREPL421 **11. At Carnegie Hall** \$34.99 (180g import LP) LPUREPL455
12. Forbidden Fruit \$49.99 (180g import 2LP) LPUREPL419



JASON MORAN

All Rise: A Joyful Elegy for Fats Waller

Few contemporary jazz pianists possess the artistic license, technical prowess, and rhythmic innateness of Jason Moran. Teaming with vocalist Meshell Ndegeocello and producer Don Was, Moran reinterprets the influential music of stride/swing legend Fats Waller as a modern dance party. Free, swinging, and shot through with propulsive energy, *All Rise* is truly a joyful elegy you don't want to miss.

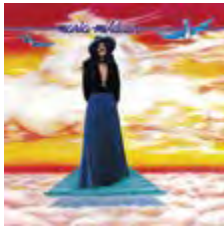
\$19.99 (LP) LDM24618



GREGORY PORTER *Liquid Spirit*

The New York Times states Gregory Porter "has most of what you want in a male jazz singer, and maybe a thing or two you didn't know you wanted." A Grammy win for Best Vocal Jazz Album backs up the claim and then some. Porter is the real deal—a poignant songwriter, expressive soul, gospel, blues, and jazz singer, and rousing performer whose *Liquid Spirit* deserves your attention.

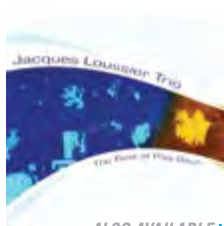
\$24.99 (2LP) LDP3154



MARIA MULDAUR *Maria Muldaur*

A staple of the 1970s, and showered with the headliner's idiosyncratic vocals and invitational hit "Midnight at the Oasis," the country- and blues-based *Maria Muldaur* receives audiophile treatment on this Exhibit Records pressing mastered by Kevin Gray. Guest musicians Ry Cooder, David Grisman, Dr. John, Jim Keltner, and more help elevate the 1973 set to iconic status.

\$29.99 (200g LP) LDM6516



JACQUES LOUSSIER TRIO *The Best of Play Bach*

Jacques Loussier's reputation for making Bach's classical compositions swing is legion among jazz fanatics and audiophiles. Some of the pianist's all-time finest work with his trio can now be experienced in nonpareil fashion on this deluxe First Impression Music box set, pressed at QRP. Nothing short of reference-standard.

\$64.99 (200g 2LP box set) LDL010

ALSO AVAILABLE »

Plays Bach No. 1 \$34.99 (180g import LP) LSPC40500



THE MANHATTAN TRANSFER *Vocalese*

Nominated for a whopping 12 Grammy Awards, *Vocalese* pairs the acclaimed vocal quartet with the Count Basie Orchestra, James Moody, Bobby McFerrin, McCoy Tyner, and other greats in setting singing legend Jon Hendricks' lyrics to a dozen instrumental jazz classics. Unequaled by any other album in its field, this terrific LP of the 1985 magnum opus is mastered by Kevin Gray at Cohearant Audio and pressed at RTI.

\$29.99 (180g LP) LDM6318



FRANK SINATRA *Come Fly With Me*

The jet-setting *Come Fly With Me* is a musical travelogue for the ages. A fabulously executed concept album on which Frank Sinatra hops from one locale to another, whisking listeners from exotic islands to South American jungles to the world's most beloved cities, the 1958 set topped the charts. Spanning lighthearted swing to heartfelt ballads, it's as musically diverse as it is geographically eclectic. The cover art alone is the worth the price of admission.

\$19.99 (LP) LDS61494

ALSO AVAILABLE »



- 1. In the Wee Small Hours** \$19.99 (LP) LDS61579
2. Moonlight Sinatra \$19.99 (LP) LDS61432
3. Sinatra and Swingin' Brass \$19.99 (LP) LDS61425
4. This Is Sinatra! \$19.99 (LP) LDS61418



STEPHANE GRAPPELLI AND DAVID GRISMAN *Live*

The greatest acoustic gypsy-jazz concert recording made in the last 50 years? Stephane Grappelli and David Grisman's *Live* warrants definite consideration for such prestige. The two string virtuosos tear up the stage on this acoustic powerhouse, recorded live in September 1979 and counting the likes of Mark O'Connor, Rob Wasserman, and Mike Marshall in its arsenal. Breakneck, swinging, and chock-full of mind-bending solos, it sounds better than ever on this RTI-pressed LP mastered by Kevin Gray.

\$29.99 (180g LP) LDG6714



KEITH JARRETT AND CHARLIE HADEN

Last Dance

Keith Jarrett's fruitful creative partnership with the recently departed Charlie Haden stretched back to the mid-1960s and never grew old. This newly issued ECM gem documents the emotional depth, splendid chemistry, and graceful reflectiveness of the longtime friends' March 2007 sessions via music that enchants with elegant melody, tender sentimentality, and alluring nuance. A must-have.

\$34.99 (2LP) LDJ22508

ALSO AVAILABLE »

Arbour Zena \$25.99 (180g LP) LDJ5050
Ritual \$25.99 (180g LP) LDJ3519



J.J. JOHNSON *J.J. Inc.*

Recorded in 1960 and produced by Columbia figurehead Ted Macero, *J.J. Inc.* serves as a triple shot of influential trombonist J.J. Johnson. He wears soloist, composer, and arranger hats on a set of well-rehearsed works and thoughtful improvisations. Freddie Hubbard, Clifford Jordan, and Cedar Walton are among the members of the equally accomplished combo. This Speakers Corner reissue pulses with vivid colors and textures.

\$34.99 (180g import LP) LSPC8406



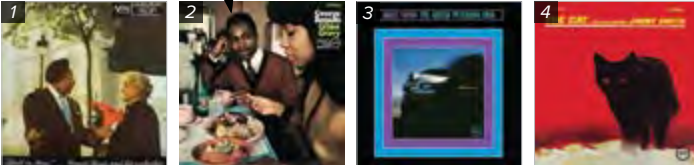
AL DIMEOLA, JOHN MCLAUGHLIN, AND PACO DE LUCIA

Friday Night in San Francisco


On one of the most acclaimed guitar albums ever released, Al DiMeola, John McLaughlin, and Paco De Lucia play their nylon-stringed instruments with *ne plus ultra* skill. Mastered by Bernie Grundman from the original analog masters, ORG's reissue reveals the acoustic nuances, string tension, and every last hovering note performed on the stage. Mind-blowing.

\$54.99 (180g 45RPM 2LP) LORG125

BUDGET Verve REISSUES



- 1. Count Basie** *April In Paris* \$19.99 (LP) LDC8938
2. George Benson *Gibley Gravy* \$19.99 (LP) LDB8952
3. Oscar Peterson *Night Train* \$19.99 (LP) LDP8891
4. Jimmy Smith *The Cat* \$19.99 (LP) LDS8945



JANOS STARKER

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BACH *Suites for Unaccompanied Cello Complete*/Starker \$109.99 (180g import 3LP box set) LPSC39016-3

2

DVORAK *Concerto for Cello & Orchestra*/Starker/Dorati/LSO \$34.99 (180g import LP) LPSC90303

3


SCHUMAN AND LALO *Concert for Orchestra*/Starker/Dorati/LSO \$34.99 (180g import LP) LPSC90320

4

MENDELSSOHN AND CHOPIN *Cello Sonatas*/Starker/Sebok \$34.99 (180g import LP) LPSC90392

5

BRAHMS *Sonata for Cello and Piano*/Starker/Sebok \$34.99 (180g import LP) LPSC90392



PROKOFIEV

Romeo and Juliet Ballet/Mitropoulos/NY Philharmonic

One of most thrilling musical renditions of a Shakespeare tragedy ever recorded, this 1957 Columbia album finds Dimitri Mitropolous creating his own *Romeo and Juliet* suite by rearranging Prokofiev's original ballets. Energetic, insightful, colorful, and dramatic, the reading peaks with apropos solemnity, somberness, and romance.

\$34.99 (180g import LP) LPSC6023

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1. *Love for Three Oranges Suite*/Dorati/London \$54.99 (180g 45RPM 2LP) LORG118

2. *Classical Symphony*/Ansermet/Suisse Romande \$34.99 (180g import LP) LPSC22920

3. *Romeo and Juliet Suites 1 & 2*/Skrowaczewski/Minn. \$34.99 (180g import LP) LPSC90315

4. *Piano Concerto No 3*/Argerich/Abbado/Berlin \$44.99 (180g import LP) LCLEARDG9349



STRAUSS

Also Sprach Zarathustra/Mehta/LA

Containing the most immediately recognized piece of classical fanfare in history, thanks to its inclusion in *2001: A Space Odyssey*, Strauss' nine-piece tone poem marvels with grace, contrast, and harmonics. Mehta's 1968 version captured at Royce Hall sounds aptly blockbuster-huge on this 45RPM version mastered from the original tapes by Bernie Grundman and pressed at RTI. Prepare to be amazed.

\$54.99 (180g 45RPM 2LP) LORG0159

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1. *Also Sprach Zarathustra*/Karajan/Berlin \$34.99 (180g import LP) LPSC2530402

2. *Elektra*/Solti/Vienna Philharmonic \$59.99 (180g import 2LP) LPSC354

3. *Sonatas for Violin and Piano*/Zimmerman/Chung \$39.99 (180g import LP) LIS4004




JOAN SUTHERLAND

The Art of the Prima Donna

The *Art of the Prima Donna* is more than a showcase for soprano Joan Sutherland. It's a window into the voices of divas that sang before the advent of the phonograph and an homage to timeless arias by the likes of Handel, Bellini, Verdi, and more. Recorded in 1960 at Kingsway Hall by Kenneth Wilkinson, this Decca platter never sounded better than it does on this Speakers Corner pressing.

\$64.99 (180g import 2LP) LPSC2256

Janos Starker's virtuosity made him the world's cello master. Starker's renderings of Bach's solo cello suites drew attention for their groundbreaking skill and transparent sound. Speakers Corner's box set presents the music's double-stopped passages, physical dimensions, and microtonal details in unrivaled sound. Every one of the German label's illuminating Starker reissues top even the original Mercury Living Presence LPs.



SHOSTAKOVICH

Piano Concerto No. 2/Bernstein/NY Phil.

The name Leonard Bernstein conjures visions of all-consuming passion. As pianist and conductor, Lenny was at the top of his game leading the New York Philharmonic through these signature 1958 performances, recorded during early stereo's golden age. Bursting with natural ambience and stunning dynamics, Impex's loving reissue of this Columbia set bedazzles.

\$32.99 (180g LP) LIMP6004

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1. *Symphony No. 5*/Skrowaczewski/Minn. \$34.99 (180g import LP) LPSC90060

2. *Six Preludes and Fugues from Op. 87*/Richter \$34.99 (180g import LP) LPSC5204

3. *Quartet No. 8*/Borodin Quartet \$34.99 (180g import LP) LDEC6036



MOZART

Piano Concertos/Istomin/Schwartz/Seattle

Few analog series have been more enthusiastically embraced than Reference Recordings' Mastercuts. This spectacular outing unites conductor Gerard Schwartz and pianist Eugene Istomin, who expertly navigate Mozart piano concertos. Dubbed "Recording of the Month" by *Stereophile* when issued on CD, the program positively soars on this half-speed-mastered 45RPM edition pressed at QRP.

\$49.99 (200g 45RPM 2LP) LRR2506

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1. *Requiem*/Davis/BBC \$34.99 (180g import LP) LPSC2862

2. *Clarinet Concerto/Horn Concerto*/Maag/LSO \$34.99 (180g import LP) LDEC2283

3. *Concerto for Piano and Orchestra Nos. 19 & 27*/Fricsay \$34.99 (180g import LP) LPSC18383

4. *Mass No. 18*/Fricsay/Radio Sym. Orch. Berlin \$34.99 (180g import LP) LPSC138124

5. *Piano Concerto No. 15*/Bernstein/Vienna \$34.99 (180g import LP) LDEC332

6. *Piano Concertos Nos. 20 & 21*/Gulda/Abbado \$34.99 (180g import LP) LDEC2540548

7. *Piano Concertos Nos. 20 & 27*/Curzon/Britten/English \$54.99 (180g 45RPM 2LP) LORG0165


8. *Sinfonia Concertant*/Oistrakh \$34.99 (180g import LP) LDEC6088

9. *Nocturno for Four Orchestras*/Maag/LSO \$34.99 (180g import LP) LDEC2196

10. *Eine Kleine Nachtmusik*/Munchinger/Stuttgart \$34.99 (180g import LP) LDEC2270

11. *Oboe Quartet and String Quartet* \$34.99 (180g import LP) LPSC397


12. *Die Zauber Flote*/Bohm/Berlin \$44.99 (180g import LP) LCLEARDG6440



LIVING STEREO

RCA Living Stereo Reissues

The most exciting classical reissue project to occur in the 21st century, Analogue Productions has remastered 25 choice RCA Living Stereo titles from the original two- and three-track master tapes. Re-cut by engineer Ryan Smith at Sterling Sound, the LPs are pressed and plated at QRP. These fabled "Golden Age" records need little introduction. Just know the sound and true-to-the-originals packaging on these 200g and SACD reissues will blow your mind. Consummate.





RIMSKY-KORSAKOV
Scheherazade/Reiner/CSO

Fritz Reiner's *Scheherazade* has achieved Hall of Fame status with audiophiles the world over due to exquisite production from RCA's legendary Richard Mohr and Lewis Layton and the outright smashing performance. Having received a "Grade A+" rating from classical expert Jonathan Valin at *The Absolute Sound*, this reissue is more relaxed, natural, and inviting than any other previous incarnation. Sublime.

\$29.99 (200g LP) LAP2446
\$29.99 (SACD) CAPSA2446



RESPIGHI
Pines of Rome/Fountains of Rome/Reiner/CSO

Classical records don't come more vetted. This collection of Roman symphonic poems effectively brought Italian music into the 20th century, aided in part by Reiner and the Chicago Symphonic Orchestra's sympathetic albeit greatly powerful performances. Originally produced by the legendary engineering tandem of Layton and Mohr, the pieces on Analogue Productions' reissues achieve a lifelike presence that accentuates decay, imaging, microtonality, and dynamics. Glorious.

\$29.99 (200g LP) LAP2436
\$29.99 (SACD) CAPSA2436



MUSSORGSKY/RAVEL
Pictures at an Exhibition/Reiner/CSO

Some combinations are simply unbeatable. This legendary 1959 Living Stereo platter pairs the power and poise of Reiner's Chicago Symphony Orchestra with equally authoritative production. "Gorgeous strings, superb bass, avalanche dynamics with that same tape-like ease, sensational inner detail," raves *The Absolute Sound* about these reissues, "as good as [we've] heard this record sound."

\$29.99 (200g LP) LAP2201
\$29.99 (SACD) CAPSA2201



GERSHWIN
An American in Paris/Fiedler/Boston Pops

You've never heard this masterwork sound like this. To wit, Jonathan Valin, author of *The RCA Bible*: "Mastering magic has been done by Chad Kassem and his crew. The piano track, apparently not properly mixed back in '59, has been given the prominence it should have always had. Grade A++." A blue-ribbon performance elevated to new heights? And how.

\$29.99 (200g LP) LAP2367
\$29.99 (SACD) CAPSA2367



PROKOFIEV *Lieutenant Kije* /
STRAVINSKY *Song of the Nightingale* (Reiner/CSO)

Buttressed by Prokofiev's scintillating *Lieutenant Kije*, Stravinsky's *Song of the Nightingale* receives a triumphant reading on a release that remains one of the most sought-after Living Stereo issues in history. Want illustrious warmth, a transparent midband, and presence to spare? These editions positively glow with practically every sonic facet any audiophile could hope to hear.

\$29.99 (200g LP) LAP2150
\$29.99 (SACD) CAPSA2150



The Reiner Sound/Reiner/CSO

Orchestral peaks with system-testing dynamics define *The Reiner Sound*, now enhanced with more liquid string and wind tones, deeper and more powerful bass, and the kind of inner detail one normally only perceives at the concert hall. So natural and realistic, you can seriously put these reissues up against the best properties of a reel-to-reel tape and discern that they're tops.

\$29.99 (200g LP) LAP2183
\$29.99 (SACD) CAPSA2183



REINER *Spain*/Reiner/CSO

Surveying compositions by Albeniz, Falla, and Granados, *Spain* witnesses Reiner and his mighty CSO deliver convincing performances of thrilling, related pieces. Distinguished by sweet string tones that seem to linger like honey dripping from a spoon, this is another titanic reissue, primed to take full advantage of your speakers' low- and mid-range potential. Spectacular.

\$29.99 (200g LP) LAP2230
\$29.99 (SACD) CAPSA2230



OFFENBACH
Gaité Parisienne/Fiedler/Boston Pops

What's the greatest Shaded Dog recording of them all? More than one critic has chosen the festive *Gaité Parisienne* in reply to the challenging question. Arthur Fiedler and the Boston Pops take care of the lyrical tones, while the sonics are absolutely massive, conveying the desired acoustics of Boston's Symphony Hall with utmost detail and accuracy. Rapturous.

\$29.99 (200g LP) LAP1817
\$29.99 (SACD) CAPSA1817



BRAHMS
Violin Concerto/Heifetz/Reiner/CSO

Had Jascha Heifetz and Fritz Reiner connected more frequently, the phrase "too much of a good thing" might've been struck from our lexicon. As it stands, the masters collaborated on rare occasion. Which makes this divine interpretation of Brahms' *Concerto In D* all the more savory. Every recording with solo violin and orchestral support should sound so transparent.

\$29.99 (200g LP) LAP1903
\$29.99 (SACD) CAPSA1903

MORE LIVING STEREO REISSUES	(200g LP) / (SACD)
BARTOK <i>Concerto For Orchestra</i> /Reiner/CSO (LAP1934 / CAPSA1934)	29.99 ea.
BRUCH <i>Scottish Fantasy</i> /Heifetz/Sargent/NSO (LAP2603 / CAPSA2603)	29.99 ea.
DEBUSSY <i>Iberia</i> /Reiner/CSO (LAP2222 / CAPSA2222)	29.99 ea.
DEBUSSY <i>La Mer</i> /Munch/BSO (LAP2111 / CAPSA2111)	29.99 ea.
KHACHATURIAN <i>Masquerade Suite</i> /Knodraschin/RCA Victor (LAP2398 / CAPSA2398)	29.99 ea.
LALO <i>Symphonie Espagne</i> /Szeryng/Hendl/CSO (LAP2456 / CAPSA2456)	29.99 ea.
MENDELSSOHN <i>Concerto In E</i> /Heifetz/Munch (LAP2314 / CAPSA2314)	29.99 ea.
PROKOFIEV <i>Alexander Nevsky</i> /Reiner/CSO (LAP2395 / CAPSA2395)	29.99 ea.
RACHMANINOFF <i>Theme Of Paganini</i> /Rubinstein/Reiner/CSO (LAP2430 / CAPSA2430)	29.99 ea.
REINER <i>The Festival</i> /Reiner/CSO (LAP2423 / CAPSA2423)	29.99 ea.
ROZSA <i>Violin Concerto</i> /Heifetz/Pfeiffer/Chase/Hendl/Detroit (LAP2767 / CAPSA2767)	29.99 ea.
SAINT SAENS <i>Symphony No 3</i> /Zamchokian/Munch/BSO (LAP2341 / CAPSA2341)	29.99 ea.
SIBELIUS <i>Violin Concerto</i> /Heifetz/Hendl/CSO (LAP2435 / CAPSA2435)	29.99 ea.
STOKOWSKI <i>Rhapsodies</i> /Liszt/Enesco (LAP2471 / CAPSA2471)	29.99 ea.
STRAUSS <i>Also Sprach Zarathustra</i> /Reiner/CSO (LAP1806 / CAPSA1806)	29.99 ea.
TCHAIKOVSKY <i>Violin Concerto</i> /Heifetz/Reiner/CSO (LAP2129 / CAPSA2129)	29.99 ea.



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HI-Q 180g IMPORT LPs: **\$34.99 each**

Hi-Q Records has established itself as one of the world's premier classical vinyl reissue labels. Focused on the best performances of monumental pieces, Hi-Q masters each selection from the original analog master tapes, cuts at Abbey Road Studios, and presses on 180g virgin vinyl at the original EMI press in England. All these "Supercuts" LPs feature the original album artwork and packaging. Whether it's Bernstein conquering Berlioz or Previn maximizing the climaxes in Ravel, don't miss out on superb titles.



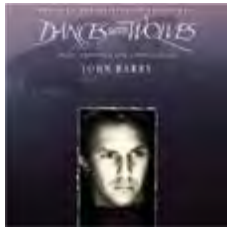
1. Andre Previn's *Music Night*/LSO LHIQ011 2. BACH *Violin Concertos*/Menuhin LHIQ009 3. BARBIROLLI *English String Music*/Sinfonia of London LDD0810 4. BEETHOVEN *Symphony No. 7*/Klempere/New Philharmonic LHIQ021 5. BEETHOVEN *Triple Concerto*/Oistrakh//Karajan/BPO LHIQ006 6. BERLIOZ *Harold In Italy*/Bernstein/France LHIQ0281 7. BERLIOZ *Symphonie Fantastique*/Bernstein/France LHIQ014 8. BIZET *L'Arlesienne and Carmen*/Karajan/Philharmonia LHIQ027 9. BRAHMS *Piano Concerto No. 2*/Maazel/Richter LHIQ018 10. BRAHMS *Symphony No. 3*/Barbirolli/Weiner LHIQ036 11. BRAHMS *Violin Concerto*/Perlman/Giulini/CSO LHIQ033 12. DVORAK *New World Symphony*/Karajan/Berlin LHIQ016 13. ELGAR *Enigma Variations*/Barbirolli/Philharmonia LHIQ039 14. FAURE *Requiem*/Willcocks/King's College Choir LHIQ017 15. GRIEG *Peer Gynt*/Beecham/RPO LHIQ002 16. HANDEL *Music for the Royal Fireworks*/Mackerras/LSO LHIQ019 17. HOLST *The Planets*/Previn/LSO LHIQ003 18. ITZHAK PERLMAN *Plays Paganini and Sarasate*/Foster/RPO LHIQ015 19. MAHLER *Symphony No. 1*/Giulini/CSO LHIQ035 20. MARRINER *The Academy In Concert*/St. Martin LHIQ034 21. MENDELSSOHN/BRUCH *Violin Concertos*/Menuhin/Philharmonia LHIQ013 22. MOZART *Symphonies Nos. 40 & 41*/Karajan/Berlin LHIQ023 23. Munrow & Marriner/*Academy of St. Martin in the Fields* LHIQ03 24. *Music from Bohemia*/Kempes/RPO LHIQ024 25. *Music of Spain*/Burgos/Paris Conservatoire LHIQ041 26. MUSSORGSKY *Pictures From an Exhibition*/Muti/Philadelphia LHIQ013 27. *Nights In Vienna*/Kempes/Vienna Philharmonic LHIQ032 28. ORFF *Carmina Burana*/Previn/LSO LHIQ008 29. RAVEL *Bolero*/Previn/LSO LHIQ022 30. RIMSKY-KORSAKOV *Scheherazade*/Kletzki/Philharmonia LHIQ031 31. RODRIGO *Concierto de Aranjuez*/Previn/LSO LHIQ012 32. ROSSINI *Overtures*/Davis/RPO LHIQ029 33. SCHUBERT "Unfinished" *Symphony & Symphony No. 5*/Klempere/Philharmonia LHIQ040 34. SCHUBERT *Wanderer Fantasie*/Richter LHIQ042 35. SIBELIUS *Symphony No. 2*/Kletzki/Philharmonia LHIQ026 36. SIBELIUS *Symphony No. 4*/Barbirolli/Halle LHIQ030 37. SIBELIUS *Symphony No. 5*/Karajan/Philharmonia LHIQ010 38. TCHAIKOVSKY *1812 Overture/Romeo and Juliet*/Previn/LSO LHIQ007 39. TCHAIKOVSKY *Capriccio Italien*/Kletzki/Philharmonia LHIQ043 40. TCHAIKOVSKY *Piano Concerto No. 1*/Barbirolli/Philharmonia LHIQ037 41. VIVALDI *The Four Seasons*/Perlman/London Philharmonic LHIQ025



TRON: Original Motion Picture Soundtrack

Composed, performed, and produced by the Grammy-award winning musician Wendy Carlos, featuring the 108-piece London Philharmonic Orchestra and UCLA Chorus, and recorded at the Royal Albert Hall, *TRON: Original Motion Picture Soundtrack* is legend among audiophiles. This phenomenal reissue finally spreads the music over two translucent-blue 180g LPs and boasts impeccable remastering by Kevin Gray at Cohearant Mastering. Liner notes by Carlos and soundtrack supervisor Michael Fremer round out this brilliant pressing.

\$49.99 (180g colored 2LP) LDT7716



JOHN BARRY

Dances With Wolves Original Soundtrack

One of the few post-Golden Era Hollywood soundtracks that stands up to the greatest scores, John Barry's moving compositions for *Dances With Wolves* resound with majesty, tragedy, and beauty. Winner of both an Academy Award and Grammy Award, the 1990 work is finally brought to its full sonic potential on ORG's pressing that renders the upper and lower registers of the strings, clarion calls of the horns, and attack of the percussion with wonderful peirsspective.

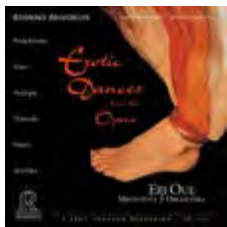
\$54.99 (180g 45RPM 2LP) LORG150



Gladiator Original Soundtrack

Winner of the Golden Globe award for Best Original Score, *Gladiator* takes its orders from Hollywood's soundtracks of yore. Hans Zimmer and Lisa Gerrard compose music that's big, brawny, exciting, and dramatic, filled with passages dependent on huge brass and burly percussion. ORG's pressing will test the limits of any system. A blockbuster in every sense, it's mastered from the original master tapes.

\$59.99 (180g 45RPM 2LP) LORG0050



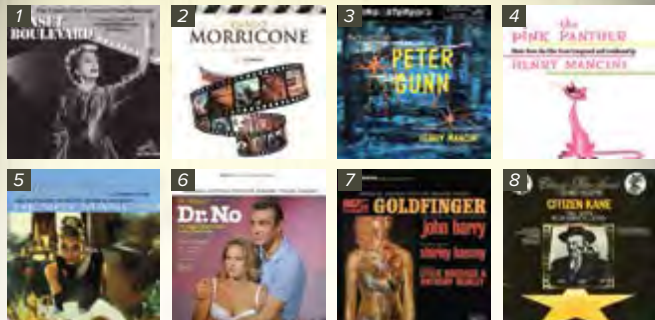
Exotic Dances From the Opera/Oue/Minnesota

Encompassing goosebump-inducing selections by Rimsky-Korsakov, Tchaikovsky, Mussorgsky, Dvorak, Saint-Saens, and more, this exhilarating collection captures Oue's first recordings with the Minnesota Orchestra and ignited fervor among the audiophile community. Smooth, full, natural, transparent, and awesomely dynamic, this QRP-pressed 200g LP allows you to experience it like never before.

