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16



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119 cm



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SOPRA N°2

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WE WANT TO THANK YOU...

All of us at Music Direct thank you for reading this catalog, which is a true labor of love. Everything about it—the photography, the copy, the layouts—is completely produced in-house. Since it demands repeat viewing, we keep making the book bigger and more in-depth. We certainly hope you enjoy it.

This year, we are honored to use one of legendary photographer Jim Marshall's images. And what a special image. Special because Mobile Fidelity is releasing albums fronted by these two iconic musicians. Because of his incomparable eye, Mr. Marshall captured a special moment in time between two beautiful friends.

If there is ever anything you need, please don't hesitate to call us. The upcoming year will be very exciting for us, so keep your eyes peeled for big changes. We also encourage you to come by our Chicago showroom, shaping up to be one of the best listening spaces in the country. We'll be here spinning tunes.

60-DAY RISK-FREE GUARANTEE*

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© **Jim Marshall Photography LLC**

Photograph of Grace Slick and Janis Joplin taken in 1967. Grace and Janis were the best of friends, and this was the only time they were photographed together. This image is in the new Jim Marshall book *The Haight: Love, Rock, and Revolution*.

For more information check out: www.JimMarshallPhotographyLLC.com






Surrealistic Pillow

Volunteers

Cheap Thrills

Pearl




MILES DAVIS

Kind of Blue


The jazz reissue of the year, Mobile Fidelity's deluxe-edition box set of *Kind of Blue* is a must for every music lover. Such is the illuminating transparency, reference dynamics, organic warmth, and instrumental detail exposed by the scrupulous mastering process. The imaging clarity, frequency extension, and window-on-the-world breadth afforded by these RTI-pressed LPs place you in the studio with the sextet. Close your eyes, exhale, and sit next to the iconic players that recorded this timeless classic.

180g 45RPM 2LP box set **\$49.99**




RUSH


Every vital Rush album from 1974 though 1989. Every swinging Neil Peart drum fill, every urgent Geddy Lee vocal, and every invigorating Alex Lifeson guitar solo. In tonally balanced, full-bodied, three-dimensional, dynamically engaging sound on 200g LPs remastered at Abbey Road from the original analog masters and pressed at QRP. There's never been a better reason to explore Rush's peak-era catalog.




Moving Pictures
200g LP **\$26.99**



Signals
200g LP **\$29.99**



Exit Stage Left
200g 2LP **\$34.99**



Permanent Waves
200g LP **\$26.99**



ADELE 25

The agonizing wait is over. Adele's third album is finally here and it's a knockout. Conveying the same transfixing blend of soulfulness, stylishness, independence, and emotion she displayed on her earlier record-breaking efforts but showing heightened maturity, poise, and agility, the British singer turns 25 into a statement-making musical extravaganza you'll be hearing for decades. This is a vocal performance you need to experience in analog.

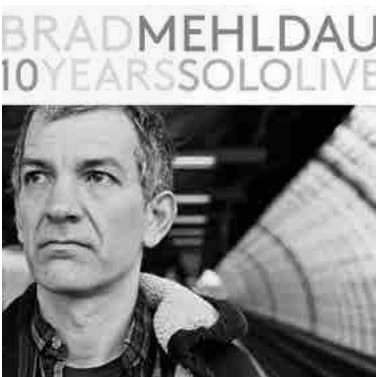
180g LP **\$26.99**



WILCO *Star Wars*

Surprised-released for free online, *Star Wars* embraces a loose, unlabored approach that results in Wilco's most exciting, surprising, and rewarding album in more than a decade. Flush with quirky twists, swan-diving guitars, frisky interplay, and undeniable group chemistry, the reinvigorating music sounds refreshingly live on this analog pressing.

180g LP **\$19.99**



BRAD MEHLDAU

10 Years Solo Live

Selected and ordered by Brad Mehldau, the recordings on the RTI-pressed *10 Years Solo Live* box set present a contrasting mix of four themes—dark/light, the concert, intermezzo/Ruckblick, E minor/E major—that illuminate the pianist's arresting tonalities, visionary arrangements, and exquisite playing. A sensory-arresting triumph from start to finish, this collection will have you revisiting its contents for years to come.

180g 8LP box set **\$139.99**



LIZ VICE

There's a Light

While steeped in Southern traditions that stretch back to Muscle Shoals and Motown, and equally informed by Memphis' proud R&B heritage, Liz Vice comes across as a thoroughly contemporary singer whose powerful gospel voice and spiritual currents make her lightning rod of a debut album such an irresistible force. Mastered by Bernie Grundman and infused with undeniable optimism, the splendid-sounding *There's a Light* will penetrate your soul.

200g LP **\$18.99** LDV65968



ANTHONY WILSON TRIO

Our Gang

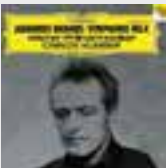
Originally released in 2001, *Our Gang* pays tribute to giants such as Wes Montgomery and Kenny Burrell via scintillating small-group interplay and fluid solos. Mastered directly from the original 30ips 1/4-inch analog master tapes and cut by Bernie Grundman on an all-analog system, Groove Note's brand-new RTI-pressed 45RPM 2LP set sounds positively divine. Experiencing intoxicating jazz in analog doesn't get much better than this.

180g 45RPM 2LP **\$39.99**

STELLAR-SOUNDING CLASSICAL REISSUES ON VINYL



STRAVINSKY
The Firebird/Dorati/LSO
180g Import LP
from Speakers Corner
\$34.99



BRAHMS
*Symphony No. 4/
Kleiber/Wiener*
180g LP from DG
\$29.99



BACH
*Violin Concertos Nos. 1 & 2/
Oistrakh/Wiener*
180g LP from DG
\$35.99



*Witches' Brew/Gibson/
New Sym. Orchestra*
200g LP from Analogue Prod.
\$34.99



DVORAK
*String Quintet in G Major/
Boston Sym. Chamber*
180g Import LP from Speakers Corner
\$34.99



BEETHOVEN
*Symphony No. 6/Walter/
Columbia*
200g LP from Analogue Prod.
\$34.99

THE LATEST MUSIC MATTERS BLUE NOTE LPS



HANK MOBLEY
Workout
180g LP
\$34.99



HORACE PARLAN
Us Three
180g LP
\$34.99



WAYNE SHORTER
Speak No Evil
180g LP
\$34.99









THE BEATLES

Available in multiple configurations, the Beatles' collection of chart-topping songs is now upgraded with new stereo mixes by Abbey Road Studios' Giles Martin and Sam Okell. But the bigger news relates to the group's promotional films and videos, 27 of which are painstakingly restored up to 4k resolution on DVD and Blu-ray. Each video format boasts 5.1 Dolby Digital and DTS HD surround options. The ultra-luxe 1+ adds an illustrated 124-page hardcover book, audio commentary, filmed introductions from Paul McCartney and Ringo Starr, and 23 additional videos. Get back!

1	CD	\$16.99	DVD	\$16.99	Blu-ray	\$21.99	CD + DVD	\$27.99	CD + Blu-ray	\$33.99
1+	CD + 2x DVD	\$51.99		CD + 2x Blu-ray	\$54.99					

- NEW MOBILE FIDELITY -

 <p>MILES DAVIS <i>A Tribute to Jack Johnson</i> 180g LP \$34.99 SACD \$29.99</p>	 <p>BOB DYLAN <i>Bob Dylan's Greatest Hits</i> 180g 45RPM 2LP \$49.99</p>	 <p>JANIS JOPLIN <i>Pearl</i> 180g 45RPM 2LP \$49.99 SACD \$29.99</p>	 <p>CARLY SIMON <i>Anticipation</i> SACD \$29.99</p>	 <p>THE ALLMAN BROTHERS BAND <i>At Fillmore East</i> 180g 2LP \$49.99 SACD \$29.99</p>	 <p>JEFFERSON AIRPLANE <i>Surrealistic Pillow</i> 180g 45RPM mono 2LP \$49.99 mono SACD \$29.99</p>
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BOB DYLAN

The most exciting and important Bootleg Series volume in nearly 20 years, *The Cutting Edge 1965-1966* takes you inside the studio and provides producer-like insight into the recording sessions made during Bob Dylan's creative and cultural peak. Unreleased songs, rehearsals, outtakes, and much more fill these quintessential boxes on which everything is pristinely transferred and mixed from the original studio tracking tapes. Available in two different configurations.

180g 3LP + 2CD box set	\$99.99
6CD + hardcover book box set	\$149.99



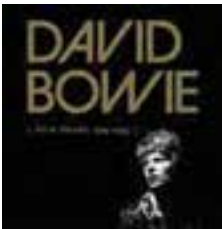





NEIL YOUNG

Bluenote Café
Neil Young recorded only one studio album with his Bluenotes backing band, but he made the tours count. Documented on the latest release in his Performance Series, highlights from the 1987-1988 jaunt fill this riveting, downright funky, and groove-laden box set. Supported by a large ensemble that includes members of Crazy Horse and a six-piece horn section, Young goes to town on 23 songs—including seven unreleased tracks and a 19-minute-plus version of "Tonight's the Night." This note's for you!

4LP box set	\$89.99
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BOX SETS FOR MUSIC ENTHUSIASTS

 <p>SIMON & GARFUNKEL <i>The Complete Columbia Albums Collection</i> 180g 6LP box set \$119.99</p>	 <p>THE BAND <i>The Capitol Albums 1968-1977</i> 180g 9LP box set \$124.99</p>	 <p>DAVID BOWIE <i>Five Years: 1969-1973</i> 180g 13LP box set \$219.99</p>	 <p>BOB MARLEY <i>The Complete Island Recordings</i> 180g 11LP box set \$219.99</p>	 <p>AMY WINEHOUSE <i>The Collection</i> 180g 8LP box set \$149.99</p>	 <p>PRETENDERS <i>The Vinyl Collection 1979-1999</i> 180g import 9LP box set \$299.99</p>
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DECCA CLASSICAL REISSUES: MASTERED FROM THE ORIGINAL ANALOG TAPES

 <p>BARTOK <i>Concerto for Orchestra/ Solti/LSO</i> 180g LP \$29.99</p>	 <p>MAHLER <i>Symphony No. 8/Solti/CSO</i> 180g 2LP \$44.99</p>	 <p>TCHAIKOVSKY <i>Nutcracker Suite/ Karajan/Vienna</i> 180g LP \$25.99</p>
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THE BEACH BOYS

Replete with perfectionist-minded arrangements, close harmonies, upbeat lyrics, surf rhythms, and innovative production, the Beach Boys' 1960s and early 1970s albums revolutionized pop music. Mastered from the best sources available, Analogue Productions' QRP-pressed mono and stereo reissues sound better than even the originals. These versions are probably what Brian Wilson had in mind when he slept in the recording studios.

 <p>Pet Sounds 200g mono LP \$34.99 200g LP \$34.99 SACD \$29.99</p>	 <p>Smiley Smile 200g mono LP \$34.99 200g LP \$34.99 SACD \$29.99</p>	 <p>Today! 200g mono LP \$34.99 200g LP \$34.99 SACD \$29.99</p>	 <p>Sunflower 200g LP \$34.99 SACD \$29.99</p>
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PETER GABRIEL

Back on LP for the first time since 2002, Peter Gabriel's first four solo records now sound as transformative as their iconic album artwork looks. These gatefold editions are half-speed mastered by Tony Cousins at Metropolis, cut at 45RPM, and overseen by the singer's main sound engineer, Richard Chappell, for the ultimate in quality.

 <p>PG1: Car 180g 45RPM 2LP \$37.99</p>	 <p>PG2: Melt 180g 45RPM 2LP \$37.99</p>	 <p>PG3: Scratch 180g 45RPM 2LP \$37.99</p>	 <p>PG4: Security 180g 45RPM 2LP \$37.99</p>
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ORIGINAL QUAD MIXES RESTORED: AUDIO FIDELITY 4.0 SACDS

 <p>MAHAVISHNU ORCHESTRA <i>Birds of Fire</i> 4.0 SACD \$29.99</p>	 <p>LOGGINS AND MESSINA <i>Loggins and Messina</i> 4.0 SACD \$29.99</p>	 <p>THE DOORS <i>The Best of the Doors</i> 4.0 SACD \$29.99</p>
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FEMALE VOCAL BLOCKBUSTERS

 <p>LIZA MINNELLI <i>Liza With a "Z"</i> 180g import LP from Speakers Corner \$34.99</p>	 <p>CECILE MCLORIN SALVANT <i>For One to Love</i> 180g 2LP from Mack Avenue \$35.99</p>	 <p>JENNIFER WARNES <i>Famous Blue Raincoat</i> 180g LP from Impex \$34.99</p>
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BEAUTIFUL CABINETS, GORGEOUS SOUND



WHARFEDALE *Denton 80th Anniversary Loudspeakers*

After 80 years of award-winning design, Wharfedale takes you back to its storied past on the outside while developing a 21st-century loudspeaker on the inside. Denton provides remarkably resolving power and gorgeous, **NOW \$499 WAS \$1,000**

natural tonality. With the company's 80th anniversary having recently ended, now is the time to grab this timeless design at an unbelievably low price. Your system, music, and wallet will thank you for making the investment.

“Class-leading levels of detail and coherence that demand you keep listening!”

–*Hi-Fi World*, five-star review

Hear Why Everyone Is Playing Records

ENGAGING VINYL PLAYBACK



MUSIC HALL *MMF-2.2 Turntable*

The plug-and-play MMF-2.2 pushes the limits on how much natural sound is available from a turntable whose price belies its terrific performance. Equipped with a preinstalled cartridge and high-grade parts, MMF-2.2 focuses **NOW \$299 WAS \$450**

on the details that most impact the playback of vinyl. You'll hear vivid, spacious, engaging music every time you use it. Simple to assemble, MMF-2.2 will have you spinning LPs in minutes. This 'table welcomes you to the analog club in style!

“[MMF-2.2] is a wonderful introduction into the world of vinyl.”

—*The Absolute Sound*



CV-8

Gibraltar

NEVER UNDERESTIMATE THE EFFECTIVENESS OF QUALITY CABLES

AUDIOQUEST *CV-8 and Gibraltar Cables*

The last pair of wires that connects your amplifier to your loudspeakers is the last opportunity to avoid distortions and signal loss that rob your system of detail, dynamics, and critical timing. Built using Perfect-Surface Copper+ (PSC+), CV-8 allows your music to emerge unscathed. Gibraltar uses significantly more PSC+ and delivers blacker backgrounds, greater information retrieval, and huge dynamic contrasts from higher-end and more expensive components.

CV-8 6ft from **\$349** Gibraltar 6ft from **\$585**



Diamondback

0.5m
from **\$69**

King Cobra

0.5m
from **\$119**

Colorado

0.5m
from **\$359**

Columbia

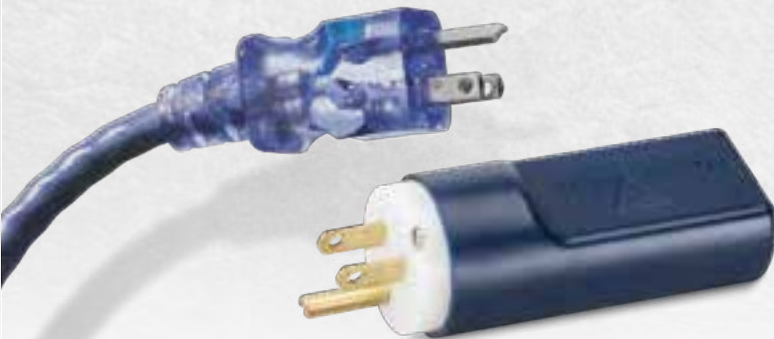
0.5m
from **\$199**

START AT THE SOURCE AND PRESERVE THE INTEGRITY OF THE SIGNAL CHAIN

AUDIOQUEST *Diamondback, King Cobra, Colorado, and Columbia Interconnects*

When you hear the impact your system makes with improved interconnects, you will get more enjoyment from your existing components. These AudioQuest interconnects have each won numerous awards. The two entry-level cables, Diamondback and King Cobra, are rock-solid choices for any system. Colorado and Columbia will elevate any reference-level electronics. Start at the source, as you can never regain anything that's lost at the front of the signal chain.

SKEPTICAL ABOUT POWER?



SHUNYATA

Defender Power Conditioner and Venom-3 Power Cable

Try either of these best-selling, award-winning Shunyata products and we guarantee any skepticism you might harbor about power conditioning will disappear. Thousands of music lovers are currently enjoying quieter backgrounds, better dynamics, and clearer tones courtesy of the plug-and-play Defender and ultra-flexible Venom-3. Don't listen without them!

Defender Power Conditioner **\$195** Venom-3 Power Cable **\$150**

NO ONE LIKES JITTER, SO REMOVE IT



AUDIOQUEST

JitterBug USB Filter

A dual-function USB and data filter, the peerless JitterBug dramatically reduces the noise and ringing afflicting both the data and power lines on USB ports. Inserting JitterBug into the USB input of any computer, DAC, receiver, streamer, or car console/dash minimizes jitter—and restores music's warmth, dimensions, depth, dynamics, clarity, and resolution.

Stereophile Product of the Year Hi-Fi News Product of the Year **\$49**

SPECIAL FINANCING

*No interest if paid in full within 12 months**

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qualify for our 12-month payment program. Please see all the details on our Web site. ***For more info visit musicdirect.com**





Utilizing trickle-down technology licensed from Abbingdon Music Research, iFi builds high-performance products renowned for their Class A circuitry, unique feature sets, and best-in-class affordability. Having lit a fire under the high-end

industry in just the past few years, iFi specializes in components no other manufacturer has thought of bringing to market. No matter your listening preferences, iFi makes your music sound better for a supremely low cost.

MAXIMIZE ANY COMPUTER-AUDIO EXPERIENCE



NEW iFi micro iUSB3.0 Power Supply

New for 2016, iUSB3.0 fully separates the data (read as music) and the power supply from the USB connection, and in doing so, allows for complete independent isolation. Then it obliterates noise and jitter from the USB line and permits music to stream though unscathed. Banishing jitter, iUSB3.0 radically elevates the performance of any computer-audio system.

\$399

- Three-step REclock, REbalance, REgenerate process
- Military-grade Active Noise Cancellation+ circuit
- DAC and hard-disk drive functionality, USB 2.0 and USB 3.0 compatibility



iFi Gemini USB Cable

Gemini is the only USB cable of its kind that fully separates the power and the audio signal in two cables, netting edge-free music reproduction. Gemini's special geometry adheres to the 90-ohm impedance specification better than the USB 2.0 standard. Its machined connectors also deliver stellar end-to-end shielding.

\$189



NEW iFi iPurifier2 USB Audio Conditioner

Power, audio, and power separation, and purification in one inexpensive device. This asynchronous USB audio purification tool will improve the sound from any USB DAC in your rig. In fact, iPurifier2 features new active noise-cancellation technology, which cuts USB-port audio band noise by 26dB. You'll hear the difference!

\$129

ADD THE WARMTH AND NATURAL TONALITY ONLY TUBES PROVIDE

iFi micro iTube Buffer Stage

iTube is the most innovative, affordable high-end product to emerge in recent memory. Different from any other device, iTube dramatically improves both the digital and analog domains of your system. Place this miniature marvel between preamplifiers and power amplifiers or behind your CD player, DAC, or phonostage and hear a world of difference. You can even use it as a Pure Class-A preamplifier section.

\$329



iFi PROFESSIONAL SERIES HEADPHONE AMPLIFIER

NEW iFi iCAN Pro Headphone Amplifier

While iFi micro and nano products have redefined the reference-level sonics possible from compact devices, Pro Series products live in a different zip code. Plus, iCAN Pro's ability to give you three distinct personalities makes it a must-hear component. The pure solid-state, all J-FET perspective is all precision and accuracy. Switch to Tube mode to experience the golden age of tube circuitry. And the Tube+ circuit is a zero-feedback, triode sound that is all second-order harmonics—all the time. Read more on our Web site.

\$1,695



4x DSD DAC AT AN AMAZING PRICE

NEW iFi micro iDAC2 Quad DSD DAC

Go ahead. Throw whatever you've got at micro iDAC2. Files up to Quad DSD256 or 24-bit/384kHz PCM? No problem. Micro iDAC2 does it all, and with a new Burr-Brown chipset, does it with an analog-like richness and an immense sense of the original recorded event. This device keeps every file in its true-native format, and the three filter settings always run in Class A. iDAC2 uses only the highest-grade audiophile components to deliver reference sound at a budget price.

\$379



MAGICAL 6922/6DJ8 TUBE UPGRADE

iFi NOS Matched 5670 Tubes

These GE military tubes are compact, super-low-noise versions of 6922/6DJ8 tubes. Computer-matched and thermally revived, each pair sounds glorious and is priced much lower than many other "boutique" NOS-type tubes. Every pair includes machine-fabricated adapters that reduce heater-supply noise.

(pair) **\$129**




iFi iPower Outboard Power Supply

Get pure DC power like never before and enjoy it anywhere you go. Up to 20 times quieter than conventional audiophile linear power supplies, iPower has a virtually nonexistent noise floor. It improves the performance of every DC-powered product you can imagine, from headphone amplifiers to almost all iFi components. A 12-element output array delivers audiophile-quality noise suppression, while interchangeable pins give you global compatibility and portability.

5V, 9V, 12V, or 15V **\$49**



MADE IN USA



A prototypical old-school American manufacturing company, VPI Industries is internationally recognized for class-leading turntables and analog devices renowned for their simplicity, excellence, affordability, and made-in-U.S.A. build. Founded

by Sheila and Harry Weisfeld, the family-operated firm is experiencing a creative resurgence spearheaded both by exciting new products and the emergence of the Weisfelds' youngest son, Matthew, as a leader in the high-end industry.



VPI Scout Jr. Turntable

View Scout Jr. as a captivating entry-point into the 21st century’s most successful American-made turntable line. It uses the same great motor as the standard Scout, and touts a newer bearing and platter for quieter operation and better speed control. Plus, its updated gimbaled-bearing tonearm offers remarkable sound quality. Scout Jr. will soon offer a wide range of upgrades for the audiophile tweeker always on the lookout for better performance down the line. It even comes with an Ortofon 2M Red cartridge. Plus, everything on this ‘table is designed and built in the good ol’ U.S.A.

\$1,595 black, red

ALSO AVAILABLE :

NEW



\$1,595
red



VPI Scout Turntable

Americans should be proud to live in a country where a small group of dedicated craftsmen possesses the ability to build turntables like Scout. Try to find anything that comes close for the same money. Trust us, we’ve looked. Scout is high-end audio—pure and simple. An isolated motor to prevent vibration from getting to the platter. A precision-machined aluminum/steel platter running on an incredibly smooth bearing. An amazing JMW-9 tonearm to extract more from the grooves of your LPs. All you need to do is add the cartridge of your choice (which we’ll happily install for you) and you’ll be spinning (literally) for decades to come.

\$2,195

SCOUT SERIES ADD-ONS			
VPI 300RPM Motor Upgrade Kit for Scout (11.5-inch)	\$295	VPI Classic Aluminum Platter and Bearing	\$995
VPI JMW-10.5i Classic 3 Armwand	\$995	VPI Adjustable VTA Base	\$1,195
VPI HR-X Stainless-Steel Center Weight	\$150	VPI SDS Outboard Power Supply	\$1,395



HOTTEST ‘TABLE OF 2015

VPI Prime Turntable

Prime represents the natural evolution of analog expertise and VPI’s best-selling Scout line. For the past decade, VPI’s Scout Series has helped countless music lovers get more from the grooves of their vinyl collections. Prime enhances the original Scout chassis, giving it sonic traits in common with VPI’s glorious HR-X ‘table. Featuring new sensual contours and a larger footprint, Prime can now accommodate a new ten-inch JMW 3D tonearm with on-the-fly VTA adjustability. A new cylindrical motor housing, a platter/bearing with higher tolerances, a two-inch aluminum platter that can accept the VPI Outer Ring Clamp (sold separately), and a set of ultra-high-tech aluminum feet featuring an upgraded cone cup with ball bearings for incredible isolation complete this savvy design. All told, Prime epitomizes high-end value.

Music Direct Best-Seller
Hi-Fi News Product of the Year
★ MADE IN USA

\$3,995





VPI JMW 10" 3D Tonearm Wand

\$1,795

VPI Synchronous Drive System (SDS) Speed Control Device



\$1,395 Outboard power supply

COMPLETE WITH BUILT-IN PHONOSTAGE, HEADPHONE AMP, AND CARTRIDGE

VPI Nomad v2 Turntable

VPI has made the ever-popular Nomad even better for 2016. First, you’ll notice the sleeker look. A new gimbaled Scout Jr. tonearm registers a massive sonic improvement. And the addition of Scout feet offers more impressive isolation. Nomad’s platter is now upgradable, too. And while the included Ortofon 2M Red cartridge is an ideal match for the built-in phonostage, if you ever wish for an upgrade, you can now run Nomad into any outboard phonostage. With Nomad v2, anytime is the right time for spinning vinyl!

★ MADE IN USA

\$995



“If ever there were a best buy in turntables, this is it!”
— Harry Pearson, *The Absolute Sound*



CLASSIC IN EVERY REGARD

VPI Classic Turntable
A two-time TAS Golden Ear Award winner, Classic 1 pays homage to VPI's finest designs. It comes standard with the stainless-steel version of the JMW-10.5i unipivot tonearm in rigid fixed-mount mode and is wired with pure copper wire. Fast and dynamic, this 'table portrays a clean, wide-open soundstage with deep bass and unparalleled speed stability. It also includes a solid plinth with a real-wood surround, heavy stainless-steel/aluminum platter, fixed-mounted AC synchronous motor, silent inverted bearing, and Mini HR-X isolation feet.

The Absolute Sound Golden Ear Award

★MADE IN USA

\$3,295 walnut, black oak

VPI Classic Signature Turntable
Speed stability that rivals a master tape, dead-quiet operation, grand-scale sonics, glorious musicality, and American-made ingenuity come together in Classic Signature. Winner of *The Absolute Sound's* Golden Ear Award and *Stereophile's* Product of the Year Award, this state-of-the-art design spoils you with gorgeous dynamics, low-level detail, and see-through transparency. VPI's 10-inch 3D-printed tonearm accounts for wowing tonal neutrality. Classic Signature's excellent build extends all the way to its unfailingly stable one-piece chassis and stainless-steel record center weight. From the inside to the outside, this analog masterwork is a classic in every sense.