\$34.99 (200g LP) LRR1505

\$22.99 (SACD) CRRSA071

BLOCKBUSTER FILM SOUNDTRACKS



1. *Sunset Boulevard: The Music of Franz Waxman* \$54.99 (180g 45RPM 2LP) LORG146 2. ENNIO MORRICONE *Collected* \$39.99 (180g import 2LP) LIM8657 3. HENRY MANCINI *Music from Peter Gunn* \$34.99 (180g import LP) LPSC1956 4. HENRY MANCINI *The Pink Panther* \$34.99 (180g import LP) LPSC2795 / \$19.99 (180g LP) LDM08118 5. HENRY MANCINI *Breakfast at Tiffany's* \$34.99 (180g import LP) LPSC2362 6. *Dr. No* \$19.99 (180g LP) LDD1918 7. *Goldfinger* \$19.99 (180g LP) LDG1719 8. *Citizen Kane: Classic Film Scores for Bernard Herrmann* \$54.99 (180g 45RPM 2LP) LORG145



MENDELSSOHN

Piano Concertos 1 and 2/Serkin/Ormandy

From the first strike of the piano's hammers, Rudolf Serkin establishes what remains the definitive performance of these prized concertos. With his delicate touch, the "grandseigneur" unfurls the music's warmth, romanticism, colors, and fluid melodies while simultaneously capturing its élan, power, and scope. Factor in pristine recording quality, and this 1960 Columbia LP soars.

\$34.99 (180g import LP) LSPC6128

ALSO AVAILABLE >>



1. *Midsummer Night's Dream/Maag*/LSO \$54.99 (180g 45RPM 2LP) LORG108 2. *Symphony No. 3/Maag*/LSO \$54.99 (180g 45RPM 2LP) LORG106 3. *Violin Concertos/Gamba/Ricci*/LSO \$54.99 (180g 45RPM 2LP) LORG0167 4. *Violin Concertos/Milstein/Abbado/Vienna* \$34.99 (180g import LP) LSPC2530359



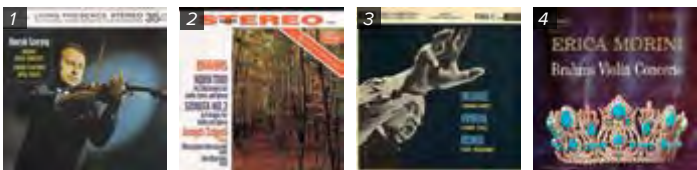
BRAHMS

Piano Concerto No. 1/Curzon/Szell/LSO

Rightly regarded as one of the most splendid classical performances on album, pianist Clifford Curzon achieves irrefutable chemistry with conductor George Szell on this *tour de force* of phrasing, sonority, and refinement. Curzon is at one with the notes, his touch both supple and powerful. ORG's new master puts a veritable microscope up to the close-miking techniques.

\$54.99 (180g 45RPM 2LP) LORG103

ALSO AVAILABLE >>



1. *Violin Concerto In D Major/Szeryng/Dorati*/LSO \$54.99 (180g 45RPM 2LP) LORG01070 2. *Trio for Violin Horns and Piano/Szigeti* \$34.99 (180g import LP) LSPC90210 3. *Hungarian Dances/Reiner/Vienna* \$34.99 (180g import LP) LDEC2249 4. *Violin Concerto/Morini* \$34.99 (180g import LP) LSPC14037



BEETHOVEN

Sonatas Nos. 8 & 10/Heifetz/Bay

Recorded in mid-October 1952 with a single microphone, violinist Jascha Heifetz and pianist Emmanuel Bay's renditions of Beethoven's eight and tenth sonatas rank amongst the most beautiful, lyrical, and sonorous performances in the classical canon. Mastered on an all-analog system, pressed at RTI, and teeming with dynamic range, Impex's reissue tops even the sound of the original LP. Obligatory.

\$32.99 (180g LP) LIMP6013

ALSO AVAILABLE >>



1. *Concerto No. 4/Gould/Bernstein/NY Philharmonic* \$32.99 (180g LP) LIMP601 2. *Symphony No. 9/Solti/CSO* \$64.99 (180g import 2LP) LSPC121-2 3. *Sonatas for Piano and Cello* \$64.99 (180g import 2LP) LSPC2920 4. *Emperor Concerto/Curzon/Vienna* \$34.99 (180g LP) LDEC2002 5. *Violin Concerto/Schneiderhan/Berliner* \$34.99 (180g LP) LSPC38999 6. *Concerto for Piano/Benedetti/Giulini/Wiener* \$34.99 (180g LP) LSPC2531302-2 7. *Triple Concerto/Serkin/Schneider* \$34.99 (180g import LP) LSPC6564 8. *Violin Concerto/Mutter/Karajan/Berliner* \$44.99 (180g import LP) LCLEARDG1250

GLENN GOULD




GLENN GOULD

The Complete Glenn Gould Best Recordings Box Set 1947-1977

The Complete Bach Keyboard Concertos

Recorded in 1957, 1967, and 1969 with Bernstein and Golschmann leading the Columbia Symphony Orchestra, this blockbuster set captures the balance, intensity, emotion, and luster master pianist Glenn Gould brings to Bach's *Keyboard Concertos*. This immaculate Speakers Corner set exudes high-fidelity sound, revealing the deep cavities of the piano and sonorous range of the orchestras. Utterly majestic.

\$109.99 (180g import 3LP) LSPC4497




Mephisto & Co.

Erin Oue

Mephisto & Co./Oue/Minnesota

A 1998 system-testing favorite from Reference Recordings makes its debut on analog, half-speed mastered by Paul Stubblebine and pressed at QRP. Named to *The Absolute Sound*'s Super Disc List and linked by the ghosts, spirits, and demons in the musical themes, this compilation of compositions by Liszt, Dukas, Franck, and others is both dynamically explosive and scary good!

\$49.99 (200g 45RPM 2LP) LRR2510



LEONARD BERNSTEIN

Rhapsody in Blue

GERSHWIN *Rhapsody in Blue/An American In Paris/Bernstein/NY*

Doing double duty as conductor and soloist, Leonard Bernstein delivers a version of Gershwin's fabulous *Rhapsody in Blue* for the ages. Teeming with diverse musical threads, the fast, intense orchestral work receives its due via this tremendously dynamic and thrillingly emotional reading originally made for Columbia Masterworks. The performances on this pressing jump with life.

\$34.99 (180g import LP) LSPC4510




CHRIS THILE

Bach

CHRIS THILE *Bach: Sonatas and Partitas Vol. 1*

MacArthur Fellow, Grammy winner, and in-demand collaborator Chris Thile embarks on his boldest and most rewarding musical journey yet on this groundbreaking album of three Bach works. Originally written for the violin, the pieces are performed and cast in a new light by Thile, who plays them here on mandolin. Produced by double-bassist and mentor Edgar Meyer. Extraordinary.

\$20.99 (180g LP) LDT8003




HOLST

The Planets

HOLST *The Planets/Mehta/LA Philharmonic*

Few—if any—performances of Holst's *The Planets* are as exhilarating or precise as Zubin Mehta's with the LA Philharmonic. Each movement registers with intended impact. "Mars" rages with aggression; "Mercury" moves with remarkable speed; "Neptune" erupts with a chorus of female voices. ORG's pressing presents the composition's trademark vocal crescendos and ravishing colors with stupendous dynamics.

\$54.99 (180g 45RPM 2LP) LORG122



SCHUMANN

Kreisleriana

SCHUMANN *Kreisleriana/Andantino/Horowitz*

Based on the character of Johannes Kreisler created by author E.T.A. Hoffman, Schumann's eight-movement piece for solo piano mirrors its psychologically conflicted inspiration via contrasting sections in each movement. Pianist Vladimir Horowitz related to such rollercoaster emotions as well as any artist that tackled the work. This Speakers Corner reissue of the 1965 Columbia set staggers the senses.

\$34.99 (180g import LP) LSPC7264



I Musici

Barber

I Musici *Works by Barber/Respighi/Britten/Bartok*

A superb collection focusing on great works by modern composers that also acknowledge tradition, this 1961 recording functions as an outlet for not just master craftsmen such as Britten and Bartok, but that of the first generation of Italian baroque chamber ensemble I Musici. The resultant combination of performance and passion, sound and skill, hits rarified peaks on this Speakers Corner LP.

\$34.99 (180g import LP) LSPC5096




ANDREA BOCELLI

Passione

ANDREA BOCELLI *Passione*

Songs sung in six languages by international superstar Andrea Bocelli. Accompaniment by famed pianist and producer David Foster as well as a 63-piece orchestra. Cuban, Brazilian, and Portuguese rhythmic accents. Duets with Nelly Furtado and Edith Piaf. Gems such as "Love Me Tender" and "Girl From Ipanema." Mastered by Bernie Grundman from the original analog master tapes. Pressed at RTI. *Passione*, indeed.

\$49.99 (180g 2LP) LORG155




ARCHIV PRODUKTION

Classical Recordings

Archiv Produktion: *Classic Recordings 1956-1982*

Loaded with five pinnacle Archiv releases recorded between 1956 and 1982 by household-name artists such as Helmut Walcha, Karl Richter, Nikolaus Harnoncourt, Reinhard Goebel, and Trevor Pinnock, this lavish silver box set features embossed logos and a 16-page booklet with original album notes and an essay. A download code is also provided. Don't wait for this to go out of print!

\$109.99 (180g 5LP box set) LDA4075




PHASE 4

Stereo Concert Series

Phase 4 Stereo Concert Series

Devised by Decca in 1961, the Phase Four Stereo label sought to bring listeners enhanced clarity, broader dynamics, and you-are-there presence by recording music on 10- and 20-channel consoles. Cut by Sean Magee at Abbey Road Studios, this new, numbered limited-edition box set compiles a wealth of the label's finest classical selections, ranging from Dvorak's *Symphony No. 9* to Rosza's *Music From Ben-Hur*.

\$149.99 (180g 6LP box set) LDP78766



WAGNER

The Collector's Edition

WAGNER *The Collector's Edition*

Deutsche Grammophon treats Wagner lovers to a wondrous 180g 6LP set brimming with benchmark performances. Individual LPs document famous choruses; landmark arias and duets from *Tristan and Isolde*; the incomparable Jess Thomas singing some of the composer's most beloved songs; classic overtures and preludes; highlights from Kleiber's *Tristan and Isolde*; and excerpts from exceptional operas. A no-brainer.

\$129.99 (180g 6LP box set) LDW5058




WILHELM FURTWANGLER

Edition Wilhelm Furtwangler

WILHELM FURTWANGLER *Edition Wilhelm Furtwangler (Berlin)*

Attention collectors: Using the original RIAS Berlin analog master tapes for the very first time, and comprising works primarily performed in 1947 and 1954, this mono Audite box set is pressed at Pallas and lives up to the highest caliber of archival sound. A more definitive analog overview of Furtwangler's late-period conducting and laser-precise focus does not exist.

\$349.99 (180g import 14LP box set) LDF1015



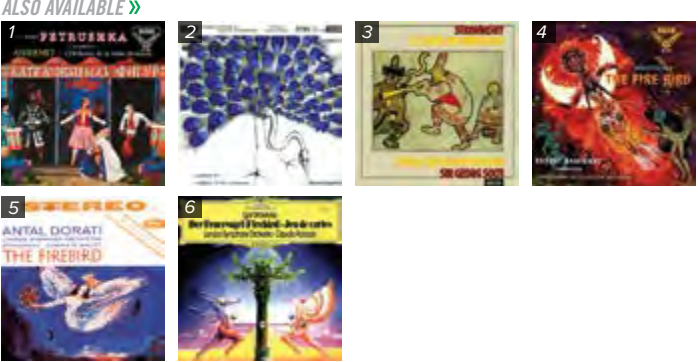
STRAVINSKY

The Firebird

STRAVINSKY *The Firebird/Song of the Nightingale/Oue/Minnesota*

Marking the first time this world-beater has been available in analog, this 200g LP is half-speed mastered by Paul Stubblebine and pressed at Quality Record Pressings. Nominated for a 1997 Grammy for engineering, this supreme rendition of two of Stravinsky's go-to works belongs in every library. As good as the CD sounds, you ain't heard nothin' yet.

\$34.99 (200g LP) LRR1502



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1. PETRUSHKA

2. SYMPHONY IN C

3. LE SACRE DU PRINTEMPS

4. THE FIREBIRD

5. ANTERIOR DORATI

6. THE FIREBIRD

1. *Petrushka/Ansermet/OSR* \$34.99 (180g import LP) LDEC2011

2. *Symphony In C/Ansermet/Suisse Romande* \$34.99 (180g import LP) LSPC2237

3. *Le Sacre du Printemps/Solti/CSO* \$34.99 (180g import LP) LDEC6691

4. *The Firebird/Ansermet/Suisse* \$34.99 (180g import LP) LDEC2017

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6. *The Firebird/Abbado/LSO* \$34.99 (180g import LP) LCLEARDG0537



MAHLER

Symphony No. 3

MAHLER *Symphony No. 3/Mehta/L.A. Philharmonic*

Zubin Mehta's reading of Mahler's *Third* with the Los Angeles Philharmonic has been regarded as one of the premiere Decca titles ever since its original 1978 release. Mastered by engineer Willem Makkee from the original master tapes on a Neumann VMS 80 lathe, Analogue Productions' reissue dramatically ups the already-wowing sonic quotient. Classical enthusiasts, you have to hear this to believe it.

\$49.99 (200g 2LP) LAP0117




ALSO AVAILABLE »

1. SYMPHONY NO. 1

2. SYMPHONY NO. 2

3. SYMPHONY NO. 3

4. SYMPHONY NO. 9



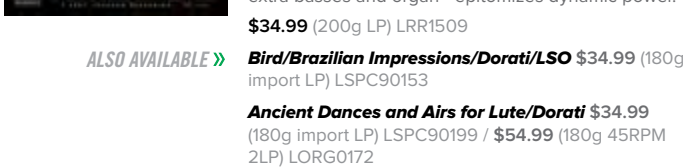
RESPIGHI

Belkis

RESPIGHI *Belkis, Queen of Sheba—Suite/ Pines of Rome/Oue/Minnesota*

Nominated for a Best-Engineered Classical Grammy upon original release in 2001, this Reference Recordings dynamo is afforded its first-ever vinyl issue via a half-speed-mastered 200g LP pressed at QRP. Respighi's lavish ballet sparkles with orchestral colors while a rendition of *Pines of Rome*—replete with extra basses and organ—epitomizes dynamic power.

\$34.99 (200g LP) LRR1509



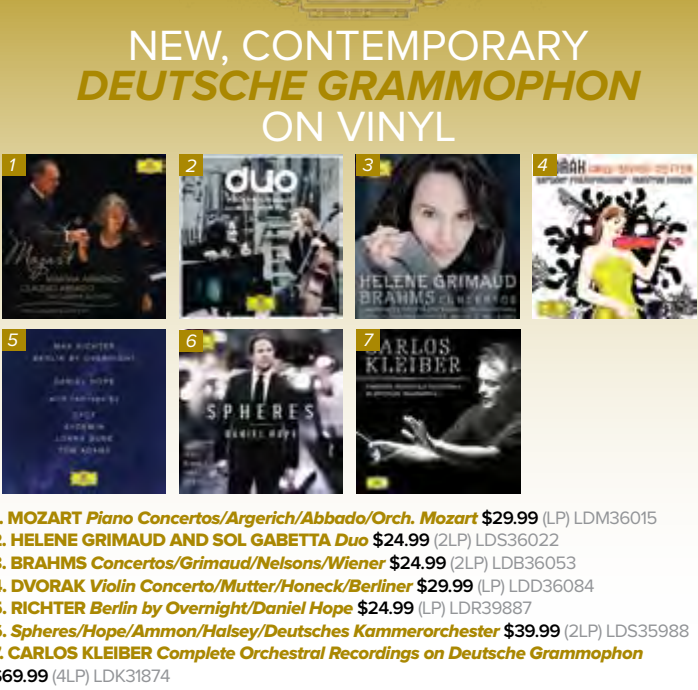
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NEW, CONTEMPORARY

DEUTSCHE GRAMMOPHON

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BORODIN

Symphonies 2 and 3

BORODIN *Symphonies 2 and 3/Ansermet/Suisse*

Regarded as Borodin's most significant large-scale composition, the four-movement *Symphony No. 2* teems with dramatic melodies and heroic character. It's accompanied by his two-movement *Third*, each performed with exalted definitiveness by Ernest Ansermet and L'Orchestre de la Suisse Romande. Mastered from the original analog master tapes, ORG's 45RPM edition brings alive the dimensions of Geneva's Victoria Hall.

\$54.99 (180g 45RPM 2LP) LORH0153

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TCHAIKOVSKY

1. SLEEPING BEAUTY

2. 1812 OVERTURE

3. SYMPHONY NO. 4

4. SYMPHONY NO. 6

5. THE NUTCRACKER

6. PIANO CONCERTO NO. 1

7. 1812 OVERTURE

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1. *Sleeping Beauty/Ansermet/Suisse Romande* \$79.99 (180g import 3LP box set) LSPC2160

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3. *Symphony No. 4/Markevitch/LSO* \$34.99 (180g import LP) LSPC5249

4. *Symphony No. 6/Fricsay/Berlin* \$34.99 (180g import LP) LSPC138135

5. *The Nutcracker/Ansermet/Suisse* \$64.99 (180g import 2LP) LDEC2092-2

6. *Piano Concerto No. 1/Curzon/Vienna* \$34.99 (180g import LP) LDEC2114

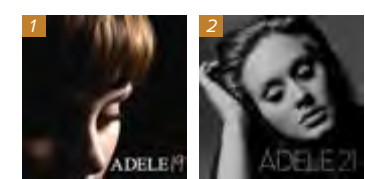
7. *1812 Overture/Alwyn/LSO* \$34.99 (180g import LP) LDEC2001

8. *Violin Concerto/Kogan/Paris Conservatoire* \$34.99 (180g import LP) LEMI2323



ADELE

Soulful, stylish, stunning, and transfixing: British singer/songwriter Adele's astonishing pipes and passionate deliveries need to be heard in analog to be believed. Romantically longing, fiercely independent, emotionally bruised, remarkably agile, enviably boisterous, equally forceful and restrained, the Grammy-sweeping *21* is her breakout sophomore release bolstered by mega-hits "Rolling in the Deep" and "Someone Like You." *19* is a once-in-a-lifetime debut. You'll be smitten the instant the needle drops.



1. 19 \$18.99 (LP) LDA624 **2. 21** \$16.99 (LP) LDA9919



ALSO AVAILABLE » **The Hunter** \$32.99 (180g LP) LIMP6007



ALSO AVAILABLE » **ALSO AVAILABLE »**

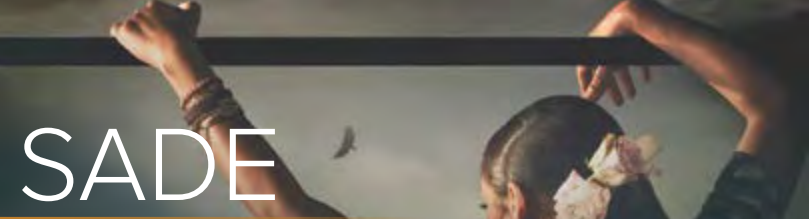


DIANA KRALL

A sumptuous vocalist and fluent pianist, Diana Krall handles ballads, bossa nova, and large-ensemble standards with sublime aplomb. Lush and close-up, her albums take on mythical status among audiophiles due to their transparent clarity and timbral accuracy. Consider: ORG's latest 45RPM Krall pressing, *Quiet Nights*, presents the 2009 Brazilian-inspired set with ravishing detail. Plus, her newest release, *Wallflower*, is tailor-made for listeners that crave supreme intimacy and ravishing detail. Prepare to swoon. Repeatedly.

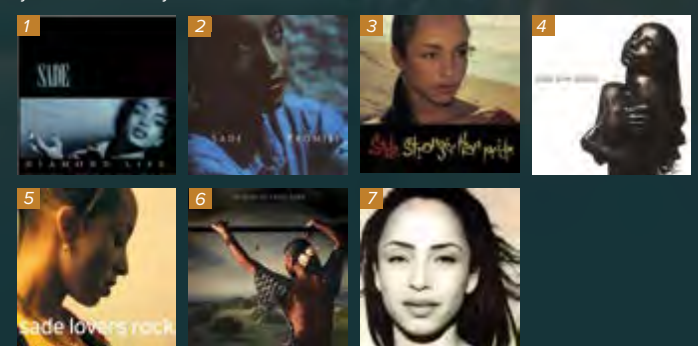
1. Quiet Nights \$54.99 (180g 45RPM 2LP) LORG144 / \$19.99 (LP) LDK3528 **2. When I Look In Your Eyes** \$39.99 (180g 2LP) LORG035 **3. Live In Paris** \$54.99 (180g 45RPM 2LP) LORG0003 **4. The Look of Love** \$54.99 (180g 45RPM 2LP) LORG004 **5. Glad Rag Doll** \$24.99 (2LP) LDK6941 **6. Wallflower** \$25.99 (2LP) LDK90592 **7. The Very Best of Diana Krall** \$34.99 (import 2LP) LK8313-2 **8. Doing All Right: In Concert** \$29.99 (import 2LP) LK8242

ALSO AVAILABLE »



SADE

The voice: Warm, close-up, sensual, sophisticated, stylish, soft. The music: Romantic, occasionally cool, often married to funk melodies. The albums: Miasmas of smooth soul, infatuating pop, and pleasing jazz. The format: Lush, detailed, intimate analog platters that bring the songs life. Hear Sade as she's meant to be experienced—on vinyl. Audiophiles, your table is ready.



1. Diamond Life \$29.99 (180g LP) LDS8912 **2. Promise** \$29.99 (180g LP) LDS1391 **3. Stronger Than Pride** \$29.99 (180g LP) LDS1591 **4. Love Deluxe** \$34.99 (180g import LP) LIS4815 **5. Lovers Rock** \$34.99 (180g import LP) LDS1081 **6. Soldier of Love** \$34.99 (180g import LP) LIS8076 **7. Best of Sade** \$44.99 (180g import 2LP) LIS8078



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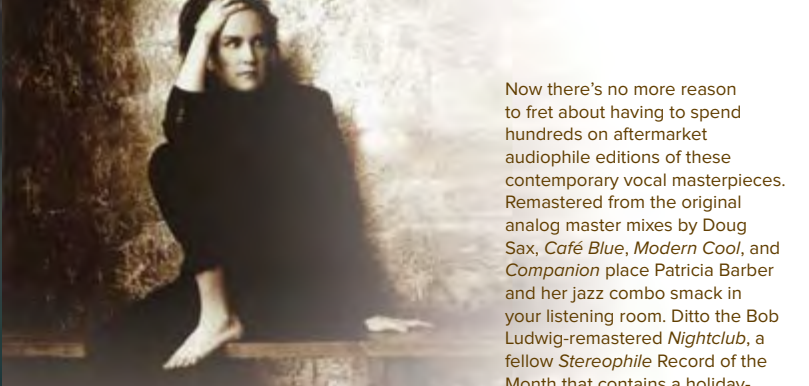


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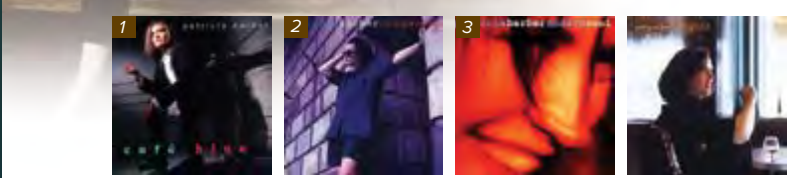
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PATRICIA BARBER



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ARETHA FRANKLIN



1. Amazing Grace \$36.99 (180g 2LP) LDF59586 **2. Live at Fillmore West** \$18.99 (180g LP) L4MEN115 / \$34.99 (180g import LP) LSPC7205 **3. Lady Soul** \$18.99 (180g LP) L4MEN130 **4. Aretha Now** \$18.99 (180g LP) L4MEN131 **5. I Never Loved a Man the Way I Love You** \$18.99 (180g LP) L4MEN101 **6. Spirit In the Dark** \$18.99 (180g LP) L4MEN114 **7. Soul '69** \$18.99 (180g LP) L4MEN111 **8. Unforgettable: A Tribute to Dinah Washington** \$34.99 (180g import LP) LSPC8963



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THE BLACK KEYS

Guitarist Dan Auerbach and drummer Patrick Carney steadily built the Black Keys into one of the most exciting rock bands going. The Grammy-winning duo's unfettered, no-muss approach and fuzz-toned garage sounds owe to a down-home sensibility rooted in amplified urban and scrappy rural blues. Moreover, the group prefers analog and evolves on each album. Its latest, *Turn Blue*, unfurls with ravishing textures, shifting moods, and hypnosis-inducing rhythms. Automatic.

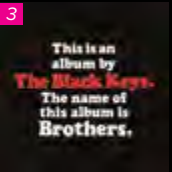
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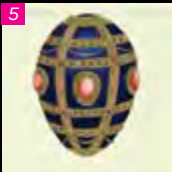
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1. Turn Blue \$22.99 (LP) LDB5552 **2. El Camino** \$26.99 (LP + CD) LDB9381 **4. Attack & Release** \$18.99 (LP) LDB87 **5. Magic Potion** \$18.99 (LP) LDB9672 **6. Thickfreakness** \$17.99 (LP) LDB371 / **\$19.99** (180 picture LP) LDB7131 **7. Rubber Factory** \$15.99 (LP) LDB80379 / **\$22.99** (180g picture LP) LDB933 **8. Chulahoma** \$14.99 (LP) LDB10321 / **\$22.99** (180g picture LP) LDB3235 **9. The Big Come Up** \$18.99 (LP) LDB441




ST. PAUL & THE BROKEN BONES

Half the City

Recorded in Muscle Shoals, the debut album by this Alabama-based sextet cooks with a hybrid of classic soul, horn-stoked Memphis R&B, garage-rock energy, and smooth Motown balladry. Having established their name via tear-the-roof-off live shows and vocalist Paul Janeway's unforgettable gospel timbre, St. Paul & the Broken Bones swagger in with one of 2014's can't-miss debuts.

\$18.99 (180g LP) LDS4409




TWEEDY

Sukierae

It's a family affair. Wilco founder Jeff Tweedy steps out on his own and gets help from son Spencer on *Sukierae*. Stylistically, the illuminating set skews closely to the folk rock and Americana of Tweedy's primary band, but here, it's more stripped back and soulful. Brooklyn duo Lucius supply background vocals on a 20-track affair that further confirms Tweedy's status as one of the 21st century's premier songwriters.


\$27.99 (2LP + CD) LDT34412



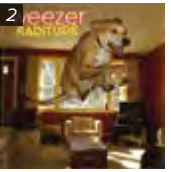
THE NATIONAL

Among today's most distinguished bands, the National makes timeless music punctuated with trademark moodiness and singer Matt Berninger's soul-plumbing baritone. Its troubled songs resonate with a brilliant combination of complexity and accessibility, made possible by transfixing arrangements, jazz-based percussion, huge soundscapes, and rivers of tension.


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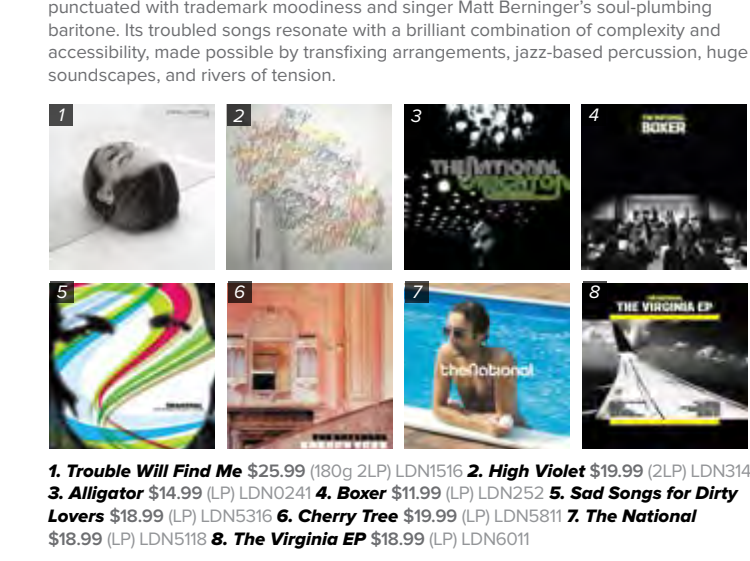
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1. Hurley \$19.99 (LP) LDW2618 **2. Raditude** \$17.99 (LP) LDW5380 **3. Pinkerton** \$59.99 (4LP) LDW5623 **4. Death to False Metal** \$29.99 (180g LP) LDW03023



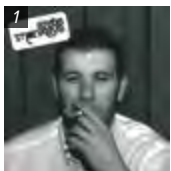
ARCTIC MONKEYS

AM


Nominated for a record fifth-consecutive coveted Mercury Prize Award for 2013's *AM*, Arctic Monkeys made what *New Musical Express* says "is absolutely and unarguably the most incredible album of their career." Indeed, the detached cool and restless moodiness permeating these streamlined, heavily textured, groove-undercut songs make the incredibly mature set the shut-in LP of the decade.

\$17.99 (180g LP) LDA1719

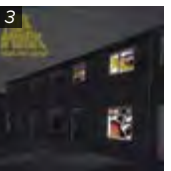
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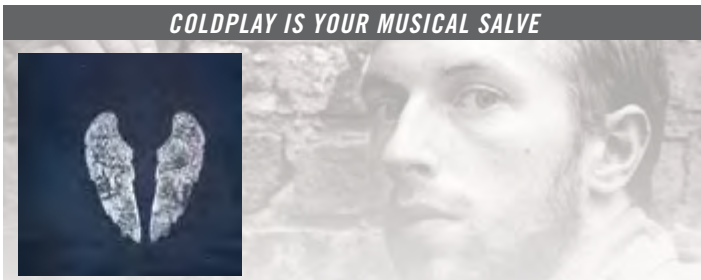
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1. Whatever People Say I Am, That's What I Am Not \$18.99 (LP) LDA08610 **2. Humbug** \$19.99 (LP) LDA23712 **3. Favourite Worst Nightmare** \$19.99 (LP) LDA5796 **4. Suck It And See** \$18.99 (LP) LDA0017



COLDPLAY


Ghost Stories

Britain's champions of introspective, slow-burning, emotive modern rock terminate a three-year break between albums with the engrossing *Ghost Stories*. Etched with the band's signature dream-pop melodies, arty progressions, and electric-acoustic accents, the 2014 release reaffirms Coldplay's world-beating status. Mastered at Sterling Sound and cut at Abbey Road for tremendous sound.

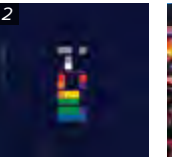
\$19.99 (180g LP) LDC8815

Also Available »


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1. A Rush of Blood to the Head \$18.99 (180g LP) LDC0411 **2. X & Y** \$19.99 (180g 2LP) LDC8611-2 **3. Mylo Xyloto** \$20.99 (180g LP) LDC7553 **4. Viva La Vida** \$17.99 (LP) LDC6510



VAMPIRE WEEKEND

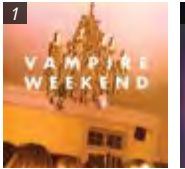
Modern Vampires of the City

Indie-rock's buttoned-down kings keep getting better. Featuring drum and bass tracks recorded straight to analog, the quartet's third LP—named 2013's best record by the tastemakers at Pitchfork and a Grammy winner for Best Alternative Music Album—strikes grand balances between atmosphere and tone, surrealism and reality. *Modern Vampires of the City* will flip what you thought you knew about the band on its head.


\$16.99 (LP) LDV5615

Also Available »


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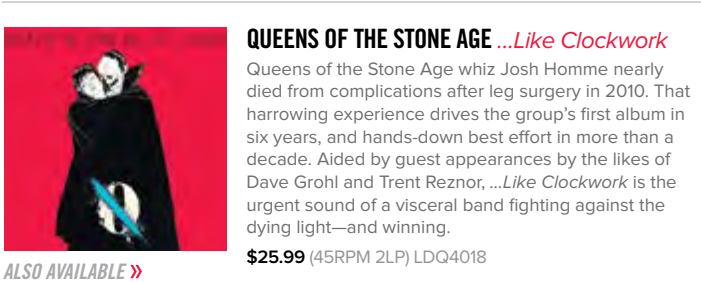
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1. Vampire Weekend \$14.99 (LP) LDV181 **2. Contra** \$16.99 (LP) LDV2912 **3. Diane Young/Step** \$7.99 (7") LDV6017



QUEENS OF THE STONE AGE


...Like Clockwork

Queens of the Stone Age whiz Josh Homme nearly died from complications after leg surgery in 2010. That harrowing experience drives the group's first album in six years, and hands-down best effort in more than a decade. Aided by guest appearances by the likes of Dave Grohl and Trent Reznor, *...Like Clockwork* is the urgent sound of a visceral band fighting against the dying light—and winning.

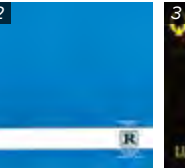
\$25.99 (45RPM 2LP) LDQ4018

Also Available »


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1. Queens of the Stone Age \$20.99 (2LP) LDQ2412 **2. Rated R** \$29.99 (import LP) LIQ6411 **3. Lullabies to Paralyze** \$34.99 (180g import 2LP) LIQ7972



DAFT PUNK


Random Access Memories

French electro-house maestros Daft Punk exceed towering expectations on their first studio album in eight years. Primarily recorded live—with electronics mostly limited to drum machines, modular synthesizers, and vocoders—the ambitious Grammy-winning affair functions as an homage to the late 70s/early 80s sounds of American pop and soul. Collaborations with the likes of Nile Rodgers top off this must-hear, must-have blockbuster.


\$27.99 (180g 2LP) LDD8618

Also Available »


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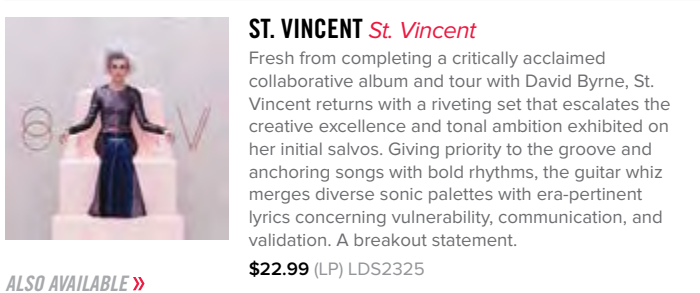
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1. Homework \$24.99 (2LP) LDD0910 **2. Discovery** \$17.99 (2LP) LDD60612 **3. Daft Club** \$24.99 (2LP) LDD24118 **4. Human After All** \$49.99 (import 2LP) LID6214



ST. VINCENT

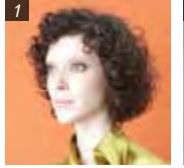
St. Vincent

Fresh from completing a critically acclaimed collaborative album and tour with David Byrne, St. Vincent returns with a riveting set that escalates the creative excellence and tonal ambition exhibited on her initial salvos. Giving priority to the groove and anchoring songs with bold rhythms, the guitar whiz merges diverse sonic palettes with era-pertinent lyrics concerning vulnerability, communication, and validation. A breakout statement.

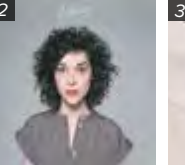
\$22.99 (LP) LDS2325

Also Available »

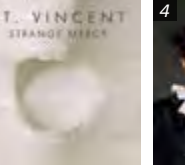
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1. Actor \$15.99 (LP) LDS1919 **2. Marry Me** \$14.99 (LP) LDS5410 **3. Strange Mercy** \$17.99 (LP) LDS1231 **4. Love This Giant** \$18.99 (LP) LDB3115



BENJAMIN BOOKER

Benjamin Booker

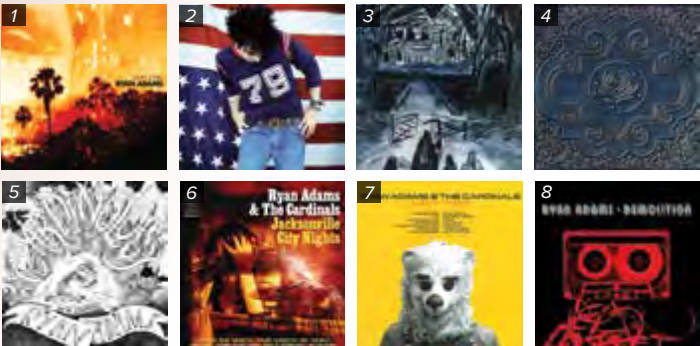
New Orleans-based singer-songwriter Benjamin Booker sounds years ahead of his 25-year-old age on this thrilling self-titled debut. His husky, raspy, nicotine-coated voice is spackled with raw soulfulness and Southern grit. His songs spark with blustery blues, high-intensity boogie, amplified folk, and guitar-driven punk. Smeared with greasy hooks and danceable rhythms, *Benjamin Booker* announces the launch of a rock n' roll emissary that connects lines between the old Delta and contemporary scenes with charisma, verve, and purpose.

\$19.99 (LP) LDB00015



RYAN ADAMS *Ryan Adams*

He did it his way. Ryan Adams steps out on his own on this highly anticipated solo record appointed with his trademark storytelling, probing lyrics, and soulful voice. Adams self-produced the self-titled set at his own Pax Am Studios in LA. Extending the critically acclaimed style and vein of 2011's *Ashes & Fire*, the record continues Adams' artistic resurgence and creative rebound. Reward yourself: Hear this album in analog. **\$17.99** (180g LP) LDA4422



- 1. *Ashes & Fire*** \$15.99 (LP) LDA3441 **2. *Gold*** \$11.99 (2LP) LLH2351-2 **3. *29*** \$9.99 (180g LP) LLH7201 **4. *Cold Roses*** \$17.99 (180g 2LP) LLH4301-2 **5. *Cardinology*** \$14.99 (LP) LLH2608 **6. *Jacksonville City Nights*** \$17.99 (180g 2LP) LDA575-2 **7. *Easy Tiger*** \$9.99 (LP) LLH0001 **8. *Demolition*** \$9.99 (LP) LLH3331



BONNIE RAITT *Nick of Time: 25th Ann. Edition*

Few artists realize their greatest commercial—and creative—triumph nearly two decades into their career. Bonnie Raitt achieved the feat with this 1989 set that scored three major Grammy Awards, topped the charts, and sold more than five-million copies. Remastered from the original tapes and pressed at QRP, her sophisticated hybrid of pop, rock, blues, and R&B has never sounded better.

\$26.99 (180g LP) LDR4274

ALSO AVAILABLE >>



- 1. *Slipstream*** \$20.99 (180g LP) LDR3029
2. *Bonnie Raitt* \$34.99 (180g import LP) LIR3239
3. *Give It Up* \$34.99 (180g import LP) LIR3320
4. *The Glow* \$34.99 (180g import LP) LIR3321

AT LAST: THE BOSS' FIRST SEVEN SEMINAL ALBUMS REMASTERED

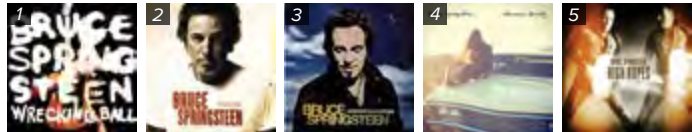


BRUCE SPRINGSTEEN *The Album Collection Vol. 1 1973-1984*

Bruce Springsteen's first seven studio albums. A genius-level run that includes *Born to Run*, *Darkness on the Edge of Town*, *The River*, *Nebraska*, and *Born In the U.S.A.* All meticulously remastered from the original master tapes by Bob Ludwig, and housed in sleeves that faithfully create the original packaging. An accompanying book with rare photos and memorabilia. Consummate music, brilliant sound. This box set is the very definition of quintessential.

\$199.99 (180g 8LP box set) LDS41514

ALSO AVAILABLE >>



- 1. *Wrecking Ball*** \$21.99 (2LP + CD) LDB2541 **2. *Magic*** \$18.99 (180g LP) LDS0601 **3. *Working on a Dream*** \$19.99 (LP) LDS5517 **4. *American Beauty*** \$17.99 (import LP) LIS4976 **5. *High Hopes*** \$33.99 (180g 2LP + CD) LDS4612



JUSTIN TOWNES EARLE *Single Mothers*

Recorded live and with no overdubs, Justin Townes Earle's new *Single Mothers* is the most mature, stripped-down record of his budding career. Recently married and now sober, the Americana singer-songwriter addresses grown-up themes with incisive sensitivity, unflinching honesty, and revealing clarity. Raw blends of roots folk, Nashville rock, and traditional country don't come any better.

\$19.99 (LP) LDE22315

ALSO AVAILABLE >>

- Harlem River Blues** \$13.99 (LP) LDE7815
Midnight at the Movies \$16.99 (LP) LDE6016
Nothing's Gonna Change the Way You Feel About Me Now \$16.99 (LP) LDE9314



TEDESCHI TRUCKS BAND *Made Up Mind*

A vocalist whose powerhouse pipes make verses explode off the proverbial page. A guitarist capable of tearing down the walls or making notes drip like tears slowly rolling down a cheek. A staggering nine-piece backing band versed in classic rock, soulful blues, traditional gospel, and Southern funk. An album that picks up where the group's Grammy-winning debut left off. *Made Up Mind* simply rules.

\$29.99 (2LP) LDT2410

ALSO AVAILABLE

Revelator \$19.99 (LP) LDT4631



- 1. *Another Self Portrait (1969-1971): Bootleg Series Vol. 10*** \$59.99 (3LP + 2CD box set) LDD2222 **2. *Tell Tale Signs: Bootleg Series Vol. 8*** \$99.99 (180g 4LP box set) LDD9619 **3. *The Mono Vinyl Box Set*** \$199.99 (180g 9LP box set) LDD516 **4. *Side Tracks*** \$54.99 (180g import 3LP) LID4548 **5. *The Basement Tapes Raw: Bootleg Series Vol. 11*** \$84.99 (180g 3LP + 2CD) LDD61314 **6. *Bob Dylan In Concert: Brandeis University 1963*** \$16.99 (180g LP) LDD4315 **7. *Modern Times*** \$16.99 (2LP) LDD606-2 **8. *Together Through Life*** \$24.99 (180g 2LP + CD) LDD9316 **9. *Love and Theft*** \$49.99 (180g import 2LP) LID3054 **10. *Time Out of Mind*** \$49.99 (180g import 2LP) LID5446 **11. *Good As I Been to You*** \$34.99 (180g import LP) LID3018 **12. *Oh Mercy*** \$21.99 (180g LP) L4MEN815 **13. *Hard Rain*** \$34.99 (180g import LP) LID2164 **14. *Self Portrait*** \$28.99 (2LP) LSUN5122

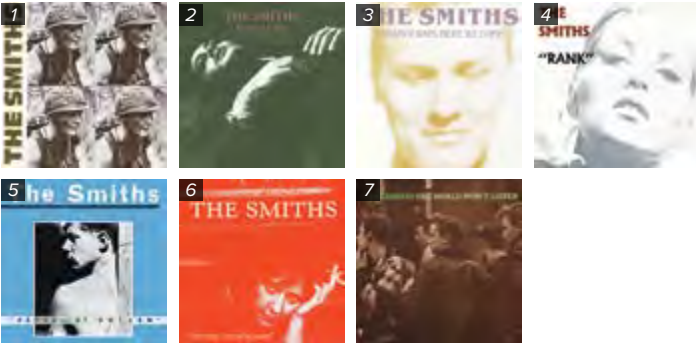


THE SMITHS *The Smiths*

Led by the enigmatic vocalist Morrissey, the hyper-literate Smiths began their continuing reign as the prototypical indie-rock group on this 1984 debut. With florid melodies, concise hooks, topical lyrics, and moody emotions, the Smiths established the blueprint for guitar-driven British rock that remains a key reference for artists the world over.

\$24.99 (180g LP) LDS579

ALSO AVAILABLE >>



- 1. *Meat Is Murder*** \$24.99 (180g LP) LDS622 **2. *The Queen Is Dead*** \$24.99 (180g LP) LDS619 **3. *Strangeways, Here We Come*** \$24.99 (180g LP) LDS596 **4. *Rank*** \$39.99 (180g import 2LP) LIS8831 **5. *Hatful of Hollow*** \$24.99 (180g LP) LDS8824 **6. *Louder Than Bombs*** \$39.99 (180g import 2LP) LIS8770 **7. *The World Won't Listen*** \$39.99 (180g import 2LP) LIS5881



TALKING HEADS *Remain In Light*

Diving headfirst into African polyrhythms and neurotic narratives that beget a joyous chain of funky grooves, 1980's *Remain In Light* signals Talking Heads' emergence from the post-punk world into the mainstream. Produced by Brian Eno, anchored by the smash "Once in a Lifetime," and ranked #126 on *Rolling Stone*'s list of the 500 Greatest Albums of All Time, it sounds incredibly alive on LP.

\$19.99 (180g LP) LRHI8021

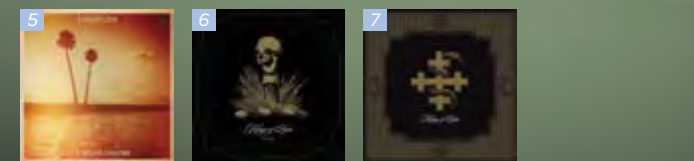
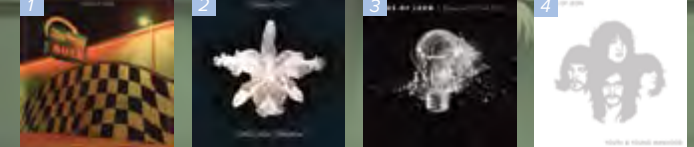
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- 1. *Boy*** \$24.99 (180g LP) LDU4716 **2. *War*** \$24.99 (180g LP) LDU6745 **3. *Under a Blood Red Sky*** \$24.99 (180g LP) LDU2850 **4. *The Joshua Tree*** \$29.99 (180g 2LP) LDU9498-2 **5. *The Unforgettable Fire*** \$24.99 (180g LP) LDU4161 **6. *Rattle and Hum*** \$34.99 (import 2LP) LUN1842299-2 **7. *Achtung Baby: Uber Deluxe Edition*** \$474.99 (180g 2LP + 5 x 7" + 6CD/4DVD box set) LDU8333 **8. *Songs of Innocence*** \$35.99 (2LP) LDU48882



- 1. *Mechanical Bull*** \$22.99 (2LP) LDK5417 **2. *Aha Shake Heartbreak*** \$34.99 (180g 2LP) LDK4611 **3. *Because of the Times*** \$34.99 (180g 2LP) LDK4710 **4. *Youth & Young Manhood*** \$34.99 (180g 2LP) LDK4512 **5. *Come Around Sundown*** \$19.99 (LP) LDK6814 **6. *Rarely*** \$24.99 (180g LP) LDK4819 **7. *The Early Years*** \$109.99 (4LP box set) LSK5614



MARK LANEGAN *Has God Seen My Shadow? An Anthology 1989-2011*

Gorgeously packaged with a 20-page book with hand-written lyrics and archival photos, this anthology surveys the solo career of one of the foremost vocalists and restless lyricists in music. Includes 20 highlights from the moody baritone vocalist's Sub Pop and Beggars releases and a dozen rarities. Indispensable.

\$39.99 (3LP box set) LDL0104

ALSO AVAILABLE >>

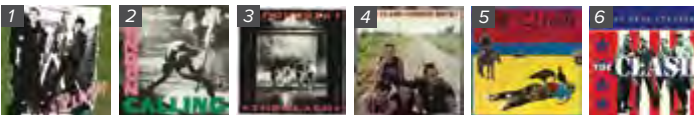


- 1. *Phantom Radio*** \$19.99 (LP) LDL23619 **2. *Imitations*** \$19.99 (LP) LDL2514 **3. *Blues Funeral*** \$24.99 (LP) LDL2021 **4. *Bubblegum*** \$16.99 (LP) LDL2371

THE CLASH



The Clash's integral studio albums are now available on definitive vinyl pressings that take the guesswork out of which import and domestic versions are superior. Better still, *The Clash*, *Sandinista*, and *Combat Rock* are back on vinyl after long absences. Newly remastered from the original tapes, pressed on audiophile-quality 180g LPs, and accompanied by faithfully recreated artwork—including the inner sleeves—the band's revolution rock sounds more urgent than ever.



- 1. *The Clash*** \$24.99 (180g LP) LDC0013 **2. *London Calling*** \$24.99 (180g 2LP) LDC9919 **3. *Sandinista!*** \$29.99 (180g 3LP) LDC1218 **4. *Combat Rock*** \$19.99 (180g LP) LDC6971 **5. *Give 'Em Enough Rope*** \$19.99 (180g LP) LDC9810 **6. *Live at Shea Stadium*** \$19.99 (LP) LDC8010

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1. The Velvet Underground and Nico \$29.99 (180g LP) LDV9011 **2. White Light/White Heat: 45th Ann. Ed.** \$30.99 (2LP) LDV2473 **3. Loaded** \$13.99 (LP) LDV9034 **4. Scepter Studios Acetate** \$19.99 (LP) LDV8407 **5. The Verve/MGM Albums** \$99.99 (5LP box set) LDV4003 **6. The Quine Tapes** \$99.99 (GLP box set) LSUN4002 **7. Singles 1966-1969** \$39.99 (7 x 7" box set) LSUN7002 **8. Velvet Underground (Greatest Hits)** \$21.99 (180g LP) LSUN5466



EX HEX *Rips*

Comprised of industry veteran Mary Timony, along with Laura Harris and Betsy Wright, Ex Hex plays no-compromise rock n’ roll that traces its history through 70s glam, the 80s guitar-driven underground, the 90s female-fronted alternative movement, and contemporary confidence. Swaggering, strutting, and stomping, the fuzz-drenched and hyper-catchy *Rips* teaches boys a thing or two about what it means to rock.

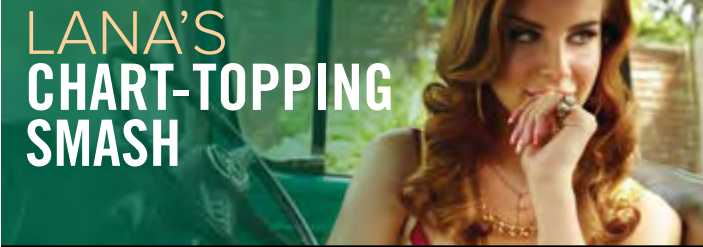
\$18.99 (LP) LDE52519




LORDE *Pure Heroine*

A genuine article in an era where pre-manufactured celebrities and here-today, gone-tomorrow stars dominate pop, Auckland-born Ella Yelich-O’Connor has taken the music world by the reigns. Winner of two prestigious Grammys, the fiercely independent 17-year-old makes a convincing stand on *Pure Heroine*, laden with modern soundscapes and vital observations. A star is born.

\$24.99 (LP) LDL9857



LANA’S CHART-TOPPING SMASH



LANA DEL REY *Ultraviolence*

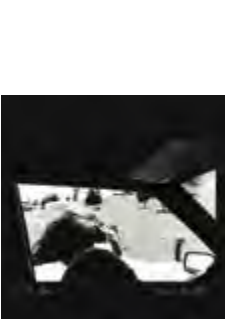
Produced by the Black Keys’ Dan Auerbach, *Ultraviolence* pushes the already-impressive pop canon of controversial femme fatale Lana Del Rey into an even moodier stratosphere occupied by desire, obsession, and sorrow. The singer’s slow, sultry, and beautifully haunting vocals drip like hot wax over involving torch arrangements. Think of her persona what you want, but Del Rey’s downbeat music stands apart.

\$22.99 (2LP) LDD64836

Born to Die \$17.99 (LP) LDD5089

Paradise \$11.99 (LP) LDD4694

ALSO AVAILABLE »




SHARON VAN ETTEN *Are We There*

Singer/songwriter Sharon Van Etten takes to heart the name of the opening track, “Afraid of Nothing,” on her astonishing *Are We There*. Fearless, intimate, self-conscious, vulnerable, bold—she’s unbound as she pilots around vivid recollections, emotional obstacles, and personal confessions framed within grand melodies and arrangements that are as direct, beautiful, and heartfelt as her deliveries. A striking achievement.

\$18.99 (LP) LDE25517

Tramp \$18.99 (LP) LDE2011


ALSO AVAILABLE »



ANGEL OLSEN *Burn Your Fire for No Witness*

Capable of shifting her pliable voice from a spiritual murmur to an operatic release at moment’s notice, and already saluted by press ranging from *The New York Times* to NPR as a breakout artist, Angel Olsen calls to mind singular vocalists Patsy Cline and Roy Orbison on a dramatic record laced with heftier, fuller arrangements that bring her breathtaking instrument and poetic heartbreak to the fore.

\$17.99 (LP) LDO4411



WARPAINT *Warpaint*

On its self-titled sophomore album—one of the most-anticipated indie releases of 2014—Warpaint makes accessibly abstract art-rock of the highest order, steeping sounds in psychedelia, fluidity, and mystery. Working with studio wizards Flood and Nigel Godrich, the all-female Los Angeles quartet conjures hypnotic dreamscapes that draw you in and refuse to let go. Mesmerizing.