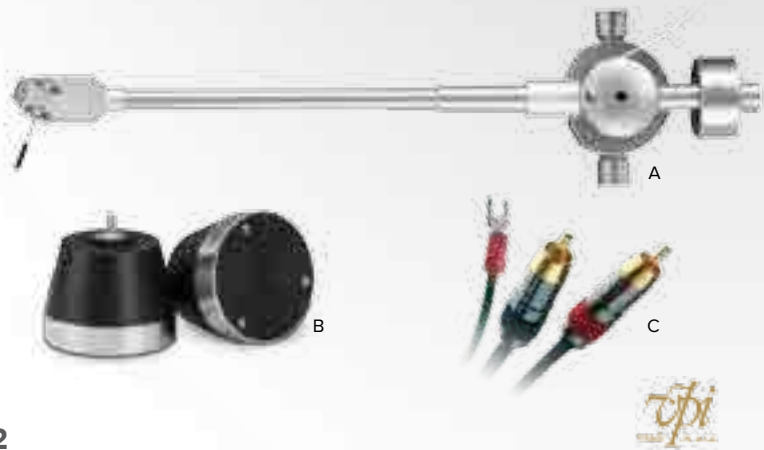
The Absolute Sound Golden Ear Award

Stereophile Product of the Year

★MADE IN USA

\$5,995 black \$6,495 rosewood

CLASSIC SERIES ADD-ONS



- VPI Adjustable VTA Base \$1,195
- A VPI JMW 3D Tonearm Wand (10" version) \$1,795
- VPI SDS Outboard Power Supply \$1,395
- VPI Periphery Outer Ring Clamp \$1,395
- B VPI Classic Signature Feet \$395
- VPI Prime Vibration Control Feet \$445
- C VPI JMW Tonearm Cable (1m, 1.5m, 2m) from \$295

Mount Up to Three Tonearms of Any Make and Size

VPI AVENGER TURNTABLE



JMW 12" 3D Reference Tonearm

Dual tonearm setup

VPI AVENGER UPGRADES

- Magnetic Drive System \$5,995
- Machined Avenger Feet \$995
- Additional Armboard (cut) \$995
- JMW 12" 3D Reference Arm \$3,395
- Periphery Outer Ring Clamp \$995

NEW VPI Avenger Turntable

A pioneering 'table that took VPI founder Harry Weisfeld 12 years to perfect, Avenger allows you to mount up to three tonearms of any make and size. Now that's reference versatility! The statement-making design can accommodate VPI's Classic platter or advanced Magnetic Drive System—an innovation with tremendous damping,

ridiculously low noise, and superb playback. A multi-layer chassis boasts a massive bearing assembly, superlative control, and adjustable posts. A 3D-printed tonearm and 300RPM motor driven by the SDS controller come standard. Better still, Avenger's built-in upgradeability is limited only by your imagination.

Avenger \$9,495 Avenger Reference \$20,995 ★MADE IN USA

VPI Zephyr Cartridge
The first cartridge to bear the VPI logo and first optimized for the unique parameters of VPI's JMW unipivot tonearm. Zephyr is specifically designed to reduce "azimuth smear," a distortion artifact created by unipivot tonearms and eccentric records. An extremely faithful tracker.
\$999

VPI JMW 3D Tonearm Wand
The most significant advance in tonearm technology in 50 years, this 3D-printed tonearm is made from one solid piece of non-resonant epoxy. Its rigid design has no resonant structure, giving the armwand the ability to bring previously masked microdetails to the surface.
10" version \$1,795

SOUNDSMITH Counter Intuitive
Counter Intuitive makes JMW tonearm setup a cinch. Designed to help dial-in the exact tracking force and adjust the azimuth of your cartridge, this C-clamp slides over the counterweight, allowing simple, high-precision, independent adjustments.
\$50

VPI HR-X Stainless-Steel Center Weight
Improve the sound of every LP you spin with this hefty, solid-steel weight originally designed to complement VPI's Periphery Outer Ring Clamp. Simply slide it over your turntable's spindle and it goes to work, flattening LPs for greater coupling to the platter.
\$150





VPI Classic Direct Drive Turntable

The most engaging analog performance we've ever heard comes courtesy of Classic Direct Drive. This handmade marvel features the lowest-noise drive and bearing architecture possible. Classic Direct Drive makes no mechanical contact in the horizontal plane. An active feedback

loop directly measures and controls the platter speed, ensuring scrupulously accurate playback. Wow, flutter, and pitch shift don't even enter the equation. Combined with the VPI 3D 12-inch tonearm, the dream-worthy Classic Direct Drive represents the zenith of musical realism.

\$29,999 ★MADE IN USA

VPI Periphery Outer Ring Clamp

Now you can get VPI's excellent Outer Ring Clamp as an upgrade. It flattens any LP for increased tracking ability and better detail retrieval. Fits most VPI turntables. See our Web site or call us for more details on this remarkable accessory.

\$995

GINGKO Dust Cover for VPI

Never again worry about dust or debris getting in the way of your Classic's performance. Custom-made to fit Classic, and outfitted with a cutout at the junction box, this sturdy and attractive dust cover buys priceless peace of mind and security.

plinth-top version **\$369**
table-top version **\$399**

VPI DUST COVERS

Classic Plinth Top	\$369
Classic Table Top	\$399
Scout Plinth Top	\$369
Scout Table Top	\$369
Scoutmaster Plinth Top	\$369
Scoutmaster Table Top	\$369
Traveler Plinth Top	\$299
Traveler Table Top	\$299
HR-X Top	\$429

VPI ACCESSORIES

Periphery Ring Dampening Belts (pr.)	\$40
Crosscheck Turntable Level	\$10
Lifter/Cueing Device	\$100
Stainless-Steel Headshell Weight (3g)	\$15
Tonearm Counterweight	\$90
Anti-Skate Device for JMW Tonearms	from \$99
SAMA Stand-Alone Motor Assembly	\$399
Tonearm Damping Fluid	\$20
Single Motor Flywheel	\$995

VPI ACCESSORIES

300RPM Motor Upgrade Kit for Scout	\$295
HR-X Stainless-Steel Center Weight	\$149
Deluxe Delrin/Stainless-Steel Clamp	\$150
Standard Drive Belt	\$30
Aries Drive Belt	\$40
TNT Drive Belt	\$40
HR-X Drive Belt	\$40
Super Lube Bearing Grease	\$30
Strobe Disc	\$30



Clearaudio's name signifies the company's purpose with the same transparency it brings to high-end music reproduction. Since 1978, every Clearaudio analog component has been designed at its in-house German factory. Adhering to the

kind of precision-driven thinking and technological innovation practiced at world-famous institutes and universities near its headquarters, Clearaudio remains synonymous with audiophile eminence and specialty engineering.

CLEARAUDIO Concept Turntable

A *Stereophile* Recommended Component, Clearaudio's analog package comes fully set up so you can start listening to music right out of the box. Now that's simplicity! Concept is surrounded by a band of stainless steel for a spectacular, modern look. It comes complete with an anti-resonant Delrin platter, a Verify tonearm, and a cartridge.

Stereophile Recommended

MM version **\$1,599**
MC version **\$2,199**

A CLEARAUDIO Concept Wood Turntable

Composure, pace, poise: Concept Wood takes the award-winning Concept to a higher level via a constrained-layer plinth comprised of Baltic birch that yields additional refinement, richness, and smoothness. The German-made 'table also sports a Satisfy Black tonearm and 30mm-thick platter, responsible for optimum imaging and stability.

\$2,199

B CLEARAUDIO Performance DC Turntable

Want outstanding, hassle-free analog performance? Let Performance DC do all the work. Supplied with a Virtuoso V2 MM cartridge and choice of tonearm, this complete package makes vinyl playback a breeze.

with Verify tonearm **\$2,999**
with Clarify tonearm **\$3,599**


C CLEARAUDIO Ovation Turntable

The *Absolute Sound's* "Turntable of the Year" recipient invokes encores via its carbon-fiber Clarify tonearm, optical speed control, and ceramic magnetic bearing. A gorgeous wood base serves as an exclamation point.

\$6,499 silver, black



FREE SHIPPING ON ORDERS OVER \$99*



Great sound at an affordable price: Many audio companies embrace the credo, but few possess the fundamentals required to consistently implement it. Rega is an originator of the approach. Continuing to

make its award-winning products in a purpose-built facility in England, Rega takes the same amount of pride in analog as it does in its country's iconic symbol—the Union Jack.



REMARKABLE SIMPLICITY, STUPENDOUS SOUND QUALITY

REGA *RP6* Turntable

Rega's RP6 yields remarkable performance for a reasonable cost. The two-piece glass platter increases dampening. The steel subplatter and stress-beam assembly add increased rigidity and reduce resonances. Rega's TT-PSU power supply is included to ensure consistent speed stability and allow switching from 33RPM to 45RPM at the touch of a button. Moreover, the hand-assembled RB303 is one of the finest tonearms in existence. Plus, you can choose from multiple high-gloss finishes. Get lost in a sea of analog bliss. You'll be glad you did.

\$1,495
premounted Rega Exact 2 MM **\$1,990**

red, blue, green, yellow, black



"RP6 seems to tread sure-footedly through the most difficult musical territory, unencumbered..."
—Hi-Fi Choice



EXPRESSIMO AUDIO
Rega Half Moon Counterweights

From **\$99**



FUNK FIRM
Achromat Platter Mat

\$115



REGA
Turntable Wall Shelf

\$225 Rega turntables only

REGA TONEARMS

RB202	\$395
RB303	\$595
RB808	\$1,195

REGA PHONOSTAGES

Fono Mini (MM only)	\$175
Fono MM (MM only)	\$395
Aria (MM/MC)	\$1,495
IOS MC Reference	\$6,995

REGA PARTS

Belt (all Rega turntables)	\$39
Felt Mats (black/color)	\$30/\$35
Dust Cover (all Rega turntables)	\$90
Adjustable Arm Height Spacer	\$29
45RPM Adaptor	\$29
Tungsten Counterweight	\$120
Tungsten Heavy Counterweight	\$160
78RPM MkII Phono Cartridge	\$165
Turntable Wall Shelf	\$225

REGA UPGRADES

RP6 Platter Upgrade Kit	\$495
RP1 Performance Pack	\$195
AUDIO ADDITIVES 3M Damping Sheet	from \$5
AVID Universal Alignment Gauge	\$65
DEEP GROOVE Rega Subplatter Kit	\$199
MICHELL Technoweight Counterweight	\$179
MICHELL Reflex Record Clamp	\$65
24V Motor Upgrade Kit	\$225
Replacement Dust Cover Hinges	\$20

REGA *RP3* Turntable

For decades, a version of Rega's P3 turntable was on many lists of best high-fidelity values. RP3 is the heir to the throne. It's fitted with the impressive, hand-built RB303 tonearm, a huge upgrade from the RB300. The most noticeable advance? A "double brace" that increases stiffness between the platter bearing and tonearm. This added rigidity gives the 'table a better sense of cohesiveness and continuity. In short, RP3 is an analog wonder.

The Absolute Sound Product of the Year
Stereophile Recommended

\$895
premounted Rega Elys MM **\$1,095**
with TT-PSU 2 Power Supply **\$1,290**

cool gray, white, titanium



ALSO AVAILABLE:

TT-PSU 2 Power Supply **\$395**



REGA *RP1* Turntable

Recently redesigned, the entry-level RP1 is greatly enhanced and sounds better than many costlier 'tables. It offers numerous improvements: Rega's RB101 tonearm, an exceptionally inert phenolic resin platter, and a quieter motor. The turntable comes fully set up from the factory in Essex, England, so you will have RP1 spinning your favorite tunes as quickly as we can say "buy this turntable." This 'table sounded so good after its completion, Roy Gandy had to discontinue the \$550 P2 because RP1 just killed it. Available in three custom finishes.

Music Direct Best-Seller

\$445

cool gray, white, titanium



"This is the best place to start for audiophile sound at a modest price."

—Rolling Stone



REGA

Reference Drive Belt Upgrade

\$59

BDR

Rega Mk4 Pyramid Cones and LM Discs Upgrade

\$149





RADICAL REGA DESIGN, REVERED ANALOG FIDELITY

REGA *RP10 Turntable*

The end-result of spending more than four decades committed to turntable mechanics and high-end performance, RP10 arrives as the most advanced—and best-sounding—'table in Rega history. Bolstered by a radical skeletal plinth with a unique stressed-skin structure comprised of polyolefin foam, RP10 advances what's possible in an extremely light albeit entirely rigid design. The new RB2000 tonearm, a flywheel-effect platter, low-noise motor, and custom power supply that affords complete control over motor vibration and speed round out this sonic sensation.

The Absolute Sound Product of the Year
Hi-Fi News Product of the Year

\$5,495
premounted Rega Apheta MC **\$6,695**



VISIONARY SKELETAL PLINTH MAKES RP8 DISTINCTIVE

REGA *RP8 Turntable*

RP8 looks like it belongs as the centerpiece in a modern-art museum. But this evolutionary and revolutionary design—anchored by a custom-made skeletal plinth—also sounds brilliant. Equipped with a new tonearm-bearing assembly, triple-layer glass platter, and 24-volt low-noise motor controlled by a hand-tuned electronic power supply, this 'table extracts the finest details from LPs due to its superior rigidity and ultra-stable RB808 arm. RP8 makes analog significantly more fun and involving.

The Absolute Sound Golden Ear Award
Stereophile Product of the Year

\$2,995
premounted Rega Exact 2 MM **\$3,490**
premounted Rega Apheta MC **\$4,195**

REGA Exact 2 MM Cartridge

\$595



REGA Elys 2 MM Cartridge

\$295



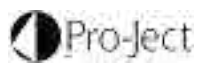
REGA Bias 2 MM Cartridge

\$165



Seizing opportunity at a time when mainstream interest in analog neared its nadir, Heinz Lichtenegger began Pro-Ject more than two decades ago. It rapidly emerged as one of the world's leading manufacturers of high-

performance, affordably priced audiophile components. Emphasizing simple and practical designs, the Austrian company's in-house-built turntables and analog accessories are recognized for their dependability, sound, and value.



"...Debut III will communicate the essence of analog as well as any."

— Michael Fremer, *Stereophile*

"...the performance of the Pro-Ject Debut III startled me with the level of musical realism possible at this price."

— Robert Reina, *Stereophile*

PRO-JECT *Debut III Turntable*

Debut III makes playing LPs easy and fun. You'll be spinning records within minutes of taking Debut III out of the box. It delivers rich, organic, and inviting analog sound at levels unrivaled for its price. A great introduction into the warm, involving, and detailed sonics afforded by LPs, Debut III is delightfully simple to operate and even comes with a preinstalled Ortofon OM-5e cartridge to take any worry out of the set-up process. So, what are you waiting for? The world of vinyl awaits.

NOW \$299 WAS \$400



PRO-JECT Speed Box S Speed Control

\$129



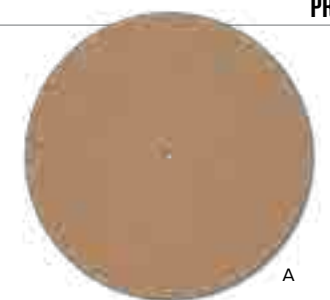
PRO-JECT Leather It Leather Platter Mat

\$59 gray, dark gray



PRO-JECT ACCESSORIES

	PRO-JECT Felt Mat black, dark gray, light gray, dark red, red, orange, yellow	\$18
A	PRO-JECT Cork It Platter Mat	\$25
	PRO-JECT Grease It Bearing Lube	\$25
	PRO-JECT Adapt It 45RPM Adapter	\$29
	PRO-JECT Leather It Platter Mat black, dark gray	\$59
B	PRO-JECT Puck It Record Clamp	\$85
	PRO-JECT Clamp It	\$99
	PRO-JECT Acryl It Acrylic Platter Upgrade	\$129
C	PRO-JECT Level It	\$29
	PRO-JECT Strobe It	\$39
	PRO-JECT Align It	\$149
	PRO-JECT Wall Mount It 1	\$179



A



B



C

COMPACT SIZE, AWARD-WINNING PERFORMANCE

PRO-JECT *Xtension 9 Evolution Turntable*

Like many Pro-Ject turntables, Xtension 9 Evolution is an award-winner. Yet it bears a distinguished honor bestowed few high-end products: A 2014-2015 Best Product Award from EISA, a longstanding European consortium of dozens of audio and video press outlets that prides itself on credibility and integrity. We could go on about particulars such as this 'table's mass-loaded magnetic floating subchassis and heavy-duty platter, but the best justification comes from hearing this compact-sized delight for yourself.

\$2,499
premounted Sumiko Blue Point EVO III \$2,799

black, white, red, mahogany, olive

ALSO AVAILABLE :

PRO-JECT *Xtension 10 Evolution Turntable*

\$3,499
black, red, white, mahogany, olive

PRO-JECT *2Xperience Classic Turntable*

We usually abide by the “don't judge a book by its cover” adage. But when it comes to 2Xperience Classic, we relent. This stylish turntable turns heads. Its gorgeous veneers and premium glossy coatings catch the eye in the same fashion as an expertly painted Harley-Davidson fuel tank. There's no substitute for hands-on quality, and every aspect of 2Xperience Classic—including the massive 4.4-pound MDF platter, height-adjustable Sorbothane-damped feet, audiophile-favorite Pro-Ject 9cc tonearm, and Sumiko Blue Point No. 2 cartridge—exudes excellence.

\$1,599 olive, mahogany, black

olive, mahogany, black

PRO-JECT *1Xpression Carbon Classic Turntable*

A carbon tonearm with EVO technology and extremely quiet AC motor with decoupling are a few of the upgrades to 1Xpression Carbon Classic, the sixth generation of the now-iconic Pro-Ject 1. Yet the class-leading aluminum-sandwich platter—abetted by a bearing comprised of stainless-steel runs in bronze bushing—is what really sets the ultra-low-resonance 'table apart. A high-performance carbon tonearm, outstanding Ortofon 2M Silver cartridge, unique absorber feet, and four finish options crown this instant classic whose elegant looks harmonize with its enchanting sound.

\$999 olive, mahogany, black

olive, mahogany, black

Great-Sounding Tonearm and Ortofon 2M Red Cartridge Included

PLUG-AND-PLAY EXCELLENCE FOR UNDER \$400

PRO-JECT

Debut Carbon DC Turntable

The golden-gate entrance into the world of high-end analog bliss. Debut Carbon DC adds an incredible carbon-fiber tonearm and the best-selling Ortofon 2M Red MM cartridge to improve an already superb design. Newer isolation feet protect the 'table from vibrations, and an updated, highly tuned motor offers more accurate speed stability. The high-gloss finish options are icing on the cake. Honestly, we don't understand how this is built for less than \$500.

Music Direct Best-Seller

NOW \$399 WAS \$450
with USB output \$499

red, blue, green, yellow, black, white, silver

ALSO AVAILABLE:

Debut Carbon (DC) Espirit SB Turntable
\$599

NEW PRO-JECT

RPM 1 Carbon Turntable

Entry-level high-end analog doesn't get much better. A plug-and-play turntable designed with a curvaceous shape and a premounted Sumiko Pearl MM cartridge, RPM 1 Carbon arrives ready to spin your LPs. An 8.6-inch carbon-fiber tonearm provides excellent stability, while an anti-skating mechanism and quiet DC power supply extend the high-value performance.

\$499

black, red, white

black, red, white

LIKE THIS SHAPE?

RPM 3 Turntable \$999
RPM 5 Turntable \$1,499
RPM 9 Turntable \$2,499

PRO-JECT

Wall Mount It 1 Wall Shelf

\$179

PRO-JECT

Acryl It Platter Upgrade

\$129



Few companies have the patience or skill to practice the perfectionist-minded physics and principles embraced by AVID. Founder Conrad Mas devises state-of-the-art analog instruments by thinking outside of the box and refusing to

compromise. With AVID, you're not just getting a product. You're participating in the ideal of the sonic truth, acknowledging decades-old challenges can be conquered via ingenious engineering, and sharing in an infatuation for purist performance.



AVID Sequel SP Turntable

A serious assault on cutting-edge analog playback. Sequel SP is a souped-up version of Volvere SP and transports the listener to within breathing distance of Acutus Reference SP. It employs the same motor used by Acutus for significantly better control over the platter. Macro/micro dynamics are noticeably improved, resulting in better definition within the musical event. Sequel SP is topped off with an external power supply featuring state-of-the-art, split-phase quartz-locked technology utilized by Acutus. Sequel SP also adds a twin-belt pulley. (Tonearm and cartridge not included.)

\$9,995

AVID Volvere SP Turntable

Trickle-down technology at its best. Equipped with an outboard speed-adjustable power supply and many features and parts found in AVID's flagship Acutus Reference SP, Volvere SP features three-point suspension and gives listeners the chance to come spitting-distance close to superlative analog playback at a more affordable cost. (Tonearm and cartridge not included. Power supply not shown.)

\$6,995

AVID
Universal
Alignment
Gauge

\$60



AVID
Level 45
Bubble
Level

\$50



AVID
Phonostages

See more on page 42



AVID

Ingenium Turntable with Pro-Ject 9cc Tonearm

Ingenium plays vinyl with a tonal purity traditionally reserved for models that cost twice as much. This form-follows-function turntable's partly exposed bearing adds distinctive style, while a tungsten carbide ball supports the same sapphire bearing found on all AVID units. Massive steel crossbar construction and Sorbothane feet keep vibration away from the record's surface, while the superb Pro-Ject 9cc tonearm delivers musical magic. Positively ingenious!

\$1,999



"...the go-to mechanism in my stable of reference turntables."

— Jeff Dorgay, *TONEAudio*

MUSEUM-QUALITY LOOKS, SUPERLATIVE SONICS

AVID Acutus Reference SP Turntable

Acutus Reference SP is a masterpiece of analog engineering. To play back your cherished music on a turntable such as this is a constant reminder that a lifetime of record collecting has paid off. You'll constantly discover new musical

elements in cuts you forever adored, whether recorded at Carnegie Hall, Capitol Studios, Rudy Van Gelder's studio, Orchestra Hall, Sound City, or Abbey Road. For those of you that can afford to own a piece of musical art like

Acutus Reference SP, know that the rest of us are envious and would love to pay you a visit. Then again, we imagine you'll be too enthralled spinning LPs to want to come and answer your door. (Tonearm and cartridge not included.)

with 17-inch Reference SP Power Supply **\$26,995**

AVID Diva II SP Turntable

Diva II SP shares many of the same perfectionist-minded design elements of AVID's more expensive Volvere SP and Sequel SP models. Incorporating a twin-belt drive system, adjustable speed control, and outboard power supply, the 'table offers a trifecta of authority, delicacy, and flexibility. A machined-aluminum platter, improved main bearing, and specially designed support feet make it impervious to outside vibration. You'll also love how Diva II SP accommodates a multitude of savvy tonearms and cartridges. Let the high-end analog fun begin! (Tonearm and cartridge not included.)

Diva II SP **\$4,495** Diva III **\$2,795**

"...an incredible value for such a well-designed, well-built, superb-sounding analog rig."

— Michael Fremer, *Stereophile*



music hall

Manufacturing and distributing high-end components prized for an elusive combination of first-rate performance and sensible price, Music Hall specializes in involving two-channel reproduction that brings music lovers a wealth

of emotions often associated with much costlier experiences. Acclaimed by audio experts on both sides of the Atlantic, Music Hall's high-value turntables place analog lushness, rhythm, speed, and coherence at your feet.



ENTRY-LEVEL BRILLIANCE

MUSIC HALL *USB-1 Turntable*

With a belt-driven motor, S-shaped tonearm, solid plinth, special isolation feet, and premounted Audio Technica cartridge, this 'table is a winner. It also offers a USB connection

\$249

to transfer music into your computer! The sonic performance is incredible for the price, and sounds much better than other turntables in this range. It will turn anyone into a vinyl lover.



Dust cover included

MUSIC HALL *Ikura Turntable*

Great analog sound is like caviar—rich, enjoyable, luxurious. Music Hall's Ikura, named after the Japanese term for highly desirable Salmon roe eggs, awards listeners with its own sonic delicacies. It is designed by famed industrial designer James Kyroudis. The spectacular high-gloss, fully isolated double plinth comes in black or white with a cool, caviar-inspired pattern. Every part on this turntable is high-grade analog, including the tonearm and premounted Ortofon Blue cartridge. You even get a dust cover and 45RPM adapter. Spin your favorite LPs, and bask in a wealth of gourmet aural delights.

\$1,195 black, white



“...you may want to consider donating your old rig to a needy young audiophile and buying the Ikura!”

—Robert J. Reina, *Stereophile*



MMF-11



MM-9.1

MUSIC HALL *MMF-7.1 Turntable*

The award-winning Music Hall MMF-7 gets an upgrade! Considered one of the best-value turntable packages available, MMF-7.1 now includes a new carbon-fiber tonearm with upgraded internal wiring. This 'table offers superior isolation courtesy of the dual-layer plinth that includes a built-in bubble level and adjustable cone-point feet. Plus, the outboard motor is fully isolated from the 'table to prevent vibrations from affecting the platter/tonearm. MMF-7.1 also includes the Goldring GL 2400 MM cartridge, premounted for quick setup.

Stereophile Recommended

\$1,495

ALSO AVAILABLE:

MMF-11 Turntable \$4,495
MM-9.1 Turntable \$2,195

MUSIC HALL *MMF-5.1 Turntable*

MMF-5.1 is a big improvement over the original MMF-5. The dual-plinth chassis design helps prevent motor vibrations from interfering with the stylus/record interface. The 'table includes a dynamically balanced platter, an upgraded tonearm, gold-plated RCA jack outputs for use with any phono cable, and vibration-damping adjustable feet. MMF-5.1 also comes with the great-sounding Goldring GL 2200 moving-magnet cartridge premounted on the tonearm. And the high-gloss piano-black finish looks incredible.