\$24.99 (2LP) LDW8017



LYDIA LOVELESS *Somewhere Else*

A breakout album, *Somewhere Else* unfurls with country edginess, punk-inspired defiance, and pop harmonies. Loveless, whose emotional voice invokes heyday-era Loretta Lynn, also writes sharp original songs stamped with personal conviction and lingering heartache. Sultry, independent, insatiable, and one of 2014’s prime efforts.

\$16.99 (LP) LDL21911

Indestructible Machine \$16.99 (LP) LDL8812

ALSO AVAILABLE »



RADIOHEAD

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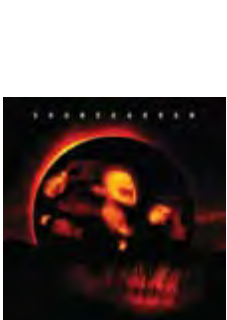
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1. Kid A \$19.99 (2 x 10" LP) LDR5316-2 **2. OK Computer** \$19.99 (180g 2LP) LDR2918-2 **3. The Bends** \$17.99 (180g LP) LDR2618 **4. Hail to the Thief** \$19.99 (180g 2LP) LDR4314-2 **5. In Rainbows** \$15.99 (LP) LDR231 **6. Amnesiac** \$19.99 (2 x 10" LP) LDR6416-2 **7. The King of Limbs** \$17.99 (LP) LDR7672 **8. Pablo Honey** \$18.99 (180g LP) LDR0917



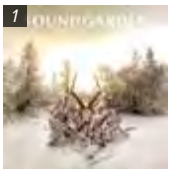
SOUNDGARDEN *Superunknown*

Superunknown is the sonic yardstick that made Soundgarden arena headliners and forced everyone to take notice that the start-to-finish cohesion established by legendary 70s rock groups on classic albums wasn’t a thing of the past. Sharp, diverse, deep, and extraordinarily played, the five-times-platinum 1994 album is on this 20th anniversary reissue remastered and housed in a gorgeous gatefold sleeve.


\$53.99 (200g 2LP) LDS89818

ALSO AVAILABLE »


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1. King Animal \$27.99 (2LP) LDS8184 **2. Badmotorfinger** \$29.99 (import LP) LUN1374 **3. Telephantasm** \$34.99 (180g 3LP) LDS1303 / **\$89.99** (3LP + 2CD/DVD box set) LDS1327 **4. Screaming Life/Fopp** \$18.99 (LP)



NINE INCH NAILS *Hesitation Marks*

Leave it to Nine Inch Nails mastermind Trent Reznor to shock the world with a quick rebound after a shorter-than-planned hiatus of his primary outlet. Reconfigured, reenergized, and reimagined, *Hesitation Marks* signals another vital creative evolution spiked with burbling electronics, grizzled beats, and tension-bursting vocals. Per usual, the sonics are set on “stun.”

\$24.99 (180g 2LP + CD) LDN4951

ALSO AVAILABLE »

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1. The Downward Spiral \$29.99 (180g 2LP) LDN26100 **2. Pretty Hate Machine** \$15.99 (LP) LDN9921 **3. Pretty Hate Machine: 2010 Remaster** \$29.99 (2LP) LDN7822



DRIVE-BY TRUCKERS *English Oceans*

Who says old dogs can’t learn new tricks? On their twelfth record, Drive-By Truckers embrace a retooled stripped-down lineup and looser, leaner sound that echoes of 60s Memphis soul. For the first time in group history, ace songwriter/guitarist Mike Cooley takes the lead on a majority of material that, true to DBT tradition, addresses contemporary themes in cleverly outspoken fashion. This pressing breathes with warmth.

\$22.99 (2LP) LDD96417

ALSO AVAILABLE »

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1. Decoration Day \$24.99 (180g 2LP) LDD5006-2 **2. Go-Go Boots** \$22.99 (LP) LDD7211 **3. The Big To-Do** \$21.99 (180g 2LP) LDD110 **4. Brighter Than Creation’s Dark** \$24.99 (180g 2LP) LDD925 **5. Greatest Hits 1998-2009** \$24.99 (2LP) LDD2929 **6. The Fine Print: A Collection of Oddities 2003-2008** \$24.99 (LP) LDD2325 **7. Third Man Live 1/30/2011** \$14.99 (LP) LDD8600



AFGHAN WHIGS *Gentlemen (Remastered)*

Laden with a distinctive mix of suave soul, garage rock, slide blues, and percolating R&B, *Gentlemen* remains an exhilarating journey through relationship guilt, psychological drama, and confessional shame. Singer Greg Dulli forever established his reputation as one of the most sensual, devilish figures in music here, but the costs are considerable. This remastered reissue includes liner notes and bonus content.

\$24.99 (LP) LDA56646

ALSO AVAILABLE » **Do to the Beast** \$29.99 (180g 45RPM 2LP) LDA6114



FOO FIGHTERS

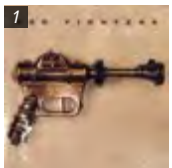
Sonic Highways

Produced by Butch Vig and recorded in the eight cities depicted on the album cover, *Sonic Highways* is the most ambitious record of Foo Fighters’ vaunted career. A self-proclaimed “love letter” to the history of American music and recorded in landmark studios in Chicago, Seattle, Austin, New York, Los Angeles, D.C., New Orleans, and Nashville with a local icon sitting in on each song, it’s a 44-minute travelogue punctuated with vitality, history, and passion.


\$23.99 (180g LP) LDF00000

ALSO AVAILABLE »


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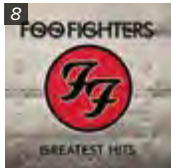
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1. Foo Fighters \$19.99 (LP) LDF3211 **2. The Colour and Shape** \$29.99 (2LP) LDF2213 **3. There Is Nothing Left to Lose** \$29.99 (2LP) LDF2411 **4. One By One** \$29.99 (2LP) LDF2619 **5. In Your Honor** \$29.99 (2LP) LDF2718 **6. Echoes, Silence, Patience and Grace** \$19.99 (LP) LDF161 **7. Wasting Light** \$29.99 (45RPM 2LP) LDF9313 **8. Greatest Hits** \$24.99 (2LP) LDF2110




BECK *Morning Phase*

More than a decade after his benchmark *Sea Change* album, and five-plus years since his last original studio record, Beck returns to a lush, acoustic-based format on *Morning Phase*. Appointed with rich harmonies, reflective emotions, organic production, and folk-laden balladry, this is a statement effort certain to resonate as deeply as any music Beck has ever made.

\$22.99 (180g LP) LDB9747

ALSO AVAILABLE » **Song Reader** \$22.99 (180g 2LP) LDB47621



POSITIVELY HYPNOTIC

TOM PETTY & THE HEARTBREAKERS *Hypnotic Eye*

Echoing back to Tom Petty and Co.’s first two records from the late 70s, the chart-topping *Hypnotic Eye* is straight-ahead rock n’ roll steeped in the classic 50s and 60s influences that have long informed the iconic songwriter’s finest works. Petty’s voice hasn’t sounded this good in years. His longtime band, clearly excited by this unassailable batch of hard-driving originals, follows suit. Play it loud.

\$24.99 (LP) LDP35773 / **\$51.99** (180g 2LP) LDP37319

ALSO AVAILABLE »

Tom Petty & the Heartbreakers \$20.99 (180g LP) LDP78367


You’re Gonna Get It! \$19.99 (LP) LSP8350 **She’s the One** \$20.99 (LP) LDP28514

Mojo \$29.99 (180g 2LP) LDP6704



TOM
WAITS

Channeling America's ragtag underbelly and adventurous spirits with unrivaled comprehension and detail, Tom Waits' roadhouse blues, juke-joint ramblings, heartbreaking ballads, wobbly musings, and jailhouse-clanging rock are the work of an extraordinary mind and uncompromising artist. Part carnival barker, part growling balladeer, he is an original whose LPs remain tunnels to literary and sonic thrill rides.



MORRISSEY

Vauxhall and I: 20th Ann. Definitive Remaster


Considered by many of his ardent fans to be the finest solo album of Morrissey's career, *Vauxhall and I* is here remastered by Bill Inglot and transferred to a dead-quiet pressing. Melodic, fluid, longing, and elegant, songs cut with Shakespearean wit and guitar-pop drama. Beautiful and somber, humorous and sad, ironic and introspective, the 1994 set arrests with reflective genius and Moz's resplendent singing.

\$22.99

(180g LP)


ALSO AVAILABLE »

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1. *World Peace Is None of Your Business* \$25.99 (2LP)

2




2. *Your Arsenal* \$24.99 (180g LP)

3




3. *Years of Refusal* \$11.99 (LP)

4



4. *Very Best of Morrissey* \$49.99 (import 2LP)



JOHN MELLENCAMP

Plain Spoken


Ending a four-year hiatus between records, John Mellencamp digs deep into his heartland roots on the guitar-driven *Plain Spoken*, a soul-searching album culled from a creative spree that witnessed the legendary singer write 85 songs. Earnest, proud, and replete with fist-pumping passion, the elegant set mirrors the very traits the Indiana native continues to embody.

\$23.99

(LP) LDM94243


ALSO AVAILABLE »

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1. *Scarecrow* \$29.99 (180g import LP) LIM2548

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2. *The Lonesome Jubilee* \$34.99 (180g import LP) LIM2777

3




3. *No Better Than This* \$24.99 (2LP) LDM8419

4



4. *Performs Trouble No More at Town Hall* \$24.99 (LP) LDM60968



RAY LAMONTAGNE

Supernova


Produced by the Black Keys' Dan Auerbach, *Supernova* finds Ray LaMontagne embracing an expansive sound inclusive of haunting choruses, retro organs, and swamp-rock riffs. Musically encompassing acoustic psychedelia to retro Britpop, the set serves as an intoxicating showcase for LaMontagne's soulful vocals and engrossing songwriting.

\$19.99

(LP) LDL45519


ALSO AVAILABLE »

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1. *Trouble* \$16.99 (180g LP) LDL4413

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2. *God Willin' and the Creek Don't Rise* \$21.99 (2LP) LDM8616

3




3. *Till the Sun Turns Black* \$16.99 (180g LP) LDL4215

4



4. *Gossip In the Grain* \$21.99 (2LP) LDL7011



SERGE GAINSBOURG

Histoire de Melody Nelson


Among French provocateur Serge Gainsbourg's finest achievements, 1971's *Histoire de Melody Nelson* looms as a staggeringly influential album on which seductive near-spoken vocals, funky instrumental backdrops, and orchestrations meld in seamless perfection. Beck calls it "one of the greatest marriages of a rock band and orchestra that I've ever heard."

\$21.99

(LP) LDG040 / \$34.99 (import LP) LIG4015


ALSO AVAILABLE »

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1. *Je T'Aime...Moi, Non Plus* \$21.99 (LP) LDG4800

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2. *Bonnie and Clyde* \$18.99 (180g LP) L4MEN178

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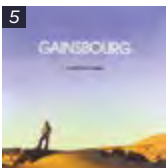
3. *Initials B.B.* \$22.99 (180g LP) L4MEN196

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4. *Gainsbourg Percussions* \$18.99 (180g LP) L4MEN195

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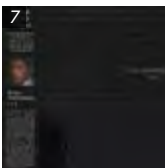
5. *Aux Armes et Caetera* \$18.99 (180g LP) L4MEN171

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6. *L'Homme a Tete de Chou* \$18.99 (180g LP) L4MEN170

7



7. *1 2 3* \$44.99 (180g 2LP + 45RPM LP + CD) LIS2043

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8. *Du Jazz Dans le Raviens* \$24.99 (180g import LP) LIG6287

LEONARD COHEN

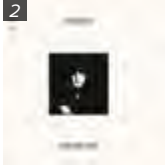
Poet. Songwriter. Ladies' man. Singer. Seducer. Novelist. Guitarist. Recluse. Leonard Cohen's pedigree is as unique as his alluringly dry baritone and literate narratives. Poignant, romantic, austere, dark, melancholic, wry, wistful—Cohen's gorgeous songs span the range of human feeling, They're made for analog listening.

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1. *Songs of Leonard Cohen* \$21.99 (LP) LSUN5282

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2. *Songs From a Room* \$21.99 (LP) LSUN5283

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3. *Popular Problems* \$27.99 (LP + CD) LDC42917

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4. *New Skin for the Old Ceremony* \$21.99 (LP) LSUN5286

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5. *Death of a Ladies' Man* \$21.99 (180g LP) L4MEN813

6



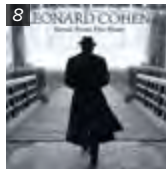
6. *Various Positions* \$21.99 (180g LP) L4MEN814

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7. *Live at the Isle of Wight 1970* \$29.99 (180g 2LP) LDC010

8



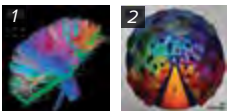
8. *Songs From the Road* \$34.99 (2LP) LDC1213



MUSE

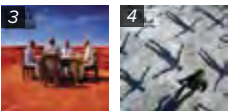
1. *The 2nd Law* \$29.99 (180g 2LP) LDM8772

2



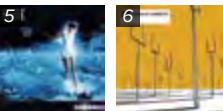
2. *The Resistance* \$29.99 (180g 2LP) LDM5475

3



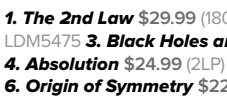
3. *Black Holes and Revelations* \$18.99 (LP) LDM919

4



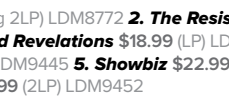
4. *Absolution* \$24.99 (2LP) LDM9445

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5. *Showbiz* \$22.99 (2LP) LDM2223

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6. *Origin of Symmetry* \$22.99 (2LP) LDM9452



PARQUET COURTS

Sunbathing Animal


Quirky charms? Check. Bon mot lyrics? Present. Gut-punching songs and left-turn hooks? Here. Angular tunes that recall influences ranging from Lou Reed to Pavement? At the ready. Avoiding easy classification and straddling everything from schizoid punk to surf rock and shaggy blues on *Sunbathing Animal*, Parquet Courts register one of 2014's best efforts.

\$18.99


(LP) LDP2761

ALSO AVAILABLE »

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1. *Light Up Gold* \$15.99 (LP) LDP2464



BIG BLACK

Pig Pile


Still ahead of its time more than 25 years after it was originally recorded, *Pig Pile* chronicles Big Black's final tour in the summer of 1987. Steve Albini's electro-shocked aluminum-shredding guitar, acerbic lyrics, and terse deliveries complement the band's industrial scrape, pulverizing beats, and drill-like grind in manners that influence bands to this very day. Positively visceral on vinyl.

\$15.99

(LP) LDB78110


ALSO AVAILABLE »

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1. *Songs About Fucking* \$15.99 (LP) LDB2415

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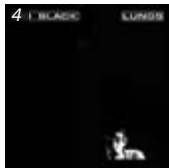
2. *Bulldozer* \$15.99 (LP) LDB9018

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3. *Racer X* \$14.99 (LP) LDB9117

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4. *Lungs* \$11.99 (LP) LDB7891



METALLICA


1. *Kill 'Em All* \$19.99 (LP) LDM04590

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2. *Ride the Lightning* \$19.99 (LP) LDM04606

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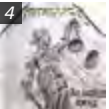
3. *Master of Puppets* \$19.99 (LP) LDM04613

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4. *...And Justice for All* \$24.99 (2LP) LDM04620

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5. *Metallica (The Black Album)* \$24.99 (2LP) LDM04637

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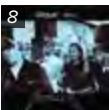
6. *Load* \$24.99 (2LP) LDM04644

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7. *ReLoad* \$24.99 (2LP) LDM04651

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8. *Garage, Inc.* \$49.99 (3LP) LDM04668

9




9. *S & M* \$49.99 (3LP) LDM04675

10




10. *St. Anger* \$24.99 (2LP) LDM04682

11



11. *Death Magnetic* \$24.99 (2LP) LDM04699



THE NEW PORNOGRAPHERS

Brill Bruisers


Back after a four-year absence, the New Pornographers—helmed by vocal extraordinaire Neko Case and the deft singing of Dan Bejar and AC Newman—turn giddy on the upbeat *Brill Bruisers*. Overflowing with melodic power pop and sparkling indie-rock arrangements, this superbly crafty album is veritably guaranteed to brighten any dour mood and pour sunshine into even the dimmest days.

\$19.99

(LP) LDN04711

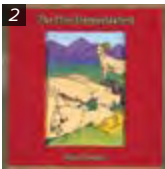
ALSO AVAILABLE »

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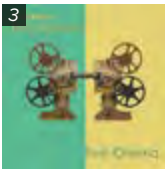
1. *Electric Version* \$19.99 (180g LP) LDN5112

2




2. *Mass Romantic* \$17.99 (LP) LDN4009

3




3. *Twin Cinema* \$19.99 (LP) LDN62110

4



4. *Challengers* \$19.99 (LP) LDN77015



LCD SOUNDSYSTEM

Sound of Silver


LCD Soundsystem officially called it a day. But its music will live forever. “Nobody...writes better songs about struggling through your mid-30s than [band] mastermind James Murphy,” observed veteran critic Andy Downing. A veritable dance party, *Sound of Silver* combines cutting-edge rock, disco, funk, and orchestrations into celebratory outpourings.

\$19.99

(2LP) LDL16417


ALSO AVAILABLE »

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1. *LCD Soundsystem* \$17.99 (LP) LDL13812

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2. *This Is Happening* \$24.99 (2LP) LDL25013

3




3. *London Sessions* \$19.99 (2LP) LDL27413

4



4. *45:33* \$19.99 (2LP) LDL16318



SAM SMITH

In the Lonely Hour

Award-winning British sensation Sam Smith conquered radio stations and hearts around the world with the pop-soul on *In the Lonely Hour*, a record carried by his gorgeous voice and emotive depth. Smith's singing is so refined and hypnotic, the songs' gospel-hued choruses, sorrowful themes, and relatively minimalist arrangements are almost afterthoughts.


\$19.99

(LP) LDS91708

THE BEACH BOYS


1. *Friends* \$22.99 (LP) LDB99319

2




2. *Love You* \$22.99 (LP) LDB99340

3




3. *20/20* \$22.99 (LP) LDB99289

4




4. *Pet Sounds* \$17.99 (180g LP) LDB1511

5




5. *Beach Boys Concert* \$22.99 (LP) LDB99296

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6. *Live In London* \$22.99 (LP) LDB99333

7



7. *The Beach Boys In Concert 1973* \$35.99 (2LP) LDB99326

8



8. *The Smile Sessions* \$25.99 (2LP) LDB9877

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1. Kiss **\$32.99** (180g LP) LDK88244

2. *Dressed to Kill* **\$32.99** (180g LP) LDK7889

3. *Hotter Than Hell* **\$32.99** (180g LP) LDK5497

4. *Alive!* **\$44.99** (180g 2LP) LDK8251

5. *Destroyer* **\$32.99** (180g LP) LDK8268

6. *Rock and Roll Over* **\$32.99** (180g LP) LDK88248

7. *Love Gun* **\$32.99** (180g LP) LDK3741

8. *Alive II* **\$49.99** (180g 2LP) LDK91767

9. *Dynasty* **\$32.99** (180g LP) LDK8282

10. *Ace Frehley* **\$35.99** (180g LP) LDK94768


11. *Paul Stanley* **\$35.99** (180g LP) LDK94751

12. *Creatures of the Night* **\$32.99** (180g LP) LDK3734

13. *Lick It Up* **\$32.99** (180g LP) LDK5510

14. *MTV Unplugged* **\$49.99** (180g 2LP) LDK3758

15. *Alive: The Millennium Concert* **\$47.99** (180g 2LP) LDK9247

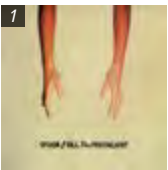


SPOON *They Want My Soul*


Whispers, chants, guitars, whistles, horror-film strings, fuzzed-out amplifiers, punchy guitars, and a cover of Ann-Margaret's "I Just Don't Understand." They're all on *They Want My Soul*, Spoon's first new long-player in four years and quite possibly, the Austin band's most melodic, loose, and upbeat album. NPR critic Greg Kot says, "[I]t shimmers with an unexpected, even fragile beauty." We agree.

\$22.99 (colored LP) LDS90190


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1. *Kill the Moonlight* **\$18.99** (180g LP) LDS215

2. *Gimme Fiction* **\$17.99** (LP) LDS565

3. *Ga Ga Ga Ga Ga* **\$17.99** (180g LP) LDS295

4. *Transference* **\$19.99** (180g LP) LDS6519




GUNS N' ROSES *Appetite For Destruction*


The legend of Guns N' Roses' '18-times-platinum watershed 1987 debut precedes it. Almost single-handedly responsible for reintroducing rawness, grit, integrity, and danger back into rock n' roll, the record swaggers on Slash and Izzy Stradlin's almighty guitar rhythms and soars on Axl Rose's matchless vocals. Paradise city, indeed.

\$19.99 (180g LP) LDG4811


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1. *Use Your Illusion I* **\$29.99** (2LP) LDG1510

2. *Use Your Illusion II* **\$29.99** (2LP) LDG2012

3. *Chinese Democracy* **\$19.99** (2LP) LDG7158




ANTHRAX *Persistence of Time*


Cut at Mobile Fidelity by engineer Krieg Wunderlich and afforded requisite groove space for the first time ever on a 2LP pressing, Anthrax's 1990 thrash magnum opus finally sounds as genuine, forceful, and uncompromising as the songs' urgent lyrics and thematic struggles. Serious, progressive, and complex, *Persistence of Time* metals everything in its way into a furious blur of speed and heaviness.

\$34.99 (2LP) LWC011


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1. *Among the Living* **\$22.99** (LP) LWC003

2. *I'm the Man* **\$13.99** (LP) LDA2448

3. *Worship Music* **\$16.99** LDA60151

4. *Anthems* **\$15.99** (LP) LDA1391




MASTODON *Once More 'Round the Sun*


Pairing with in-demand producer Nick Raskulinecz (Foo Fighters, Rush), Mastodon delivers the most melodic and straightforward hard-rock set in its history. Saving involved arrangements and epic concepts for another day, the quartet retains its heaviness, streamlines the aggression, increases the catchiness, and goes all-out on guitar-driven force on this Top 10 powerhouse.

\$36.99 (2LP) LDM37678

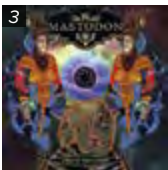
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1. *Remission* **\$49.99** (colored 2LP box set) LDM21511

2. *Leviathan* **\$19.99** (LP) LDM2210

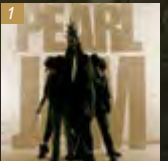
3. *Crack the Skye* **\$16.99** (LP) LDM9098

4. *The Hunter* **\$24.99** (LP) LDM6211




PEARL JAM


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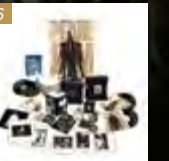
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1. *Ten* **\$19.99** (2LP) LDP3021


2. *Vitalogy* **\$19.99** (LP) LDP1110

3. *Vs.* **\$24.99** (LP) LDP3131

4. *Backspacer* **\$21.99** (2LP) LDP6941

5. *Lightning Bolt* **\$29.99** (180g LP) LDP3692

6. *Ten: Collector's Edition Box Set* **\$139.99** (4LP + 2CD + DVD box set) LDP8724




THE GODFATHER OF SHOCK ROCK

Alice Cooper's Greatest Hits

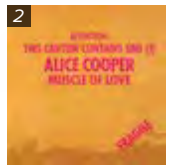
Alice Cooper's career can be divided into two phases: The early, harder period and more polished, pop-savvy recent streak. Most prefer the former, the phase featured on this superb collection, documenting the singer's finest output through 1974. Overflowing with staples ("I'm Eighteen," "Billion Dollar Babies"), this set and caring reissues of Cooper's classic studio LPs give reason to again be thankful that school's out.

\$26.99 (180g LP) LDS0509


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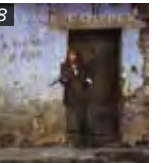
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1. *Killer* **\$26.99** (180g LP) LDC6700

2. *Muscle of Love* **\$26.99** (180g LP) LDC4803

3. *The Alice Cooper Show* **\$26.99** (180g LP) LDC3809


4. *School's Out* **\$26.99** (180g LP) LDC1326

5. *Welcome to My Nightmare* **\$26.99** (180g LP) LDC1309

6. *Trash* **\$26.99** (180g LP) LDC1372


7. *Hey Stoopid* **\$29.99** (180g LP) LDC7861

8. *A Fistful of Alice* **\$34.99** (180g 2LP) LDC0806

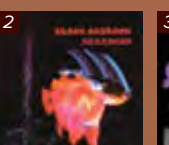


BLACK SABBATH

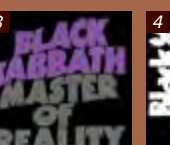
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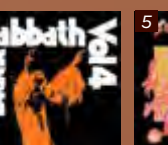
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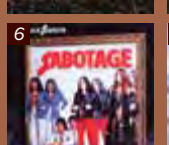
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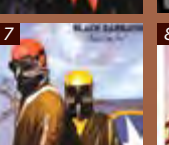
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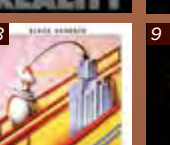
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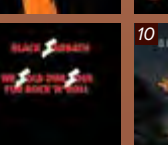
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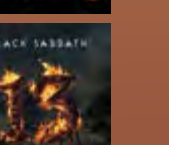
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1. *Black Sabbath* **\$17.99** (180g LP) LDB1662

2. *Paranoid* **\$17.99** (180g LP) LRHI78976

3. *Master of Reality* **\$17.99** (180g LP) LDB1655

4. *Volume 4* **\$17.99** (180g LP) LDB6576

5. *Sabbath Bloody Sabbath* **\$17.99** (180g LP) LDB6583


6. *Sabotage* **\$17.99** (180g LP) LDB6589

7. *Never Say Die!* **\$17.99** (180g LP) LDB9763

8. *Technical Ecstasy* **\$17.99** (180g LP) LDB9770

9. *We Sold Our Soul for Rock and Roll* **\$29.99** (180g 2LP) LDB5334

10. 13 **\$24.99** (2LP) LDB9609




MISFITS *Walk Among Us*

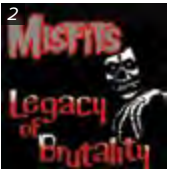
A debut that only gains more in stature and influence as the years pass, 1982's *Walk Among Us* introduced Glenn Danzig's Elvis-derived howl and his band's hectic horror-movie-cum-rockabilly punk to the world. Inescapably catchy, altogether sci-fi, thoroughly original, and endlessly fun, it's a spooky blast on vinyl.