\$875

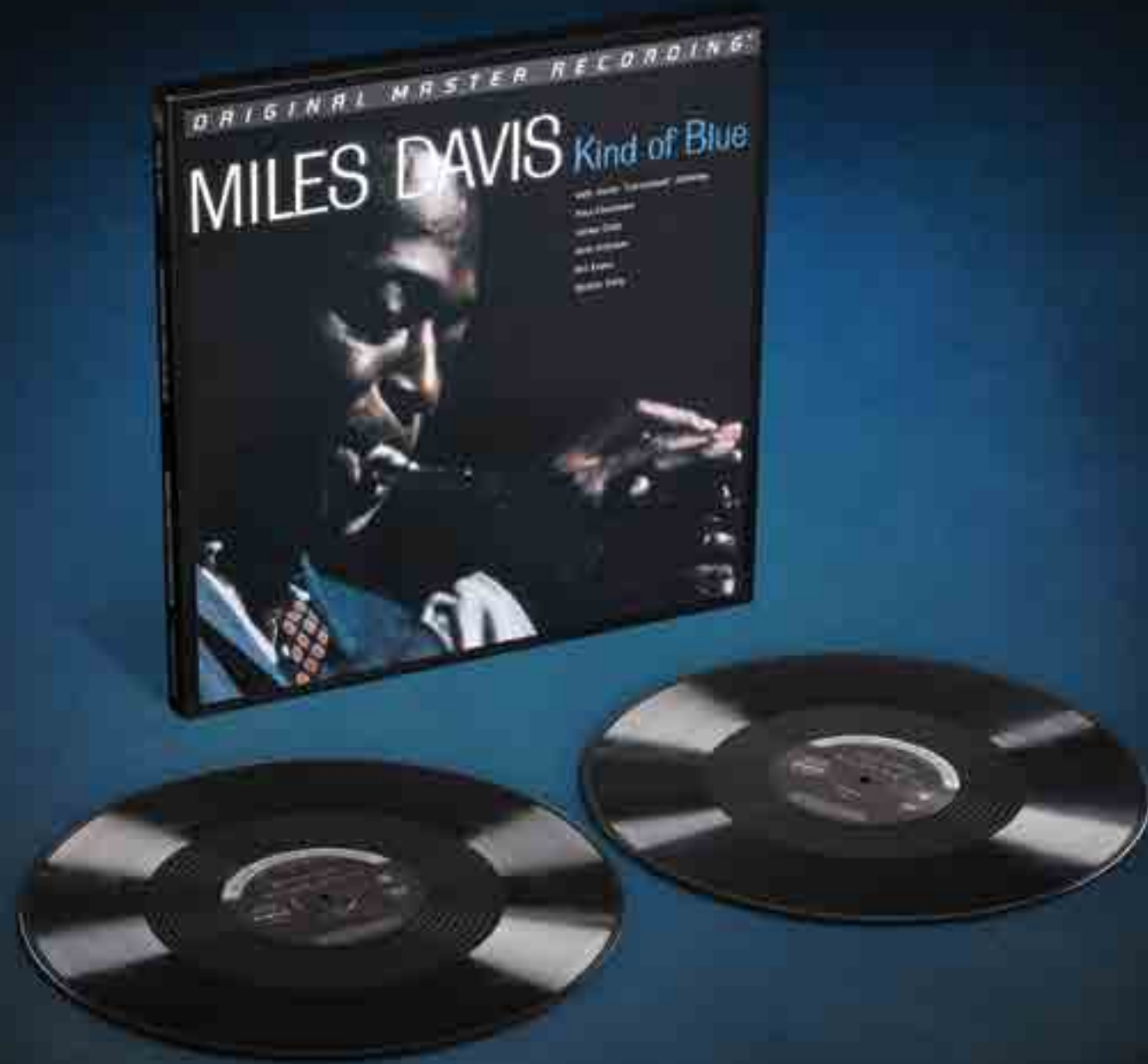
MUSIC HALL ACCESSORIES

MMF-1/2/2.1/5/5.1 Spare Belt \$25
MMF-7/7.1/9/9.1 Spare Belt \$35
Music Hall Tracker Cartridge \$100
Tracker Stylus \$60

Audio Technica 3600L Cartridge (for USB-1) \$25
Replacement Dust Cover for MMF Series \$60
Anti-Skate Weight \$15
Music Hall Record Mat \$50



Cruise Control
Outboard Speed
Control
\$299



Great art deserves preservation.



See our selection of the world's finest vinyl starting on page 174

AWARD-WINNER FROM MARANTZ REFERENCE

MARANTZ *TT-15 Turntable*

This Marantz Reference 'table has been one of our best-selling models for years. The sound quality is on par with 'tables at twice the price. With an included \$950 Clearaudio Virtuoso Ebony MM cartridge, great-looking acrylic platter and base, high-quality inverted bearing, ebony tonearm, and outboard motor to keep vibration away from the stylus, TT-15 deserves all the accolades it's received—and then some.

Stereophile Product of the Year

The Absolute Sound Editors' Choice

\$1,499

PIONEER *PLX-1000 Turntable*

A deejay turntable any audiophile can love, the direct-drive PLX-1000 places a premium on analog performance. Boasting considerable mass (it weighs nearly 29 pounds), a high-torque motor, an LED for in-the-dark track cueing, and tempo fader control, the *Stereophile* Recommended Component plays music with shocking clarity, tonal accuracy, and ravishing detail. A worthy alternative to any sub-\$1k belt-driven design—Music Direct Guaranteed.

Stereophile Recommended

Stereophile Product of the Year

\$699

THE EASY LIFE: FULLY AUTOMATIC DENON LETS YOU SIT BACK AND LISTEN

DENON *DP-300F Turntable*

Many music listeners want a fully automatic turntable. DP-300F does not compromise on sound quality, and it couldn't be easier to use. Start and stop with one touch. Automatic arm lifting, a premounted MM cartridge, and a built-in phonostage are standard.

\$329



"Unabashably recommended."

—Herb Reichert, *Stereophile*



FREE SHIPPING ON ORDERS OVER \$99*

ortofon

Ortofon has been designing cutting-edge cartridges for more than 65 years. More than 300 different models later, the analog specialists aren't done creating breakthrough designs. Its astounding Quintet Series represents an analog benchmark. Never have moving-coil cartridges of this caliber been available at this low a cost. What Ortofon's 2M Series did for moving magnets, Quintet is doing for moving coils. Simply brilliant.



ORTOFON Quintet Black MC
Quintet Black comes with a nude shibata diamond, whose slim and highly polished profile allows for an exceedingly wide contact area to groove walls. Fast and nimble, it excels in revealing transient detail, and delivers tonal and textural performance on par with Ortofon's dazzling (and four times as expensive) Windfeld. Recommended "without reservation" by Michael Fremer and *Analog Planet*, Quintet Black is a knockout.

\$999



ORTOFON Quintet Red MC
Featuring an elliptical diamond, Quintet Red has a high price-to-performance ratio that makes it a perfect all-rounder no matter your listening preferences. You'll hear great dynamics, ample openness, and that sought-after touch of warmth.

\$314



ORTOFON Quintet Blue MC
Outfitted with a nude elliptical diamond, Quintet Blue personifies sonic openness. Excelling in areas of spaciousness and depth, it delivers extraordinary pacing and rhythm. This cartridge doesn't miss a beat!

HiFi News Product of the Year
\$524



ORTOFON Quintet Bronze MC
Quintet Bronze's larger footprint ensures reduced distortion and record wear. A top-flight tracker, its evenhanded character means all types of music are conveyed with tremendous accuracy, precision, and dynamics.

\$839



ORTOFON Quintet Mono MC
A true mono cartridge specially designed for playing back mono vinyl with utmost realism. It tracks wonderfully through even worn and damaged records. A strapped output eliminates the need for mono-specific equipment.

\$524

ORTOFON CADENZA SERIES



Bronze MC
The Absolute Sound Product of the Year
\$2,309



Cadenza Blue MC
\$1,889



Cadenza Black MC
\$2,729



Cadenza Mono MC
\$1,280



Cadenza Red MC
\$1,280

At the forefront of modern cartridge design, Cadenza Series is winning awards similar to 2M Series. This ambitious project utilizes brand-new technology to offer astounding detail retrieval and intense dynamics. The cantilever/stylus configuration and the internal wiring determines the prices. Call us to discuss this incredible MC cartridge line and discover what's buried in the grooves of your music collection.

“...*One sophisticated cartridge for the money!*”
— Neil Gader, *The Absolute Sound*

REVERED MM CARTRIDGES FOR ANY BUDGET

ORTOFON 2M Series Cartridges
Few cartridge lines have won more international audiophile awards than 2M Series. Anchored by the beloved 2M Red, these cartridges exude value, performance, expressiveness, consistency, and accuracy. Short for moving magnet, 2M models all feature split pole pins for flat frequency response. Technical specifics aside, 2M simply wins you over with the sound.



2M Red
Stereophile Product of the Year
\$100



2M 78RPM MM \$125 **2M Mono MM** \$356 **2M Black** \$755 **2M Bronze** \$440 **2M Blue** \$236



ORTOFON MC Anna
The Absolute Sound Product of the Year
\$8,924

ORTOFON MC Windfeld
\$4,094


ORTOFON A95 MC
Ortofon commemorates its 95th anniversary with a world-beating MC design complete with a Replicant 100 diamond, neodymium magnet with special armature and Field Stabilizing Element, and the Wide Range Damping system. The result: Perspective-shattering sound as wide-open as a desert, lifelike as the Mona Lisa, detailed as a microchip, clear as a blue sky, and musical as a famed orchestra. A95 makes no compromises. Neither should you.

The Absolute Sound Product of the Year
\$6,499

ORTOFON ACCESSORIES

A	ORTOFON High-Precision Spirit Bubble Level	\$51
B	ORTOFON DS-1 Digital Stylus Gauge	\$167
C	ORTOFON SB-2 Stroboscope and Strobe Disc	\$390
D	ORTOFON LH-9000 Carbon Fiber Headshell	\$240
	ORTOFON LW 800 S Silver Headshell Leads	\$130
	ORTOFON LW 7N Copper Headshell Leads	\$62
	ORTOFON LW 6N Copper Headshell Leads	\$57
	ORTOFON LH-2000 Standard Headshell	\$89
	ORTOFON LH-6000 Kontrapunkt Headshell	\$135
	ORTOFON LH-8000 Wood Headshell	\$177





Short for Analog Manufaktur Germany, AMG is the vision of a small group of audio experts intent on pushing the limits of analog playback.

Machined in-house at its Bavarian factory, AMG's products evince custom precision and craftwork.



Aluminum stylus guard

NEW AMG *Teatro MC*

Advantage, titanium: Hear supremely natural sonics and superb clarity with Teatro, whose unique two-piece titanium body yields a superior strength-to-weight ratio that minimizes resonances, reflects unwanted energy, and mines the deepest of details from LP grooves. Teatro features an amazingly efficient generator and boron cantilever built in Japan. Its titanium body is manufactured in the U.S.A. These distinctive parts work in conjunction to play back records with reference-level transparency, soundstaging, focus, and musicality.

\$2,749
with cartridge trade-in (limited-time offer) **\$2,220**

KISEKI

A famous name makes a welcome return. In the 1980s, Kiseki's hand-built Japanese-made cartridges were exalted and deemed "little miracles." Now revived, they're even better, offering an especially vivid, open, and delicate sound few other models approach.



A B

A NEW KISEKI *Blue MC*

Surpassing the original Blue from decades ago, Kiseki's first "new style" cartridge features a lush character, dead-quiet playback, glorious dynamics, and a fatigue-free presentation. A winner of *TONEAudio's* Exceptional Value Award, Blue is analog magic.

\$2,199


B NEW KISEKI *PurpleHeart MC*

Exponentially improving the beautiful tonal signature, natural ease, and multi-dimensional character of the 1980s PurpleHeart models that remain cult classics, this boron-cantilever design is destined for the same fate among music enthusiasts.

\$3,299

SUMIKO

Recognized by audio lovers from the Far East, across Europe, and throughout the Americas, Sumiko is devoted to superb fidelity. The company continues to win awards from revered experts such as *The Absolute Sound*, *Hi-Fi Plus*, and *Stereophile*.



A B C

A SUMIKO *Blue Point Special EVO III MC*

EVO III is the bar by which mid-priced, high-output MC cartridges are measured. Its tonal balance and warmth are matched by its clarity and tracking.

\$549

SUMIKO CARTRIDGES

<i>Oyster MM</i>	\$79
<i>Black Pearl MM</i>	\$100
<i>Pearl MM</i>	\$119
B <i>Blue Point No. 2 MC</i>	\$449
C <i>Blackbird MC</i>	\$1,249
<i>Pearwood Celebration II MC</i>	\$2,799

Dynavector has specialized in moving-coil cartridges since 1975. The sensational performance and silky extension of the Japanese company's designs owe to coil-winding assemblies that utilize extremely fine coil wire, which provides a high output-to-mass ratio.

Dynavector



DYNAVECTOR *DRT XV-1S MC*

The short list of the world's finest cartridge designs invariably includes the Golden Ear Award-winning DRT XV-1S. An eight-magnet, dual-stereo coil design with an ebony wood stabilizer, it produces titanic soundstages and reference-level dynamics. Indeed, from the low end through the mids and up to the highs, the true value of DRT XV-1S lies in its sublime ability to connect you with the music you love. What higher praise exists?

\$5,450

DYNAVECTOR *Karat 17D3 MC*

Dynavector continues its run of outstanding cartridges with 17D3. The newest Karat is a major redesign that both improves channel separation and increases clarity and tonal balance. This golden-hued low-output MC offers transparent musical insight that's rare for any cartridge.

\$1,250

DYNAVECTOR *XX-2 MkII MC*

XX-2 MkII offers myriad improvements. It boasts a solid boron cantilever, line-contact stylus, and pure continuous-cast copper coil windings. XX-2's magnetic circuit features expensive Alnico-5 magnet material for wide-open sonics, intense dynamics, and incredible resolution.

\$1,950

DYNAVECTOR *Te Kaitora Rua MC*

Te Kaitora Rua translates to "The New Discoverer." Lightning-fast, open, and honest, it touts silky-smooth top-end extension. Connected to any high-quality, high-gain phonostage, the low-output Te Kaitora is a real stunner.

\$3,350



BEST-SELLING HIGH-OUTPUT MC

"Ridiculously good for the money. Wildly, highly recommended!"
— Art Dudley, *Stereophile*

DYNAVECTOR *10x5 MC*

The affordable 10x5 sports a threaded alloy head-block for added rigidity and ease of installation. Powerful neodymium magnets deliver increased clarity and tremendous dynamics. This high-output moving coil is simply spectacular, particularly given the price.

\$550



FULL-BODIED RICHNESS, GORGEOUS DETAIL

DYNAVECTOR *20x2-H MC*

Featuring an aluminum body taken from XX-2 MkII and jazzed-up upgrades that include improved neodymium magnets and Micro-Ridge stylus, this *Hi-Fi Choice* Recommended cartridge spoils listeners with a wealth of riches. Spectacular balance, richness, detail, and bass are just the beginning of what will be a long-lasting analog relationship.

Music Direct Best-Seller
\$950



For more than 40 years, Rega has maintained that great sound can be had for a reasonable cost. Introduced soon after the company’s first turntable design, the British company’s original Bias and Elys cartridges sold more than a

thousand units in their first month. Such success fueled rapid expansion and cemented Rega’s reputation for sonic excellence. Helping fuel the ongoing analog resurgence, the tradition continues today.



Elys 2 MM
\$295




Exact 2 MM
\$595



Bias 2 MM
\$165

HAND-CRAFTED IN THE U.K.

REGA 2 Series
Don’t let the lower cost fool you. Rega’s 2 Series doesn’t cut any corners. One-piece body moldings, perfectly flat headshell faces, efficiently wound coils, pivot pads, and the absence of any energy-draining joints all contribute to a no-frills build quality that affords remarkable sound at a great price. Each 2 Series model is handcrafted, adjusted, and tested to ensure the cartridge delivers its intended optimal result the moment it hits your records’ grooves.



Grado is synonymous with analog superiority. Founder Joseph Grado invented the stereo moving-coil cartridge, and Grado pickups are considered among the finest in the world. Renowned for pitch control, harmonic accuracy,

and bass response, each Grado cartridge is hand-built in the U.S.A. Design features include an optimized transmission-line stylus/cantilever and flux-bridger generator system for added analog detail, quiet, and richness.



NEW **STATEMENT/REFERENCE SERIES**

Statement and Reference Series models have received their biggest update in 20 years. Everything is new, inside and out. Seriously. Everything. Magnets and coils. Wood chassis and engravings. Even the stylus generator rings for lower moving mass. Hear the difference! (Statement Series has 0.5mV output; Reference Series has 5.0mV output.)

<i>Platinum2</i>	\$350
<i>Sonata2</i>	\$600
<i>Master2</i>	\$1,000
<i>Reference2</i>	\$1,500
<i>Statement2</i>	\$3,500




PRESTIGE SERIES

Prestige moving-magnet cartridges are built by hand in the U.S.A. Grado crafts three Series: Black and Green, Blue and Red, and Silver and Gold. The best-tested from each pair become the Green, Red, and Gold. These top-rated models are available as standard-mount and P-mount versions. All have easily replaceable styli.

<i>Prestige Black1</i>	\$75
<i>Prestige Green1</i>	\$95
<i>Prestige Blue1</i>	\$125
<i>Prestige Red1</i>	\$170
<i>Prestige Silver1</i>	\$225
<i>Prestige Gold1</i>	\$260


Many analog aficionados consider Lyra cartridges to be the world’s best-sounding cartridges. Manufactured in Japan and designed by Jonathan Carr, each and every model is painstakingly tested and hand-tuned by his

business partner, the renowned analog master craftsman Yoshinori Mishima, to exacting tolerances. Better still, Lyra offers a very generous upgrade program. Please call a Music Direct consultant for details.



LYRA Delos MC
Music Direct has a tremendous amount of experience with Delos. Often the first MC cartridge in our customers’ analog journeys, Delos will alter your analog life. And in dramatic fashion. Fast, detailed, dynamic, with the ability to pull more music from the grooves, it provides an immersive experience.

\$1,995




LYRA Kleos MC
This lust-worthy design was released in 2012 to critical acclaim. Every piece is handmade, hand-tuned, and hand-tested, and, at the final stage, voiced by Mr. Mishima. Every step executed with the utmost care by master-cartridge builders. You’ll immediately hear why such precision matters.


\$3,695
mono Kleos **\$3,995**



LYRA Atlas MC
We wish everyone could experience Atlas. But the reality is such that only the most fortunate among us can contemplate the purchase of an MC cartridge capable of such elite performance. An asymmetric design with a meticulous titanium body, Atlas provides ultimate refinement, fiercely intense dynamics, and supreme musicality.

\$11,995





OTHERWORLDLY MC PERFORMANCE


“One of the most neutral yet enticing-sounding cartridges I’ve ever heard!”
— Michael Fremer, *Stereophile*

LYRA Etna MC
Etna uses unique engineering to remove resonance. Not reduce it. Remove it. Such performance doesn’t come cheap, but Etna yields levels of transparency gains, removes degrees of distortion, and enhances accuracy to a point that it allows LPs to become the equivalent of concerts that take place in acoustically perfect halls.

\$8,995

Denon counts more than five decades of analog experience on its resume. All of the Japanese manufacturer’s cartridges exude high-value, high-

performance traits. None, however, more so than the internationally famous DL-103R, which anchors a DL Series prized by in-the-know vinyl lovers.



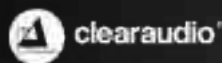
DENON DL-103R MC
This world-renowned moving-coil design is hand-built in Denon’s Japanese factory. DL-103R is a best-seller and amazing value. With a more modern sonic signature than the original DL-103, this low-output moving coil is faster and more dynamic. Yet it retains the smooth sound, black backgrounds, and excellent bass extension of the original. When we talk about legendary high-value analog, this is it!

\$379



ALSO AVAILABLE:

DL-103 MC \$229
DL-110 MC \$299



Clearaudio began its obsession with phono cartridges nearly 40 years ago. In the time since, the German company has sought—and discovered—new techniques to achieve enhanced performance in the areas of dynamic

impedance, inductance, and capacitance. Every Clearaudio model, from superb entry-level pieces like Concept MM up through state-of-the-art designs such as Titanium v2, adheres to a strict belief in perfect symmetry.

A MUSIC DIRECT MM REFERENCE

CLEARAUDIO *Maestro V2 MM*

Clearaudio's Maestro is one of the finest moving-magnet cartridges ever built. And the v2 Ebony version is a huge upgrade from the old model. It boasts greater dynamics, better resolution at frequency extremes, and warmer tonality through the midband. Fitted with Clearaudio's best boron cantilever and a Trygon P2 stylus, it transports listeners into another world.

The Absolute Sound Product of the Year

\$1,199



Virtuoso v2
\$900



Performer v2
\$400



Concept MM
\$250



Artist v2
\$600

CLEARAUDIO MC CARTRIDGES



Stradivari V2
\$3,750



Concept MC
\$1,000



Talismann v2
\$1,750



Titanium v2
\$8,000



Concerto v2
\$2,750



Da Vinci v2
\$5,500



Goldfinger v2
\$15,000

Magnetically, mechanically, and electrically symmetrical, Clearaudio MC designs represent the upshot of a tireless drive for distinguished analog performance that has continued since 1978. Handmade in Germany and featuring microscopic pure-gold coils, each cartridge specializes in savory detail extraction and wide-scale dynamic reproduction.



SHURE *M97xE MM*

M97xE has the same pure neutrality, elliptical stylus, great tracking, and super-flat frequency response as the company's famous V-15 Series. It also has Shure's exclusive dynamic stabilizer, which maintains a uniform distance between the stylus and the record.

The Absolute Sound Editors' Choice

\$89



AUDIO TECHNICA *AT95E MM*

Outfitted with an ultra-fine polished stylus, AT95E is ideal for listeners that need to replace a worn cartridge on an older 'table—or want an upgrade on an entry-level model. This affordable piece means beautiful music is never far away.

\$50

Soundsmith's moving-iron cartridges encompass the advantages of MC and MM designs while simultaneously lessening or eliminating the respective approaches' deficiencies. Boasting extraordinary tracking abilities that let them sail

through complex passages, a warm and detailed character, exceptional transient response, and a full sound that completes entire notes, Soundsmith MI models exude natural musicality and high-end performance.

SOUNDSMITH

SOUNDSMITH *Zephyr MIMC*

Following in the footsteps of Soundsmith's high-output Zephyr MI cartridge comes an equally brilliant, low-output MC version in the form of Zephyr MIMC. Made to perfectly complement VPI's unipivot tonearms, Zephyr MIMC is equally at home on gimbaled-bearing arms. The evenly balanced frequency response, detail retrieval, and sheer power will leave even the most diehard analog buffs breathless.

Music Direct Best-Seller

The Absolute Sound Editors' Choice

MADE IN USA

NOW \$1,199 WAS \$1,500

ALSO AVAILABLE:



VPI *Zephyr MI* \$999

• Specifically for unipivot arms

• Contact stylus and boron cantilever



SOUNDSMITH *Hyperion MI*

Hyperion delivers masterful playback limited only by the rest of your system. Its cactus-needle cantilever supplies both stiffness and damping. In turn, Hyperion's hum-free operation, RF shielding, extreme stability, and low-effective moving mass yield breathtaking transient, microdetail, and soundstaging performance.

\$7,499



SOUNDSMITH *The Voice MI*

Soundsmith's flagship high-output cartridge uses exceptionally low moving mass to provide immediate responsiveness and remarkable tracking ability. True to its name, the Voice reproduces human vocals with true-to-life range and emotion. Add in compatibility with a broad array of tonearms and phonostages, and the Voice proves "less is more."

\$2,799

NEW MEDIUM-OUTPUT CARTRIDGES FROM SOUNDSMITH

Soundsmith's medium-output (1.1mV) range of cartridges addresses the needs of "fixed gain" preamplifiers (older Audio Research and Conrad-Johnson models, for example) that require a 1.1mV output, as well as preamplifiers that avoid the use of a step-up transformer. These medium-compliance cartridges work on almost all medium-to-heavy tonearms.



Sotto Voce MI \$2,799
Norma MI \$1,799



SOUNDSMITH *Boheme MI*

A small step down from Aida, Boheme has tremendous dynamics. Its nude line-contact stylus and ruby cantilever pull music out of the grooves in expectations-defying fashion. Akin to Puccini's opera, you can't go wrong with Boheme.

\$1,199



SOUNDSMITH *Aida MI*

Aida is hand-built and tested in-house. Exemplifying tremendous technical merit, Aida represents the select few cartridges that measure better than the others. For those that value the best of the batch, Aida is mounted in a special ebony body.

\$1,799



SOUNDSMITH *Carmen MI*

Less is more, literally. Carmen is chosen from the best-tested batch of Soundsmith's affordable cartridges. This moving-iron cartridge will make it sound like you just found a whole new record collection hiding in your racks.

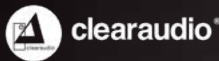
\$799



SOUNDSMITH *Otello MI*

Otello is an affordable entry into the world of high-performance cartridges. Soundsmith carefully engineered Otello to give it a proper balance of tone and resolution. The result is a cartridge that supplements virtually any type of music.

\$479



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The Absolute Sound Product of the Year

\$1,199



Virtuoso v2
\$900



Performer v2
\$400



Concept MM
\$250



Artist v2
\$600

CLEARAUDIO MC CARTRIDGES



Stradivari V2
\$3,750



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\$1,000



Talimann v2
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SOUNDSMITH

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VPI *Zephyr MI* \$999

- Specifically for unipivot arms
- Contact stylus and boron cantilever



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Music Direct Best-Seller

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NOW \$1,199 WAS \$1,500



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\$479

PHONOSTAGES

And why you need one

Whether you just acquired your very first turntable or never abandoned the unique pleasures of spinning LPs, a good phonostage is absolutely essential to complete the high-end analog equation.

At their core level, phonostages amplify the extremely low-voltage signal that is output by phono cartridges. Yet their overall performance—as well as their dynamic, imaging, pacing, and detail abilities—is

largely determined by a multitude of factors that involve circuits, power supplies, filters, shielding, gain/load settings, and MM/MC compatibility.



“The Bargain of a Lifetime Tube Phonostage. For \$275, it offers warm musical sound and may be just what the doctor ordered for those who want to get into analog without loading up the credit card.”

- The Absolute Sound

THE MAGIC OF TUBES

BELLARI

VP130 Tube MM Phonostage

For those on a budget and that prefer the natural tone only tubes can provide, this American-made tube MM phonostage is just the ticket. Dead-quiet, with a glorious midrange. A built-in headphone amp completes the package.

The Absolute Sound Editors' Choice

\$275

MUSICAL FIDELITY

V90-LPS MM/MC Phonostage

Great sound in a well-built, sleek chassis for an unbeatable low price. This has been Musical Fidelity's mission for decades, and it shows in V90-LPS. Its separate MM and MC inputs are each tuned to offer excellent performance and convey a startlingly realistic musical portrait of the recorded event.

\$229

NEW MUSICAL FIDELITY

MX-VYNL MM/MC Phonostage

A Hi-Fi Choice Editor's Choice pick, the fully balanced MX-VYNL provides staggering versatility and custom configurability. A wide range of on-the-fly adjustable impedance and capacitance settings marries with hyper-accurate RIAA correction to deliver awe-inspiring playback. Fully isolated inputs even allow MX-VYNL to be simultaneously connected to two turntables. Go analog crazy!

\$999



“...Offers a level of set-up flexibility unusual at any price and sonic performance that was several notches higher than my most optimistic hopes for the sound.”

- Michael Fremer, Stereophile

IFI iPhono MM/MC Phonostage

Analog guru Michael Fremer paired iPhono with an \$8,500 phono cartridge to see what would happen. The results? He couldn't believe his ears. iPhono comes with six stereo EQ curves, adjustable MC load, dedicated MC stage, adjustable MM load, adjustable gain, and Class A circuitry with ultra-wide gain. High-end performance at a real-world price.

\$429

MUSICAL SURROUNDINGS

Phonomena II+ MM/MC Phonostage

Elevating the original TAS Product of the Year Award-winning design, Phonomena II+ offers the most adjustable gain and loading settings in its price range. The ability to dial-in your cartridge just as you wish, RIAA equalization, clean design, and resulting musical satisfaction all make this updated phonostage a budget-conscious phenomenon.

★ MADE IN USA \$749



MUSICAL SURROUNDINGS

Nova II MM/MC Phonostage

With gain and loading options galore, the battery-powered Nova II can be precisely tuned to any cartridge you choose. The Absolute Sound's Paul Seydor got it right when he said it “ranks up there with some of the most expensive phonostages I've ever heard. I cannot recommend it enthusiastically enough!”

★ MADE IN USA \$1,199 black, silver



GRAHAM SLEE

Gram Amp 2 SE MM Phonostage

Stereophile, The Absolute Sound, and scores of users agree: Gram Amp 2 SE is one mighty MM phonostage. A fine match for Soundsmith, Clearaudio, and Ortofon 2M cartridges, this fixed-gain RIAA unit draws scads of microdetail out of record grooves. Besides, why pay for MC circuitry if you don't need it?

\$410

ALSO AVAILABLE:

Era Gold Mk V MM Phonostage \$999

Reflex (M or C) Phonostage \$1,240

PSU1 Power Supply \$299



“ Thanks to the refined circuit topology, the BAT phonostages are even quieter, and with ten tubes under the cover, this is no small engineering feat.”

—TONEAudio, Exceptional Value Award



VK-P6 BRINGS THE HALLMARK BAT SOUND WITHIN REACH

BAT VK-P6 Phonostages

Balanced Audio Technology’s revised VK-P6 Series brings the fabled manufacturer’s trademark sonics within reach of more music lovers. Both models are comprised of 10 tubes in a fully balanced, zero-feedback design and represent a new level of extraordinary performance and value in the phonostage field.

Incorporating many of the same engineering elements found in BAT’s flagship VK-P12 Series, VK-P6 boasts dual-mono construction, enormous energy reserves, and extensive flexibility in cartridge loading. This audiophile instrument possesses greatly extended dynamic range and the ability to resolve harmonic and

reverberant detail in the quietest passages. When you’re ready, VK-P6 can be upgraded to VK-P6SE, which adds a Special Edition gain-stage configuration and a Six-Pak of oil-filled output capacitors to the already stellar VK-P6 circuit configuration. Vinyl playback just got significantly better.



BAT VK-P6SE Phonostage
\$5,995



BAT VK-P6 Phonostage
\$3,495

SAVOR THE BEST TRANSPARENCY, IMAGING, TEXTURE, AND BASS VINYL OFFERS

BAT VK-P12 Phonostages

BAT’s elite VK-P12 Series is created for listeners that want—and have the requisite turntable and cartridge—to turn average listening sessions into ticketed musical events. Completely redesigned, these upper-echelon models represent the apogee of groundbreaking technology and phonostage design. Transparent, dynamic, warm, detailed, involving: The path to the ultimate in analog fidelity begins with VK-P12. It boasts high-quality input step-up transformers and a Six-Pak of custom oil-filled capacitors in the output stage. Per BAT tradition, VK-P12 is fully upgradeable to VK-P12SE, which adds a truly transformational transformer-coupled output stage and a 6C45 gain stage to maximize the precision of the recorded signal. VK-P12SE SuperPak rules the phonostage kingdom with a second-generation SuperPak that elevates LP playback to previously unheard peaks and pays priceless dividends on your investment in vinyl.

Come hear the VK-P12 in our new Chicago showroom!



BAT VK-P12SE SuperPak Phonostage
\$12,495



BAT VK-P12 Phonostage
\$7,995



BAT VK-P12SE Phonostage
\$9,995



A

B AVID Pellere MM/MC Phonostage

The two-box Pellere mirrors the design innovation pioneered in the flagship Pulsare II. Fully balanced, it retains the same internal high-specification components. All gain and loading options are selectable from switches at the base. A huge outboard power supply delivers prodigious power. If you're prepared to step up to the analog big leagues, view Pellere as your home-run-hitting Louisville Slugger.

\$4,495

C AVID Pulsus MM/MC Phonostage

A stunning achievement, the two-box Pulsus utilizes single-ended, true dual-mono topology that keeps the noise floor exceptionally low—while offering the incredible dynamics, fantastic detail, and natural tonality common to all AVID designs. Equally remarkable is that such sophistication can be had for such an accessible price.

\$2,395

D AVID Pellar MM/MC Phonostage

AVID's most affordable phonostage uses circuits and high-quality internal components derived from Pulsus. It delivers massive dynamic swings, gorgeous tonal balance, and incredibly deep imaging. AVID again draws a line in the sand with a component whose unstinting performance belies its cost.

\$1,195



C



D



A AVID Pulsare II MM/MC Phonostage

With Pulsare II, AVID elevates traditional analog to a fully immersive listening experience. This two-box phonostage makes music come alive in a way that cannot be verbally expressed. It demands to be heard. Pulsare II produces one of the most glorious, honest, and musical presentations you'll ever hear. So go ahead. Spend a lifetime listening to, and rediscovering, the music you love through Pulsare II.

\$7,495



B

ALL-TUBE PHONOSTAGES

ICON AUDIO

PS1 Mk2 All-Tube MM/MC Phonostage

The all-tube PS1 is updated with a better power supply, enhanced circuitry and wiring, and sexier cosmetics. Completely passive, and point-to-point wired by hand, this exceptional-sounding unit gives you fluidity, musicality, detail, and pitch-black backgrounds. The inherent warm sound of the valves are tailor-made for vinyl playback.

\$2,199

ICON AUDIO

PS2 All-Tube MM Phonostage

Analog plus tubes equals more warmth, detail, and realism from your records. Dedicated to MM cartridges, the all-tube PS2 optimizes vinyl's natural sound while eliminating distracting artifacts associated with older LPs. High-quality resistors, audiophile-grade capacitors, and point-to-point wiring belie the cost.

\$1,099



JOLIDA

JD9 II Tube MM/MC Phonostage

JD9 II handles any cartridge you throw at it. Its two 12AX7 output tubes deliver the elusive sound that solid-state devices cannot provide at this price. Affordable, yet filled with audiophile-grade caps, resistors, and a shielded power supply. New JD9 II upgrade includes major part upgrades.

JD9 II Standard \$699 black, silver **JD9 II Upgrade \$899** black, silver

EAR 834P Tube Phonostages

Tim de Paravicini is responsible for many of the electronics designs in the Mobile Fidelity Sound Lab mastering chain. His 12AX7-based 834P tube phonostages deliver a rich sonic palette along with iron-fisted control. 834P models reproduce with pinpoint accuracy everything your cartridge can dig out of your records' grooves.

MM Only \$1,695 black version **MM/MC \$1,895** black version

\$2,595 deluxe chrome MM/MC version



PRO-JECT Tube Box S Phonostage

You'll first notice the coil-surrounded ECC83 tubes at the top of Tube Box S. Then, there's the warm, textured, detailed, and robust sound. Offering heightened performance at a budget-conscious price, Tube Box S also boasts multiple setting parameters and selectable MM and MC modes.

\$449 silver, black



PRO-JECT Tube Box DS Phonostage

Tube Box DS touts the rich, warm sound of vacuum tubes as well as variable impedance, which makes cartridge loading a snap. Dual-mono circuits with tube-triode architecture also reside on this little wonder, as do rear-panel MM/MC switches, a three-step gain adjustment, and a switchable subsonic filter.

\$699 silver, black



A

“Gets you closer to the music embedded in the grooves!”

– Jeff Dorgay, *TONEAudio*



B

“One of the best analog values I know of!”

– Michael Fremer, *Stereophile*



C



D

E

“Remarkable sound. Each note becomes an anchor—
an important musical event!”

– Michael Fremer, *Stereophile*

A ESOTERIC E-03 MM/MC Phonostage

It’s time for a rendezvous with inspiration. E-03 is focused on the re-creation of analog music in its purest form. You’ll experience rock-solid imaging, sublime transients, and consummate bass. With easily adjustable loading, E-03 accommodates both MM and MC cartridges. It also includes a built-in cartridge demagnetizer. Dripping with warmth and musicality, this is a reference-level component. Read more on our Web site.

\$5,990

B MOON BY SIMAUDIO 110LP MM/MC Phonostage

MOON’s 110LP is an incredible-sounding compact phonostage. Special attention is paid to parts spacing and layout, resulting in a much shorter signal path and vastly improved signal-to-noise characteristics. Dynamic, extended, supremely musical: It’ll put you over the moon.

\$650 black, silver

C MOON BY SIMAUDIO 310LP MM/MC Phonostage

Stunningly quiet noise floor? Check. Vivid, airy midrange? Here. Deep, extended bass? Present. Seemingly limitless highs? Extant. An optional power-supply upgrade available for \$1,399? Indeed. Coupled with single-ended and balanced outputs, plus easily adjustable loading and impedance options, 310LP is a price-to-performance knockout.

\$1,900 silver, black

D E CLEARAUDIO Nano v2 MM/MC and Smart Phono v2 MM/MC Phonostages

You could mistake these petite aluminum-clad phonostages for decks of cards. But don’t be fooled. Despite weighing less than 1.5 pounds each, Nano v2 and the higher-performance Smart Phono v2—each with a subsonic filter, headphone amp, MM/MC capability, and gain controls—deliver the sonic equivalent of a full house.

Nano v2 \$450

Smart Phono v2 \$700

ALL-TUBE ANALOG FROM LUXMAN JAPAN



NEW LUXMAN EQ-500 Vacuum-Tube MC Phonostage

You’re allowed to drool over Luxman’s first new phonostage in more than a decade. We can’t stop staring at it, either. But it’s the sound that’ll really leave you breathless. Expressive and powerful, the full-featured vacuum-tube design engenders thrills with tonal splendor and pointillistic detail. Mundorf

\$7,490

“audiophile series” capacitors, four MC step-up transformers, low- and high-cut filters, balanced and single-ended outputs, three separate single-ended inputs, a mono/stereo switch, vacuum-tube rectifier, and front-panel adjustments give you everything you need—and more—for optimum analog performance.

ALSO AVAILABLE:

E-200 MM/MC Phonostage \$1,499

OUTSTANDING VINYL PLAYBACK BY REGA

REGA Rega Aria MM/MC and Fono MM Phonostages

An all-analog design with a wide-open signal path, Aria incorporates two separate high-performance MM and MC phonostages. Both claim separate input sockets and input preamp circuitry. Just need MM ability? Bestowed a Best Phonostage Award by *What Hi-Fi?*, the all-discrete Fono MM satisfies with punchy sound and bottom-end power that belies its size.

Aria \$1,495

Fono MM \$395

TUNE IN THE PERFECT CARTRIDGE LOADING

SOUNDSMITH MCP2 MC Phonostage

Peter Ledermann is an analog genius. His Soundsmith cartridges are world-renowned instruments. But what leaves us speechless is his circuit design for the unassuming, terrific-sounding MCP2. The continuously variable loading knob allows you to fine-tune the load by ear. Turn the knob until the image pops into focus and the sound is just “right.” Like we said, genius!

★ MADE IN USA \$999





PERFECT SYNERGY WITH DYNAVECTOR CARTRIDGES

DYNAVECTOR *P-75 mk3 MM/MC Phonostage*

Dynavector's redesigned, best-selling P-75 mk3 is leaps and bounds better than the mk2, and produces fast, detailed, and dynamic sound. Not only is the new circuit quieter, the textured detail comes with an inherent richness. Outfitted with a plethora of available loading and gain settings, this sleek box will make your records jump with life.

\$895

STEREOPHILE RECOMMENDED FOR MORE THAN A DECADE

LEHMMAUDIO *Black Cube Statement MM/MC Phonostage*

This award-winning MM/MC phonostage is finally back in the U.S.A., and at a more attainable price. It was one of the first phonostages on the scene when the analog boom started 20 years ago. The German-made Black Cube Statement remains remarkable today for its resolution, detail, and tonality.

\$449

ALSO AVAILABLE :

Black Cube SE \$929

Black Cube SE II \$1,149

Phono Box



Phono Box E



Phono Box MM



New to Analog?

PRO-JECT HAS WHAT YOU NEED

Phono Box S



PRO-JECT *Phono Box Series Phonostages*

Pro-Ject's affordable Phono Box Series of outboard phonostages means you never have to settle for built-in stock or live without analog because your current rig lacks phonostage capability. While features vary according

to model and escalate with price gradation, each offers excellent versatility, low-noise performance, and a flat RIAA equalization curve. Visit our Web site or call for more information on these down-to-earth options!

Phono Box \$129 **Phono Box S** \$199 **Phono Box MM** \$79 **Phono Box E** \$59

A2D USB PHONOSTAGES: ARCHIVE YOUR VINYL RIGHT



PS AUDIO

NuWave Phono Converter

NuWave functions as a one-box all-analog Class A phonostage and analog-to-digital converter. Play LPs with tangible warmth, and then take them with you by transferring the sound of your analog front-end to digital at any resolution (up to DSD). Purists, take note: The analog and digital paths are isolated for premium sound.

★ **MADE IN USA**

\$1,899 black, silver



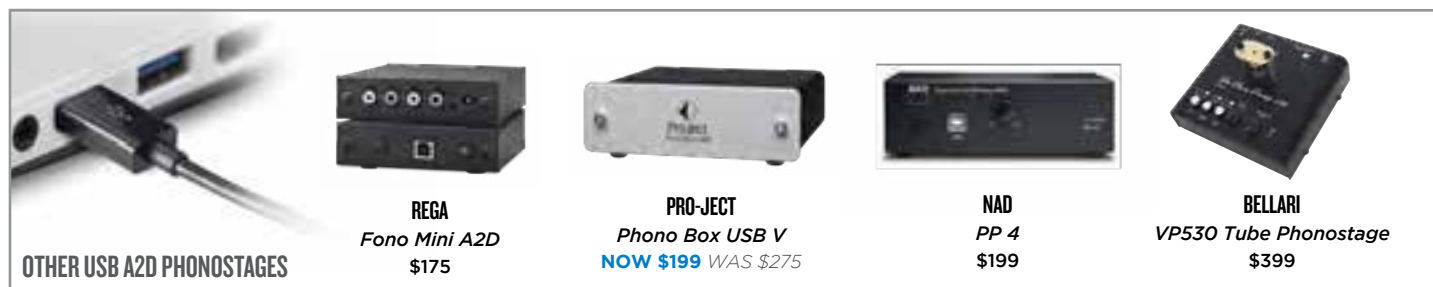
BENCHMARK

ADC1 USB Analog-to-Digital Converter

ADC1 transfers to digital the exact sound of your analog front-end, outputting it via USB at 16-bit/44kHz, 24-bit/96kHz, or 24-bit/192kHz for direct input into your computer. Now you can create archival-quality digital files from any analog source.

★ **MADE IN USA**

\$1,795 silver, black



REGA
Fono Mini A2D
\$175

PRO-JECT
Phono Box USB V
NOW \$199 WAS \$275

NAD
PP 4
\$199

BELLARI
VP530 Tube Phonostage
\$399

COMPACT PRO-JECT DESIGNS YOU CAN FINE-TUNE BY EAR

PRO-JECT *Phono Box DS MM/MC Phonostage*

Outstanding circuitry, a subsonic filter, MM/MC flexibility, front-panel setup, and vibrant sonics alone make Phono Box DS an affordable analog rock star. But when you add in high-quality internal components, dual-mono topology, and easy adjustability for any cartridge parameter, this phonostage becomes the valedictorian of its price class.

NOW \$199 WAS \$299

PRO-JECT *Phono Box DS+ MM/MC Phonostage*

Pro-Ject hits the jackpot with Phono Box DS+. All set-up options can be easily made from the front-panel display. No more fussing with tiny dipswitches. Mono functionality, a subsonic filter, and MM and MC gain and loading options combine with clearly defined sonics.

NOW \$399 WAS \$499

black, silver



SAVE \$100



MUSIC HALL *pa1.2 MM/MC Phonostage*

Upgrade to a better-sounding outboard phonostage. Music Hall built pa1.2 at a price low enough for everyone. You will not believe how much better this compact component sounds compared to the phono input on your receiver or integrated amp.

\$175



CAMBRIDGE AUDIO *Azur 651P MM/MC Phonostage*

If you're after frills, look elsewhere. But we believe most audiophiles seeking a high-performance, low-cost phonostage simply want warm, involving, detailed, and refined sonic satisfaction—the kind wrought by Azur 651P.

\$229 silver, black

STEP-UP TRANSFORMERS

Call Us or Type **"Step-Up"** Into Our Search Box Online

BELLARI
MT502
\$499

RECORD CLEANING MACHINES



THIS TWISTER REMOVES ANY DEBRIS IN ITS PATH

VPI MW-1 Cyclone Record Cleaning Machine

Matthew Weisfeld's first VPI design is a winner. Surrounded by a beautiful aluminum housing, Cyclone rotates for scrubbing and vacuums in both directions (a first!), removing more debris from LP surfaces. A brick-strong support-platter assembly, significantly quieter operation than the HW-16.5, indestructible build quality, and the ability to press as hard as you want while scrubbing without breaking the motor are even more reasons to do the twist(er).

BASIC BUNDLE \$1,199

DELUXE BUNDLE \$1,349

- Waterproof aluminum housing
- Ability to turn motor in both directions while vacuum is in operation
- Reinforced motor shaft allows for increased scrubbing pressure

CLEAN RECORDS ARE BETTER RECORDS

VPI HW-16.5 Record Cleaning Machine

First-rate record care made easy, and affordable. VPI HW-16.5—the world's best-selling, easiest-to-use, most-dependable record cleaner—helps you take the best-possible care of your irreplaceable LP collection and is made right here in the States. Used by more analog lovers than any other, HW-16.5 will last a lifetime and comes with our highest recommendation. Please see our Basic and Deluxe Bundle packages.

BASIC BUNDLE \$699

DELUXE BUNDLE \$849

- In production for more than 30 years
- Stereophile Product of the Year
- 35-second cleaning cycle per LP side



VPI Cleaning Machine

BUNDLE PACKAGES



\$150*

DELUXE BUNDLE

*Only \$150 with VPI RCM Purchase

- MoFi Super Record Wash
- MoFi Super Deep Cleaner
- MoFi Record Brushes (2)
- MoFi Original Master Sleeves (100)
- Milty Zerostat
- AudioQuest Dry Brush
- VPI Cork Record Mat
- VPI LP-Sized Pick-up Tube



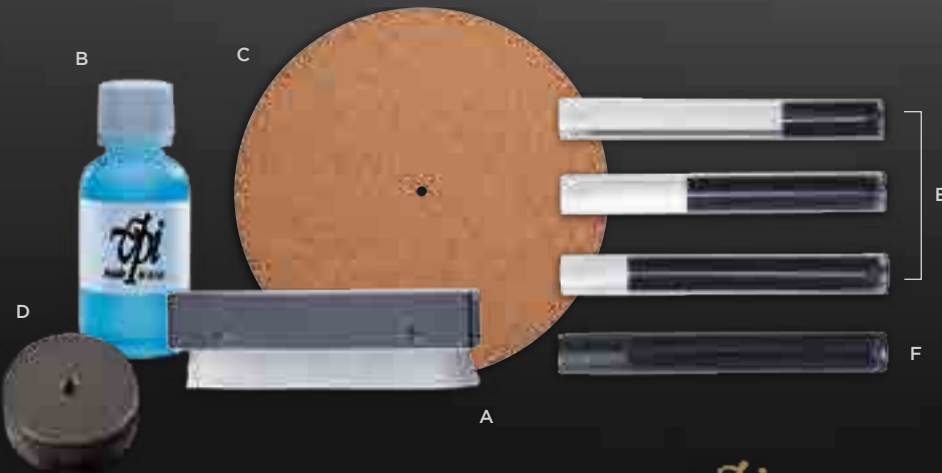
FREE*

BASIC BUNDLE

*Free with VPI RCM Purchase

- MoFi Super Record Wash
- MoFi Super Deep Cleaner
- MoFi Record Brush
- MoFi Original Master Sleeves (50)

VPI CLEANING-MACHINE ACCESSORIES



A	Replacement Brush, HW-17 Series	\$60
B	Fluid Concentrate	\$14
C	Cork Record Mat	\$16
D	Large Cleaning-Machine Clamp	\$15
E	16.5 45RPM Cleaning Kit	\$130
	16.5 45RPM Tube and Tube Holder	\$80
	16.5 78RPM Tube and Tube Holder	\$80
	16.5 Dust Cover	\$50
F	17i Dust Cover	\$80
	Vacuum Pick-up Tubes (7", 10", 12")	\$35
	Vacuum Pick-up Tubes (Delrin)	\$70



RECORD CLEANING ACCESSORIES

A MOBILE FIDELITY *ONE Cleaning Solution*

For record collectors that don't use a vacuum-cleaning machine, ONE is the ideal solution when cleaning vinyl by hand.

16 oz. \$25

B MOBILE FIDELITY *PLUS Enzyme Cleaner*

Removes all organic materials embedded in the grooves of your irreplaceable vinyl records.

32 oz. \$30

C MOBILE FIDELITY *PURE Record Rinse*

Recommended as a final rinse to be used with any record-cleaning solution to remove all residual detergents and debris.

32 oz. \$20

D MOBILE FIDELITY *GEO-DISC Alignment Tool*

Realize the full potential of your cartridge with proper cartridge setup! GEO-DISC is one of the world's best-selling cartridge alignment tools. For more than 20 years, it's been making cartridge setup easy. Simple to use and extremely accurate.

\$50

E MOBILE FIDELITY *ULTRADISC Gold CD-R*

In 1987, Mobile Fidelity Sound Lab created the world's first 24-Karat Gold Music CD. Made for the most demanding recording projects, ULTRADISC™ Gold CD-R is the ultimate archival medium. Accelerated aging tests prove ULTRADISC™ Gold CD-Rs have a lifespan of more than 300 years. Every disc comes with a lifetime warranty and endures a rigorous quality-control process before bearing the Mobile Fidelity name.

each NOW \$3 WAS \$5

five-pack NOW \$15 WAS \$25

- The best CD-R manufactured
- 99.99% pure 24k gold
- 300-year-plus lifespan
- Superior scratch resistance
- Heat- and UV-resistant
- Lifetime limited guarantee

F MOBILE FIDELITY *Super Record Wash*

Our all-time best-selling record cleaning fluid is all you need to keep most LPs clean and quiet. It's powerful, but perfectly safe for all record surfaces. The formula is engineered with a proprietary, non-toxic, natural degreaser and dirt solvent in combination with a quadruple-distilled, hyper-pure water base. (Note: If you are not using a vacuum machine to dry records, please wait at least a half hour for LP surfaces to dry before playing.)

32 oz. \$25 four bottles \$80

G MOBILE FIDELITY *Super Deep Cleaner*

Super Deep Cleaner cleans extremely soiled records. Pet hair, mold, or thick dust? No problem. We also recommend this fluid as a pre-cleaner, and then following up with a second wash with Super Record Wash. It's a much more powerful cleaner, yet safe to use on any LP surface. This fluid can also be used without a rinse step, and is made with an exclusive quad-distilled, hyper-pure water base with a mild detergent that leaves no residue.

32 oz. \$25 four bottles \$80

H MOBILE FIDELITY *LP Record Brush*

The Mobile Fidelity LP Record Brush is easy to use and to clean, and it keeps your LPs spotless and quiet! It really gets deep into the grooves, scrubbing out nasty, noisy dirt. The key to its great vinyl-cleaning ability is found in Mobile Fidelity's proprietary cleaning pad and ergonomic brush handle. It can be used as a wet-cleaning brush or simply as the best dry record brush ever made. Stock up on a few of these brushes and keep your records in pristine condition.

each \$20 two-pack \$35 two replacement pads \$5

- Proprietary cleaning pad
- Ergonomic handle
- Wet or dry cleaning ability

I MOBILE FIDELITY *LP#9 Stylus Cleaner*

Our best-selling stylus cleaner and lubricant is simple to use, extends the life of your stylus, and improves the sound of your cartridge. Beat that! The fluid is used sparingly, so one bottle lasts a long time.

LP#9 with soft cleaning brush \$25

additional soft cleaning brush \$9

J MOBILE FIDELITY *Original Master Sleeves*

Original Master Sleeves from Mobile Fidelity Sound Lab offer the finest protection for your valuable records. These imported, three-ply, anti-static, premium record sleeves have been used in Mobile Fidelity LP packaging for years. And now, you can use them to protect all your vinyl!

50 record sleeves \$20

100 record sleeves \$36

200 record sleeves \$68

- Archival quality
- Custom design
- Three-ply construction
- Scratch-resistant
- Anti-static



SPIN-CLEAN *Record Washer System*
Ingenious but simple, Spin-Clean gets records clean, is easy to use, and doesn't cost a fortune. This device takes the hard work out of cleaning records; the brushes scrub both sides of the record simultaneously while rollers in the tank keep records safe from damage. Quick, easy, and reasonably priced. Now, there's no reason not to clean every record in your collection.

Starter Kit \$80 Deluxe Kit \$125

SPIN-CLEAN ACCESSORIES:

Replacement Rollers
pair \$20

Cleaning Brushes
pair \$25

Extra Fluid
0.5 pint \$10
1 pint \$20
1 quart \$30

Extra Cloths
five-pack \$15



GET DIRT OUT OF THE GROOVES WITH IN THE GROOVE
IN THE GROOVE *Record Cleaner*
In the Groove is designed using a proprietary, extremely soft material that sinks deep into LP grooves and pulls out dust and debris. No fluids necessary. When the cleaner's surface gets dirty, just rinse under the sink and blot dry. The most affordable, audiophile-approved record-care accessory made.
\$20

BETTER-SOUNDING VINYL IN FIVE MINUTES FLAT

AUDIO DESK SYSTEME Vinyl Cleaner Record Cleaning Machine

Yes. It's expensive. But what's your record collection worth? And what would you pay to hear every LP in your collection sound significantly better? Audio Desk Vinyl Cleaner is the first ultrasonic record cleaner. It does a better job of removing noise than anything else in the world. Put the LP on top, press a button, and walk away. Five minutes later, the process is done. Absolutely amazing—and 100% Music Direct Guaranteed.

The Absolute Sound Product of the Year
Stereophile Product of the Year

NOW \$3,995 WAS \$4,500

ALSO AVAILABLE:

Vinyl Cleaner A-Rings
\$125
7", 45s, and 10" records



"The Audio Desk Systeme record cleaning machine is a revelation. It is a well-nigh indispensable accessory for any record lover!"
—Jacob Heilbrunn, *The Absolute Sound*,
Golden Ear Award

"After trying pretty much everything else, nothing gets my records as clean as this machine does—it redefines analog quiet!"
—Jeff Dorgay, *TONEAudio*

"The Audio Desk Systeme was the most effective, easy-to-use record-cleaning machine I've ever tried. I've never had so much fun cleaning LPs."
—Michael Fremer, *Stereophile*

CLEANING ACCESSORIES



A	GRUV GLIDE <i>Record Treatment Kit</i>	\$40
B	HUNT <i>EDA Mark 6 Record Brush</i>	\$30
C	AUDIOQUEST <i>Record Brush</i>	\$15
D	ACOUSTECH <i>Big Record Brush</i>	\$37
E	ACOUSTECH <i>Big Record Brush with Grounding Cord</i>	\$53
	MOBILE FIDELITY <i>LP Record Brush</i>	\$20
	VPI <i>Super Lube Bearing Grease</i>	\$30

LAST CLEANING TREATMENTS



<i>Power Cleaner (.5 oz.)</i>	\$44	<i>All-Purpose Record Cleaner (4 oz.)</i>	\$45
<i>Power Cleaner (4 oz.)</i>	\$253	<i>Stylus Cleaner (1/4 oz.)</i>	\$25
<i>Record Preservative (2 oz.)</i>	\$50	<i>Stylast (1/4 oz.)</i>	\$36
<i>Record Preservative (8 oz.)</i>	\$185	<i>Power Cleaner/Preservative Combo Pack</i>	\$85
<i>Record Preservative (16 oz.)</i>	\$350	<i>Stylus Cleaner/Stylast Combo Pack</i>	\$54
<i>All-Purpose Record Cleaner (2 oz.)</i>	\$27	<i>Application Brushes (10-pack)</i>	\$35

NITTY GRITTY Model 2.5 Fi-XP Record Cleaning Machine

If you use multi-step record cleaners, such as an enzyme cleaner and a separate rinse, Nitty Gritty's 2.5 Fi-XP is just what you want. With two separate reservoirs for fluids and auto-rotation of the disc, 2.5 Fi-XP is simple, thorough, and effective.