\$17.99 (LP) LDM8555


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1. *Die Die My Darling* **\$9.99** (LP) LDM00312

2. *Legacy of Brutality* **\$11.99** (LP) LDM0619

3. *Earth A.D.* **\$11.99** (LP) LDM90213

4. *Collection* **\$11.99** (LP) LDM916




RODRIGO Y GABRIELA *9 Dead Alive*

Face to face. Guitar virtuosos Rodrigo Sanchez and Gabriela Quintero recorded their new album directly across from each other, responding to the elegant melodies, interwoven rhythms, and nimble runs picked by their fleet fingers with immediate precision and spontaneous passion. Celebrating historic individuals that passed but whose creations thrive today, *9 Dead Alive* reverberates with acoustic warmth and musical vitality.

\$19.99 (colored LP) LDR9111


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11:11 **\$19.99** (LP) LDR9913


Rodrigo y Gabriela **\$19.99** (LP) LDR55711

Area 52 **\$34.99** (180g import 45RPM 2LP) LIR3043




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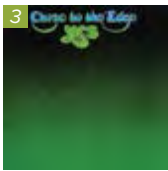
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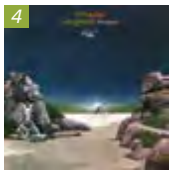
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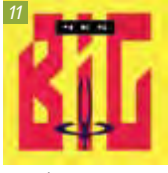
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1. *Yes* **\$26.99** (180g LP) LDY4305

2. *Yesterdays* **\$26.99** (180g LP) LDY1033

3. *Close to the Edge* **\$24.99** (180g LP) LDY429

4. *Tales From Topographic Oceans* **\$34.99** (180g 2LP) LDY0803

5. *Relayer* **\$26.99** (180g LP) LDY1224

6. *Going for the One* **\$29.99** (180g LP) LDY1063

7. *Tormato* **\$26.99** (180g LP) LDY2022

8. *Drama* **\$26.99** (180g LP) LDY0199

9. *Yesshows* **\$37.99** (180g 2LP) LDY1026

10. 90125 **\$26.99** (180g LP) LDY228

11. *Big Generator* **\$26.99** (180g LP) LDY5226

12. *Live From the House of Blues* **\$39.99** (180g import 3LP) LIY1136

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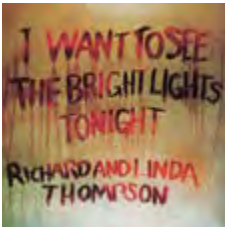
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ROCK 213

DEEP PURPLE



- 1. Machine Head** \$17.99 (180g LP) LRHI75622 **2. Concerto for Group and Orchestra** \$74.99 (180g 3LP) LDD11712 **3. Made In Japan** \$34.99 (180g 2LP) LDP126 / \$219.99 (180g 9LP box set) LID6543 **4. In Rock** \$26.99 (180g LP) LDD7707 **5. Burn** \$26.99 (180g LP) LDD6623 **6. Fireball** \$26.99 (180g LP) LDD6427 **7. Stormbringer** \$26.99 (180g LP) LDD3201 **8. Who Do We Think We Are** \$24.99 (180g LP) LDD1822 **9. Last Concert In Japan** \$24.99 (180g LP) LDD3707 **10. Made In Europe** \$26.99 (180g LP) LDD9509 **11. Perfect Strangers** \$24.99 (LP) LWC005 **12. The Book of Taliesyn** \$12.99 (colored LP) LDD107



- RICHARD AND LINDA THOMPSON**
I Want to See the Bright Lights Tonight
While only his second solo record, guitar virtuoso Richard Thompson sounds beyond his years on a 1974 effort bathed in thematic darkness and illuminated with melodies glistening with elegance, beauty, and joy. With her rich voice and superb feel for nuance, Linda effortlessly pairs with her mate's consequential fare. Ranked on the *Rolling Stone* list of the 500 Greatest Albums of All Time!
\$24.99 (LP) LWC002
Electric \$27.99 (2LP) LDT7214
Live From Austin, TX \$24.99 (180g 2LP) LDT5210



The Detroit duo that dragged country blues and garage rock back into the mainstream and helped fuel the analog craze by recording on tube equipment may be kaput, but the White Stripes' legacy remains available on vinyl—much of it remastered from the original tapes. Follow their ear-bending progression and understand why *Rolling Stone* crowned Jack White the 17th greatest guitarist in history.



- 1. Elephant** \$24.99 (180g 2LP) LDW4003 **2. Icky Thump** \$24.99 (180g 2LP) LDW9959-2 **3. Under Great White Northern Lights** \$24.99 (180g 2LP) LDW8245 **4. White Blood Cells** \$22.99 (180g LP) LDW9472 **5. De Stijl** \$22.99 (180g LP) LDW9489 **6. The White Stripes** \$22.99 (180g LP) LDW9496 **7. Hello Operator/Jolene** \$6.99 (7") LDW6700 **8. Hotel Yorba/Rated X** \$6.99 (7") LDW0168 **9. Fell In Love With a Girl** \$6.99 (7") LDW0169 **10. Dead Leaves and the Dirty Ground** \$6.99 (7") LDW0170 **11. Merry Christmas/Silent Night** \$6.99 (7") LDW7100 **12. Lord, Send Me an Angel** \$6.99 (7") LDW1180



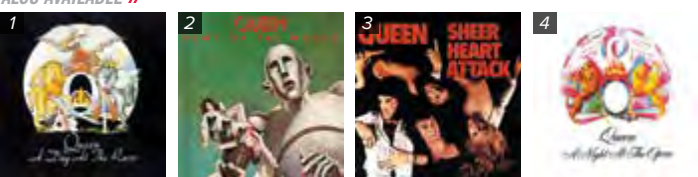
- CREEDENCE CLEARWATER REVIVAL**
Chronicles: The 20 Greatest Hits
Creedence Clearwater Revival is swampy rock n' roll at its very best. Led by firebrand vocalist/guitarist John Fogerty, the quartet's seeds continue to bear fruit in popular culture and on radios everywhere. Punchy, rhythmic, and lively, the band's hit singles—ranging from "Fortunate Son" to "Green River" and "I Put a Spell on You"—haven't lost any of their original mojo or urgency.
\$15.99 (2LP) LDC0002-2



- 1. Cosmo's Factory** \$19.99 (LP) LDC0217 **2. Green River** \$19.99 (LP) LDC9310 **3. Bayou Country** \$19.99 (LP) LDC8719 **4. Live In Europe** \$24.99 (180g 2LP) L4MEN224



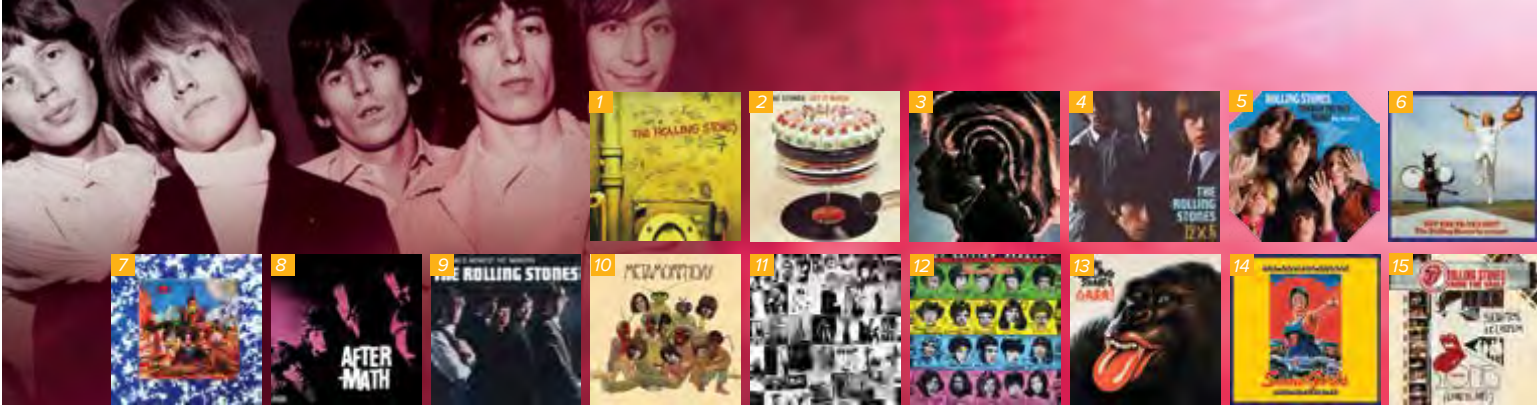
- QUEEN** *Live at the Rainbow '74*
Documenting two historic Queen shows—including a March gig recorded by Roy Thomas Baker and originally intended for release as the group's first live album—this new archival set captures the band on the cusp of stardom and at the beginning of the mid-70s period when it became a household name. Positively electrifying.
\$49.99 (import 2LP) LIQ0748
\$149.99 (import 4LP box set) LIQ0717



- 1. A Day at the Races** \$19.99 (LP) LDQ8777 **2. News of the World** \$19.99 (LP) LDQ6931 **3. Sheer Heart Attack** \$19.99 (LP) LDQ8753 **4. A Night at the Opera** \$19.99 (LP) LDQ8760



- URIAH HEEP** *Demons and Wizards*
Magic spells, time-traveling futurists, mountain-residing sorcerers, possessed journeyman, ominous warnings: 1972's *Demons and Wizards* lives up to its name as a collection of fantasy-based narratives rooted in dreamy, gothic-minded arrangements. Glowing with tube-amp warmth, this is a prog-rock landmark. On special green vinyl!
\$24.99 (colored LP) LWC006
The Magician's Birthday \$24.99 (colored LP) LWC007



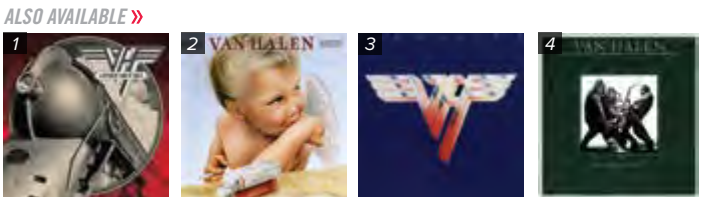
THE ROLLING STONES

Yes, you can always get what you want when it comes to the Rolling Stones on LP. Their early-period ABKCO albums are jukeboxes of indelible riffs, refrains, and rawness. Many of these records—including the seminal *Beggars Banquet*, *Let It Bleed*, *Hot Rocks*, and *Get Yer Ya-Ya's Out!* are newly mastered from high-res files sourced from the original master tapes and pressed at QRP. Starting with *Exile On Main St.*, the bad boys' next few decades ain't bad either. Get your rocks off!

- 1. Beggars Banquet** \$21.99 (180g clear vinyl LP) LDR3913 **2. Let It Bleed** \$21.99 (180g clear vinyl LP) LDR1900 **3. Hot Rocks 1964-1971** \$32.99 (180g clear vinyl 2LP) LDR6715 **4. 12 x 5** \$21.99 (180g clear vinyl LP) LDR0210 **5. Through the Past, Darkly (UK Version)** \$21.99 (180g clear vinyl LP) LDR0313 **6. Get Yer Ya-Ya's Out!** \$21.99 (180g clear vinyl LP) LDR0511 **7. Their Satanic Majesties Request** \$29.99 (import LP) LIR2919 **8. Aftermath (UK Version)** \$29.99 (import LP) LIR2315 **9. England's Newest Hitmakers** \$24.99 (import LP) LIR1615 **10. Metamorphosis** \$19.99 (import LP) LIR4418 **11. Exile on Main St.** \$32.99 (180g 2LP) LDR2869 / **\$129.99** (180g 2LP + CD + DVD box set) LDR2993 **12. Some Girls** \$32.99 (180g LP) LDR7246 / **\$119.99** (2CD + CD + 7" box set) LDR8105 **13. Grrrl! Greatest Hits** \$224.99 (5LP box set) LDR1006 **14. Some Girls Live: Texas '78** \$38.99 (2LP + DVD) LDR5494 **15. From the Vault: Hampton Coliseum (Live 1981)** \$39.99 (3LP + DVD) LDR69491



- VAN HALEN** *Van Halen*
Van Halen is what it means to rock. And enjoy yourself while doing it. Even if you simply forgot about such decadence, Warner Bros.' reissue serves as an excellent time machine. Remastered from the original analog tapes, this fine-sounding LP is the closest you'll get to having the six-pack and Camaro at your side when you play it loud!
\$24.99 (180g LP) LRHI1487



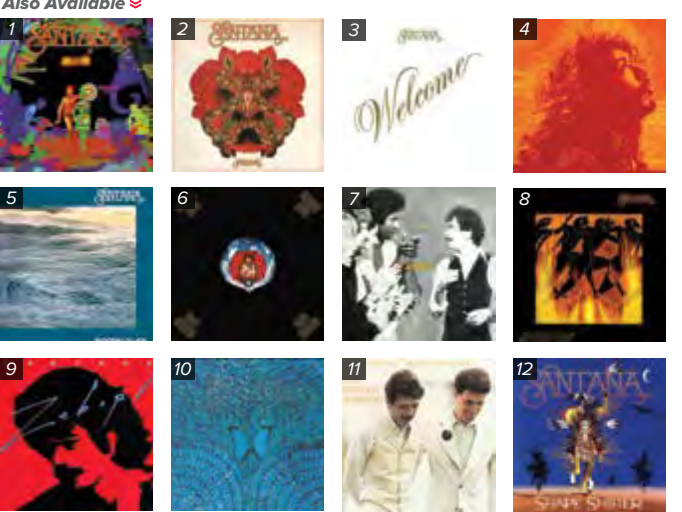
- 1. A Different Kind of Truth** \$27.99 (180g 2LP) LDV2444 **2. 1984** \$24.99 (180g LP) LDV9232 **3. Van Halen II** \$24.99 (180g LP) LDV9386 **4. Women and Children First** \$24.99 (180g LP) LDV9393



- 1. Blow By Blow** \$26.99 (180g LP) LDB4095 **2. Wired** \$26.99 (180g LP) LDB8499 **3. Truth** \$21.99 (LP) LSUN5310 / \$29.99 (180g import LP) LIB4217 **4. Beck-Ola** \$21.99 (LP) LSUN5311 **5. Jeff Beck Group** \$19.99 (LP) LDB1515 **6. There and Back** \$26.99 (180g LP) LDB6844 **7. Jeff Beck's Guitar Shop** \$26.99 (180g LP) LDB4313 **8. Beck, Bogert, and Appice** \$34.99 (180g import LP) LSPC3214



- SANTANA** *Santana's Greatest Hits*
Having sold more than seven million copies, *Santana's Greatest Hits* requires no justification—just a little background. Stacked with ten tracks (including "Evil Ways" and "Black Magic Woman") culled from Santana's first three studio albums, this 1974 compilation functions as a spirited entry way into the career of a guitarist/songwriter whose music is still ahead of its time.
\$26.99 (180g LP) LDS0509



- 1. Amigos** \$26.99 (180g LP) LDS7564 **2. Festival** \$26.99 (180g LP) LDS4230 **3. Welcome** \$26.99 (180g LP) LDS4454 **4. Live!** \$26.99 (180g LP) LDS3083 **5. Moonflower** \$34.99 (180g 2LP) LDS4914 **6. Lotus** \$49.99 (180g 3LP) LDS3256 **7. Inner Secrets** \$29.99 (180g LP) LDS56004 **8. Marathon** \$29.99 (180g LP) LDS61541 **9. Zebop!** \$29.99 (180g LP) LDS71595 **10. Borboletta** \$26.99 (180g LP) LDS1353 **11. Love Devotion Surrender** \$24.99 (180g LP) LDS2034 **12. Shape Shifter** \$18.99 (180g LP) LDS7028

ELVIS PRESLEY

1. Elvis' Golden Records \$26.99 (180g LP) LDP7070 **2. Elvis' Golden Records Vol. 2 \$29.99** (180g LP) LDP7504 **3. Elvis' Golden Records Vol. 5 \$29.99** (180g LP) LDP4102 **4. Elvis \$24.99** (180g LP) LDP8204 **5. A Date With Elvis \$26.99** (180g LP) LDP1199 **6. Girl Happy \$26.99** (180g LP) LDP3821 **7. Blue Hawaii \$26.99** (180g LP) LDP2604 **8. Loving You \$26.99** (180g LP) LDP1500 **9. King Creole \$26.99** (180g LP) LDP8407 **10. Elvis: NBC TV Special \$26.99** (180g LP) LDP8802 **11. From Elvis In Memphis \$26.99** (180g LP) LDP5503 **12. Moody Blue \$29.99** (180g colored LP) LDP2802 **13. That's the Way It Is \$26.99** (180g LP) LDP4450 **14. Aloha From Hawaii Via Satellite \$37.99** (180g 2LP) LDP8905 **15. Elvis at Stax \$24.99** (180g 2LP) LDP2413 **16. As Recorded at Madison Square Garden \$21.99** (2LP) LDP5941 **17. How Great Thou Art \$59.99** (180g import 2LP) LIP5016 **18. Elvis Sings Guitar Man \$59.99** (180g import 2LP) LIP5022 **19. Viva Las Vegas \$59.99** (180g import 2LP) LIP5032 **20. Viva Elvis \$24.99** (LP) LDP6611



SIMON AND GARFUNKEL

Bridge Over Troubled Water

Bridge Over Troubled Water's vast appeal can only be measured in how it continues to connect with multiple generations. The record's acoustic-based songs echo with contemplative messages of hope, resolve, and wonderment. Sourced from the original analog master tapes, Sundazed's reissue dazzles with floor-to-ceiling harmonies, intimate nuances, and heaven-sent melodies.

\$21.99 (LP) LSUN5302

ALSO AVAILABLE >>

Bookends \$21.99 (LP) LSUN5223

Parsley, Sage, Rosemary and Thyme \$21.99 (LP) LSUN5232



JOHNNY CASH



1. At San Quentin \$21.99 (LP) LSUN5362 **2. At Folsom Prison \$21.99** (LP) LSUN5361 **3. Original Sun Singles '54-'58 \$28.99** (2LP) LSUN5179-2 **4. The Legend of Johnny Cash \$34.99** (2LP) LDC88153 **5. Now There Was a Song! \$24.99** (180g LP + CD) LIC3095 **6. Out Among the Stars \$19.99** (LP) LDC8315 **7. Unseen Cash \$29.99** (180g import LP + book) LIC8009 **8. Live From Austin, TX \$18.99** (180g LP) LDC4510 **9. Greatest Hits Vol.1 \$26.99** (180g LP) LDC7806 **10. Bootleg Vol. 2: From Memphis to Hollywood \$54.99** (180g import 3LP) LIC1518 **11. Bootleg Vol. 3: Live Around the World \$54.99** (180g import 3LP) LIC2720 **12. Bootleg Vol. 4: The Soul of Truth \$54.99** (180g import 3LP) LIC3080



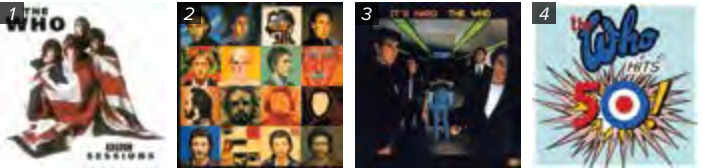
THE WHO *Who's Next*

From the anthemic opener "Baba O'Riley" to the crackling closer "Won't Get Fooled Again," *Who's Next* takes its place as a start-to-finish triumph of rock ingenuity, purposeful boldness, and piercingly direct swagger that never lets up. Pete Townshend and Co. roar through the nine songs with fervent might and thrilling vitality, checking in with what's arguably the band's greatest album.

\$19.99 (180g LP) LDW5119

\$29.99 (180g import LP) LIW1087

ALSO AVAILABLE >>



1. The BBC Sessions \$34.99 (import 2LP) LIW71-2 **2. Face Dances \$44.99** (import LP) LIW7129 **3. It's Hard \$44.99** (import LP) LIW5713 **4. The Who Hits 50! \$39.99** (2LP) LDW94051

THE BYRDS TAKE FLIGHT

Steered by guitarist Roger McGuinn, the Byrds' legacy of various lineup changes and musical transmogrifications is the story of American rock and roll, circa 1964-1973. Encompassing jangle pop, folk rock, country, psychedelic, and even space-rock, the band left an immortal footprint. These excellent vinyl reissues allow listeners to experience the Byrds in all their majesty.



1. Turn! Turn! Turn! \$21.99 (mono LP) LSUN5198 / **\$26.99** (180g LP) LDB5408 **2. Sweetheart of the Rodeo \$21.99** (LP) LSUN5215 **3. Fifth Dimension \$21.99** (mono LP) LSUN5199 **4. The Notorious Byrd Brothers \$21.99** (mono LP) LSUN5201 **5. Younger Than Yesterday \$21.99** (mono LP) LSUN5200 **6. Mr. Tambourine Man \$21.99** (mono LP) LSUN5197 **7. The Ballad of Easy Rider \$26.99** (180g LP) LDB4206 / **\$34.99** (180g import LP) LIB2636 **8. Dr. Byrds and Mr. Hyde \$21.99** (LP) LSUN5072 **9. The Byrds Greatest Hits \$26.99** (180g LP) LDB1605 **10. Columbia Singles 1965-67 \$28.99** (2LP) LSUN5130-2 **11. Live at Royal Albert Hall \$28.99** (2LP) LSUN5189-2



Forrest Gump: 20th Anniversary Soundtrack

Never before on LP, the generations-spanning soundtrack to the feel-good Tom Hanks film ranks as one of the most commercially successful releases in history. An all-American musical epilogue that parallels the protagonist's coming-of-age journey, it contains 32 classic songs that beat as the heart of the story. Hand-numbered, and mastered for vinyl with lacquers created by Kevin Gray, this colored 3LP set is more satisfying than a box of chocolates.

\$46.99 (180g colored 3LP) LDF15716



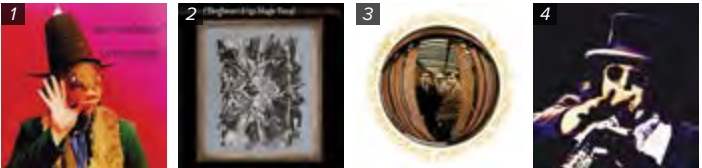
CAPTAIN BEEFHEART

Sun Zoom Spark: 1970 to 1972

Due to constant focus on Captain Beefheart's forward-looking masterwork *Trout Mask Replica*, the equally compelling follow-ups—*Lick My Decals Off, Baby*, *The Spotlight Kid*, and *Clear Spot*—are primarily known only to hardcore enthusiasts. No longer. This superb Rhino box set presents them in remastered form for the first time while adding a record of previously unreleased outtakes that again confirm the leader's unique genius. Absolutely bewitching.

\$99.99 (180g 4LP box set) LDC58626

ALSO AVAILABLE >>



1. Trout Mask Replica \$24.99 (180g 2LP) LDC2027H-2 / **\$24.99** (colored 2LP) LDC2027C **2. Mirror Man \$29.99** (180g LP) LDB07703 **3. Safe As Milk \$21.99** (180g mono LP) LSUN5460 / **\$13.99** (LP) LDC5001 **4. It Comes to You In a Plain Brown Wrapper \$28.99** (2LP) LSUN5217

THE MONKEES *The Monkees In Mono*

Collecting the Monkees' first five studio albums—*The Monkees*, *More of the Monkees*, *Headquarters*, *Pisces, Aquarius, Capricorn & Jones Ltd.*, and *The Birds*, *The Bees & The Monkees*—in utterly transparent mono, this gorgeous and gorgeous-sounding Friday Music box set presents the beloved quartet's best music in long-unavailable mixes that differ from their common stereo counterparts and revel in nuances. We're a believer!

\$149.99 (180g mono 5LP box set) LDM96600

ALSO AVAILABLE >>



1. Greatest Hits \$24.99 (180g LP) LDM5007 **2. Head \$19.99** (180g LP) LDM7571 **3. Changes \$26.99** (180g colored LP) LDM9012 **4. Pool It! \$26.99** (180g colored LP) LDM7073

AMERICA *History: America's Greatest Hits*

Beatles producer George Martin put his stamp on the mixes. Classic-rock radio goes to its well for attention-getting 70s-minded singles. And the songs retain a *je ne sais quoi* sound that causes listeners to beam with delight. From "A Horse With No Name" to "Sister Golden Hair" and "I Need You," every cut here is ageless.

\$26.99 (180g LP) LDA9401

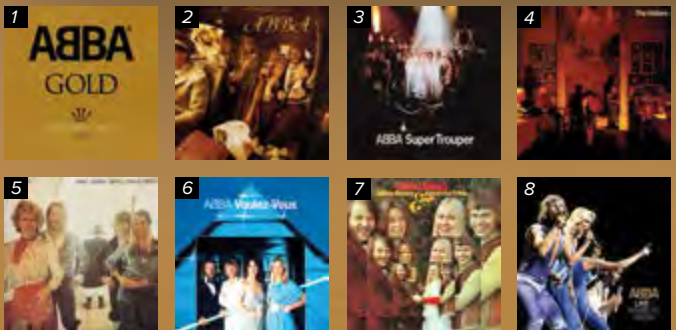
ALSO AVAILABLE >>



1. America \$24.99 (180g LP) LDA122 **2. Homecoming \$24.99** (180g LP) LDA1327 **3. Holiday \$26.99** (180g LP) LDA8080 **4. Ventura Highway \$23.99** (2LP) LDA2859

ABBA

Go ahead. Try to resist the genre-defining Europop charms that produced smashes such as "Dancing Queen," "Mamma Mia," "Take a Chance On Me," and "Voulez-Vous." Instantly catchy, absurdly cheery, and impeccably executed, ABBA channeled sugary sweet melodies, slick disco beats, lush refrains, and buoyant harmonies into pure, giddy fun in manners like no band before or since. Tens upon tens of million records sold later, the proof remains in the LP grooves.



1. ABBA Gold: Greatest Hits \$32.99 (2LP) LDA1060 **2. ABBA \$19.99** (LP) LDA6496 **3. Super Trouper \$19.99** (LP) LDA6553 **4. The Visitors \$19.99** (LP) LDA6450 **5. Waterloo \$19.99** (LP) LDA6489 **6. Voulez-Vous \$19.99** (LP) LDA6526 **7. Ring Ring \$15.99** (LP) LDA6472 **8. Live at Wembley \$52.99** (3LP) LDA16074



LUCINDA WILLIAMS

Down Where the Spirit Meets the Bone

Lucinda Williams makes the most ambitious, wide-ranging statement of her illustrious career on her first new record in four years, a double album on which she surveys blues, country, soul, and gospel with her signature songwriting and honey-dripped vocals. Backed by a trusted rhythm section and joined by all-star guests, the singer's phrasing has never been better. This one's a stunner.

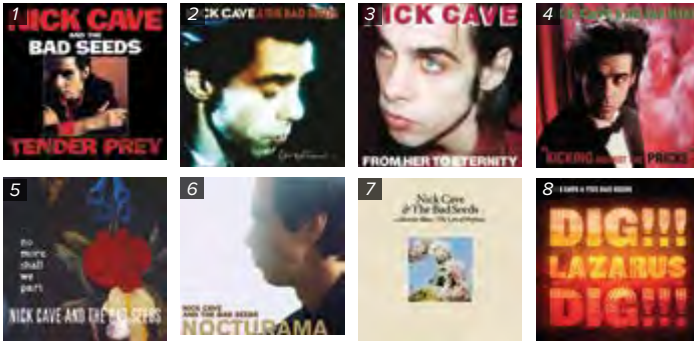
\$34.99 (3LP) LDW54931

ALSO AVAILABLE >>



1. Car Wheels on a Gravel Road \$32.99 (180 import LP) LIW6078 **2. Lucinda Williams \$24.99** (180g colored LP) LDW2968 **3. Blessed \$29.99** (2LP + 2CD) LDW9591 **4. Little Honey \$19.99** (2LP) LLH1768

NICK CAVE



1. Tender Prey \$39.99 (import LP) LIC0513 **2. Your Funeral...My Trial \$39.99** (import LP) LIC0414 **3. From Her to Eternity \$39.99** (import LP) LIC78826 **4. Kicking Against the Pricks \$39.99** (import LP) LIC10315 **5. No More Shall We Part \$39.99** (import 2LP) LIC1114 **6. Nocturama \$39.99** (import 2LP) LIC11213 **7. Abattoir Blues/The Lyre of Orpheus \$39.99** (import 2LP) LIC1312 **8. Dig!!! Lazarus Dig!!! \$39.99** (import 2LP) LIC1411

NUMERO GROUP

The world's best archival reissue label? Grammy-nominated and internationally acclaimed Numero Group is unmatched for its prowess as obsessive crate diggers. Specializing in bringing obscure albeit mesmerizing recordings and photography out of hiding, the Chicago-based imprint mines everything from classic soul to 70s R&B to ceiling-lifting 60s gospel and 80s power pop. Please see our Web site for specific information on every title and more Numero offerings.

1. Eccentric Soul: The Bandit Label \$39.99 (3LP box set) LDE0311 **2. Eccentric Soul: The Capsoul Label** \$21.99 (2LP) LDE928 **3. Eccentric Soul: The Deep City Label** \$21.99 (2LP) LDE561-2 **4. Eccentric Soul: The Dynamic Label** \$22.99 (2LP) LDE4319 **5. Eccentric Soul: The Nickel and Penny Labels** \$22.99 (2LP) LDE0391 **6. Eccentric Soul: The Outskirts of Deep City** \$21.99 (2LP) LDE171-2 **7. Eccentric Soul: The Way Out Label** \$39.99 (3LP) LDE05316 **8. Eccentric Soul: Mighty Mike Lenaburg** \$22.99 (2LP) LDL0111 **9. Eccentric Soul: Twinnight's Lunar Rotation** \$49.99 (4LP box set) LDE5517 **10. Boddie Recording Company: Cleveland, OH** \$64.99 (5LP box set) LDB3510 **11. Purple Snow: Forecasting the Minneapolis Sound** \$84.99 (4LP box set) LDP5026 **12. Syl Johnson: Complete Mythology** \$79.99 (6LP + 4CD box set) LDJ3213 **13. Good God! A Gospel Funk Hymnal** \$20.99 (2LP) LDG3481 **14. Good God! Apocryphal Hymns** \$22.99 (2LP) LDG4012 **15. Titan: It's All Pop** \$44.99 (4LP box set) LDT4102

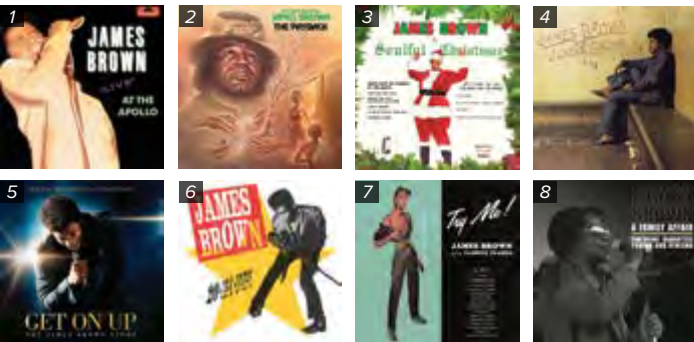


JAMES BROWN *Love Power Peace*

Ain't it funky! Originally planned for a triple album sequenced and mixed by the Godfather of Soul himself, *Love Power Peace* at last sees release on this triple-LP set mastered from the original mix-down reels. This is the energetic, life-affirming sound of Brown playing with the J.B.'s (including Bootsy Collins) in front of an ecstatic Parisian audience in March 1971.

\$49.99 (3LP) LSUN5470

ALSO AVAILABLE »



1. Live at the Apollo \$19.99 (180g LP) LDB4791 **2. The Payback** \$34.99 (2LP) LDB75853 **3. Soulful Christmas** \$19.99 (LP) LDB72128 **4. In the Jungle Groove** \$34.99 (2LP) LDB75822 **5. Get On Up: James Brown Story Soundtrack** \$34.99 (2LP) LDB6122 **6. 20 All-Time Greatest Hits** \$34.99 (2LP) LDB75662 **7. Try Me!** \$34.99 (180g import LP + CD) LIB3057 **8. A Family Affair** \$29.99 (2LP) LBD3844



SHARON JONES

Give the People What They Want

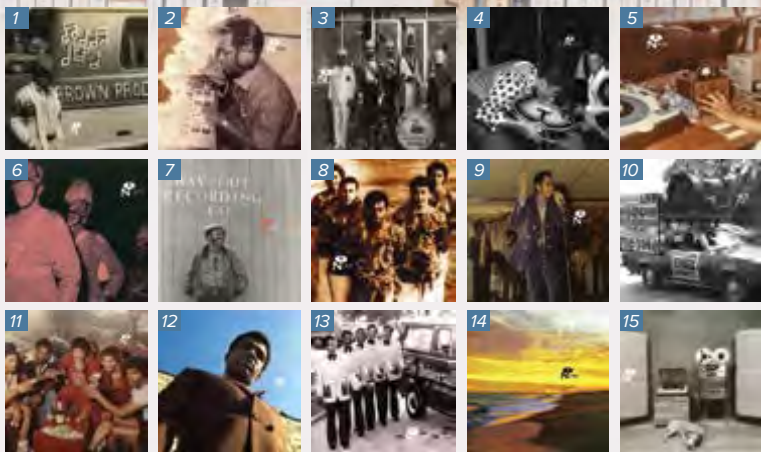
Building on a resume already boasting several challenge-conquering feats, Sharon Jones beats cancer and returns with a new smoking-hot studio record sent up with the revivalist soul, high-energy emotion, and heart-on-a-sleeve singing for which she and the Dap-Kings are known. They're joined here by the addition of the Dapettes, a backing vocal trio that adds extra catharsis and gospel accents.

\$17.99 (LP) LDJ3217

ALSO AVAILABLE »



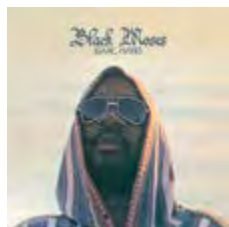
1. I Learned the Hard Way \$15.99 (LP) LDJ9160
2. 100 Days, 100 Nights \$13.99 (LP) LDJ121
3. Dap Dippin' \$15.99 (LP) LDJ10116



NICK WATERHOUSE *Holly*

You have likely seen or heard Nick Waterhouse performing music from his fabulous new sophomore album in a popular television ad for a luxury car manufacturer. A throwback to the mid-1950s, the singer/guitarist makes lasting soul music backed by classy horn arrangements, percolating organs, and loose guitar rhythms. Pleasingly refrained and utterly sincere, *Holly* is the timeless suit-and-tie sound of swing and the blues merging.

\$18.99 (LP) LDW0376



ISAAC HAYES *Black Moses*

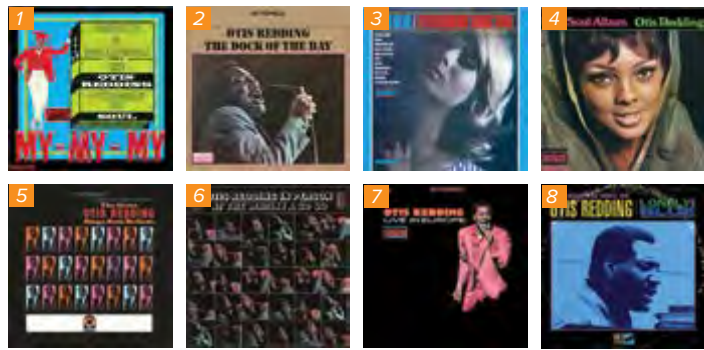
A break-up album for the ages, *Black Moses* chronicles the dissolution of Isaac Hayes' marriage via intensely personal renditions of popular songs by the likes of Curtis Mayfield, the Jackson 5, Ray Price, Kris Kristofferson, and others that convey supreme heartbreak. The 1971 affair spent nearly a year on the charts, and is back on LP via this great Fantasy reissue.

\$17.99 (LP) LDH59017

Shaft \$25.99 (2LP) LDH57754

Hot Buttered Soul \$15.99 (LP) LDH4114

Greatest Hit Singles \$15.99 (LP) LDH1510



1. Dictionary of Soul \$21.99 (LP) LSUN5063 **2. Dock of the Bay** \$21.99 (LP) LSUN5172 **3. Otis Blue** \$21.99 (LP) LSUN5064 **4. The Soul Album** \$21.99 (mono LP) LSUN5132 **5. Soul Ballads** \$18.99 (180g LP) L4MEN105 **6. In Person at the Whisky A Go-Go** \$21.99 (LP) LSUN5133 **7. Live in Europe** \$21.99 (LP) LSUN5134 **8. Lonely and Blue: The Deepest Soul of Otis Redding** \$17.99 (LP) LDR1654



1. From the Mars Hotel \$29.99 (180g LP) LDG2007 **2. Dead Set** \$39.99 (180g 2LP) LDG6060 **3. The Birth of the Dead, Vol. 1: Studio Sides** \$39.99 (180g 2LP) LDG3910 **4. The Birth of the Dead, Vol. 2: Live Sides** \$44.99 (180g 2LP) LDG4016 **5. Spring 1990: So Glad You Made It** \$99.99 (180g 4LP box set) LDG2224 **6. Live at the Cow Palace NYE 1976** \$149.99 (180g 5LP box set) LDG48168 **7. Go To Heaven** \$29.99 (180g LP) LDG5080 **8. The Very Best of Grateful Dead** \$37.99 (180g 2LP) LDG8992



PAUL BUTTERFIELD BLUES BAND

Golden Butter: The Best Of

Spanning the group's prime tenure, *Golden Butter* assembles 18 of the Paul Butterfield Blues Band's most enduring tracks from 1965 through 1973. A staple during an era in which pop and rock music experienced significant evolutions, the powerhouse ensemble stayed true to Chicago blues-based, guitar-driven songs renowned for their progressive vision and signature tones.

\$37.99 (180g 2LP) LDB20058

ALSO AVAILABLE »

Paul Butterfield Blues Band \$21.99 (LP) LSUN5095

East-West \$21.99 (LP) LSUN5096

Resurrection Pig \$21.99 (LP) LSUN5097

In My Own Dream \$21.99 (LP) LSUN5098



BOB MARLEY *Legend*

One name is synonymous with reggae: Bob Marley. A free spirit whose music spread peaceful and social messages to the masses, the Jamaican singer became an icon in his own time even if his star burned brighter after his death in 1981. Universally recognized, Marley's finest songs are the standards against which all reggae is measured. They're all on the definitive 16-track *Legend*.

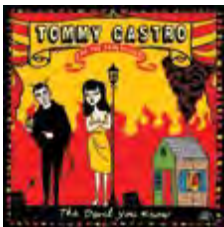
\$19.99 (180g LP) LDM523

\$35.99 (colored 2LP) LDM55463

ALSO AVAILABLE »



1. Exodus \$19.99 (180g LP) LDM4196 **2. Catch a Fire** \$19.99 (180g LP) LDM116 **3. Rastaman Vibration** \$29.99 (180g import LP) LIM3063 **4. Natty Dread** \$29.99 (180g import LP) LIM6323

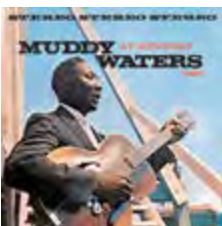


TOMMY CASTRO AND THE PAINKILLERS

The Devil You Know

Bluesman Tommy Castro debuts his white-hot band, the Painkillers, on this 2014 stripped-down studio effort from Alligator. Moving away from horn-laden R&B-driven work, the two-time B.B. King Entertainer of the Year opts for a leaner, harder, and meaner approach that showcases his soulful vocals and biting guitar.

\$20.99 (180g LP) LDC9581



MUDDY WATERS *At Newport 1960*

A quintessential record cited on *Rolling Stone's* 500 Greatest Albums of All Time list and in the *1001 Albums You Must Hear Before You Die* book, the historic *At Newport 1960* is quintessential Chicago blues. Muddy Waters was never sharper, more animated or motivated than he is here, and his backing band—Otis Spann, James Cotton, and Pat Hare—makes sparks fly. A choice Speakers Corner release.

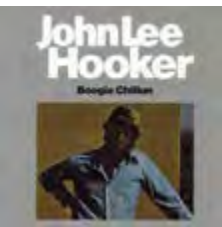
\$34.99 (180g import LP) LSPC1449

\$29.99 (180g LP) LDW44908

ALSO AVAILABLE »



1. Electric Mud \$10.99 (LP) LDW314 **2. Paris 1972** \$17.99 (180g LP) LDW60226 **3. Hard Again** \$24.99 (180g LP) LDW4490 **4. The Lost Tapes** \$20.99 (180g LP) LDW541

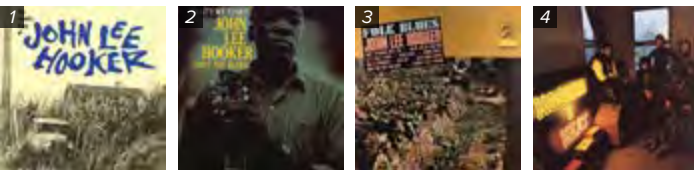


JOHN LEE HOOKER *Boogie Chillun*

Two is better than one: *Boogie Chillun* documents a pair of live John Lee Hooker sets from 1962 during the very time the blues great was being rediscovered by appreciative musicians and the general public. Stripped-down and harder, his talking Mississippi-bred blues parallel the deeper, richer, lived-in tone of his vocals. Don't sleep on this Fantasy reissue.

\$19.99 (2LP) LDH60044

ALSO AVAILABLE »



1. The Country Blues of John Lee Hooker \$17.99 (LP) LDH59253 **2. That's My Story** \$15.99 (LP) LOJC538 **3. Folk Blues** \$24.99 (180g import LP) LIH6393 **4. Hooker 'N Heat** \$34.99 (180g 2LP) LDC5002



BUDDY GUY

Live at Legends

Ask any blues devotee about Buddy Guy's annual winter home stands at his namesake club, and they'll tell you there's nothing like them in the world. Dynamic, intense, unscripted, unhinged, humorous, electrifying—they convey the sense that anything can, and will, happen. Find out for yourself on this live compilation, recorded during Guy's 2010 residency. Features three unreleased studio takes.

\$18.99 (LP) LDG7621

ALSO AVAILABLE »



1. Stone Crazy! \$20.99 (180g LP) LDG2315 **2. Skin Deep** \$19.99 (LP) LDG6291 **3. Rhythm and Blues** \$29.99 (2LP) LDG5913 **4. Living Proof** \$18.99 (LP) LDG0718 **5. Drinkin' TNT 'N' Smokin' Dynamite** \$20.99 (180g LP) LDG821 **6. Alone & Acoustic** \$20.99 (180g LP) LDB0211 **7. The Blues Giant** \$34.99 (180g import LP) LPUREPL010 **8. Going Back to Acoustic** \$34.99 (180g import LP) LPUREPL0001



DEPECHEMODE

Every significant new-wave, synthpop, and electropop sound traces back to Depeche Mode. Percolating dance grooves, dramatic industrial-tinged orchestrations, and atmospheric goth vocals resonate throughout the British originators' vital catalog, finally back on vinyl.

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1. *Speak & Spell* \$17.99 (180g LP) LDD0889

2. *A Broken Frame* \$17.99 (180g LP) LDD0872

3. *Construction Time Again* \$17.99 (180g LP) LDD0858

4. *Some Great Reward* \$17.99 (180g LP) LDD0841

5. *Black Celebration* \$17.99 (180g LP) LDD60834

6. *Music for the Masses* \$17.99 (180g LP) LDD6081

7. *Violator* \$17.99 (180g LP) LDD0803

8. *Songs of Faith and Devotion* \$17.99 (180g LP) LDD0797


9. *Ultra* \$17.99 (180g LP) LDD0780

10. *Exciter* \$17.99 (180g 2LP) LDD0773

11. *Playing the Angel* \$26.99 (180g 2LP) LDD0759

12. *Sounds of the Universe* \$29.99 (2LP + CD) LDD5512

13. *Delta Machine* \$36.99 (2LP) LDD6310



PRINCE*Purple Rain*

The album that transformed Prince into an international icon pulses with ambition, edginess, futurism, and sex. Eviscerating lines between pop, rock, funk, soul, and R&B—and home to four chart smashes, including the guitar-crazed title track—*Purple Rain* sounds superb on this pressing, remastered from the original analog tapes.

\$24.99 (180g LP) LRH1494

ALSO AVAILABLE »

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1. *1999* \$34.99 (180g 2LP) LDP7757

2. *Controversy* \$24.99 (180g LP) LDP7764

3. *Art Official Age* \$22.99 (2LP) LDP33274

4. *Plectrumelectrum* \$18.99 (LP) LDP33311



MADONNA

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1. *Madonna* \$29.99 (180g import LP) LIM3605

2. *Like a Virgin* \$29.99 (180g import LP) LIM3599

3. *True Blue* \$29.99 (180g import LP) LIM3482


4. *Like a Prayer* \$29.99 (180g import LP) LIM3575

5. *Erotica* \$34.99 (180g import 2LP) LIM3568

6. *Music* \$24.99 (import LP) LIM4391

7. *Something to Remember* \$29.99 (180g import LP) LIM3965

8. *MDNA* \$29.99 (180g 2LP) LDM7515



BEASTIE BOYS*Paul's Boutique: 20th Anniversary Remastered Edition*

Having ushered in the now-commonplace practice of multi-layered sampling, the likes of 1989's groundbreaking *Paul's Boutique* will never be heard again due to laws and processes that changed after its creation. All the more reason to savor this brilliant collage of sonic fragments, recycled rhythms, clever rhymes, surprise textures, diverse beats, and fresh riffs that forever altered music's course.

\$22.99 (180g LP) LDB18

ALSO AVAILABLE »

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1. *Check Your Head: Remastered Edition* \$25.99 (180g 2LP) LDB515

2. *Ill Communication: Remastered Edition* \$25.99 (180g 2LP) LDB3215

3. *Hello Nasty: Remastered Edition* \$19.99 (180g 2LP) LDB3918

4. *Solid Gold Hits* \$29.99 (2LP) LDB667-2




JAY-Z*The Blueprint*

Considered by virtually every music outlet as a top-ten album of the decade, *The Blueprint* remains a watershed release that initiated sea changes in hip-hop production and arrangements. Mining soul samples and leaning on Jay-Z's confident flow, this 2001 epic brims with credible narratives, street poetry, and contagious hooks that have been committed to memory by millions.

\$15.99 (2LP) LDJ9619

ALSO AVAILABLE » *The Black Album* \$15.99 (2LP) LDJ1234



MICHAEL JACKSON*Xscape*

Helmed by industry maven L.A. Reid, who was granted unlimited access to Michael Jackson's archive, *Xscape* collects eight never-before-heard songs from the King of Pop to form a career-spanning album that freshens existing tracks with contemporary sounds via top producers such as Rodney Jerkins, John McClain, and Timbaland. Jackson's spirit, integrity, and essence mark every track—and make each one a must-hear.

\$16.99 (LP) LDJ36616

ALSO AVAILABLE »

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1. *Thriller* \$19.99 (2LP) LDJ441-2

2. *Bad* \$16.99 (picture LP) LDJ1051 / \$34.99 (180g 3LP) LDJ9818

3. *Dangerous* \$44.99 (180g import 2LP) LJJ8629

4. *Off the Wall* \$34.99 (180g import LP) LJJ5714



CAREER-SPANNING DAVID BOWIE COLLECTION

DAVID BOWIE*Nothing Has Changed*

The first and only David Bowie collection to span his entire career, *Nothing Has Changed* gathers the Thin White Duke's most celebrated songs (and his new single, "Sue (Or In a Season of Crime)") in one place. Yeah, we're talking "Let's Dance." "Under Pressure." And many more. It's never been easier to dial into Bowie's finest moments in analog.

\$39.99 (2LP) LDB09914

ALSO AVAILABLE »

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1. *David Bowie* \$34.99 (import 2LP) LDB6013

2. *Earthling* \$34.99 (180g import LP) LIB3114

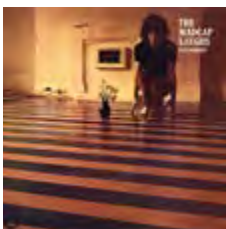
3. *Excerpts From Outside* \$34.99 (180g import LP) LIB3030

4. *Heathen* \$34.99 (180g import LP) LIB2911

5. *Reality* \$34.99 (180g import LP) LIB3671

6. *The Next Day* \$28.99 (2LP + CD) LDB1861

7. *Space Oddity: 40th Anniversary Edition* \$24.99 (180g LP) LDB3013



SYD BARRETT*The Madcap Laughs*

Even if Syd Barrett never recorded a note with Pink Floyd, *The Madcap Laughs* would've secured his reputation as psychedelic rock's most confounding figure. Recorded with former mates Roger Waters and David Gilmour, and laced with hallucinogenic turns, the singer/composer's 1970 debut is the stuff of cult legend. Along with Barrett's three other seminal efforts and compilations, it's finally back on LP.

\$24.99 (180g LP) LDB1079

ALSO AVAILABLE »

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1. *Barrett* \$24.99 (180g LP) LDB10784

2. *Opel* \$24.99 (180g LP) LDB0777

3. *An Introduction to Syd Barrett* \$24.99 (2LP) LDB14517



JOHN CALE

John Cale will forever be known as a driving force behind the Velvet Underground. Yet the multi-instrumentalist/vocalist's music on his groundbreaking mid-1970s solo albums recorded with Brian Eno is every bit the equal of his prior band. Moody, paranoid, incisive, and intense, Cale's biting uptempo songs reflect the same focus and control of his ballads. These stunning vinyl reissues are cut at Mobile Fidelity by in-house engineer Krieg Wunderlich and feature sterling sonics.

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1. *Fear* \$24.99 (LP) LWC012

2. *Slow Dazzle* \$24.99 (LP) LWC013

3. *Helen of Troy* \$24.99 (LP) LWC014



ELECTRIC LIGHT ORCHESTRA

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1. *Eldorado* \$34.99 (180g import LP) LIE3019

2. *A New World Record* \$34.99 (180g import LP) LIE3040

3. *Out of the Blue* \$49.99 (180g import 2LP) LIE2560

4. *Zoom* \$29.99 (2LP) LDE3790

5. *Live* \$34.99 (180g import LP) LIE3783

6. *Mr. Blue Sky: The Very Best of ELO* \$29.99 (2LP) LDE5436



STYX*The Grand Illusion*

Styx's *The Grand Illusion* seems tailor-made for vinyl. There's the standout graphics. Layers of polished, well-placed instrumentation. And toweringly high harmonies meant to scrape the top of the frequency range. A mega-selling blockbuster that soars on the guitar work of Dennis DeYoung and Tommy Shaw, and which includes the anthem "Come Sail Away," the 1977 LP has never been mightier.

\$24.99 (180g LP) LDS3702


ALSO AVAILABLE »

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1. *Cornerstone* \$24.99 (180g LP) LDS1106

2. *Pieces of Eight* \$24.99 (180g LP) LDS2407



JOURNEY*Greatest Hits*

Oh, Journey, how we love thee. Loaded with every major Journey smash hit spanning 1978 through 1986—power ballads! ("Open Arms"), arena anthems! ("Don't Stop Believin'"), lighter-waving rockers! ("Wheel In the Sky"), harmony-based crowd-pleasers! ("Anyway You Want It")—the 15-times platinum *Greatest Hits* kicks our butts. So break out your lighter, and sing along with Steve Perry.

\$24.99 (180g 2LP) LDJ4218

ALSO AVAILABLE »

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1. *Infinity* \$26.99 (180g LP) LDJ9129

2. *Escape* \$24.99 (180g LP) LDJ4084

3. *Greatest Hits Volume II* \$24.99 (180g 2LP) LDJ2316

4. *Eclipse* \$22.99 (2LP) LDJ1757



RAINBOW

Helmed by Deep Purple guitar hero Ritchie Blackmore and singer Ronnie James Dio, the original Rainbow combined explosive six-string chord progressions with equally powerful vocals in developing a dramatic hard-rock style couched in classical melodies and medieval themes. Staples from arenas to high-school parking lots, the band's first three records are back on LP, pressed at RTI, and on colored vinyl to further enhance your experience.