Model 2.5 Fi \$915 oak
Model 2.5 Fi-XP \$1,003 cherry, oak

ALSO AVAILABLE:	
1.0 \$437 black	1.5 Fi \$841 black
2.0 \$499 oak	Mini Pro 1 \$1,241 black
1.5 \$699 black	Mini Pro 2 \$1,313 oak
2.5 \$765 oak	



NITTY GRITTY ACCESSORIES

<i>DC-1 Vinyl Dust Cover (non-fluid injection units)</i>	\$25
<i>DC-1L Vinyl Dust Cover (fluid injection units)</i>	\$28
<i>DC-2 Acrylic Vinyl Dust Cover (non-fluid injection units)</i>	\$73
<i>DC-2L Acrylic Vinyl Dust Cover (fluid injection units)</i>	\$82
<i>First rv Vinyl Precleaner (6 oz.)</i>	\$29
<i>First rv Vinyl Precleaner (16 oz.)</i>	\$70
<i>Pure 2 Record Cleaning Fluid (.5 gallon)</i>	\$48

NITTY GRITTY ACCESSORIES

<i>Pure 2 Record Cleaning Fluid (one gallon)</i>	\$80
<i>Record Cleaning Brush</i>	\$19
<i>Vac-Sweep Replacement Kit (regular or Fi units)</i>	\$21
<i>Record Inner Sleeves (poly/paper) (100-pack)</i>	\$60
<i>3-Way Adapter Kit (7", 10", and 12" records—1.5 and up)</i>	\$66
<i>45RPM Disc Adapter (semi-manual and semi-auto units)</i>	\$43
<i>Capstan Replacement Kit (set of four)</i>	\$21

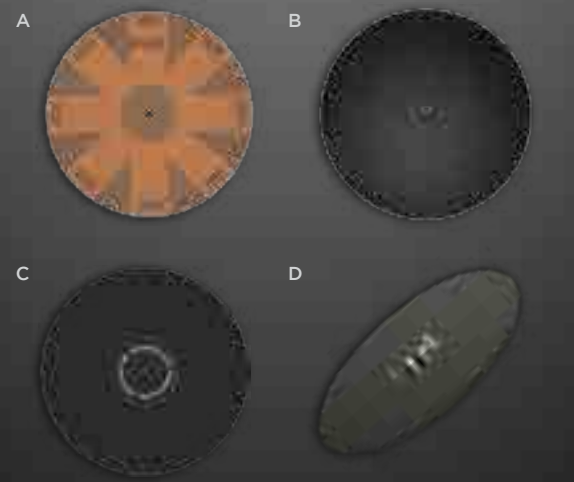


RINGMAT *Real Ale Anniversary Gold Spot Mat*

It sounds like a beer and even uses genuine beer grains in its fibers. But Real Ale Anniversary Gold Spot's strengths pertain not to alcohol content but to the manners in which this tremendous mat dissipates energy, reduces resonance, and protects your stylus. You'll hear improved clarity, speed, imaging, soundstaging, and naturalism on every record. Now, what beer can do that?

\$99

ALSO AVAILABLE:
<i>Record Support System (Full Version)</i> \$199
<i>330 XLR Turntable Mat</i> \$60
<i>Ringcap Mk2</i> \$30



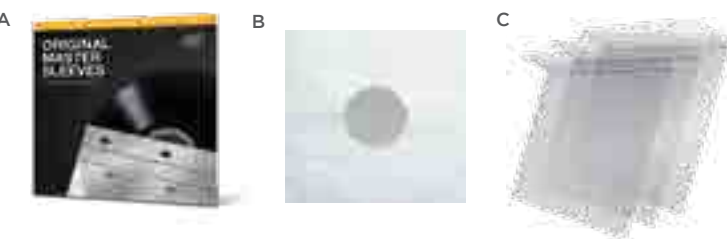
MORE GREAT PLATTER MATS

A	MUSIC HALL <i>Aztec Blue Cork Mat</i>	\$90
B	REGA <i>Felt Mat</i>	\$30
C	FUNK FIRM <i>Achromat</i>	\$130
D	MILLENNIUM <i>Carbon Fiber Mat</i>	\$390
	PRO-JECT <i>Cork It Mat</i>	\$25
	VPI <i>Cork Mat</i>	\$16



RECORD CLAMPS

A	MILLENNIUM <i>Silentor Record Weight</i>	\$390
B	VPI <i>HR-X Stainless-Steel Center Weight</i>	\$149
C	KAB <i>Super Record Grip Mk 2</i>	\$38
D	WALKER AUDIO <i>Crystal Reference Record Clamp</i>	\$1,995
E	CLEARAUDIO <i>Clever Clamp</i>	\$30
F	CLEARAUDIO <i>Twister Clamp</i>	\$149
G	PRO-JECT <i>Puck It</i>	\$85
H	VPI <i>Standard Derlin Clamp</i>	\$100
I	STILLPOINTS <i>Ultra LP Isolator</i>	\$549



RECORD SLEEVES

A	MOBILE FIDELITY <i>Original Master Sleeves</i> 50-, 100-pack	\$20	\$36
B	<i>Clear Outer Sleeves</i> 4 mil (100-pack), 6 mil (100-pack)	\$36	\$53
C	NITTY GRITTY <i>Inner Sleeves</i> 100-pack		\$60
	<i>Japanese Mylar Resealable Outer LP Sleeves</i> 100-pack		\$30



PRO-JECT <i>Wallmount It 1 Wall Shelf</i> \$179	SOLIDSTEEL <i>WS-5 Wall Shelf</i> \$499
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HEADSHELLS AND LEADS

AUDIOQUEST <i>HL-5 Headshell Leads</i>	\$25
CARDAS AUDIO <i>PCC Premium Headshell Leads</i>	\$90
CARDAS AUDIO <i>PCC-E Headshell Leads</i>	\$54
CARDAS AUDIO <i>PCC Premium Headshell Clips</i>	\$15

MILTY *Zerostat Anti-Static Gun*

Static electricity causes increased surface noise and adds ticks and pops to vinyl. Equipped with two piezoelectric crystals and a patented compression trigger, the Zerostat gun quickly removes static. Just point Zerostat at a record and squeeze the trigger. Then pull Zerostat away from the record's surface and release the trigger. Simple and effective!

\$99



ZERODUST *Stylus Cleaner*

Clean your stylus with ease with this *Stereophile* Recommended accessory. No fluids are necessary. Simply lower your stylus onto the surface of this space-age polymer bubble, then quickly lift the arm lever, and you're done! Zerodust lasts a long time, can be cleaned with tap water, and adds hours of life to your cartridge.

\$70



Q UP *Automatic Tonearm Lifter*

Add automatic tonearm-lift functionality to almost any manual turntable! Q UP takes any worries about having to remember the last track on an LP by picking up the tonearm and lifting the needle out of harm's way when a record finishes playing. Since it doesn't interact with the tonearm until the end the playing cycle, Q UP doesn't impact tonal balance or system performance.

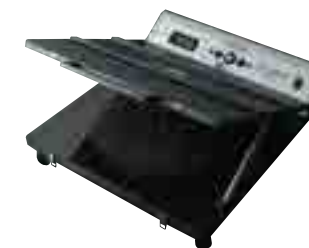
\$60



FURUTECH *DF-2 LP Flattener*

Warped records become a thing of the past with DF-2. The vertical space-saving design includes film-heating technology to nurse damaged vinyl back to life. Simply place your LP on the spindle, close the hood, and tap a button. Monitor the progress on an LCD display. Before long, your LP is completely flat and ready for your 'table.

\$2,799



AESTHETIX

ABCD-1 Cartridge Demagnetizer

ABCD-1 restores cartridges to full health, rejuvenating dynamics, nuances, and soundstaging. Just plug your tonearm's RCA connectors into this battery-connected device every week or two. Essential for all MC cartridge users.

\$199



HEADSHELLS AND LEADS

CARDAS AUDIO <i>PCC-E Headshell Clips</i>	\$8
SUMIKO <i>HS-12 Universal Headshell</i>	\$90
SUMIKO <i>HS-29 Headshell Leads</i>	\$35

ULTRASONIC TECHNOLOGY CLEANS YOUR STYLUS AND UPGRADES SOUND

NEW **FLUX HIFI** *Electronic Stylus Cleaner*

Give your stylus a spa-like treatment that safely eliminates dirt, greatly extends its lifespan, and improves the sound of your records. Equipped with advanced ultrasonic technology that uses a three-dimensional vibration on the needle, this gentle cleaner works with a supplied residue-free fluid that performs an extra cleansing stage. The entire process takes just 15 seconds! You'll experience significantly lower distortion, greater clarity, and an expanded dynamic range. Effective stylus treatment doesn't come any easier.

\$150



A PROTECTIVE SHIELD FOR YOUR STYLUS/RECORD INTERFACE

NEW **AURALEX**

ISO-Tone Turntable Isolation Platform

Prevent unwanted structural vibrations, footfall interference, and acoustic feedback from degrading your analog performance with ISO-Tone. A scientifically engineered platform that decouples turntables from their support surfaces, ISO-Tone serves as a protective shield for the stylus/record interface. The foam-based device allows your setup to extract more detail from record grooves and yields enhanced accuracy, purity, and balance. Nobody should listen to LPs without this inexpensive, beneficial accessory.

\$79





MAKE A STATEMENT WITH THE MARANTZ REFERENCE SERIES

MARANTZ

PM-11S3 Integrated Amplifier

Think back to the first time you heard an audio system that forever altered your perceptions of what was possible to experience, feel, and imagine. Marantz's PM-11S3 Reference Series integrated amplifier affords that rare "wow" factor. Again and again. Overbuilt with proprietary Hyper Dynamic Amplifier Modules, buffer stages, a fully discrete constant current feedback MM/MC phonostage, and more, this is the sonic truth. So go on, spoil yourself. You and your descendants deserve it.

\$4,999



MARANTZ

SA-11S3 SACD/CD Player

How do you improve upon a legend? If you're Marantz, you add an asynchronous USB DAC with 24-bit/192kHz decoding, digital filter with 8x oversampling, upgraded transport mechanism, and an enhanced HDAM-SA2 analog output stage to what was already a gold-standard SACD player, the SA-11S2. Finally, you grant SA-11S3 a bulletproof five-year warranty. An unrivaled component with unrivaled sound.

\$3,999



JAPANESE-BUILT INTEGRATED AMP: NO COMPROMISE NECESSARY

MARANTZ PM-14S1 Integrated Amplifier

PM-14S1 gives lie to the belief that you can't have it all and that, even in optimal circumstances, compromise is a must. As a discerning listener, you know better. So does Marantz. PM-14S1 provides audiophile-grade sonics and handles a wide array of sources with aplomb. Delivering a vigorous 90Wpc into 8 ohms (140Wpc into 4 ohms), this Japanese-built musical instrument touts a

gargantuan 650VA toroidal power transformer with oxygen-free copper secondary windings, 24 proprietary HDAM units, fully discrete power-amplifier stages, a dedicated headphone amplifier, a best-in-class MM/MC phonostage, and an elegant remote. No matter the music source or type of music, PM-14S1 optimizes your experience. And there's nothing compromising about that.

\$2,499

DAC and Network Audio Player

STEREOPHILE CLASS A+ RATED



MARANTZ NA-11S1

Network Audio Player/DAC

On offer here is Marantz's finest-ever DSD DAC and network player. Loaded with reference-class audio parts, NA-11S1 ups the ante in digital reproduction, flexibility, and performance. Otherworldly sound, boundless streaming, a superb DAC, and native playback of DSD files are just the beginning.

\$3,499

- HDAM technology and multiple DSP modes
- Astounding, class-leading, built-in DAC
- Dedicated headphone amplifier and precision analog volume control

"A first-rate DAC that competes with the best."

—John Atkinson, *Stereophile*



MARANTZ SA-14S1 SACD/CD Player/DAC

Leave it to Marantz Reference Series to create a top-flight SACD/CD player that also decodes high-resolution computer-audio files and, for the ultimate in convenience, connects to iDevices and provides pure digital transfers via a front-panel USB port. Gorgeous on the outside,

\$2,999

SA-14S1's build quality is divine on the inside, too. HDAM devices, a 24-bit/192kHz DAC, DSD decoding, a high-current power supply, a stellar headphone output, and both digital and coaxial outputs and inputs guarantee sonic euphoria. A five-year warranty ices the cake.

EUPHORIC SOUND FROM SACD, CD, AND HIGH-RESOLUTION AUDIO FILES

— Built in the Marantz Reference Series Factory in Japan —



Exalted Sound, Vanguard Technology,

INFALLIBLE BUILD QUALITY



MARANTZ PM8005 Integrated Amplifier

Marantz's PM8005 means you don't have to settle for less than what you deserve in a high-end integrated amplifier. You get it all—and more—in this seriously stellar component that delivers audiophile sound, tremendous power, and convenient flexibility at a beguiling price point. Built in Marantz's Reference Series Japanese factory, the 27-pound instrument sounds twice as powerful as its 70Wpc/8 ohms (100Wpc/4 ohms) specs due to the high-current capabilities of its all-discrete amplification technology. 100% Money-Back Guaranteed.

\$1,199

MARANTZ SA8005 SACD Player/DAC

How do you better a Product of the Year Award-winning design? If you're Marantz, you add faster, lower-noise, and lower-impedance symmetrical circuits and a state-of-the-art loading mechanism that virtually eliminates resonance. Equipped with a magnificent standalone DAC, SA8005 also features USB inputs for incredible playback flexibility, a toroidal transformer, and a fully discrete headphone amplifier. As for the sound quality? You won't believe how remarkable it is until you hear it for yourself. Time for an audition.

\$1,199



BEAUTIFUL OUTBOARD DAC + HEADPHONE AMP

MARANTZ HD-DAC1 DAC/Headphone Amplifier

Prepare yourself for excellence. Marantz's first headphone amplifier takes personal listening to an echelon of musical realism on par with its Reference Series components. Equipped with current feedback technologies from Marantz's Premium 11 Series, HDAM-SA2 modules, and three-level gain control, HD-DAC1 features enough power to drive high-impedance

\$799

headphones without breaking a sweat. The stupendous-sounding HD-DAC1 can even drive your amplifier or powered speakers! An asynchronous 24-bit/192kHz USB DAC supports up to 2x DSD and practically begs you to stream high-resolution music directly from your computer. A front-panel USB port and wooden side panels top off this statement piece.

- Asynchronous 24-Bit/192kHz DAC supports up to 2x DSD
- Amplification technologies from Premium 11 Series
- Drives any headphone with ease

Feature-Packed Integrated Amp

A BRILLIANT ALL-IN-ONE SOLUTION



MARANTZ PM7005 Integrated Amplifier

Meticulously designed and executed, PM7005 rewrites the rules on the features and performance possible in a sub-\$1k integrated amplifier. Proprietary HDAM circuitry, a high-speed instantaneous-current power supply, audiophile-quality parts, and gold-plated speaker terminals all come courtesy of Marantz's more expensive models. An asynchronous

\$999

24-bit/192kHz DAC supports up to 2x DSD and satiates your computer-audio needs. When you want to spin vinyl, the 60Wpc PM7005 remains at your service and ready to please. A built-in MM phono stage switches off the digital section and allows for pure analog listening. All this, plus a remote, for under a grand? We can't believe it either.

- Conservative 60Wpc rating
- Proprietary HDAM-SA3 analog outputs
- Built-In MM phono stage
- Asynchronous DSD and 24-bit/192kHz DAC

—THE AWARD-WINNING 6000 SERIES—



MARANTZ CD6005 CD Player

For all the talk of their imminent demise, CDs continue to sell in big numbers. Besides, your huge library isn't going anywhere. These are among the reasons Marantz continues to push CD playback technology to the limits seen in the chic CD6005. HDAM topology, a standard-bearing DAC, a fully discrete headphone amp, and a front-panel USB port further affirm this unit is serious about sonics.

\$499

MARANTZ PM6005 Integrated Amplifier

A more-than-worthy successor to the Product of the Year Award-winning PM6004, PM6005 adds digital decoding to an already-impressive resume by way of an exemplary 24-bit/192kHz DAC and hallmark HDAM technology. A great-sounding phonostage? Here. Overbuilt power supply, headphone amp, bi-wiring compatibility, coax and digital inputs, and bypassable tone controls? Yes indeed. You'll love PM6005.

\$699



CURRENT FEEDBACK TECHNOLOGY AND A PHONOSTAGE FOR UNDER \$500

MARANTZ PM5005 Integrated Amplifier

The first entry-level integrated amplifier to possess current feedback architecture, PM5005 delivers incredibly balanced sonics and wide-open soundstages that drastically increase your involvement with music. This 40Wpc component also gets a boost in power

\$499

as well as all-analog circuitry from input to output, stylish knobs, and an enhanced remote. An optimized MM phonostage that lets you really hear what's in the grooves of vinyl records? It's here too. Utterly amazing for the price.



MARANTZ NA8005 and NA6005 Network Audio Players/DACs

Bolstered by trickle-down technology driving Marantz's flagship NA-11S1, NA8005 gives you a sumptuous-sounding DAC; network streaming up to DSD; an asynchronous USB input that handles up to 24-bit/192kHz and 2x DSD; an outstanding headphone amplifier; and AirPlay, Internet radio, and Spotify Connect.

NA8005 \$1,199 **NEW NA6005 \$649**

No pushover, NA6005 is akin to a state-of-the-art receiver made for 21st-century high-resolution music. A tuner, high-current DAC, headphone amplifier, and the means to handle eight kinds of file types—including 2x DSD—are here, as is a full suite for network audio. You can't go wrong with either choice!

- HDAM-SA2 analog output circuitry
- PCM, DSD, Internet radio, and Apple AirPlay playback ability
- Discrete headphone amplifier

TRICKLE-DOWN TECHNOLOGY AT ITS FINEST



A GIANT-KILLER GETS STRONGER

MARANTZ CD5005 CD Player

Yes, Marantz's CD5005 still has the audiophile-grade parts and HDAM-SA2 analog output stage that made its predecessor a giant-killer. But this updated model also adds a stunning 24-bit/192kHz DAC and quieter CD mechanism taken from the astonishing CD6005. Variable

\$399

pitch control, a feature beloved by musicians, adjusts the tempo of the music if so desired. A better remote, gold-plated connectors, two Audio EX modes, and fully discrete headphone amplifier complete one of audio's best bargains.

ELITE HOME-THEATER RECEIVERS: RESPLENDENT SOUND, ATMOS DECODING



front panel



NEW MARANTZ
SR6010 and SR7010
Surround Receivers

Dolby Atmos and DTS:X surround modes immerse you in films like no other technology. Marantz's HDAM circuitry, Audyssey DSP, next-generation video processing, and discrete amplification bring them to three-dimensional life with edge-of-your-seat realism and thrilling verve. These fully loaded, 4K Ultra HD-ready receivers feature all this and much more. Whether you decide on the 7.2- or 9.2-channel SR model, date nights just got a lot more exciting.

SR6010 \$1,399
SR7010 \$2,199

- *Dolby Atmos and DTS:X surround decoding*
- *Full 4K Ultra HD connectivity and HDCP 2.2 compliance*
- *Built-in Bluetooth and Wi-Fi for wireless streaming*
- *Discrete high-current output devices on all power-amplifier channels*

Also Available



MARANTZ SR7009
Surround Receiver \$1,999

NEW MARANTZ NR1606 Surround Receiver

Want Dolby Atmos and DTS:X decoding along with up-to-date connectivity, built-in Wi-Fi and Bluetooth, HDMI 2.0 connectivity, and discrete amplification but don't need Auro-3D or other video-processing bells and whistles? Like the Staple Singers, the easy-to-use 50Wpc 7.2-channel NR1606 takes you there.

\$699



Also Available



NEW MARANTZ NR1506
Surround Receiver \$499



NEW MARANTZ NR1504
Surround Receiver \$399

ELEVEN CHANNELS OF ENVELOPING SOUND

NEW MARANTZ
AV7702mkII Pre/Pro

This one goes to 11. And that's not a Spinal Tap joke. The newly updated AV7702mkII possesses enough processing might to support a full 11.2-channel Dolby Atmos home-theater setup while adding the latest HDMI 2.0a connectivity, 4K Ultra HD processing, and DTS:X ability to a suite that includes HDAM components, built-in wireless, 32-bit DSP, and a 32-bit/192kHz DAC.

\$2,199



NEW MARANTZ AV8802A Pre/Pro

You could spend twice the cost of the 11.2-channel AV8802A and not come close to the transformative performance, next-generation features, network connectivity, high-resolution DSD playback, soundstage expansion modes, and versatility of this Japanese-made bellwether. Outfitted with 4K Ultra HD processing and HDMI 2.0a specifications, this ultimate home-theater hub boasts everything you'll need—or ever imagine wanting—for many years to come.

\$3,999



black

FIVE CHANNELS OF HEAVY-DUTY POWER



MARANTZ MM7055 5-Channel Power Amplifier

You can't do better for your dollar. This heavy-duty amp pumps 140 watts of high-current power from each of its five channels. A massive power supply, cooling thermal tunnels, and foolproof connectivity explain why *Home Theater* raves the MM7055 "offers excellent value for the money."

\$1,199

PLENTY OF AUTHORITATIVE POWER TO SPARE



MARANTZ MM8077 7-Channel Power Amplifier

Say goodbye to your neighborhood cinema forever. Outfitted with a massive toroidal transformer, balanced and single-end inputs, and a copper-plated chassis, the 150Wpc MM8077 affords enough power to replicate any desired film or music experience. No lines, no waiting. Your seat is being held for you.

\$2,399

SHURE

Renowned for reference microphones, monitors, and wireless systems, Shure has taken the profound audio expertise it's gathered over 90 years and applied those lessons to headphones. The Chicago-based company's array of sound isolating earphones, headphones, and studio

models boast high-quality construction, innovative technology, and sleek design elements that meet demanding performance expectations. For music listeners that enjoy critical listening and full-range sound, they're a beautiful thing.

THE PINNACLE OF SOUND ISOLATING EARPHONES

NEW SHURE SE846 Sound Isolating™ Earphones

If you listen to music in noisy environments or simply yearn to drown out outside din, the astonishingly great SE846 provides studio-monitor sound and unprecedented low-end performance from an in-ear headphone. Capable of blocking up to 37dB of ambient noise, the three-way SE846 is bolstered by four high-definition MicroDrivers and a pioneering low-pass filter that yields subwoofer-quality bass without sacrificing any detail. Dedicated mid-, low-, and high-frequency distribution punctuates a durable design that brings the concert stage to your ears—loud and clear.

\$999



SE535
Sound Isolating™ Earphones
\$499



SE425
Sound Isolating™ Earphones
\$299



SE315
Sound Isolating™ Earphones
\$199



SE215
Sound Isolating™ Earphones
\$99

REMARKABLE CANS FOR CRITICAL LISTENERS

NEW SHURE SRH1540 Headphones

Shure makes no bones about SRH1540. These premium closed-back circumaural 'phones are designed for use by audio professionals in recording studios and intended for music lovers that have an unquenchable passion for critical listening. Up to the task in every way, SRH1540 throws massive soundstages, plays with sensory-stimulating clarity, and delivers both frequency extremes with pleasing warmth and extension. Lightweight albeit robust, SRH1540 rests on your ears and feels as comfortable as a plush Barcalounger.

\$499

ALSO AVAILABLE :

SRH1440 Headphones \$299
SRH1840 Headphones \$499

FAST, ACCURATE, CLEAR: ELECTROSTATIC TECHNOLOGY COMES TO PORTABLE AUDIO

NEW SHURE KSE1500 Sound Isolating™ Earphones/USB DAC/Amp System

Featuring the world's first application of electrostatic technology for sound isolating in-ear headphones with a single MicroDriver, KSE1500 matches premium Shure sound-isolating 'phones to a high-resolution 24-bit/96kHz USB DAC to give you supreme sound quality no matter where—or from what device—you listen. Tailor-made for portable media players, smartphones, laptops, and computers, KSE1500 delivers fast, accurate, ultra-clear transient response and phenomenal correlation to the source for staggering musical detail.

\$2,995

- Superb detail, clarity, and transient response
- Headphones block up to 37db of outside noise
- Abundant customizability and streamlined controls
- Integrated battery lasts up to 10 hours

Recognizing everyone has individual preferences, KSE1500 is set up for seemingly limitless personalization. It includes an analog-to-digital converter for direct-in analog sources as well as analog bypass mode. A customizable four-band parametric EQ with five standard and four user-selectable settings combines with ergonomic controls, input-level meters, and a USB-rechargeable battery to allow modern convenience and generous flexibility. With KSE1500, you'll never listen the same way again.



* Earphones and iPhone not included



STICK THIS AMP/DAC IN YOUR POCKET

NEW SHURE

SHA900 Headphone Amplifier/DAC

A certain credit card became famous for its "never leave home without it" slogan. SHA900 might not be able to book a hotel room or secure dinner reservations, but this petite albeit powerful headphone amplifier does a whole lot more. In short, it allows you to hear your favorite music in soul-rejuvenating fidelity no matter where you go, an experience for which there's no substitute. Five fixed EQ profiles and four user-defined EQ settings let you hear artists exactly how you want to hear them. And the built-in, high-quality 24-bit/96kHz DAC means high-resolution audio is never out of reach.

\$999

MADE IN USA

GRADO

Grado has been hand-making world-class headphones in the U.S.A. for nearly three decades. Taking advantage of the latest technologies and material advances, the Brooklyn-based manufacturer recently finished the biggest overhaul

to its 'phones in company history. Listeners will not only benefit from significantly superior sound, they can enjoy it without having to pay more as Grado kept prices the same. There's never been a better time to check out Grado headphones.

CLARITY, DYNAMICS,
RESPONSIVENESS, AND
TOTAL COMFORT

GRADO GS1000e Headphones
GS1000e is the equivalent of a private listening booth. You'll hear astonishing clarity, range, and dynamics while savoring luxurious comfort. Individually chosen drivers, matched for sonic consistency, complement the aesthetic beauty. GS1000e makes a resounding statement.
\$995



GRADO RS1e Headphones
Smooth, controlled, coherent, detailed: RS1e utilizes a 50mm dynamic transducer and eight-conductor cable design in an open air configuration to reproduce music with a balanced, elegant, and silky pedigree nearly unrivaled in its class. Call it refined reference.
\$695



GRADO GH1 Headphones
Distinguished with handcrafted ear cups made from a fallen maple tree that sprouted blocks from Grado's Brooklyn headquarters, these open-back Heritage Series 'phones boast excellent dynamics and palpable bass. And GH1's generous maple enclosures foster warm, organic acoustics.
\$650



GRADO RS2e Headphones
Like its bigger sibling, RS1e, RS2e specializes in full-bodied sound and engrossing subtleties that immerse you in your music of choice. Tonality, warmth, smoothness, and detailed texture define its sonic characteristics, while a lighter-weight form factor exudes ease.
\$495



GRADO SR325e Headphones
Added mass from the powder-coated aluminum housing to minimize distortion. Enhanced upper- and lower-frequency stability. Grado's sought-after midrange. Style in spades. SR325e equals bliss.
\$295



GRADO PRESTIGE SERIES

Consider the cool vintage looks a bonus. Living up to its name, the moderately priced Prestige Series touts incredible sonics. Completely updated and made in Brooklyn, the line boasts a new driver design, new polymer, and a new cable. Each model reproduces music with engrossing warmth, full-bodied textures, and an extremely smooth top-end. Move up the line and benefit from larger soundstages, more open airflow, greater frequency response, and tauter bass. Music lovers on a budget have never had it so good.

ALSO AVAILABLE:	
SR80e \$99	SR125e \$149
SR60e \$79	SR225e \$199



MADE IN USA

AUDEZE

Commitment to industry-leading research and design. Made-in-the-U.S.A. master craftsmanship. Irreplaceable comfort only provided by grand luxury. A sterling reputation for being the absolute best in its field. California-based Audeze enjoys

these accolades and more because the company has earned them. There's much to be said for doing just one thing and doing it well, and for Audeze, that one thing is headphones par excellence.

A AUDEZE LCD-X Planar Magnetic Headphones

LCD-X planar-magnetic 'phones utilize a thin, light transducer and patent-pending Fazor technology to help guide and manage sound flow. Tailored to seamlessly match with a broad variety of sources, LCD-X plays with high volume—even without a headphone amplifier. Incredible sound, incredible fit, incredible flexibility: our reference “anywhere headphone.”

Stereophile Product of the Year
The Absolute Sound Product of the Year
\$1,699

B AUDEZE LCD-XC Headphones

\$1,799 Bubinga wood ear cups

C AUDEZE LCD-3 Planar Magnetic Headphones

We've never heard any headphone come closer to capturing the realistic dynamics of live music. LCD-3 is expensive, yes. But if you spend a lot of time with ear cups molded to your ears, you need to hear what you have been missing. Built to the most exacting standards in the U.S.A., these lionized 'phones will entice you to listen to more music.

\$1,945

D NEW AUDEZE EL-8 Planar Magnetic Headphones

Superbly built, incredibly light, conveniently portable, and able to be driven by smartphones, EL-8 is a price-to-performance breakthrough. These addictive 'phones features Fluxor magnetics, Uniforce diaphragms, and Fazor elements. The combination of these technologies results in reduced weight, greater efficiency, lower distortion, higher resolution, and spot-on imaging.


Hi-Fi News Product of the Year
EL-8 Open-Back \$699
EL-8 Closed-Back \$699

E AUDEZE LCD-2 Planar Magnetic Headphones

Now equipped with Fazor technology, these beauties sound even better than before. Distinguished by warm tonal balance and elevated resolution and detail, the blindingly fast and extra-comfy LCD-2 delivers rhythm and pacing we've heard no other dynamic-driver headphone match.

\$995 bamboo \$1,045 rosewood





Just a decade old, Oppo upended the digital world with stupendously great universal players that received major awards from nearly every high-end press outlet in existence. Now, the company is causing similar reactions in the

personal-audio sector. Afforded the same top-grade build quality and technological investment as its disc players, Oppo's headphones and headphone amplifiers are establishing new in-class benchmarks.



“This is the new benchmark for premium headphones.”

–Jeff Dorgay, *TONEAudio*

A **OPPO PM-1 Planar Magnetic Headphones**

Oppo is doing for planar-magnetic headphones what it already accomplished with universal players. Combining years of research and advanced technologies, PM-1 utilizes a unique seven-layer diaphragm and double-sided spiraling coils, ultimately resulting in greater efficiency and the elimination of intermodulation distortion. Musically natural, dynamic, and balanced, PM-1s are also lightweight, rugged, and able to be driven even by mobile devices. The bar is raised.

\$1,099

B C **OPPO Oppo PM-3 and PM-2 Planar Magnetic Headphones**

The world's lightest closed-back planar-magnetic headphone, PM-3 combines audiophile sound and portable convenience in a savvy design that travels with you anywhere. Equipped with noise isolation and a carry case, PM-3 folds flat and supplies natural, lively performance. You'll enjoy music free from outside noise, while PM-3's advanced planar-magnetic driver and seven-layer diaphragm stem from Oppo's flagship PM-1 'phones. The non-fatiguing PM-2 touts all the same features and dynamic sound in a premium, lightweight, open-back model.

The Absolute Sound Product of the Year
Hi-Fi News Product of the Year

PM-3 \$399 black, white
PM-2 \$699

D **OPPO HA-1 Headphone Amplifier/DAC**

A discrete Class-A balanced headphone amplifier with an asynchronous USB DAC that supports up to 384kHz and DSD256, tailor-made Apple and Bluetooth connectivity, and a remote-control app for a smidge over \$1k? HA-1 leaves us agog. It's also equipped with a toroidal power supply and doubles as a digital audio dock. Huzzah!

\$1,199 black, silver



OPPO Headphone Stand

\$79



OPPO Balanced Headphone Cable

\$129

THE NEW CUTTING-EDGE OF HEADPHONE TECHNOLOGY: AUDIOQUEST NIGHTHAWK HEADPHONES

AUDIOQUEST *NightHawk* Headphones

NightHawk establishes a reference-setting intersection of performance, quality, innovation, sustainability, and affordability. Every piece of this semi-open headphone is custom-designed and specifically built for NightHawk. Featuring "Liquid Wood" ear cups, a 3D-printed biomimetic grille, and biocellulose piston drivers, NightHawk provides stratospheric levels of emotional impact and musical accuracy. Beyond the comfort afforded by an ergonomic suspension system. Beyond the original design. Beyond the sustainable materials. NightHawk is a game-changer. Hear a pair for yourself and find out why.

Hi-Fi News Product of the Year

\$599

- Ear cups inspired by loudspeaker cabinets
- Trickle-down technology from AudioQuest's cutting-edge cables
- Ultra-lightweight design for premium comfort and extended listening sessions



ERGONOMICS

Influenced by shock-mounted microphones, NightHawk's patent-pending suspension system utilizes symmetrically located elastomer bands that permit its uniquely contoured ear cups to freely move—and fit practically any head size and shape. In conjunction with angled drivers, these ergonomic elements enhance sound quality and ensure fatigue-free comfort.




ACOUSTICS

Bolstered by support beams like those found in loudspeaker cabinets, NightHawk's "Liquid Wood" ear cups have outstanding structural integrity that minimizes damaging vibrations—and produces more resolved, detailed sound. Elastomeric coating, special adhesives, and advanced software-optimized baffles further contribute to the superb acoustic character.




DRIVER TECHNOLOGY


NightHawk's sophisticated 50mm dynamic drivers closely resemble the drivers in cutting-edge loudspeakers. Their biocellulose diaphragms, voice-coil formers, and compliant rubber surrounds achieve exceptionally low distortion and high excursion—all the while acting exactly like a piston via fluid, precise motion that achieves incredible time coherency.




Sennheiser HD 800




Audeze LCD-2/LCD-3/LCD-XC



HiFiMAN HE440i/HE560/HE6



Oppo/HiFiMAN HE1000/Sennheiser HD 700



HEADPHONE CABLE UPGRADES

ALPHA DESIGN LABS iHP-35 Cable (1.3m)	\$99	CARDAS AUDIO Clear Audeze Headphone Cable (1.5m)	\$600
ALPHA DESIGN LABS iHP-35H Senn. HD 800 Cable (1.3m)	\$229	CARDAS AUDIO Clear HiFiMAN Headphone Cable (1.5m)	\$600
ALPHA DESIGN LABS iHP-35M Cable (1.3m)	\$119	CARDAS AUDIO Clear HD 650 Headphone Cable (1.5m)	\$600
ALPHA DESIGN LABS iHP-35ML Cable (1.3m)	\$179	CARDAS AUDIO Clear HD 800 Headphone Cable (1.5m)	\$600
ALPHA DESIGN LABS iHP-35S Sennheiser Cable (1.3m)	\$169	NORDOST Heimdall Norse 2 Headphone Cable	\$799
ALPHA DESIGN LABS iHP-35X Cable (1.3m)	\$99	* Available in many configurations	

SENNHEISER

Sennheiser has remained on the cutting edge of audio innovation since 1945. Having grown into a global company, the German-based manufacturer adheres to the same fundamentals of integrity, excellence, and ingenuity that

greeted its first headphone design decades ago. Today, Sennheiser makes many of the world's most acclaimed 'phones in German and Irish factories. No matter your listening habits, Sennheiser crafts a model specifically for you.

**PERENNIAL
BEST-SELLERS**

**A SENNHEISER
HD 650 Headphones**

The subtle cues and illuminating clarity delivered by HD 650 helps explain why it remains one of the most in-demand 'phones made. Lightweight and musical, HD 650 touts hand-matched drivers with neodymium magnets and a Keular-reinforced OFC cable. You'll hear upgraded dimensions and dynamics while enjoying tremendous comfort. An audiophile standard for more than a decade, HD 650 boasts an extremely natural sound, balanced imaging, and crisp low-end reproduction.

Stereophile Class A Rated

\$499

**AN EXTRA-VERSATILE HD
SERIES 'PHONE**

**B NEW SENNHEISER
HD 630VB Headphones**

These closed-back circumaural 'phones are all about versatility, high-definition performance, and staggering frequency response. Able to wring maximum detail from high-resolution files and ready for anything, the extra-sturdy HD 630VB even boasts a collapsible design and full-function headset capabilities for on-the-go audiophile enjoyment.

\$499

**NOISE-CANCELLING
CLARITY, WIRELESS
BLUETOOTH ABILITY,
AUDIOPHILE SOUND**

**C NEW SENNHEISER
MM 550-X Headphones**

Bolstered by aptX Bluetooth, Sennheiser's flagship wireless 'phones wirelessly connect to any aptX device and produce glorious-sounding music. NoiseGard 2.0 noise-cancelling clarity, immersive soundstaging, and integrated controls on the luxurious ear cups make MM 550-X your new favorite travel companion.

\$399



**A SENNHEISER
HD 800 Headphones**

Prepare to sit spellbound with the top-of-the-line HD 800. Aerospace-industry materials, opulent ear pads, and high-performance wiring with Teflon insulation pair with a specially developed ring transducer to deliver wide bandwidth, incredible extension at both frequency extremes, and remarkable detail retrieval. The drivers are angled at your ears, giving them the psycho-acoustic cues of loudspeakers. It's time for an audition.

The Absolute Sound Editors' Choice

Stereophile Class A Rated

HiFi+ Product of the Year

\$1,600

**B SENNHEISER
IE 800 In-Ear Headphones**

For those that demand the utmost realism and accurate tonality of instruments and voices while on the go, look no further. The fantastic IE 800s are incredibly comfortable, and come with a great fit-kit for any ear canal size. IE 800s sport technologically advanced dynamic drivers (see more information on our Web site), while the colorful sonic pictures they paint constantly impress.

\$800

**C SENNHEISER
HD 598 Headphones**

Detail at low volumes, savory low-end depth, a wide-open midrange, fast responsiveness—and dashing looks. Sennheiser's advanced Duofol diaphragm geometry, Ergonomic Acoustic Refinement technology, and neodymium-ferrous magnet system. HD 598 gives you premium performance at a price that's anything but.

\$250

**D NEW SENNHEISER
Momentum II Headphones**

More dynamic, detailed, and custom-fitting than its first-gen predecessor, Momentum II makes the sought-after Sennheiser sound accessible for budget-conscious audiophiles. The over-ear model is a closed circumaural design for optimal noise isolation; the durable on-ear option folds for portability.

Momentum II (On-Ear) \$229

silver, ivory, black



Momentum II (Over-Ear) \$349

brown, black, ivory



REMARKABLE FEATS OF GERMAN ENGINEERING



FREE SHIPPING ON ORDERS OVER \$99*

MORE THAN 10,000 PRODUCTS AT MUSICDIRECT.COM

Westone

Westone Audio has been delivering in-ear solutions for demanding audio applications for more than 50 years. Inventors of the in-ear monitor concept, the Colorado-based company boasts more than two decades of experience creating custom in-ear monitors for sound engineers and elite musicians. Benefitting from such proven expertise, Westone headphones provide unparalleled comfort and phenomenal sonic realism. They will change what you think you know about in-ear 'phones.



WESTONE
W50 In-Ear Headphones

Tuned by actual musicians, W50 far outperforms its price point by exceeding the sonic performances most comparable in-ear solutions attain. A five-driver system combines with Westone's acoustic symmetry in which the left and right earpieces are matched to a strict +/-2dB tolerance to ensure excellent balance and stunning accuracy. With the dynamic W50, hearing is believing.

NOW \$599 WAS \$749

WESTONE
W60 In-Ear Headphones

W60 radically altered our perception of in-ear 'phones. Awarded a Best of CES Award by Digital Trends, W60 touts six balanced armature drivers and a three-way crossover. Dual drivers for the high frequencies, midrange, and bass generate astoundingly powerful, tonally balanced sound replete with lifelike detail and involving energy. You'll hear information you never knew existed on your favorite recordings.

\$999

WESTONE W SERIES FEATURES

W

True-fit earpiece technology yields astonishing comfort

Several sizes and two styles of replaceable ear tips for custom fit

Three-button Apple control system and microphone

Foam-lined, high-impact polymer monitor vault for transportation

WESTONE *W40 In-Ear Headphones*

Defying the unpleasant sensations conveyed by traditional headphones, W40 creates the kind of credible spatial dimensions and imaging associated with separates in a big system. You'll never again feel like there's a brick between your ears when listening through 'phones.

\$499

WESTONE *W30 In-Ear Headphones*

Don't let the modest cost fool you. W30 is a serious audiophile headphone. A trio of balanced armature drivers, a stellar three-way crossover, and an easily connectable and replaceable EPIC cable account for the breathtaking resolution you'll enjoy every time you listen to music.

\$399

WESTONE *W20 In-Ear Headphones*

Created to expand the horizons of listeners that have reservations with in-ear headphones, W20 attains that goal and then some. Separate bass and high-frequency drivers—as well as a three-button Apple control system and carry case—make W20 a staggering value.

\$299

WESTONE *W10 In-Ear Headphones*

On the fence about in-ear monitors or just adhering to a tight budget? W10 will change the way you privately listen to music. Adorned with many of Westone's advanced technologies and comfort-tailored accessories, W10 is a downright bargain.

\$199

PROTECT YOUR HEARING AT ALL COSTS

WESTONE

TRU Universal Earplugs

16dB 25dB \$89

Since releasing its first high-end portable-music player six years ago, HiFiMAN has evolved as a preeminent player in the field of high-performance personal audio. Known for state-of-the-art driver technology and magnificent-sounding headphone amplifiers, the company continues to rack up awards on what seems like a weekly basis. Following its “Innovating the Art of Listening” slogan, HiFiMAN offers audiophile quality and novel features in enticing designs.

HIFIMAN

A NEW HIFIMAN *HE1000 Planar Magnetic Headphones*

HE1000 sounds, looks, and is built like no other headphone. Utilized in the cutting-edge diaphragm, low-mass nanometer-grade material (.000001mm) ensures reference-setting dynamic response while a “Window Shade” system optimizes driver protection and maximized open-back performance. Yes, uniqueness has its advantages.

\$2,999

B HIFIMAN *HE560 Planar Magnetic Headphones*

HE560 improves on HiFiMAN's renowned HE500 in terms of fit, finish, and function. Wooden ear cups, a suspended headband, and enhanced material quality accompany advancements in midrange detail, speed, texture, and soundstaging. And wait 'til you hear the low end.

\$899

ALSO AVAILABLE:

HE400i \$499

C NEW HIFIMAN *Edition X Planar Magnetic Headphones*

The beneficiary of trickle-down technology from the idiosyncratic HE1000, the likeably warm-sounding Edition X gets you close to the character of its bigger brother and piles on style points.

\$1,799

D HIFIMAN *EF100 Integrated/Headphone Amplifier*

Tube and solid-state performance come together in EF100. Loaded with three independent amplifier sections, this versatile design takes advantage of tube warmth and digital amp efficiency. Capable of driving demanding 'phones, EF100 also has a USB DAC for easy computer-audio operation.

\$499

E HIFIMAN *EF2A Tube Hybrid Headphone Amplifier*

Priced way too low for the level of sound quality it offers, EF2A is utterly remarkable. This compact component uses tiny 6J1 tubes to deliver encore-worthy warmth, power, and resolution.

\$170



HEADPHONE AMPLIFIERS

What are “single-purpose” headphone amplifiers?

Devoted to just one concern—reproducing music with premium warmth, detail, soulfulness, detail, and dynamics, and delivering it through your headphones—single-purpose headphone amplifiers claim a

sonic purity often absent from multifaceted components. With every part working in concert toward same goal, dedicated headphone amps drive ‘phones with natural ease and turn recordings into 3D experiences

that come alive between your ears. If you use headphones, a headphone amplifier will enrich how you listen.



AMERICAN-MADE CLASS-A TUBE CIRCUIT

BELLARI HA540 Tube Headphone Amplifier

This Class-A design is supplied with a 12AX7 tube for the magical warmth and musicality you can only get from a tube component. Standard RCA inputs and a 1/8” mini-plug input add more versatility. We love the sound of this amp and know you will, too.

★MADE IN USA

\$299

NEW QUAD

PA-One Tube Headphone Amplifier

PA-One is all about tubes—and the inimitable sound of the pairs of 6SL7s and 6SN7s inside. Stocked with balanced, RCA, coaxial, optical, and USB inputs to match with every listening source, it also boasts two headphone outputs and USB 1.1 and 2.0 compliancy. Pleasingly warm, efficiently powerful, and wondrously simple, PA-One accommodates 192kHz and can connect directly to your computer or laptop.

\$1,799

GRAHAM SLEE

Solo Ultra Linear Diamond Edition Headphone Amplifier

Solo Ultra Linear gives you the sound you always wanted from a headphone amplifier. This reference product makes a great set of headphones deliver lifelike, dynamic, breathtaking performances. Prepare for the smoothness and warmth of a tube amp, and all the stately precision, fine detail, and punchy sound of a solid-state model.

\$1,199

ALSO AVAILABLE:

Novo Headphone Amplifier
\$465

PSU1 Power Supply
\$299

“Its sound would be praiseworthy in an amp four times its price. It’s that good!”

— Chris Martens, *The Absolute Sound*/Hi-Fi+

FIVE-STAR iCAN RAISES THE BAR

IFI micro iCAN Headphone Amplifier

This affordable headphone amplifier is like nothing else. Please don’t be fooled by the price, as micro iCAN delivers sonics and features you won’t find in competing designs. Powerful enough to drive whatever is on your head, iCAN also includes a Class A output stage, TubeState technology, XBass circuitry, and 3D HolographicSound to get the music outside of your head. Give micro iCAN an audition. This is one serious piece of kit.

\$285

- 3D HolographicSound®
- XBass® adjustable enhancement
- Powerful 400mW output
- DirectDrive® technology
- Class-A TubeState amplification



IFI nano iCAN Headphone Amplifier

Specifically designed for on-the-go use, the nano iCAN battery-powered headphone amplifier offers uncompromising portable musical experiences at levels expected by the most discerning audiophile. Graced with many of the same features and advances adorning its larger

\$189



sibling, micro iCAN, this model is half the size and equipped with a lithium-polymer battery that provides 70 hours of continuous power. With this pint-sized device, music lovers can enjoy superlative sonics anywhere they and their headphones go.

MUSICAL FIDELITY

V90-HPA Headphone Amplifier

When you sit down with headphones, you want to escape to the aural equivalent of a private island. For this to happen, you need a headphone amplifier capable of effortlessly driving your ‘phones, remaining neutral, and producing uninterrupted smooth sound. But, you also don’t want to break the bank. Boasting an analog input and re-clocking asynchronous 24-bit/96kHz USB connection, the clean-lined V90-HPA is your ticket to high-performance bliss.

\$199

NEW MUSICAL FIDELITY

MX-HPA Headphone Amplifier

Tonally refined, emotionally involving, and analog-like smooth, MX-HPA delivers powerful, detailed, and immersive fidelity in a compact form factor. The fully balanced unit touts infinitesimal distortion levels, ruler-flat frequency response, stunning signal-to-noise ratios, and two gain positions. Highly Commended by *Hi-Fi News*, it weighs only five pounds, measures just 2” x 8.67” x 9.5”, and automatically converts single-ended inputs to balanced.

\$999



FREE SHIPPING ON ORDERS OVER \$99*



24 POUNDS OF CLASS-A HEADPHONE-DRIVING MUSCLE

HIFIMAN
EF6 Headphone Amplifier
HiFiMAN's flagship headphone amplifier operates like a premium, pure Class-A component should. In addition to an enormously powerful output that will handle anything you throw at it, the 24-pound EF6 boasts exquisite clarity, refinement, speed, naturalism, and low-level resolution. That's what a hand-made 24-step attenuator volume control and tank-solid build quality gets you. EF6 even doubles as a formidable preamplifier!

★ **MADE IN USA**

\$1,599

MERIDIAN Prime Headphone Amplifier/USB DAC

A reference product, Prime redefines the emotional thrills possible from music. Designed and built in the U.K., Prime works with headphones, tablets, and hi-fi components. Computer audio sources positively sing via proprietary Meridian Resolution Enhancement Technologies. Prime's Analogue Spatial Processing creates expansive soundstages akin to those produced by loudspeakers. It effortlessly drives nearly any dynamic headphone you can buy. Guaranteed.

\$1,999

ALSO AVAILABLE:
Prime Power Supply \$1,250

"...Well-suited for the home or the office, for headphones or powered loudspeakers, and for digital or analog input."
—The Computer Audiophile



LEHMANN AUDIO
Rhinelande Headphone Amplifier
Looking to stay up past bedtime? The Class-A Rhinelander will inspire late-night listening sessions. Imbued with astounding transparency and delicious detail, Rhinelander includes rare features like a zero global feedback output stage, double-sided audio board, and audiophile voltage amplifier stage.
\$529



JOLIDA Glass FX Tube Headphone Amplifier
Tubes and headphones are a match made in heaven. Glass FX's warm sound and spirit-lifting emotionalism will soothe even the hardest-to-please listeners. Outfitted with two 12AX7A vacuum tubes, an Alps potentiometer, and bass and loudness switches, it outputs a powerful 100mW—enough to drive practically any 'phones.
\$499 black, silver



MUSIC HALL ph25.2 Headphone Amplifier
Featuring a long-lasting 6N16B tube stage, ph25.2 has all the warmth and natural tonality of tubes as well as the grip, low noise, and extension of solid-state designs. This combination creates a serious bargain of a headphone amplifier that speaks to both sides of the brain. Plus, two headphone sockets mean you can listen with a loved one.
\$399

THERE'S A REASON WHY MUSICIANS LOVE TUBES

ICON AUDIO
HP8 MkII Tube Headphone Amplifier
A miniature pure-valve high-fidelity amplifier, HP8 MkII ensures perfect matching to virtually any headphone load. The first stage gain uses a 12AX7 tube, renowned for smoothness, detail, and fluidity. It's an ideal complement to the 6SN7, the finest hi-fi valve created. This point-to-point hand-wired beauty also connects to your system in four ways and features a beautiful copper-colored top.
\$1,200

"The sound is simply beguiling....with all the stereotypical benefits of a single-ended triode..."
—Inner Fidelity



GERMAN PRECISION IN ALUMINUM AND GLASS

SENNHEISER HDVA 600 Headphone Amplifier
Designed and manufactured in Germany, Sennheiser's fully balanced HDVA 600 is tailor-made to match with its HD Series of headphones—or any other high-end 'phones you choose. Instilled with symmetrical inputs and outputs as well as an Alps quadruple potentiometer volume control, this sterling headphone amplifier delivers pure sonic performance. You can tell by its elegant aluminum-and-glass housing and solid-metal knobs that it looks like a million bucks.
\$1,599

ALSO AVAILABLE:
HDVD 800 with built-in DAC \$1,999



PRO-JECT Head Box Headphone Amplifiers

Head Box headphone amplifiers pack a mighty punch and contain all the fundamental properties required for great personal-listening experiences. As you go up the line, the feature sets and customizability increase. The flagship Head Box RS even includes a fully balanced tube input stage and single-ended Class-A FET output stage. See more information on our Web site or call us to discuss any of these fine options.



Head Box S
\$149 black, silver



Head Box RS
\$1,099 black, silver



Head Box DS
NOW \$299 WAS \$399
black, silver

HEADPHONE AMPLIFIER/DAC COMBOS

Headphone amplifiers equipped with built-in DACs will help you find sonic sanctuary—and stay there. Providing an unflappable combination of convenience, practicality, and function, they are

essential to excellent computer audio and high-resolution digital performance. These devices also drive 'phones to their full ability, meaning you feel more detail, experience more spaciousness,

sense more realism, and hear more dynamics. Once you encounter the radical changes made by going from stock to custom, you may never want to take off your headphones again.

MAKE JITTER A THING OF THE PAST

NEW AUDIOQUEST JitterBug USB Filter

A dual-function USB and data filter that has no peer on the market, the amazingly effective and extraordinarily affordable JitterBug dramatically reduces the noise and ringing afflicting both the data and power lines on USB ports. Simply inserting the versatile JitterBug into the USB input of any computer, laptop, DAC, receiver, streamer, or car console/dashboard significantly minimizes jitter and packet errors. It restores music's warmth, dimensions, depth, dynamics, clarity, and resolution. Stock up now!

Stereophile Product of the Year

Hi-Fi News Product of the Year

\$49

AUDIOQUEST DragonFly v1.2 USB DAC

What's not to love about DragonFly v1.2? The updated version of the award-winning DAC/headphone amp is enhanced with refined circuitry between the DAC chip and analog output stage to provide greater transparency. The DAC's power supply is also fortified, giving music more "grip" and greater dynamic contrast. DragonFly delivers brilliant sound from computer-audio files, plugs into any USB output, and easily connects to headphones and stereo systems.

\$149

SAMPLE RATE LED INDICATOR



AUDIOQUEST
DragonTail USB 2.0
Extender

\$16.95 each

AUDIOQUEST
Optical Cables

See more on page 85

SMALL IS THE NEW BIG

NEW AUDIOQUEST Beetle Optical Bluetooth USB DAC

Beetle leaves us speechless. This tiny workhorse is perfect for anyone hoping to discover how much music remains buried in streaming sites and in iTunes files. Not only is this asynchronous USB DAC revelatory for the price, but Beetle also includes new Streamlength® technology designed for low-jitter, audiophile-grade Bluetooth reception. Optical, Bluetooth, or USB in, and analog out. When you hear Beetle, you won't believe it's only \$199.

\$199



BEAUTIFUL OUTBOARD DAC + HEADPHONE AMPLIFIER

MARANTZ HD-DAC1 DAC/Headphone Amplifier

Prepare yourself for brilliance: Marantz's first headphone amplifier takes personal listening to an echelon of musical realism on par with its Reference Series components. Equipped with current feedback technologies from Marantz's Premium 11 Series, HDAM-SA2 modules, and three-level gain control, HD-DAC1 features enough power to drive high-impedance

\$799

headphones without breaking a sweat. The stupendous-sounding HD-DAC1 can even drive your amplifier or powered speakers. An asynchronous 24-bit/192kHz USB DAC supports up to 2x DSD and practically begs you to stream high-resolution music directly from your computer. A front-panel USB port and wooden side panels top off this statement piece.