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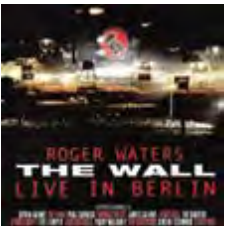
1. *Ritchie Blackmore's Rainbow* \$24.99 (colored LP) LWC008

2. *Rising* \$24.99 (colored LP) LWC009

3. *On Stage* \$34.99 (colored 2LP) LWC010



MICHAEL BLOOMFIELD, AL KOOPER AND STEPHEN STILLS
Super Session
A confluence of unique circumstances allowed 1968's *Super Session* to happen. Al Kooper had just departed Blood, Sweat & Tears. Mike Bloomfield left Electric Flag. And Stills came to *Super Session* via Bloomfield's illness, resulting in an album that features Kooper on both sides and the guitarists on one side each. The jam-rock summit electrifies, particularly on this multichannel SACD, featuring new stereo mastering by Steve Hoffman.
\$29.99 (5.1 SACD) CAUDSA186



ROGER WATERS *Live In Berlin*
Staged shortly after the fall of the Berlin Wall, this 1990 benefit concert witnesses Roger Waters performing his magnum opus with a supporting cast that includes Van Morrison, Joni Mitchell, Cyndi Lauper, Marianne Faithfull, the Scorpions, and more. Theatrical and celebratory, the historic event finally gets audiophile treatment on this mammoth-sounding SACD set.
\$74.99 (2 x 5.1 SACD) CMERCSA980797-2



STYX *Paradise Theater*
Centered around a tale of a fictional theater during the roaring 1920s and home to three hit singles, Styx's tenth album stands as the most commercially successful release of the band's decorated career. And how. This triple-platinum affair remains one of the most flawless convergences of late 70s prog-rock and early 80s melodic AOR ever recorded. It now sounds better than ever.
\$29.99 (SACD) CAUDSA174



ALICE COOPER *Billion Dollar Babies*
Rock opulence came to an explosive head in 1973 when Alice Cooper and company hit #1 with *Billion Dollar Babies*, featuring the staples "No More Mr. Nice Guy," "Elected," and sinister title track. The record doesn't let up from start to finish, largely due to Cooper's theatrical vocals and his stellar backup band. This SACD takes it to a new level.
\$29.99 (SACD) CAUDSA170



POCO *Pickin' Up the Pieces*
There's good reason why *Pickin' Up the Pieces* is on level with Buffalo Springfield's studio albums. Former Springfield members Jim Messina and Richie Furay spearhead a debut pregnant with fine country-rock interplay, old-timey harmonizing, and bluegrass accents that belongs in the same conversation as the Byrds' *Sweetheart of the Radio*.
\$24.99 (SACD) CAUDSA158



RUSH

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1. Hemispheres \$29.99 (SACD) CAUDSA162

2. Presto \$29.99 (SACD) CAUDSA182

3. Counterparts \$29.99 (SACD) CAUDSA152



ERIC CLAPTON

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1. Slowhand \$17.99 (5.1 SACD) CPOLYA363936 **2. 461 Ocean Boulevard** \$17.99 (5.1 SACD) CPOLYA363836 **3. Journeyman** \$29.99 (SACD) CAUDSA180 **4. Behind the Sun** \$29.99 (SACD) CAUDSA175 **5. Pilgrim** \$29.99 (SACD) CAUDSA188

6. Timepieces: The Best of Eric Clapton \$29.99 (SACD) CAUDSA190



BLOOD, SWEAT & TEARS
Child is Father to the Man
The brainchild of pianist/arranger Al Kooper, this 1968 album folds San Francisco's acid-rock, Greenwich Village's rustic folk, and England's orchestral fusions into a hybrid that transcends borders. Audio Fidelity's stellar SACD exposes the sonic interaction between bass and horns, choruses and strings, and guitars and singers in brilliant fashion.
\$21.99 (5.1 SACD) CAUDSA195



ELVIS PRESLEY *King Creole*
The soundtrack to the film that's purportedly Elvis' favorite motion picture, *King Creole* leans on exceptional songs written by Jerry Leiber and Mike Stoller, including the hit title track as well as "Trouble." Distinguished by a more serious bent than the music to his rom-coms, this 1958 set benefits from intensity and drama evident in Elvis' voice. Includes a 4" x 5" replica of an Elvis Army photo housed in the original LP.
\$21.99 (SACD) CAUDSA160



HARRY BELAFONTE *Calypso*
Upon release in 1956, *Calypso* topped the charts for 31 weeks and became one of the first platinum albums in history. The record also changed music, introducing Caribbean sounds into the mainstream and turning the singer into a superstar. "Day-O (Banana Boat Song)," "Man Smart (Woman Smarter)," and "Jamaica Farewell" are all standards. They're all here in original form, in illuminating sound.
\$29.99 (SACD) CAUDSA138



NAT KING COLE *Welcome to the Club*
Mastered for the first time from recently discovered 1958 stereo masters, *Welcome to the Club* pairs Nat King Cole with the Count Basie Orchestra for a brassy, big-band jazz marathon. Cole swings his way though upbeat standards and sentimental ballads, while the addition of a rare bonus track, "Madrid," couples with transparent sonics to make this a no-brainer disc.
\$29.99 (SACD) CAUDSA153



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1. Close to the Edge \$29.99 (SACD) CAUDSA147

2. Going for the One \$29.99 (SACD) CAUDSA157

3. High Vibration \$539.99 (16 x import Japanese SACD) CWARN4183



PINK FLOYD

Wish You Were Here

Pink Floyd's 1975 masterpiece *Wish You Were Here* remains a staple of poignant emotion, pioneering arrangements, clever wit, and timeless performance. Mixed for 5.1 from the original analog master tapes by Pink Floyd engineer James Guthrie, this incredible SACD reveals countless new layers of information, detail, and dynamics. You will never hear a better digital edition, and you'll never be closer to the music.
\$34.99 (5.1 SACD) CAPSA3453

ALSO AVAILABLE » **Dark Side of the Moon** \$18.99 (5.1 SACD) CCAPSA82136



Legends: Get It On
Seventeen staple tracks from Deep Purple, Fleetwood Mac, the Kinks, the Doors, Alice Cooper, Lynyrd Skynyrd, Bad Company, Grateful Dead, Foghat, Foreigner, Doobie Brothers, and more. This *TIME Life Legends* series title rocks thanks not only to the all-time classic music but Steve Hoffman's inimitable mastering. Bang a gong and get it on!
\$29.99 (SACD) CAUDSA179

ALSO AVAILABLE » **Legends: Crank It Up** \$29.99 (SACD) CAUDSA178



HEART *Magazine*
Heart's third studio album claims a fascinating history due to a contractual dispute. The first version, released in 1977 by Mushroom Records, was unfinished and unauthorized. Audio Fidelity's new reissue makes good on the second "official" version, approved by the band and issued in 1978 with livelier singing and sharper production. It remains a near-forgotten gem made during Heart's peak period.
\$29.99 (SACD) CAUDSA171



SLY AND THE FAMILY STONE
There's a Riot Goin' On
Frustrated by the stalled progress of the Civil Rights movement, aware of the escalating Vietnam conflict, and influenced by hard drugs, Sly Stone and Co. turn inward on this dark, moody, and downright funky 1971 album awash in dampened sounds, dramatic tension, and blues-gospel instrumentation that spring to vivid life on this magnificent SACD.
\$29.99 (SACD) CORGSA1079



ERIC BIBB

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1. Blues, Ballads & Work Songs \$29.99 (SACD) COPSA2211 **2. Just Like Love** \$29.99 (SACD) COPSA2002 **3. Rainbow People** \$29.99 (SACD) COPSA7723

4. Tiny Island \$29.99 (SACD) COPSA9824 **5. Good Stuff** \$29.99 (SACD) COPSA9623

6. Spirit and the Blues \$29.99 (SACD) COPSA9421



SARAH MCLACHLAN

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1. Touch \$26.99 (SACD) CAUDSA141 **2. Afterglow** \$29.99 (SACD) CAPSA054

3. Solace \$29.99 (SACD) CAPSA052 **4. Mirrorball** \$29.99 (SACD) CAPSA053



PETER, PAUL AND MARY *Peter, Paul and Mary*
Peter, Paul and Mary are the quintessential 60s folk group. Optimistic, enthusiastic, and earthy, the ensemble's 1962 self-titled debut still sounds as honest and assured as it was 50-plus years ago, while the Grammy-winning rendition of Pete Seeger's "If I Had a Hammer" remains the prototype of popular and political. This SACD teems with warm harmonies and spaciousness.
\$24.99 (SACD) CAUDSA161

ALSO AVAILABLE » **In the Wind** \$24.99 (SACD) CAUDSA181



AMERICA *America*
You might recognize America as the trio whose smash "A Horse With No Name" is the song most often confused with being a Neil Young tune. Such is the laidback charm, intimate aura, and warm, Laurel Canyon folk-rock feeling present throughout the California trio's 1972 debut, reissued here on a pristine-sounding SACD. Just wait until you hear those three-part harmonies now.
\$24.99 (SACD) CAUDSA167



WARREN ZEVON *Excitable Boy*
Wartime mercenaries, pina-colada-drinking werewolves, pampered Cold War spies, broken-hearted lovers, and military refugees sip from the same fountain on Warren Zevon's cunning 1978 breakthrough. Mastered by Steve Hoffman, Audio Fidelity's SACD brings the sound of the singer-songwriter's noir tales and ace guest musicians up to audiophile standards.
\$24.99 (SACD) CAUDSA166



ELTON JOHN

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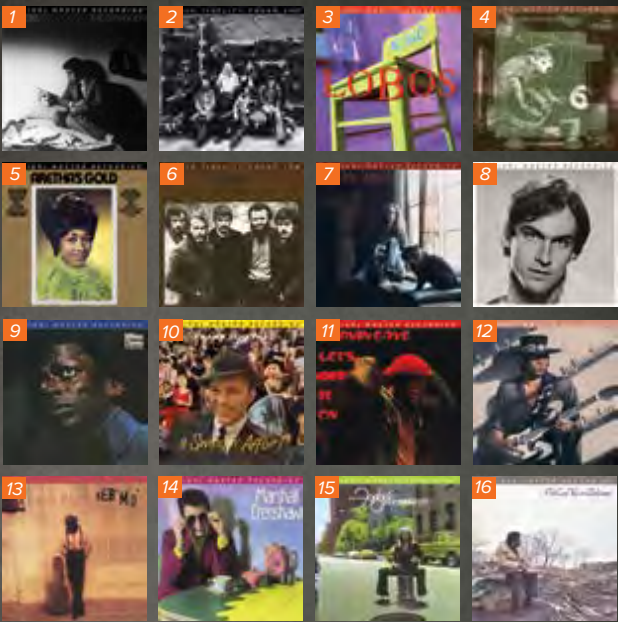
1. Elton John \$17.99 (5.1 SACD) CISLSA360736 **2. Madman Across the Water** \$17.99 (5.1 SACD) CISLSA361036 **3. Captain Fantastic & the Dirt Brown Cowboy** \$17.99 (5.1 SACD) CISLSA360636 **4. Goodbye Yellow Brick Road** \$29.99 (2 x 5.1 SACD) CISLSA813206-2 **5. Honky Chateau** \$17.99 (5.1 SACD) CISLSA360936

6. Tumbleweed Connection \$17.99 (5.1 SACD) CISLSA361136



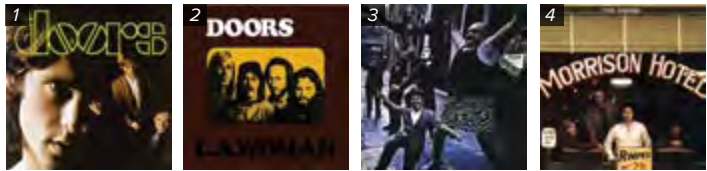
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MANY MORE MOBILE FIDELITY SACDS ON PP. 158-167.



1. **The Doors** \$29.99 (SACD) CAPSA74007 2. **L.A. Woman** \$29.99 (SACD) CAPSA75011 3. **Strange Days** \$29.99 (SACD) CAPSA74014 4. **Morrison Hotel** \$29.99 (SACD) CAPSA75007



JEFF BUCKLEY *Grace*
The late Jeff Buckley lived long enough to only create one studio record. But what a majestic, spellbinding statement it is. Ranked #304 on *Rolling Stone's* Greatest Albums of All Time list, 1993's *Grace* finds Buckley mastering dramatic choruses, bold arrangements, and mystical lyrics while singing everything from devotional love songs to philosophical musings in a rich, textured voice that has no equal. Original Recording Group's transparent SACD sounds as otherworldly as the artist himself.
\$29.99 (SACD) CORGSA0194



GEORGE HARRISON *Live In Japan*
Long out of print on SACD, this 1991 live George Harrison album is now in short supply. The beloved guitarist/vocalist gets support from Eric Clapton, Chuck Leavell, and more, and totally nails classics such as "While My Guitar Gently Weeps," "My Sweet Lord," a number of early rock n' roll covers. Absolutely mandatory for Beatles fans.
\$29.99 (2 x SACD) CCAPSA94665-2

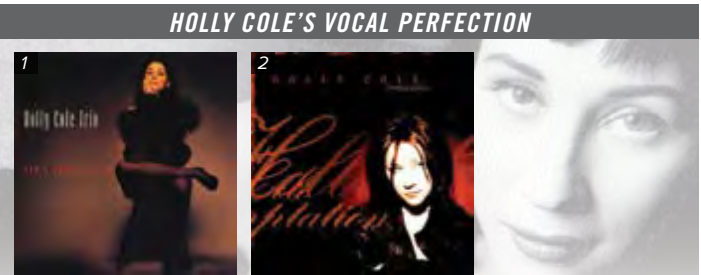
OPUS 3 DEMONSTRATION DISCS



1. **Opus 3 Showcase 2013** \$29.99 (SACD) COPS23000 2. **Opus 3 Showcase** \$29.99 (SACD) COPS2112 3. **Opus 3 30th Anniversary Album** \$29.99 (SACD) COPS2060 4. **Opus Test CD 4** \$29.99 (SACD) COPS29420

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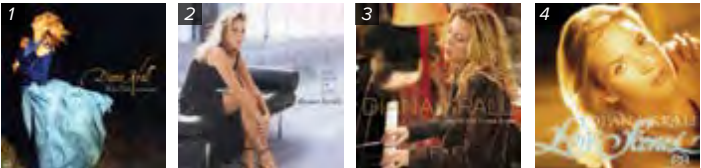
HOLLY COLE
Originally released in 1993 and 1995, respectively, Holly Cole's audiophile classics claim marvelous balances, realistic bass, a broad midrange, exceptional microdynamics, and in-the-room singing on SACD. Ideal for anyone craving demonstration discs that offer breathtaking music and transparent sound, and mandatory for fans of low-key vocal jazz and sensual singing, Cole's pop standards and sultry originals cook.
1. **Don't Smoke In Bed** \$29.99 (SACD) CAPSA049 2. **Temptation** \$29.99 (SACD) CAPSA048



GEORGE BENSON *Breezin'*
Shortly after its 1976 release, George Benson's *Breezin'* took home three Grammy Awards, sold more than a million copies, and included a cover of Leon Russell's "This Masquerade" that became the first song to top the jazz, pop, and R&B charts. About the only feat the blockbuster didn't accomplish—audiophile sound, including a 5.1 surround mix produced by Al Schmitt and mastered by Doug Sax—happens with this stellar SACD, topped off with original two-track stereo and DSD mastering by Steve Hoffman.
\$29.99 (5.1 SACD) CAUDSA185

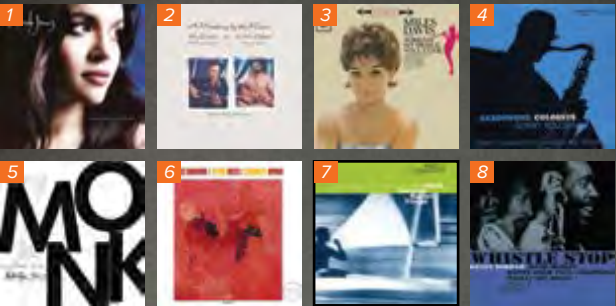
DIANA KRALL

Few artists benefit from SACD's warm, enveloping dynamic more than Diana Krall. Her supple vocals and beautiful piano playing are tailor-made for the digital technology's strengths. Picture it: You, easing back into a soft leather couch, Krall's breathy coo wafting in the air, her gaze staring right at you, a glass of chardonnay at the ready. Yeah, that's the good life.



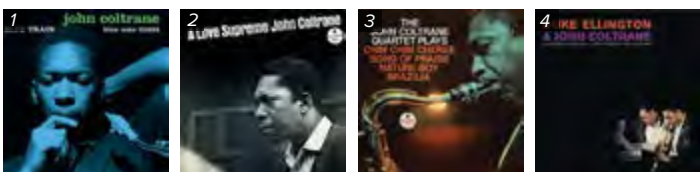
1. **When I Look In Your Eyes** \$18.99 (5.1 SACD) CVERSA065374 2. **The Look of Love** \$17.99 (5.1 SACD) CVERSA589597 3. **Girl In the Other Room** \$17.99 (5.1 SACD) CVERSA22933 4. **Love Scenes** \$17.99 (5.1 SACD) CVERSA2841

ANALOGUE PRODUCTIONS SACDs



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MANY MORE ANALOGUE PRODUCTIONS SACDS ON PP. 180-187.



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THELONIOUS MONK *Monk's Dream*
Released in 1963 and produced by Ted Macero, *Monk's Dream* became the iconic pianist's biggest-selling album and eventually helped him land on the cover of *TIME* magazine. Mastered from the original master tapes, this outrageously good SACD is a musical and audiophile delight—a seminal jazz recording of paramount complexity and intuitive interplay.
\$29.99 (SACD) CORGSA0148

ORNETTE COLEMAN *The Shape of Jazz to Come*

1959's landscape-shifting *The Shape of Jazz to Come* is true to its title. Switching from tenor to alto sax, Ornette Coleman creates free jazz, a language where chords structures are absent and harmony gives way to improvisational whims. ORG Music's SACD brings the breakthrough arrangements and magnificent colors to life in a way no one's experienced since the LP was recorded.
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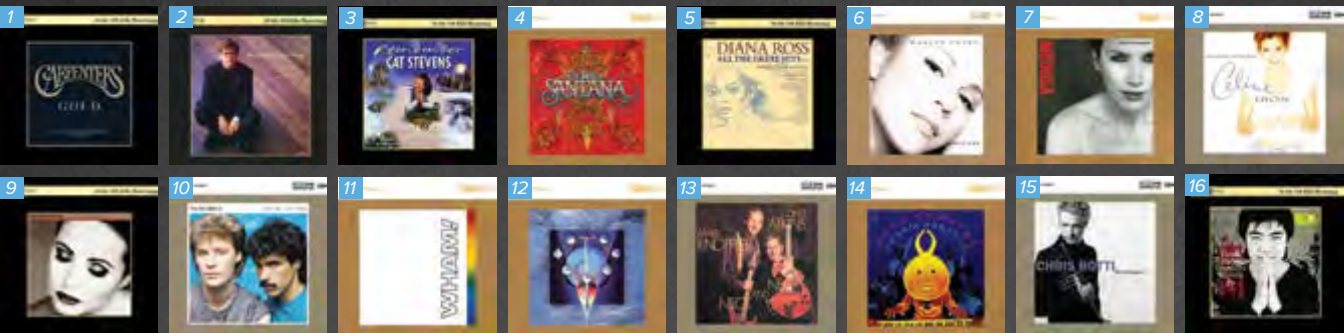
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THE WHO *Quadrophonia: 5.1 Remix*

The Who's 1973 rock opera towers as one of the most fully realized, generation-relevant concept records ever attempted. A coming-of-age story, this is the real Who, the place where the punk meets the godfather and power chords roar. Now hear it as creator Pete Townshend intended, in a 5.1 surround sound remix overseen by the guitarist himself.

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ROLLING STONES *Exile on Main St.*

Is there a better rock n' roll album than *Exile on Main St.*? It's a question worth debating while savoring this pristine-sounding disc. From the booze-drenched opening of "Rocks Off" to the liberating closer "Soul Survivor," the Stones' righteous amalgamation of gospel, blues, country, folk, and R&B exemplifies outlaw spirit and free will.

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DEREK AND THE DOMINOS *Layla and Other Assorted Love Songs*

The reputation of this groundbreaking 1970 record precedes it. Eric Clapton performing in the studio with Duane Allman, Bobby Whitlock, Carl Radle, and more for the only time ever. A batch of fire-pot blues, poignant gospel, and searing rock, birthed from the leader's lust for another man's wife. One of the most famous guitar solos and codas in history. No matter how many times you hear it, this one never gets old.

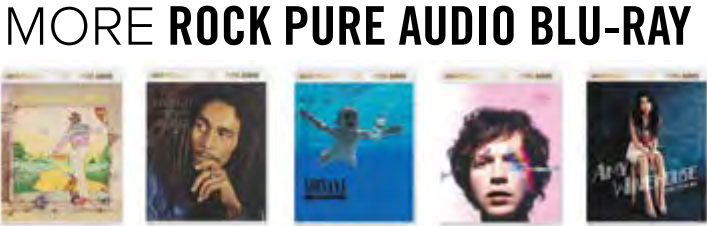
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CROSBY, STILLS, NASH AND YOUNG *Live 1974*

Decades in the making, the live document of CSNY's ballyhooed and crazed 1974 stadium tour is finally a reality. Graham Nash personally combed through nine multi-tracked shows to assemble this sensational 40-track set, featuring arguably the finest harmonizing and playing of the group's career. A bonus DVD, unreleased rarities, and a 188-page book chock full of previously unseen photos round out an incredible archival project that sounds amazing.

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JOHN COLTRANE *A Love Supreme*

It's ranked among *Rolling Stone's* top 50 of the 500 Greatest Albums of All Time. Its manuscript is part of the Smithsonian Institution collection. It's of the biggest-selling jazz discs in history. It is, in effect, an extended spiritual hymn, a record of immense devotional magnitude and poetic reach, cut in just one session. It is *A Love Supreme*, and it begs to be experienced on this incredibly rich-sounding Pure Audio disc.

\$29.99 (Pure Audio Blu-ray) CUNI6638

ELLA FITZGERALD AND LOUIS ARMSTRONG *Ella and Louis/Ella and Louis Again*

Overseen by Verve mastermind Norman Granz, 1956's *Ella and Louis* and 1957's sequel, *Ella and Louis Again*, exemplify the art of the vocal duet courtesy of the two most definitive figures of the era. Awash in timbral subtlety, instrumental detail, and revealing tones that further boost the tuneful rapport, this sonically astute version also gives you both classic albums for the price of one!

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CHET BAKER *Baker's Holiday*

A play on words, *Baker's Holiday* survives as a Chet Baker classic, a 1965 set on which the trumpeter becomes one with the music of Billie Holiday. Interpreting many of Lady Day's most cherished selections, Baker takes a laidback and peaceful approach with a four-piece rhythm section and complete saxophone line. You'll hear every note emerge, waft, and drift with discriminating control and lasting beauty.

\$29.99 (Pure Audio Blu-ray) CUNI4986

DIANA KRALL *The Look of Love*

What more needs to be said about a record that became an audiophile showpiece the day it was released? Sensually voiced Diana Krall inhabits a lush, elegant world on *The Look of Love*, covering ballads and bossa nova numbers stretching from Gershwin standards to the eternal title track. This Blu-ray places Krall's piano and body inside your listening room, just feet away from your ears.

\$29.99 (Pure Audio Blu-ray) CUNI6670

NINA SIMONE *I Put a Spell on You*

If the fact that the jazzy title track to Nina Simone's 1965 record inspired the Beatles' phrasing for the bridge of their "Michelle" isn't enough to establish this set's immortal status, then perhaps the singer's spot-on interpretations of pop standards by the likes of Jacques Brel and Charles Aznavour further the case. Add in large-band orchestration, brassy and bluesy vibes, and it's a deluge of musical brilliance.