- Asynchronous 24-bit/192kHz DAC supports up to 2x DSD
- Amplification technologies from Marantz Premium 11 Series
- Drives any headphone with ease
- Convenient front-panel USB port

OPPO HA-1 Headphone Amplifier/DAC

A discrete Class-A balanced headphone amplifier with an asynchronous USB DAC that supports up to 384kHz and DSD256, tailor-made Apple and Bluetooth connectivity, and remote-control app for a smidge over \$1k? Oppo's HA-1 leaves us agog. Equipped with a toroidal power supply and the same SABRE32 Reference DAC from Oppo's award-winning universal players, HA-1 also serves as a stereo preamplifier and digital audio dock. A super-cool 4.3-inch color display screen is the cherry on top.

\$1,199



MERIDIAN Explorer2 DAC/Headphone Amplifier

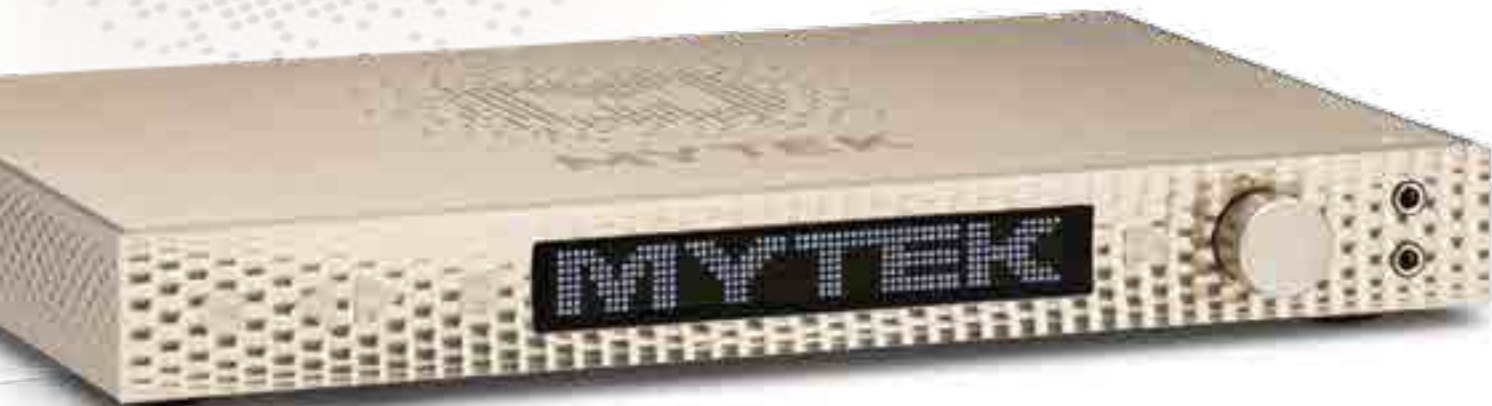
True Meridian quality from a pocket DAC. Explorer2 is a USB DAC, preamplifier, and powerful headphone amplifier with exceptional 24-bit/192kHz resolution. It offers asynchronous USB, a six-layer circuit board with audiophile-grade components, an auto-sensing headphone input, and 192kHz-derived analog outputs. Hand-built in the U.K., Explorer2 features rugged metal casing with two 3.5mm jacks for headphone listening and line-level output.

\$299



FREE SHIPPING ON ORDERS OVER \$99*

Achieve the Finest Sound
FROM ANY DIGITAL SOURCE



MYTEK *Manhattan DSD DAC/Headphone Amplifier*

Bring mastering-engineer-reference sound quality into your home with Manhattan. With conversion support for 32-bit PCM (up to 384kHz) up to Quad DSD (11.2mHz), there is no file Manhattan can't decode, and there won't be anytime soon. But the natural fidelity emanating from the analog output stages is what really makes you sit up and listen. Actually, it will make you sit back and continue to listen. Hour after hour. Whatever the digital source, Manhattan turns it into beautiful music. Reflecting the cutting-edge architecture of its namesake, Manhattan looks as gorgeous as it sounds. Call it the penthouse of DACs.

NOW \$4,995 WAS \$5,500 gold, silver, black



MYTEK *Brooklyn DSD DAC/Headphone Amplifier*

A bridge between the reference-setting flagship Manhattan and MyTek's Stereo192 DAC, Brooklyn is as attractive and functional as a completely renovated Park Slope brownstone in its namesake city. A chiseled exterior, world-class M-Clock, high-resolution MQA decoder, and a spreadsheet's worth of inputs and outputs give you flexibility and convenience. DSD, DXD, 32-bit PCM, a superb-quality analog phonostage, and 130dB of dynamic range give you exalted sound on any file or vinyl LP of your choice. Time to take the F train!

\$1,995 black, silver



NAD *D 1050 Wireless USB DAC/Headphone Amplifier*

D 1050 is a 21st-century computer-audio tool of the highest order. Asynchronous 24-bit/192kHz operation, USB Audio Codec 2.0 support, and balanced and single-ended outputs all invite you to take full opportunity of high-res music files. No mere add-on, its discrete high-powered headphone amplifier offers performance that merited a five-star *Hi-Fi Choice* review.

\$499

IFI *iDAC2 DSD DAC/Headphone Amplifier*

For a limited time, get the new iDAC2 along with the unbelievable improvements offered by iPurifier at a special initial price. iDAC2 operates as a pure Class A design and offers True Native playback of files up to Quad DSD256 and 384kHz PCM. Anchored by a completely new Burr-Brown chipset, iDAC2 includes a built-in 350mW headphone amplifier that drives virtually any medium-sensitivity 'phones. RCA and 3.5mm headphone inputs are standard. Plus, an S/PDIF output allows iDAC2 to receive a USB signal, convert it, and output it to music streamers and A/V amplifiers. Fed through iDAC2, music sounds involving, inviting, dynamic, and alive!

NOW \$379 WAS \$449

NATIVE PLAYBACK OF QUAD DSD256 AND 384kHz PCM



iPurifier USB Conditioner
\$99



Gemini USB Cable
\$189



micro iUSB Power Supply
\$229



iPower Outboard Supply
\$49



"...an amazingly versatile and sonically sophisticated high-end solution."

— Michael Fremer, *Stereophile*

IFI *micro and nano iDSD DACs/Headphone Amplifiers*

You'd be forgiven for thinking it's a misprint: Two native DSD portable DAC/headphone amplifiers for less than \$500. And that's before you discover the wealth of other features (powerful drive, Burr-Brown chipsets, sterling build-quality, compact form) and mind-blowing sonics. Micro iDSD reaches even further than the pocket-sized nano iDSD with True Native Octa-DSD512, PCM768, and Double DXD capability as well as XBass and 3D Holographic Sound. Factor in extremely generous battery life, and these on-the-go DACs are the proverbial cat's pajamas.

micro iDSD \$499

nano iDSD \$199



COMPLETELY REDESIGNED FOR DSD

MOON BY SIMAUDIO 230HAD Headphone Amplifier/DAC

Capable of captivating DSD and high-resolution 32-bit/384kHz PCM playback, 230HAD does everything a modern headphone amplifier/DAC should—and more. Developed and manufactured in Canada (no Chinese-made shortcuts here), 230HAD pairs with any digital source and features a tremendous-sounding 32-bit DAC and beefy toroidal transformer. Its audiophile-grade headphone amp brings out maximum fidelity from 'phones while a 10-year manufacturer's warranty provides A-plus security.

\$1,499



CAMBRIDGE AUDIO DacMagic Plus DAC/Preamplifier

DacMagic Plus ups the ante on how much DAC you can get for the money. Behold: Twin Wolfson 24-bit DACs in dual differential configuration. AFT2 24-bit/384kHz upsampling and jitter reduction. An asynchronous USB input. Selectable digital filters. A balanced XLR output and RCA phono output. Add in tremendously good sound, capability as a digital preamplifier, and \$150 off list price, and this is a giant-killer.

NOW \$499 WAS \$650 black, silver

MICROMEGA MyDAC DAC and MyZic Headphone Amplifier

Save big! The award-winning MyDAC asynchronous USB DAC delivers sonics with no hint of digital glare or hardness. Equally miniature in stature and impressive in sound, MyZic pleases with great dynamic contrast, bass control, and spatial clarity.

MyDAC NOW \$249 WAS \$400
MyZic NOW \$159 WAS \$300

PS AUDIO Sprout Integrated Amplifier

Able to engagingly play music from any Bluetooth-enabled device, turntable, computer (via USB), DVD or CD player, tuner, or gaming console, Sprout only requires a pair of loudspeakers or headphones. What could be simpler?

The Absolute Sound Product of the Year
Stereophile Product of the Year

NOW \$499 WAS \$800

From the Recording Studio TO YOUR LISTENING ROOM



BENCHMARK DAC2 HGC DAC

On the heels of its internationally acclaimed DAC1, Benchmark achieves lower noise, lower distortion, improved accuracy, supreme detail, pinpoint imaging, and ultra-refined smoothness in DAC2 HGC. Every input is fully isolated from interface jitter via Benchmark's UltraLock2 jitter attenuation system. A quad 32-bit balanced D/A

\$1,995 silver, black

conversion system, multi-mode asynchronous USB audio system, native DSD conversion, sky-high headroom DSP, diagnostic display tools, and unique Hybrid Gain Control are just some of the reasons why your digital and computer audio will sound like live music when passed through DAC2 HGC. Benchmark performance, indeed.

- Hybrid Gain Control and passive output attenuators
- Quad 32-bit balanced conversion system
- Diagnostic tools include sample-rate display
- High headroom DSP and home-theater bypass mode

JOLIDA Glass FX Tube DAC III

When Blondie first sang about a heart of glass, we know the band didn't have this beauty in mind. Because everything about it is the real thing. Glass FX Tube DAC III has modern digital features with an old-school tube analog output stage. The DAC sends its all-analog waveform through a pair of 12AX7 tubes for the sound all analog lovers crave.

\$525 black, silver

PRO-JECT DAC Box DS

Save big, and get audiophile-quality convenience and sound. Decked out with DSD compatibility via its USB input, this asynchronous 24-bit/192kHz DAC boasts three inputs, 8x oversampling, two filter settings, and PCM 1792 chips. The classy on-screen display complements the smooth, detailed, tonally balanced performance. More than capable with every type of music, DAC Box RS doesn't play favorites. It simply plays like a feature-filled, phenomenally priced DAC should. Let the listening parties begin.

NOW \$299 WAS \$499 silver, black





Cables matter. No matter how you package, store, or transfer your digital audio, AudioQuest ensures the bitstream of your favorite music stays true to its original form. Whether USB, S/PDIF, Ethernet, Firewire, Toslink, or HDMI are

used to move your music, potential for signal loss exists. The audio inside any digital file can easily be damaged. Trust AudioQuest to minimize your loss and increase your musical experience.

DIGITAL INTERCONNECTS

IPHONE/IPAD/IPOD CABLES



IPHONE/ IPOD CABLES

Turn your ultra-cool Apple iPhone or iPad into an outstanding music-delivery source with AudioQuest USB-to-Lightning cables, tailored to fit all of Apple's latest models. If you have a component with a USB input, consider these cables as essential as the electricity that powers your device.

Forest	from \$35
Cinnamon	from \$65
Carbon	from \$129
Coffee	from \$279
Diamond	from \$549

S/PDIF AND AES-EBU CABLES



S/PDIF AND AES-EBU CABLES

S/PDIF (Sony/Philips Digital Interface) made it possible to move digital files. While S/PDIF (and its professional counterpart, AES-EBU) can move any size music file, you're dealing with delicate connections that demand high-performance cables.

Forest	from \$25
Cinnamon	from \$59
Carbon	from \$159
Coffee	from \$395
Diamond	from \$820



AUDIOQUEST Apple Thunderbolt Cable

Built into MacBook Pro, Air, and more, Apple Thunderbolt technology transforms access to high-resolution displays and high-speed data devices via single port. AudioQuest's Thunderbolt cable maximizes the potnetial of this data expressway via solid 10% silver-plated copper conductors and FEP insulation designed for high-frequency applications.

Coffee from \$599



CONNECT YOUR LAPTOP DIGITALLY

AUDIOQUEST Optical Mini Adapter

Convert your full-size Toslink plug to a 3.5mm mini-Toslink that fits most laptops made today. AudioQuest's sonically astute design minimizes signal loss and works with PCs and Macs. Now you can easily connect the latter to external DACs and surround receivers, and enjoy great sound!

\$7.95

USB CABLES



USB CABLES

USB (Universal Serial Bus) has become the most common way to move computer audio into a DAC. We have entered a new age of high-resolution audio, sending large file sizes (such as 24-bit/192kHz and 2x DSD) over the connection. To ensure the least amount of signal loss, AudioQuest designed five USB cables, all of which deliver superior performance. (Standard or Mini-USB.)

Forest	from \$35
Cinnamon	from \$65
Carbon	from \$129
Coffee	from \$279
Diamond	from \$549

TOSLINK CABLES



TOSLINK CABLES

A decade ago, due to the proliferation of ultra-cheap fiber-optic cables, Toslink got a bad rap. The system is actually capable of state-of-the-art resolution. Plus, it's immune to RF interference. AudioQuest offers four models of Toslink cable with sophisticated, top-of-the-line fibers.

Forest	from \$29
Cinnamon	from \$65
Vodka	from \$169
Diamond	from \$489

ETHERNET CABLES



ETHERNET CABLES

Groups such as UPnP and DLNA revolutionized the way we all store and move music. Ethernet offers high speed over long distance with extremely low jitter. AudioQuest built several models of Ethernet cables for exceedingly accurate signal transfers.

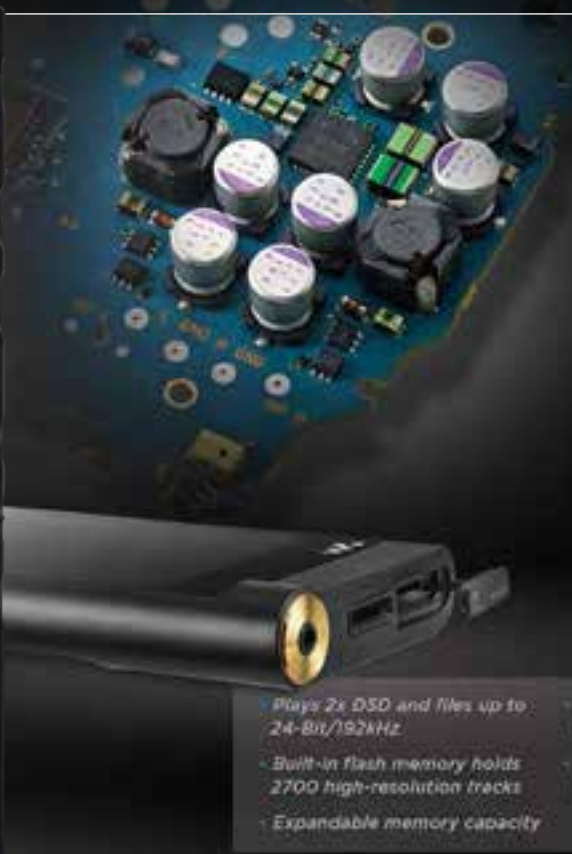
Forest	from \$39
Cinnamon	from \$75
Vodka	from \$249
Diamond	from \$695

PORTABLES: HEADPHONE AMPLIFIERS AND DACS

Not long ago, the thought of carrying around a high-resolution music library around in our pocket seemed the stuff of science-fiction novels and futuristic movies. But such a vision

is no longer fantasy. Portable headphone amplifiers and DACs mean music lovers no longer need to live without great sound and soul-nourishing songs when they leave home.

Compact, versatile, and packed with cutting-edge technology, these devices make our lives better by allowing us to retreat and drown out the noise of the outside world wherever we go.



THE WALKMAN IS REBORN

NEW SONY Walkman NW-ZX2 Digital Player

The legendary Sony Walkman is updated for today's high-resolution era as NW-ZX2. A 128GB digital player that delivers exceptional audiophile sound and 2x DSD playback, NW-ZX2 is a state-of-the-art jukebox that fits in your pocket. High-end internal parts, an Android operating system, and a cool touchscreen LCD give you tremendous flexibility and unflagging performance. You can also pair NW-ZX2 with any Bluetooth NFC or DLNA-compatible device for streaming, use it to play games and check email, and even watch movies.

The Absolute Sound Product of the Year

\$1,199

- Plays 2x DSD and files up to 24-Bit/192kHz
- Lithium battery lasts up to 22 hours playing FLAC
- Built-in flash memory holds 2700 high-resolution tracks
- Bluetooth, NFC, and DLNA for wireless connectivity
- Expandable memory capacity



NEW SONY PHA-3 Headphone Amplifier

Customized for high-resolution audio, PHA-3 supports 32-bit/384kHz PCM and 2x DSD. It plays digital with the kind of clarity, dynamics, and richness that stir our deepest passions. Able to mine ultra-high-frequencies and upscale compressed files via DSEE HX, PHA-3 drives almost any 'phone while its diminutive size means it's ready to travel at a moment's notice.

\$999



NEW HIFIMAN HM901s High-Res Portable Music Player

Anchored by two ES9018 DAC chips further refined with extra oscillators, HM901s decodes 24-bit/192kHz, supports DSD, and produces brilliant sound. A Taichi II user interface makes operation fun, while a duo-battery design and step-analog volume control lend superb clarity. A changeable amplifier card means HM901s is compatible with almost any 'phone. Yep, HM901s basically has everything.

\$1,499



AUDIOQUEST JitterBug USB Filter

See more on page 78



Full-Featured Portables

FOR ON-THE-GO LISTENING

NEW OPPO HA-2 Portable Headphone Amplifier/DAC

Said by *Hi-Fi Choice* to possess "Apple-esque tactility, solidity, and clarity of design," the uber-slim HA-2 turns any smartphone or tablet into a high-res music hub. Hybrid Class AB amplification and an asynchronous ESS Sabre Reference USB DAC that supports 384kHz PCM and DSD256 combine with an analog volume control for stellar sonic performance.

Hi-Fi News Product of the Year

\$299

- Two gain-level settings to drive any type of 'phones
- Internal battery doubles as an external charger
- Directly accesses the Digital Direct connection on Apple devices



NEW PEACHTREE Shift Portable Headphone Amplifier/DAC

No larger than a deck of cards, Shift performs a royal flush of audiophile functions. Equipped with an asynchronous 32-bit/384kHz ESS Sabre DAC and able to carry an eight-hour charge, Shift handles a suite of digital—including hi-res up to 32-bit/384kHz PCM and 2x DSD. Two internal clocks minimize jitter, and a dedicated headphone amp drives high-sensitivity and low-efficiency 'phones.

\$349



GRAHAM SLEE Voyager Headphone Amplifier

Bringing the sonic signature of its acclaimed phonostages to a portable headphone amp, Graham Slee's lightweight Voyager plays music with a warm tonal balance, smooth midrange, and fluid highs. You can power the versatile Voyager three different ways—via internal 9V battery (not included), supplied external power supply, or USB. Alps switches further attest to its excellence. Take it anywhere!

\$369



IFI nano iDSD Headphone Amplifier/DAC

Put native DSD, DXD, and PCM in your pocket. Anchored by a Burr-Brown chipset, nano iDSD delivers music with complete purity—no manipulation or coloring here. A powerful, low-distortion 80mW headphone amp with DirectDrive technology handles all 'phone types without issue. And with an internal battery that lasts for 10 hours, iDSD brings enough juice to get through an overseas flight.

\$199



NEW SHURE KSE1500 Electrostatic Earphone/DAC/Amplifier System

See more on page 65



DIGITAL-TO-ANALOG CONVERTERS (DACS)

When all you want is a great digital-to-analog converter, you want your investment to be spent on the DAC chipset, digital circuitry, power supplies, and analog output stage. Not

a headphone amp or anything superfluous with the potential to add noise into the signal path. Our experts will help you make the right decision and ensure you get exactly what

What is a “standalone” DAC?

you need, and nothing you don't. All of our DACs are covered by our 60-day satisfaction guarantee.



“Easily the best DAC I’ve heard in my system, making digitally recorded music sound better than I’ve ever heard it.”

— Vade Forrester, The Absolute Sound

TRANSFORM THE WAY YOU EXPERIENCE DIGITAL AUDIO

PS AUDIO PerfectWave DirectStream DSD DAC

As technology advances, so does PerfectWave DirectStream. PS Audio’s groundbreaking DSD DAC now ships with ASPEN Firmware, signifying another colossal improvement to a reference component that remains fully upgradeable for the future—giving you complete peace of mind on your investment. Named Product of the Year by both Stereophile and The Absolute Sound, it upconverts

★MADE IN USA Stereophile Product of the Year The Absolute Sound Product of the Year

\$5,999 Call For Best Price black, silver

all digital files to 10x DSD, producing perfectly linear, edge-free sound that reveals previously missing details in your music. Whether playing MP3 or 24-bit/192kHz or DSD, you have never heard digital music sound so analog-like. Sonically and technologically, PerfectWave DirectStream is high-end audio without compromise.



PS AUDIO PerfectWave Bridge II

Bridge II connects DirectStream and PerfectWave DACs over your home network. Fun, simple, and superior to USB, it’s a sonic knockout.

\$899 Call For Best Price

- Gapless play, ultra-low jitter, worry-free performance
- Hear PCM and DSD at the touch of a button
- Better-sounding than USB connections



PS AUDIO NuWave DSD DAC

Sweet, warm, realistic, effortless, rich, non-fatiguing: These sought-after values normally aren’t associated with digital music. But when you listen with the U.S.A.-built NuWave DAC, these qualities will all come to the fore and have you thinking differently about your music library. Based on technology found in PS Audio’s PerfectWave DirectStream DSD DAC, NuWave features fully balanced, asynchronous 24-bit/192kHz over USB, a Class-A fully discrete analog output stage, and a tremendous power supply.

★MADE IN USA

\$1,299 Call For Best Price black, silver

Experience DSD and High-Resolution 24-Bit/192kHz

JUST AS DSD’S INVENTORS INTENDED



SONY HAP-Z1ES High-Resolution Music Player/DSD DAC

The first high-resolution DSD-capable DAC from the company that invented SACD/DSD, the HAP-Z1ES media player/storage device plays and decodes every audio format around. The most sophisticated digital engines and filtering systems, an internal 1TB hard drive, cover-art LCD display, foolproof ease of use, built-in Wi-Fi, and a dedicated app are just the beginning of this incredible component.

\$1,999

- Large-bandwidth 40Wpc amplifier
- Excellent DAC and 500GB hard drive
- Just add loudspeakers to enjoy a powerful, high-resolution digital system

SONY HAP-S1 High-Resolution Music Player/DAC

\$999



- 1TB hard drive of storage
- Four analog FIR filters reduce high-frequency noise in DSD files
- Extra-strong Wi-Fi signal strength
- Expandable storage via USB
- Two separate, large-capacity twin transformers
- Crystal-clear LCD display

NEW MUSICAL FIDELITY MX-DAC

Seeking incredible value? Musical Fidelity answers the call with MX-DAC. Consider: Very low jitter, an extremely high S/N ratio, 104dB of stereo separation, and a distortion figure so low we ran out of zeros at the printer. Plus, optical, coax, USB up to 24-bit/192kHz, and 2x DSD conversion. A Mil-spec aluminum chassis doesn’t hurt, either.

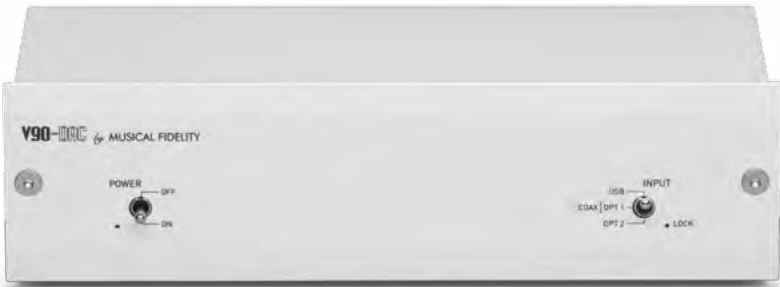
\$999



MUSICAL FIDELITY V90-DAC

Affordably enhance the performance of multiple sources with V90-DAC. Coax, Toslink, and asynchronous USB inputs make it ideal for PCs and Macs, streamers, set-top boxes, CD players, and more. Claiming remarkably low jitter, nearly invisible levels of distortion, and a rule-flat frequency response, V90-DAC boasts reference-grade technical specs only usually found in more expensive products.

\$299



“It’s so seductive that the DA-06 hasn’t been out of my system since the day it arrived. This DAC has me hooked!”
— Chris Connaker, *The Computer Audiophile*



FINE-TUNE PCM AND DSD WITH LUXMAN

LUXMAN DA-06 DSD DAC
Luxman has delivered a cutting-edge DAC—and one of the most supremely musical components on the planet. DA-06 DSD DAC advances the state-of-the-art in the most musical of ways. It easily handles up to 24-bit/192kHz though its AES and S/PDIF inputs, as well as any file size up to 2x \$4,990

DSD via its USB input. And DA-06 slays jitter via an internal Digital Audio Interface Receiver. User-selectable filters for both PCM and DSD allow a fine-tuning that can be likened to the shape of a glass effecting the taste of a single malt. You'll hear the subtle differences. Color us jealous.



REGA DAC-R
Simple, elegant, aurally captivating: The Rega DAC became one of the most acclaimed and best-selling audiophile devices of the past decade. DAC-R updates the original by adding an enhanced version of the circuitry, a new remote control, a fully asynchronous USB input, and three user-selectable digital filters. Two buffer-stage-driven Wolfson DAC chips effortlessly handle up to 24-bit/192kHz. Sonic ecstasy is high for music lovers. \$1,195

NEW WADIA di122 DAC
Designed by award-winning engineers and built in the same factory where iconic McIntosh gear is produced, di122 serves as a state-of-the-art DAC and plays music with sublime fidelity. Conveniently compact, it decodes and handles myriad formats—including DSD64, DSD128, DXD352.8, and DXD384—and touts the sonic authority, elegance, and precision for which Wadia is known. \$1,499

ALSO AVAILABLE:
a102 Power Amplifier \$1,499
• Provides mammoth power directly to your loudspeakers
• Startling efficiency



STEREOPHILE CLASS A+ RATED DAC AND NETWORK AUDIO PLAYER

MARANTZ NA-11S1 Network Audio Player/DSD DAC
On offer here is Marantz's finest-ever DSD DAC and network player. Loaded with reference-class audio parts, NA-11S1 ups the ante in digital reproduction, flexibility, and performance. Otherworldly sound, boundless streaming, a superb DAC, a dedicated headphone amplifier, and native playback of DSD files are just the beginning. \$3,499

MARANTZ NA6005 and NA8005 Network Audio Players/USB DSD DACs
NA6005 and NA8005 are made for high-resolution applications and custom listening. Built-in Wi-Fi and Bluetooth wireless streaming, 2x DSD capability, Spotify Connect, Apple AirPlay, SiriusXM capability, and a dedicated headphone amp bring countless playback options to your fingertips. The fully loaded NA8005 adds an asynchronous USB DAC, front-panel USB-B port, advanced jitter reduction, and broader connectivity. NA6005 \$649 NA8005 \$1,199

NA6005



NA8005



PRO-JECT DAC Box S FL
\$299 silver, black

CAMBRIDGE AUDIO DacMagic 100 DAC
NOW \$299 WAS \$400

NAD M51 Direct Digital DAC
We could rave all day about M51, but we'll give the floor to others. *Stereophile* says it "succeeds with a wonderfully detailed and revealing sound best described as honest, with a friendly smile." *What Hi-Fi?* states "M51 sounds sensational." Next-generation connectivity, 35-bit architecture, and much more further attest to its aptitude. \$1,999 black, silver



DISC PLAYERS

Continued advances in player technology have all but silenced foolhardy doomsday predictions of physical discs going the way of the Edsel—a cry first sounded a decade ago.