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CANNONBALL ADDERLEY	IN CHICAGO (180G IMP LP) LDEC60134
CANNONBALL ADDERLEY	MERCY MERCY MERCY: LIVE AT THE CLUB (180G LP) LDA6303
CANNONBALL ADDERLEY	LEGENDS LIVE: MARCH 20, 1969 (180G LP) LDA1297
CHARLES LLOYD	MANHATTAN STORIES (180G 2LP) LDL72610
CHARLES MINGUS	CHARLES MINGUS PRESENTS (180G IMP LP) LPUREPL9005
CHARLES MINGUS	THE JAZZ EXPERIMENTS OF CHARLES MINGUS (LP) LDM7491
CHARLES MINGUS	MINGUS DYNASTY (180G IMP 2LP) LPUREPL8236-2
CHI COLTRANE	CHI COLTRANE (180G IMP LP) LSPC1275
CHUCK MANGIONE	THE CHUCK MANGIONE QUARTET (180G IMP LP) LSPC1631
CLIFFORD BROWN	EMARCY ALBUMS (180G 4LP BOX SET) LMOS3004
COLEMAN HAWKINS	AND CNFRERES (180G IMP LP) LSPC6110
COLEMAN HAWKINS	THE GENIUS OF COLEMAN HAWKINS (180G IMP LP) LSPC6033
COUNT BASIE	KANSAS CITY SUITE (180G IMP LP) LPUREPL2056
DEXTER GORDON	DADDY PLAYS THE HORN (180G IMP MONO LP) LPUREPL1776
DEXTER GORDON	MANHATTAN SYMPHONIE (180G IMP 2LP) LPUREPL5608-2
DINAH WASHINGTON	THE QUEEN (180G IMP LP) LSPC60111
DINAH WASHINGTON	THE SWINGIN' MISS D (180G IMP LP) LSPC36104
DIZZY GILLESPIE QUINTET	LEGENDS LIVE (LP) LDG1396
DONAL BYRD	FUEGO (180G IMP JAPANESE LP) LJPN6514
DONALD BYRD	MOTOR CITY SCENE (LP) LDB7477
DUKE ELLINGTON	MEETS COLEMAN HAWKINS (180G IMP LP) LSPC26
DUKE ELLINGTON	SUCH SWEET THUNDER (180G IMP LP) LPUREPL1033
DUKE ELLINGTON	BIG BANDS LIVE (LP) LDE2294
ELLA FITZGERALD	ON THE SUNNY SIDE OF THE STREET (180G IMP LP) LSPC4061
ELLA FITZGERALD	AT THE OPERA HOUSE (180G IMP MONO 2LP) LIF2591
ELLA FITZGERALD	BEST OF THE BBC VAULTS (180G IMP LP) LIF8014
ELLA FITZGERALD	LULLABIES OF BIRDLAND (180G IMP LP) LIF6259
FREDDIE HUBBARD	STRAIGHT LIFE (180G IMP LP) LPUREPL6007
GARY BURTON	SEVEN SONGS (180G LP) LDB5159
GEORGE BENSON	BEYOND THE BLUE HORIZON (180G IMP LP) LSPC4282
GERRY MULLIGAN	CARNEGIE HALL CONCERT (180G IMP 2LP) LSPC4381
GERRY MULLIGAN	MULLIGAN MEETS BEN WEBSTER (180G 45RPM 2LP) LORG0013
GERRY MULLIGAN	WHAT IS THERE TO SAY? (180G 45RPM 2LP) LORG111
GERRY MULLIGAN SEXTET	LEGENDS LIVE (LP) LDM2591
HERBIE HANCOCK	MAN-CHILD (180G IMP LP) LSPC3812
JACO PASTORIUS	JACO PASTORIUS (180G 45RPM 2LP) LORG114

MORE JAZZ LPs ≡	
JIMMY SMITH	BASHIN' (180G IMP LP) LSPC8474
JIMMY SMITH	THE CAT (180G IMP LP) LDEC8587
JIMMY SMITH	THE DYNAMIC DUO (180G IMP LP) LSPC8678
JOHNNY GRIFFIN	THE MAN I LOVE (180G 33RPM LP + 180G 45RPM LP) LORG1067
JOHNNY HARTMAN	I JUST DROPPED BY... (180G 45RPM 2LP) LORG027
JOHNNY HODGES	BILLY STRAYHORN & ORCHESTRA (180G IMP LP) LDEC8452
JUTTA HIPP	WITH ZOOT SIMS (180G IMP JAPANESE LP) LJPN6511
KENNY BURRELL	SPECIAL REQUESTS (AND OTHER FAVORITES) (LP) LDB25211
LEE MORGAN	CANDY (180G IMP JAPANESE LP) LJPN6507
LES MCCANN	BUT NOT REALLY (180G IMP LP) LSPC86016
LES MCCANN	SWISS MOVEMENT (LP) LDM0474
LESTER YOUNG	LE DERNIER MESSAGE (IMP LP) LIY4796
LIONEL HAMPTON	THE LIONEL HAMPTON QUARTET (180G IMP LP) LSPC673
MIROSLAV VITOUS GROUP	MIROSLAV VITOUS GROUP (180G LP) LDV5111
NAT KING COLE	AFTER MIDNIGHT (180G IMP 2LP) LPUREPL782
NAT KING COLE	PENTHOUSE SERENADE (180G IMP LP) LPUREPL332
NAT KING COLE	PIANO STYLE OF NAT KING COLE (180G IMP LP) LPUREPL689
OLIVER NELSON	THE BLUES AND THE ABSTRACT TRUTH (180G IMP LP) LSPC5
OSCAR BROWN	SIN AND SOUL (180G IMP LP) LSPC8377
OSCAR PETERSON	EXCLUSIVELY FOR MY FRIENDS (180G IMP LP) LSPC529096
OSCAR PETERSON	TRIO + ONE CLARK TERRY (180G IMP LP) LSPC60975
OSCAR PETERSON	THE TRIO AND ORCHESTRA (180G IMP LP) LSPC8562
OSCAR PETERSON	VERY TALL (180G IMP LP) LSPC8429
OSCAR PETTIFORD	LOST TAPES (LP) LDP2492
PACO PENA	FLAMENCO PURO LIVE (180G IMP LP) LDEC4237
PAUL QUINICHETTE	THE CHASE IS ON (180G IMP LP) LPUREPL6021
RICHARD HOLMES	GROOVIN' WITH JUG (180G IMP LP) LPUREPL32
ROLAND KIRK	THE LIMELIGHT/VERVE ALBUMS (180G 4LP BOX SET) LMOS3006
ROLAND KIRK	THIRD DIMENSION (180G IMP LP) LPUREPL6064
ROSEMARY CLOONEY	A TOUCH OF TABASCO (180G 45RPM 2LP) LORG132
SAM RIVERS	CONTRASTS (180G LP) LRD5074
SARAH VAUGHAN	SARAH SINGS SOULFULLY (180G IMP LP) LPUREPL2116
SARAH VAUGHAN	SARAH VAUGHAN IN HI-FI (180G IMP LP) LPUREPL745
SARAH VAUGHAN	SASSY (180G IMP LP) LDEC36089
SARAH VAUGHAN	WITH CLIFFORD BROWN (180G IMP LP) LSPC36004
SONNY ROLLINS	WHAT'S NEW (180G IMP LP) LPUREPL2572
SONNY ROLLINS	SONNY MEETS HAWK! (180G IMP LP) LPUREPL2712
STAN GETZ	AND THE OSCAR PETERSON TRIO (180G IMP LP) LIC1049
STAN GETZ	CAPTAIN MARVEL (180G IMP LP) LPUREPL2706
STAN GETZ	THE BEST OF TWO WORLDS (180G IMP LP) LPUREPL703
STANLEY TURRENTINE	SUGAR (180G IMP LP) LPUREPL6005
SUN RA	OUTER SPACEWAYS INCORPORATED (LP) LDS02329
SUN RA	SPACE IS THE PLACE (180G LP) LDS9928
SUN RA AND THE ARKESTRA	SOUND OF JOY (LP) LDS0414
SUN RA ARKESTRA	REFLECTIONS IN BLUE (180G 2LP) LGET721
TITO PUENTE	QUATRO: DEFINITIVE COLLECTION (180G 5LP BOX SET) LDP8814
TSUYOSHI YAMAMOTO	AUTUMN IN SEATTLE (200G 45RPM 2LP) LDT0004
VARIOUS ARTISTS	JAZZ AT THE PAWNSHOP (200G 3LP BOX SET) LDJ006
VARIOUS ARTISTS	JAZZ AT THE PHILHARMONIC IN EUROPE (180G IMP 4LP) LSPC8539
WES MONTGOMERY	ECHOES OF INDIANA AVENUE (180G 2LP) LDM0110
WYNTON KELLY	SMOKIN' AT THE HALF NOTE (180G IMP LP) LSPC8633
WYNTON MARSALIS	BLACK CODES FROM THE UNDERGROUND (180G LP) LORG1096

MORE CLASSICAL LPS

MORE CLASSICAL LPs ≡	
ALBENIZ	IBERIA/ANSERMET/SUISSE (180G IMP LP) LDEC2243
ALBENIZ	SUITE ESPANOLA/BURGOS/NEW PHIL. (180G 45RPM 2LP) LORG100
ANNA NETREBKO	VIOLETTA (180G IMP 2LP) LCLEARDG6167
ANNA NETREBKO	DUETS (180G IMP 2LP) LCLEARDG6629
ANNE-SOPHIE MUTTER	CARMEN FANTASIE/LEVINE/WIENER (180G IMP 2LP) LIM0038
ANOUSHKA SHANKAR	TRACES OF YOU (180G LP) LDS0977
ARIEL RAMIREZ	MISA CRIOLLA/JOSE CARRERAS (180G IMP LP) LIR1031
BEETHOVEN	VIOLIN CONCERTO/PARIS (180G IMP LP) LEM12386
BERLIOZ	SYM FANTASTIQUE/ARGENTA (180G IMP LP) LDEC2009
BIZET	CARMEN FANTASY/RICCI/GAMBA/LSO (180G IMP LP) LDEC2197
BIZET	CARMEN SUITE/ANSERMET/SUISSE (180G IMP LP) LSPC2037
BORODIN	STRING QUARTET NO. 2/BORODIN (180G IMP LP) LDEC6036
BRAHMS	PIANO CONCERTO NO. 1/CURZON (180G IMP LP) LDEC6023
BRUCH	SCOTTISH FANTASIA/OISTRAKH (180G 45RPM 2LP) LORG107
BRUCH	SCOTTISH FANTASY/OISTRAKH (180G IMP LP) LDEC6035
BRUCH	SCOTTISH FANTASY/RABIN/BOULT (180G IMP LP) LEMI1538
BRUCKNER	SYMPHONY NO. 5/JOCHUM (180G IMP LP) LSPC2991
BRUCKNER	SYMPHONY NO. 7/KARAJAN/ WIENER (180G IMP 2LP) LIB1742
CAGE	25-YEAR RETROSPECTIVE CONCERT (180G IMPORT 2LP) LIC4079
CANTANTE DOMINO	MELNAS/NILSSON/OSCAR'S MOTET (200G LP) LDC007
CHABRIER	ESPANA/ARGENTA/LSO (180G IMP LP) LDEC2020
CHOPIN	24 PRELUDES OP 28/ARGERICH (180G IMP LP) LCLEARDG0721
CHOPIN	SCHERZO NO. 3/ARGERICH (180G IMP LP) LSPC138672
COPLAND	APPALACHAIN SPRING/DORATI/LSO (180G IMP LP) LSPC90246
CORELLI	CHRISTMAS CTO/MUNCHINGER (180G IMP LP) LDEC2265
DAVID GARRETT	VIRTUOSO (180G IMP LP) LCLEARDG3046
DEBUSSY	NOCTURNES/PARAY/DETROIT (180G IMP LP) LSPC90281
DIABOLUS IN MUSICA	ACCARDO/DUTOIT (180G IMP LP) LCLEARDG6492
DVORAK	CELLO CONCERTO/STARKER/DORATI (180G 45RPM 2LP) LORG171
DVORAK	CONCERT FOR VIOLIN ORCHESTRA (180G IMP LP) LCLEARDG8152
DVORAK	FROM THE NEW WORLD/KUBELIK (180G IMP LP) LCLEARDG0415
DVORAK	SEXTET OP. 48/AURYN QUARTET (180G IMP LP) LSPC196
DVORAK	SYMPHONY NO. 5/KERTESZ/VPO (180G IMP LP) LDEC2289
DVORAK	SYMPHONY NO. 8/KERTESZ/LSO (180G IMP LP) LSPC6044
DVORAK	SYMPHONY NO. 9/FRICSAY/BERLINER (IMP LP) LID4021
FALLA	THREE-CORNERED HAT/ANSERMET (180G IMP LP) LDEC2296
GARY KARR	ADAGIO DALBINONI (180G IMP LP) LIK3279
GARY KARR	APRES UN REVE (180G IMP LP) LIK3286
GARY KARR	ARPEGGIONE SONATA (180G IMP LP) LIK3255
GARY KARR	KOL NIDREI (180G IMP LP) LIK3262
GARY KARR	SONGS OF PRAYER (180G IMP LP) LIK3293
GERSHWIN	AN AMERICAN IN PARIS/BERNSTEIN/NY (IMP LP) LIG4007
GIL SHAHAM	PAGANINI FOR TWO (180G IMP JAPANESE LP) LIP8022
GRIEG	PIER GYNT/FJELDSTAD/LSO (180G IMP LP) LDEC2012
HANDEL	WATER MUSIC/SZEL/LSO (180G IMP LP) LDEC2302
HANS ZIMMER	BATMAN BEGINS: ORIGINAL SCORE (IMP COLOR 2LP) LIB1678
HEROLD-LANCHBERY	LA FILLE MAL GARDEE/LANCHBERY (180G 45RPM 2LP) LORG109
HOLST	THE PLANETS/BUZZ BRASS/MELANIE BARNEY (2LP) LDH3536
HOLST	THE PLANETS/MEHTA/LAP (180G IMP LP) LDEC6529
KYUNG WHA CHUNG	CON AMORE/MOLL (180G IMP LP) LIC4315
LISZT	CONCERTO NO. 1/KONDRASHIN (180G IMP LP) LSPC9000
LISZT	HUNGARIAN RHAPSODIES/ DORATI (180G IMP LP) LSPC90235

MORE CLASSICAL LPs ≡	
MAHLER	SYMPHONY NO. 2/SOLTI/LSO (180G IMP LP) LDEC325-2
MANTOVANI	THE AMERICAN SCENE (180G IMP LP) LSPC182
MARTHA ARGERICH	SCHUBERT AND SCHUMANN (180G IMP LP) LIA4339
MENDELSSOHN	SYMPHONY NO. 3/ DUDAMEL/WIENER (LP) LDM9008
MESSIAEN	QUATUOR POUR LA FIN DU TEMPS (180G IMP LP) LSPC2531093
MICHAEL RABIN	GLAZOUNOV AND PAGANINI VIOLIN CTOS (180G IMP LP) LEMI1281
MICHAEL RABIN	MOSAICS (180G IMP LP) LEMI8506
MICHAEL RABIN	MOSAICS VOLUME 2 (180G IMP LP) LEIM8801
MISCHA MAISKY	MEDITATION (180G IMP LP) LCLEARDG7637
MOZART AND MENDELSSOHN	VIOLIN CTOS/KOGAN.SILVESTRI (180G IMP LP) LEMI1744
MSISLAV ROSTROPOVICH	BRITTEN, DEBUSSY SONATAS (180G IMP LP) LDEC2298
MUSSORGSKY	PICTURES/JANIS/MINNEAPOLIS (180G IMP 2LP) LSPC90217-2
PARRY	MUSIC FOR HEART AND BREATH (2LP) LDP37104
PROKOFIEV AND RAVEL	PIANO CONCERTOS/ARGERICH (180G IMP LP) LCLEARDG9349
RACHMANINOFF	PIANO CTO NO. 2/JANIS/DORATI (180G IMP LP) LSPC90260
RACHMANINOFF	PIANO CTO NO. 2/KATCHEN/SOLTI (180G IMP LP) LDEC2076
RACHMANINOFF	PIANO CTO NO. 2/RICHTER (180G IMP LP) LCLEARDG8076
RACHMANINOFF	PIANO CTO NO. 3/JANIS/DORATI (180G IMP LP) LSPC90283
RACHMANINOFF	SYMPHONIC DANCES/OUE (200G LP) LRR1504
RAMEAU	THE IMAGINARY SYMPHONY (180G IMP LP) LCLEARDG3200
RAVEL	BOLERO/HONEGGER/ANSERMET (180G IMP LP) LDEC6065
RAVEL	DAPHNIS ET CHLOE/MONTEUX (180G 45RPM 2LP) LORG105
RAVEL	PIANO CONCERT G-MAJOR/PARAY (180G IMP LP) LCLEARDG8988
RAVEL	RAPSODIE ESPAGNOLE/PARAY (180G 45RPM 2LP) LORG173
RAVEL	SHEHERAZADE/CRESPIN/ANSERMET (180G IMP LP) LSPC60810
RAVEL	MOTHER GOOSE SUITE/ANSERMET (180G IMP LP) LDEC2062
RIMSKY-KORSAKOV	MUSIC OF DUBINUSHKA/ANSERMET (180G IMP LP) LDEC2113
RODRIGO	CONCERTO ANDALUZ/MARRINER (180G IMP LP) LSPC9500563
ROSSINI	OVERTURES/GAMBA/LSO (180G IMP LP) LDEC2266
RUSSIAN ORCHESTRAL MUSIC	BARENBOIM/CSO (180G IMP LP) LCLEARDG6379
SCHUBERT	8TH AND 3RD SYMPHONIES/KLEIBER (180G IMP LP) LCLEARDG1124
SCHUBERT	IMPROMPTUS/KUN-WOO PAIK (180G IMP 2LP) LIS2014
SCHUBERT	OCTET FOR CLARINET, VIENNA OCTET (180G IMP LP) LSPC2028
SCHUBERT	SYMPHONY NO. 9/KRIPS/LSO (180G IMP LP) LDEC2045
SCHUBERT	TROUT QUINTET/CURZON/VIENNA (180G IMP LP) LDEC2110
SCHUBERT	TROUT QUINTET/SERKIN (180G IMP LP) LSPC4459
SIBELIUS	CTO FOR VIOLIN/ FJELDSTAD/LSO (180G IMP LP) LDEC2077
SIBELIUS	SONG RECITAL/FLAGSTAD/LSO (180G IMP LP) LSPC2030
SMETANA	MA VLAST/KUBELIK/VPO (180G IMP 2LP) LDEC2064-2
STAATSKAPELLE DRESDEN	BERLIOZ, BRUCKNER, STRAUSS (180G 2LP) LDS8064
TRONDHEIMSSOLISTENE	SOUVENIR PART 1 (180G LP) LDT7122
TCHAIKOVSKY	CONCERTO NO. 1/IVAN CLIBURN/RCA (IMP LP) LIC3963
TCHAIKOVSKY	SYMPHONY NO 5 /MRAVINSKUJ (180G IMP LP) LSPC138658
WILLIAMS	A LONDON SYMPHONY/HICKOX/LSO (180G LP) LDW9025
VARESE	EARLY WORKS (180G IMP LP) LIV4178
VARIOUS ARTISTS	CLEARAUDIO'S SELECTION OF CLASSICAL (180G IMP LP) LCLEARDG8059
VERDI AND VARIATIONS	TUROVSKY/I MUSICI DE MONTREAL (180G LP) LDV6259
VIKTORIA MULLOVA	WORKS FOR SOLO VIOLIN (180G IMP LP) LIM4322
VIVALDI	FOUR SEASONS/MULLOVA/ABBADO (180G IMP LP) LIM1032
VIVALDI	FOUR SEASONS: RECOMPOSED BY RICHTER (180G LP) LDV3373
VIVALDI	CONCERTOS/ROSTROPOVICH (180G IMP LP) LCLEARDG0974
WUNDERLICH	THE CHAMBER SINGER (180G IMP LP) LCLEARDG6528

MORE ROCK LPS

MORE ROCK LPS ≡		
A TRIBE CALLED QUEST	ANTHOLOGY (2LP) LDT6791	16.99
A TRIBE CALLED QUEST	MIDNIGHT MARAUDERS (LP) LDT41490	14.99
A TRIBE CALLED QUEST	THE LOW END THEORY (2LP) LDT41418-2	17.99
AL GREEN	CALL ME (180G IMPORT LP) LSPC32077	34.99
AL GREEN	GREATEST HITS (180G LP) LDG3517	17.99
AL GREEN	LET'S STAY TOGETHER (180G LP) LDG3715	17.99
ALABAMA SHAKES	BOYS AND GIRLS (LP) LDA7871	19.99
ALANIS MORRISETTE	JAGGED LITTLE PILL (180G LP) LDM1687	24.99
ALISON KRAUSS	PAPER AIRPLANE (LP) LDK6519	24.99
ALLMAN BROTHERS BAND	THE 1971 FILLMORE EAST LIVE RECORDINGS (180G 4LP) LDA92580	74.99
AMY WINEHOUSE	BACK TO BLACK (LP) LDW9401	13.99
ANIMALS	THE BEST OF THE ANIMALS (180G COLORED LP) LDA32418	19.99
APHEX TWIN	... I CARE BECAUSE YOU DO (2LP) LDA3127	23.99
APHEX TWIN	RICHARD D. JAMES ALBUM (LP) LDA3134	19.99
APHEX TWIN	SELECTED AMBIENT WORKS VOL. 2 (3LP) LDA3110	34.99
APHEX TWIN	SYRO (3LP) LDA24727	31.99
ARCADE FIRE	FUNERAL (180G LP) LDA555	19.99
ARCADE FIRE	NEON BIBLE (180G 2LP) LDA2851-2	22.99
ARCADE FIRE	REFLEKTOR (180G 2LP) LDA1197	23.99
ARCADE FIRE	THE SUBURBS (2LP) LDA8513	26.99
BEE GEES	SATURDAY NIGHT FEVER (2LP) LDB9517	27.99
BIG STAR	3RD (180G LP) L4MEN142	19.99
BO DIDDLEY	BO DIDDLEY (180G LP) LSUN5443	21.99
BO DIDDLEY	BO DIDDLEY (IMPORT LP) LDJ315	24.99
BO DIDDLEY	BO DIDDLEY'S BEACH PARTY (180G LP) LSUN5444	21.99
BOMBINO	NOMAD (LP) LDB9345	20.99
BON IVER	FOR EMMA, FOREVER AGO (LP) LDB115	18.99
BOSTON	BOSTON (180G LP) LDB1888	24.99
BREAD	THE BEST OF BREAD (180G LP) LDB0567	24.99
BRUNO MARS	UNORTHODOX JUKEBOX (LP) LDM1713	22.99
BUSH	RAZORBLADE SUITCASE (LP) LDB1139	21.99
BUSH	SIXTEEN STONE (LP) LDB3500	20.99
BUZZCOCKS	SINGLES GOING STEADY (180G LP) L4MEN505	19.99
CAGE THE ELEPHANT	MELOPHOBIA (LP) LDC7719	16.99
CAGE THE ELEPHANT	THANK YOU, HAPPY BIRTHDAY (LP) LDC2412	15.99
CAN	EGE BAMYASI (LP) LDC37815	20.99
CAN	MONSTER MOVIE (LP) LDC38614	20.99
CAN	SAW DELIGHT (LP) LDC60615	20.99
CAN	SOUNDTRACKS (LP) LDC42512	20.99
CAN	TAGO MAGO (2LP) LDC51910	25.99
CARS	THE CARS GREATEST HITS (180G LP) LDC4648	26.99
CAT POWER	JUKEBOX (LP) LDC5400	17.99
CAT POWER	SUN (2LP) LDC7312	23.99



BILLIE JOE AND NORAH *Foreverly*
A song-for-song re-creation of the Everly Brothers' 1958 *Songs Our Daddy Taught Us*, *Foreverly* pairs together Green Day singer/guitarist Billie Joe Armstrong with Norah Jones on an homage steeped in close-harmony vocals, low-key acoustic balladry, and old-fashioned boy-girl country-style duets. You'll be spinning this one for hours on end.

\$19.99 (LP) LDB9948

MORE ROCK LPS ≡		
CAT POWER	THE GREATEST (LP) LDC4304	17.99
CAT POWER	YOU ARE FREE (LP) LDC2709	17.99
CHEAP TRICK	AT BUDOKAN (180G LP) LDC7957	24.99
CLOUD NOTHINGS	ATTACK ON MEMORY (LP) LDC7007	14.99
CLOUD NOTHINGS	CLOUD NOTHINGS (LP) LDC5714	14.99
CLOUD NOTHINGS	HERE AND NOWHERE ELSE (LP) LDC9231	16.99
CODEINE	COMPLETE RECORDINGS (6LP + 3CD) LDC4120	74.99
COURTNEY BARNETT	THE DOUBLE EP: A SEA OF SPLIT PEAS (LP) LDB16017	19.99
CREAM	BEST OF CREAM (LP) LDC5113	22.99
CREAM	DISRAELI GEARS (180G IMPORT LP) LIC3150	49.99
CREAM	WHEELS OF FIRE (180G IMPORT 2LP) LIC7814	49.99
CURE	DISINTEGRATION (180G 2LP) LDC1693	24.99
CURE	ENTREAT PLUS (180G 2LP) LDC7848	24.99
CURE	PORNOGRAPHY (IMPORT LP) LIC90236	27.99
DAVID	THREE IMAGINARY BOYS (IMPORT LP) LIC2258	27.99
DAVID BYRNE AND BRIAN ENO	MY LIFE IN THE BUSH OF GHOSTS (2LP) LDB3555	29.99
DE LA SOUL	3 FEET HIGH AND RISING (2LP) LDD6638	24.99

MORE ROCK LPS ≡		
DEAD CAN DANCE	AION (180G IMPORT LP) LID3819	29.99
DEAD CAN DANCE	SERPENT'S EGG (180G IMPORT LP) LID2051	29.99
DEAD CAN DANCE	WITHIN THE REALM OF A DYING SUN (180G IMPORT LP) LID9317	29.99
DEATH CAB FOR CUTIE	CODES AND KEYS (180G 2LP) LDD1611	24.99
DEATH CAB FOR CUTIE	NARROW STAIRS (LP) LDD1075	18.99
DEATH CAB FOR CUTIE	PLANS (180G 2LP) LDD47-2	23.99
DEATH CAB FOR CUTIE	TRANSATLANTICISM: 10TH ANN. ED. (180G 2LP) LDD3210	29.99
DINOSAUR JR.	BUG (LP) LDD9813	17.99
DINOSAUR JR.	GREEN MIND (IMPORT LP) LID9613	30.99
DINOSAUR JR.	WHERE YOU BEEN (IMPORT LP) LID0114	30.99
DINOSAUR JR.	WITHOUT A SOUND (IMPORT LP) LID0411	30.99
DINOSAUR JR.	YOU'RE LIVING ALL OVER ME (LP) LDD9714	17.99
DJ SHADOW	ENDTRODUCING (LP) LDD1231	24.99
DONNY HATHAWAY	THE BEST OF (180G LP) LDH81075	29.99
DONOVAN	MELLOW YELLOW (MONO LP) LSUN5430	21.99



GREEN DAY *Dookie*
Capturing the boredoms, anxieties, sexual frustrations, and growing pains of entire generations, Green Day's 1994 blockbuster remains as funny, catchy, and smart today as it did 20 years ago. Spawning no fewer than five smash singles and single-handedly stimulating the punk revivalist movement, the hook-rich *Dookie* is caffeine-wired punk-pop confectionary.

\$17.99 (180g LP) LDG6959

MORE ROCK LPS ≡		
DONOVAN	SUNSHINE SUPERMAN (LP) LSUN5028	21.99
DONOVAN	THE HURDY GURDY MAN (MONO LP) LSUN5432	21.99
DONOVAN	WEAR YOUR LOVE LIKE HEAVEN (MONO LP) LSUN5431	21.99
DOORS	L.A. WOMAN (180G LP) LDD6551	24.99
DOORS	L.A. WOMAN: THE WORKSHOP SESSIONS (180G 2LP) LDD5579	34.99
DOORS	LIVE AT THE BOWL '68 (180G 2LP) LDD1199	34.99
DOORS	MORRISON HOTEL (180G LP) LDD6537	24.99
DOORS	STRANGE DAYS (180G LP) LDD6513	24.99
DOORS	THE DOORS (180G LP) LDD6506	24.99
DOORS	THE SOFT PARADE (180G LP) LDD6490	24.99
DOORS	WAITING FOR THE SUN (180G LP) LDD6483	24.99
DOORS	WEIRD SCENES INSIDE THE GOLDMINE (2LP) LDD60582	27.99
EARTH, WIND AND FIRE	NOW THEN AND FOREVER (180G LP) LDE5117	19.99
EARTH, WIND AND FIRE	THAT'S THE WAY OF THE WORLD (180G IMPORT LP) LSPC3280	34.99
ELLIOTT SMITH	EITHER/OR (180G LP) LDS269	17.99
ELLIOTT SMITH	ELLIOTT SMITH (LP) LDS246KRS	15.99
ELLIOTT SMITH	FIGURE 8 (180G 2LP) LPLAIN127-2	21.99
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GODSPEED YOU! BLACK EMP...	LIFT YOUR SKINNY FISTS LIKE ANTENNAS.... (2LP) LDG1216	25.99
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IRON MAIDEN *The Number of the Beast*
The Number of the Beast, Iron Maiden's first album with singer Bruce Dickinson, altered the course of heavy metal. The 1982 release unleashed the fluid melodies, swashbuckling vocals, galloping tempos, and epic storytelling for which the band is internationally recognized. Cut from the original master tapes for supreme sonics.

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R.E.M. *MTV Unplugged: 1991*
Recorded during R.E.M.'s commercial and creative peak, and never before released to the public, *MTV Unplugged: 1991* documents every performance from the original broadcast as well as five previously unaired tracks. From radio favorites to deep tracks, this set ranks as arguably the best-ever release from the Emmy-winning series.
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MEGADETH	RUST IN PEACE (PICTURE DISC LP) LDM76492	29.99
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MOODY BLUES	DAYS OF FUTURE PASSED: 45TH ANN. ED. (180G LP) LDM8012	26.99
MOODY BLUES	IN SEARCH OF THE LOST CHORD (180G LP) LDM80173	29.99
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SLAYER *Reign In Blood*
The end-all-be-all thrash album, *Reign In Blood* tilted the scales of what was possible in metal upon release in 1986, establishing benchmarks for intensity, pace, power, extremity, musicianship, songwriting, precision, and production. Like all of Slayer's studio records, it's finally again available on LP.
\$24.99 (LP) LDS67907

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