SACDs, Blu-rays, and CDs not only continue to be released every week—they’re thriving in audiophile circles. Whether you need a standalone transport or seek state-of-the-art

performance from a universal machine that handles everything from SACD to DVD-A, we have a player that will help you get the most music from your disc collection.



“...I know of no other high-quality player with such a comprehensive feature set.”
— Kalman Rubison, *Stereophile*

“The BDP is a truly accomplished universal player...”
— Richard Stevenson, *Hi-Fi News*

“Enthusiastically recommended.”
— *The Absolute Sound*



OPPO BDP-105D Darbee Edition Universal Blu-ray Player/DAC
Get the best of both audio and video worlds for what seems like pennies on the dollar. Adding DARBEE Visual Presence video enhancement to its awards-sweeping universal player, Oppo’s Darbee Edition BDP-105D brings stereoscopic image depth, greater clarity, and hyper-focused realism to every disc you watch. Of course, outstanding SACD, DVD-A, and CD playback, a phenomenal SABRE32 Reference DAC, and an asynchronous USB input remain standard. Oppo outdoes itself. Again.
The Absolute Sound Product of the Year **Stereophile Recommended**
Music Direct Best-Seller
\$1,299 silver, black



NAD C 516BEE CD Player
Few high-end manufacturers wrap simplicity, value, and audiophile performance into tauter packages than NAD. To wit: The cost-conscious C 516BEE. A 24-bit/192kHz Cirrus Logic DAC, beefy analog stage, and meticulously engineered circuit layout engender exciting dynamics, extremely low distortion, and optimal detail. Its fast CD transport, programming abilities, and user-friendly remote control will ensure you’ll want to remain in your listening chair long after the clock strikes midnight.
\$299

Designing equipment for demanding audiophiles, Esoteric brings more than 25 years of high-end engineering prowess to products that have no peer. Unconcerned with mass-market commercialism or trends, the Japanese

manufacturer concentrates on technical innovation and proprietary technologies to give music connoisseurs hand-crafted components laden with uncompromising build quality, transformative sonics, and unyielding reliability.

ESOTERIC



NEW ESOTERIC K-05X SACD Player/CD Player/DAC
Massively updated for 2016, K-05X is the absolute reference-standard for disc and music-file playback. The 31-pound component contains the world’s best transport mechanism, the VRDS-NEO VMK-5, which features pinpoint precision, atomic-clock-like accuracy, and unshakable stability. A mammoth toroidal transformer, five separate digital filters, and an enhanced clock generator abet 34-bit D/A processing that uses an astounding four AK4490 32-bit balanced DACs to convert high-res 34-bit PCM to analog for optimal expressiveness. K-05X even touts USB support for 2.5/5.6/11.2MHz DSD and up to 32-bit/384kHz PCM.
\$8,499

UNIQUE K-05X FEATURES:

- VRDS-NEO VMK-5, the world’s finest transport (pictured)
- Unrivaled DAC chipsets
- High-precision VCXO clock
- USB support for up to 11.2MHz DSD



NEW ESOTERIC K-07X SACD Player/CD Player/DAC
The secret to Esoteric’s enhanced K-07X resides in its VOSP, a state-of-the-art steel transport mechanism that guarantees the laser axis always remains at the center of the data track for impeccably accurate reading. A 32-bit dual-mono DAC, asynchronous USB input, high-precision clock, and huge toroidal transformer also help account for the sensational subtlety, transparency, air, extension, and dimensionality this jewel brings to every disc you play. Utterly ravishing, inside and out.
\$6,499



See More Marantz SACD/CD Players **PAGE 56-61**

MARANTZ SACD/CD PLAYERS



MARANTZ SA8005
\$1,199



MARANTZ SA-14S1
\$2,999



MARANTZ SA-11S3
\$3,999

FREE SHIPPING ON ORDERS OVER \$99*



THIS BRILLIANT UNIVERSAL PLAYER TRULY DOES IT ALL

NEW CAMBRIDGE AUDIO
CXU Universal Blu-ray Player

The finest universal player Cambridge Audio has ever made is an embarrassment of riches. You're going to need a spreadsheet to keep track of the pinnacle-performance-minded features. Five separate Wolfson WM8740 DACs. DARBEE video technology. Network streaming and high-res audio support. 4k video upscaling. Upsampling of all audio to 24-bit/192kHz. Dedicated two-channel stereo output. All told, you can play 11 audio and video sources—including SACD and Blu-ray 3D—through CXU, a component *What Hi-Fi?* proclaims “impresses on every level.” That says it all.

\$1,299



FLAWLESS BUILD QUALITY, EXQUISITE DESIGN, PREMIUM PERFORMANCE

YAMAHA *CD-S2100 SACD Player/CD Player/DAC*

Akin to an exquisite automobile appointed with the most luxurious features, you know CD-S2100 exudes high-class quality just by looking at it. Implanted with advanced circuitry, a flawless CD drive, a 32-bit SABRE DAC, and audiophile USB DAC, it touts independent power supplies with complete separation of digital and analog domains for optimal fidelity. Pop the top, and marvel at the attention to detail. Spinning discs just got exponentially better. So did your connection to your cherished music.

NOW \$2,999 WAS \$3,500 silver, black



NEW CAMBRIDGE AUDIO
CXC CD Transport

Focusing on one task and performing it wonderfully, CXC is CD playback made simple. Fortified by a proprietary S3 servo transport and an audiophile-caliber toroidal transformer, this single-speed unit is quiet, efficient, and painstakingly accurate. Featuring state-of-the-art error correction, CXC recovers profound detail from discs and provides illustriously defined, soulfully nourishing musical experiences.

\$499 silver, black



CAMBRIDGE AUDIO
Azur 851C CD Player/DAC/ Digital Preamplifier

Azur 851C is a high-end CD player, state-of-the-art DAC, and digital preamp in one highly accomplished package. It's designed to beat as the heart of your digital music system, offering incredible functionality and performance. Responding to the demands of today's multi-format music lover with commanding performance, Azur 851C enhances any digital audio that passes through its sophisticated electronics.

1,849 black, silver



CAMBRIDGE AUDIO
Azur 651C CD Player
\$599



CAMBRIDGE AUDIO
Azur 351C CD Player
\$399



CAMBRIDGE AUDIO
Topaz CD10 CD Player
\$349



YAMAHA
CD-S1000 SACD/CD Player

CD-S1000 delivers exemplary performance and is built to withstand an earthquake. Literally “tuned” with a musician's sensibility and loaded with differential D/A converters, extensive analog circuitry, a silent tray loader, a four-part power supply, and a proprietary Pure Direct circuit, CD-S1000 pairs modern engineering with classic looks. But what matters most, if you can peel your eyes away from the stylish design, is the absorbing sound you will keep hearing from your cherished SACDs and CDs.

\$1,800



YAMAHA *CD-N500 CD Player*

When you need great CD sound but don't want to spend a fortune, CD-N500 fits the bill with evenly balanced frequency response, tremendous detail retrieval, and analog-like natural tonality. A built-in audiophile-quality Burr-Brown 32-bit/192kHz DAC means you'll experience everything in wowing fidelity. Plus, network capability allows you to listen to computer audio through an Ethernet connection and stream Internet radio.


NOW \$399 WAS \$800



YAMAHA *CD-C600 Five-Disc Changer*

You asked, we found it: The last audiophile-approved five-disc changer! Yamaha puts convenience and sound quality together in this old-school disc player. Yamaha PlayXchange allows for disc swapping without stopping the music. It even comes with a front-panel USB digital iPod, iPhone, and iPad connection (also works with other USB devices) for great sonic performance from portable devices.

\$330



After more than 85 years, Luxman continues to strive for total audio perfection with components that exude luxury on the level of a waterfront Monaco penthouse. The Japanese company's motivation relates to its desire to

connect listeners with music in a way that fosters ongoing dialog, warms the soul, incites contagious excitement, and stirs imaginations. If you're ready to hear what unabated passion for fidelity sounds like, you're ready for Luxman.



NEW LUXMAN D-05u SACD Player/CD Player/USB DSD DAC

Now outfitted with a consummate-sounding USB DSD DAC, D-05u is reference everything—parts, quality, engineering, construction, looks, and, above all, sonics. This 32-pound Japanese-made marvel features a built-to-spec drive mechanism, pristinely tuned chassis, Burr-Brown chipsets, and peerless analog circuitry. The dead-quiet

\$4,990

D-05u plays back CDs with wondrous dynamics, exacting detail, and the kind of involving texture found in the custom stitching on bespoke suits. And once you hear what this nonpareil instrument does with SACD, you'll realize you'll want a bigger digital library and extra time off from work to keep spinning discs.

ALSO AVAILABLE:



D-06u SACD/CD Player \$9,990



LUXMAN D-38u Tube CD Player

Last year, a *New York Times* article explained why Japan refuses to embrace digital downloads and remains committed to compact discs. In a word, it's a matter of fidelity. No disc-player manufacturer knows this better than Japan's legendary Luxman. Specifically designed for playing back CDs, D-38u touts a tube output stage that affords every disc warmth, musicality, and richness. An analog output-driven headphone output, on-the-fly tube/solid-state switch, 24-bit/192kHz Burr-Brown DAC, and elegant, rigid wooden chassis round out one of the best tube CD players ever made. Just picture how good it will sound—and look—in your room.

\$3,990



NEW MARIGO AUDIO LAB *Clear Transformation CD Mat*

Marigo's new CD mat features material-technology upgrades that result in an even quieter noise floor, greater static absorption, stronger resonance control, enhanced low-level detail, and improved ambience information. Its proprietary coatings also lend to analog-like realism. Stunning.

\$199




HIFI TUNING Disc Demagnetizer

Improve the sound of every disc with the push of a button. Disc Demagnetizer removes residual magnetism from any disc. You'll hear better tonality, a wider, taller, and deeper soundstage, and more air between instruments. This audiophile tweak never fails to impress.

\$299

Rega has always held steadfast to the belief that audiophile sound can be attained for a cost that doesn't cause sticker shock. While the British company secured a name for itself in the 1970s with its analog designs, components such as

the Planet CD player and Jupiter CD transport permanently cemented Rega's reputation as a heavyweight in the digital-audio field. Rega's commitment to great disc playback continues today with Apollo-R and Saturn-R.



HIGH-RESOLUTION
DIGITAL FROM
AN ANALOG
PERSPECTIVE

REGA *Apollo-R CD Player*

Rega's R-Series components continue to draw exemplary reviews from across the board. A recipient of *TONEAudio's* Exceptional Value Award, Apollo-R gives you Rega's famed analog-like warmth, and preserves the detail and dynamics that allow recorded music to sound believable. Trust us: A serious audition is in order. With its superb cohesiveness and excellent instrumental separation, Apollo-R sets the standard against which all other CD players at this price level are measured.

\$1,095



REGA *Saturn-R CD Player/DAC*

Saturn-R runs rings around the competition! First and foremost, it is a phenomenal DAC. Four S/PDIF inputs and an asynchronous 24-bit/192kHz USB input play audio files from any source. Rega's famous top-loading CD transport adds an extra touch of class. In today's download-obsessed world, there is nothing wrong with loading a disc into Saturn-R and pressing "play." But the real reason to audition this player is the analog back-end. Saturn-R is the most analog-like of any DAC/CD player at this price. LP lovers rejoice: This is the digital front-end for you!

\$2,995





OPTRIX CD Cleaner/Clarifier

Optrx reduces CD skipping and improves readability of all CDs and DVDs. It's easy to use—spray it on, wipe off. One bottle brings 100 discs to life with superb detail and natural musicality. Try a bottle. You will want more!

\$17



MOBILE FIDELITY SHINE-OLA Cleaner

SHINE-OLA CD/DVD/SACD/Blu-ray cleaner provides a gentle, scratch-free way to clean discs. Removing microscopic particles left behind by the pressing process, it leaves no residue. Comes with an 3M microfiber cloth. One bottle cleans approximately 200 discs.

\$25

Instantly Access TIDAL, Pandora, SiriusXM, Spotify, Internet Radio, and More

STUNNING WIRELESS MULTI-ROOM SOUND FROM HEOS



HEOS 7
Wireless Speaker
\$599

HEOS 5
Wireless Speaker
\$399

HEOS 3
Wireless Speaker
\$299

NEW HEOS 1
Portable Wireless Speaker
\$199

HEOS Wireless Speaker Systems

Wireless multi-room sound meets audiophile standards in HEOS. A place-it-anywhere wireless system that fills any room with phenomenal sound from your digital sources, HEOS connects to your existing Wi-Fi network and streams music stored on USB sticks, tablets, and phones. You can also access music from Spotify, SiriusXM, TIDAL, Pandora, Rhapsody, and many other streaming services. And Internet radio is just a touch away. Hear any song, in any room, anytime. No bridging device or new equipment required. Simply choose one of three different-sized standalone

speakers. Bolstered by two custom tweeters, a large subwoofer, and two passive radiators, HEOS 7 is powered by five dedicated amplifiers to deliver robust, detailed sound that resonates through large areas. The elegant HEOS 5 and HEOS 3 feature similar technology and occupy smaller footprints. When portability is your priority, HEOS 1 throws big soundstages from a very compact form factor. With a sealed enclosure offering excellent humidity resistance, HEOS 1 is perfect for bathrooms and on-the-move use. Singing in the shower just took on new meaning!

NEW

HEOS

HomeCinema 2.1 Speaker System

\$799 soundbar + subwoofer

Bring the characters, action, and settings of TV shows and movies to life with HomeCinema. Dolby and DTS surround decoding, DSP processing, and a hardy wireless subwoofer make it possible. It also doubles as a HEOS music zone!



HEOS Amp Wireless Integrated Amplifier

The sleek HEOS Amp brings space-filling high-grade sonics, wireless streaming, and multi-room functionality to any place you have speakers. Powerful amplification, 100Wpc of power, and low distortion means HEOS Amp plays at high volume levels. A sub output, analog input, auxiliary jack, USB input, and optical digital input give you a wealth of connectivity.

\$499

HEOS Link Wireless Preamplifier

Link affords you multi-room playback capability and wireless streaming on your existing system. Complemented by an Ethernet port, USB port, and sub output, Link sends music-streaming service, Internet radio, NAS, and tablet- and phone-based content to your stereo in terrific fidelity. Add more HEOS components with Link and get whole-house sound!

\$349

NEW

HEOS

HEOS 1 Go Pack

\$99

A lithium-ion rechargeable battery that easily attaches to the bottom of the portable HEOS 1, Go Pack gives you up to six hours of playback and Bluetooth streaming from anywhere!

HEOS

Extend Wireless Range Extender

\$99

Extending the reach and strength of your wireless home-network signal, Extend allows you to place HEOS anywhere without worrying about Wi-Fi strength.



NEW BLUESOUND

Generation 2 Streaming Components

Bluesound's newly updated second-generation Node, PowerNode, and Vault elevate high-resolution streaming to thrilling performance levels. Compatible with 24-bit/192kHz as well as HDTracks, TIDAL, and Murfie, these players put a priority on audiophile sound. Controllable via an outstanding app, each Bluesound component independently operates and performs distinct functions. They also effortlessly sync with other players via your home network if you build an entire system. And why wouldn't you? Bolstered by a 32-bit/192kHz DAC, Node 2 streams music to an existing stereo or home-theater system. PowerNode 2 functions as an integrated amp and streams music to any pair of wired speakers. The 2TB Vault 2 serves as a library, rips CDs in FLAC or MP3, and can connect to your stereo and stream to other Bluesound devices.

Node 2 \$499 black, white
PowerNode 2 \$799 black, white
Vault 2 \$1,199 black, white

- Tailor-made for high-resolution audio, including HDTracks
- Play music from TIDAL, Qobuz, and HighResAudio
- Super-fast ARM Cortex A9 processors
- Access Internet radio and streaming services like Spotify
- aptX Bluetooth support for higher fidelity
- Gigabit Ethernet card and 802.11 Wi-Fi



Pulse



Pulse Mini



Pulse Flex

BLUESOUND Pulse All-In-One Streaming Systems

Streaming doesn't get any easier than with Pulse Series. All-in-one systems that play digital music anywhere in your house—and, with Pulse Flex, outside on patios and decks—Pulse models use your home wireless network to tap into Internet radio and premium high-resolution cloud services such as TIDAL, Spotify, and Qobuz. If that's not enough, the aptX-Bluetooth-equipped Pulse Series also supports mainstream streaming sites such as TuneIn, Slacker, Rdio, and many others. Control everything with an intuitive app. Purpose-designed for high-res audio, Pulse boasts 50W of NAD DirectDigital amplification and DSP equalization. Pulse Mini shadows its bigger brother while the portable Pulse Flex begs to be taken outdoors to party.

Pulse \$699 black, white **Pulse Mini** \$499 black, white
Pulse Flex \$299 black, white



Pulse Flex

"Balanced is better." "All you need to do is listen." These key principles have guided Delaware-based Balanced Audio Technology (BAT) since its first two products debuted in 1995. Dedicated to uncompromising engineering and innovative design, BAT's

tube and solid-state components offer unparalleled performance and state-of-the-art fidelity. Founders Steve Bednarski and Victor Khomenko have more experience with the reference 6H30 SuperTube than anyone in the high-end industry, while a steadfast

focus on ultimate sonic integrity—no matter how challenging—means BAT delivers blissful levels of purity, power, dynamics, and transparency that turn listening to music into transformative events.



NOW INTRODUCING ALL-SILVER FINISH

BAT *VK-3000SE Integrated Amplifier*

Blowing by one of the most acclaimed integrated amplifier designs in history (BAT VK-300x), VK-3000SE puts an end to the age-old debate as to whether one-box solutions can best separates. Boasting reference-class performance, myriad user options, and signature BAT power, VK-3000SE

\$7,995 silver, black

will fill any space with sublime dynamics and extraordinary realism. This is the integrated you need if you want to experience revealing musical emotion that will leave you breathless every time you play a song.

BAT *VK-55 Tube Power Amplifier*

VK-55 is a standard-sized, more affordable BAT all-tube amplifier that meets the company's rigorous design standards while providing BAT's award-winning sound. The Golden Ear Award-winner offers glorious midrange clarity, power, and dynamics. Able to present an open window to the original performance, it features all-triode topology and the same 6C33C-B tube used in the flagship REX II to deliver sonic nirvana. Auto-biasing also means it's the easiest tube amplifier to own. Can be upgraded anytime to *Stereophile* Class A-rated VK-55SE status.

\$4,495



ALSO AVAILABLE

VK-55SE Tube Power Amplifier
\$6,995



DEFINITIVE PURITY, PERFECT SYMMETRY

BAT *VK-23SE Preamplifier*

Described by the dictionary as "freedom from adulteration or contamination," "purity" gets defined in musical form in the guise of VK-23SE. Loaded with technology—including transformer-coupled outputs and a proprietary 140-step shunt volume control—found in the company's

\$4,995 black, silver

top-of-the-line components, BAT's entry-level solid-state preamplifier performs and sounds like a revered tube design. Transmitting the audio signal through just one gain stage, VK-23SE plays back music with perfect symmetry that yields incredible transparency and accurate tonalities.



BAT *VK-225 Power Amplifier*

VK-225 combines unfettered musicality and authoritative power in a compact design. Delivering 150 watts per channel into eight ohms (300 watts per channel into four ohms), and based on the award-winning topology in BAT's reference VK-6200 multichannel design, this majestic amp confidently drives any speaker. Lending unstrained ease to the most demanding recordings, its superb dynamic control is evident even on difficult loads. A perfect complement to BAT's VK-23SE, VK-225 is fully upgradeable to the Special Edition VK-225SE.

\$4,995 black, silver



BAT *VK-225SE Power Amplifier*

Boosted by the addition of Balanced Audio Technology's second-generation SuperPak—featuring the same oil-filled capacitors used in the company's reference components—VK-225SE reproduces music's inner beauty with uncommon soulfulness and engaging depth. Pairing uninhibited sonics and authoritative power in a compact design, and lending unstrained ease to demanding recordings, VK-225SE possesses superb dynamic control that shines even on the most difficult speaker loads.

\$6,495 black, silver



BAT *VK-53SE Tube Preamplifier*

Forget the fancy introduction. We'll come right out and say it: VK-53SE is the finest single-chassis preamplifier BAT ever created. Bolstered by eight 6H30 Supertubes and a revolutionary transformer-coupled output, it offers the ultimate in tonal purity, noise isolation, and signal integrity. Its high-

\$14,995 silver, black

ALSO AVAILABLE

VK-33 Tube Preamplifier
\$6,995 silver, black

VK-33SE Tube Preamplifier
\$9,995 silver, black



current, single gain-stage topology is abetted with custom-designed transformers that allow you to hear greater dynamics, lucid transparency, top-to-bottom extension, and arrestingly coherent music portrayals. A remarkable achievement.

TONAL COHERENCE, TEXTURAL LIQUIDITY, PINPOINT DETAIL

BAT *VK-43SE Preamplifier*

VK-43SE changes what's possible with solid-state technology. Boasting reference-caliber tonal coherence, textural liquidity, and savory transparency, this cutting-edge instrument reproduces music's finest details and dynamics with the unstinting accuracy, grace, warmth, and power associated with tubes. Fully balanced, the dual-mono VK-

\$8,995 black, silver

43SE owes its staggering sonic abilities to upgraded transformer-coupled outputs, second-generation oil-filled capacitors, and mammoth power-supply capacitance. Able to effortlessly handle even the most challenging signal requirements, VK-43SE abets high-current performance with a simple user interface, versatile customizability, and optional phonostage.



BAT *VK-655SE Power Amplifier*

Authoritative control combined with graceful sensitivity. That's the essence of this Herculean musical instrument. One VK-655SE in stereo configuration produces 300Wpc and, if you desire the absolute best, two can be run in

\$16,495 silver, black

mono for the ultimate in unbridled power. Coupling quickness, slam, and dynamic range with a soundstage of the widest and deepest proportions, plus exquisite timbre, VK-655SE epitomizes grand fidelity.

SUBLIME POWER, SAVORY WARMTH, GRAND DYNAMICS

BAT *VK-255SE Power Amplifier*

A brilliant design is often worth owning. In the case of VK-255SE, following such logic may very well translate into the last power amplifier you ever purchase—ending a lifelong quest for an uncompromising combination of brute-force macrodynamics and intricate microdynamics.

\$8,995 silver, black

Offering 150Wpc into 8 ohms (300Wpc into 4), the 75-pound VK-255SE delivers the warmth and texture of the finest vacuum-tube designs and the dynamic capability of the best solid-state models. You'll experience sublime reproduction of music no matter the source employed.



BAT'S 18-TUBE,
TWO-MODULE
DECLARATION

BAT REX II Preamplifier

Consider REX II the equivalent of a premium sports car with not one, but two extreme-performance engines under the hood. This 18-tube behemoth boasts a separate vacuum-tube control module and power module, polarity-specific power supplies, and a newly developed

transformer-coupled output stage. Sonically, REX II provides beguiling levels of transparency, dynamic scale, and textural insight. Hear and feel the power, finesse, and beauty of music embedded deep inside of your cherished recordings. It doesn't get any better than this.

\$24,999 silver, black

- Purist two-box component features transformer-coupled output stage
- Trademarked Unistage circuit anchors control module
- Endless customizability and simple user interface

THE ULTIMATE
STATEMENT
IN AMPLIFICATION
TECHNOLOGY

BAT REX II Power Amplifier

All hail the king. The BAT REX II power amplifier epitomizes the definition of "balanced." Balanced in terms of circuit topology and balanced in absolute sonic terms. One listening experience with this majestic all-triode amplifier both explains and justifies the pursuit of audio perfection. From the plug-and-play simplicity provided by auto-biasing to the palpable illusion

of recreating original music events in your home, REX II combines high-power output, beautiful midrange texture, and stupendous execution. 80Wpc in stereo or 160Wpc in mono form, it drives any loudspeaker load. No tubes to bias. No fuses to replace. Cutting-edge tube sound doesn't come easier. Or more magnificent.

stereo \$19,895 monoblocks \$39,790



Yamaha is devoted to developing fine musical instruments that stir excitement within those that play and hear them. With a history that stretches back into the late 1800s, the Japanese company boasts a century-plus legacy of expertise, heritage,

and reliability that exceeds nearly every one of its peers. Obsessed with punctilious quality and stately performance, Yamaha amplifiers subscribe to the same standards of excellence as its world-class concert pianos.



REFERENCE AMPLIFIER
INDULGES YOUR EYES
AND SOOTHES YOUR
EARS

NEW YAMAHA *A-S1100 Integrated Amplifier*

While the alluring wood side panels, retro VU meters, and under-the-hood architecture draw your eyes, the illustrious transparency of A-S1100 lures your ears. Providing both dedicated single-ended and high-grade integrated amplification, the symmetrically designed A-S1100 is all about emotional involvement and

pure, meticulously defined sound. A floating and balanced power amp with MOSFETs, all-stage full-discrete configuration, reference-grade volume control, and massive power supply ensure edge-of-your-seat dynamics while a discrete MM/MC phono stage invites you to enjoy analog warmth well into the early-morning hours.

NOW \$2,499 *WAS \$3,000* silver, black

YAMAHA *A-S2100
Integrated Amplifier*

A-S2100 is more than just a pretty face. But even we admit we've seldom seen an integrated amplifier that better combines coveted retro appeal—dig those illuminated VU meters and wood panels—with modern looks. Outputting 90Wpc of pure, fully balanced, and expressive sound, its feature set includes everything from a perfectionist-minded volume control to a discrete phono stage. This is what discerning listening is all about.

NOW \$3,499 *WAS \$4,000*
silver, black



Old-School Looks, Modern Features

TIMELESS DESIGN

IFI *Retro Stereo System*

Leave it to the design geeks at iFi to make golden-era hi-fi look so irresistible on a stereo that boasts modern functions and sounds cutting-edge good. Wrapped in bamboo paneling and adorned with old-school knobs, Retro is driven by an EL84 tube-based integrated amplifier complete with micro iDSD, micro iPhono, and micro iCAN circuits plus tone controls and aptX Bluetooth connectivity. Taking cues from the iconic Rogers LS3/5A monitors, a pair of speakers equipped with silk-dome tweeters makes Retro come alive. Yep, this miniature system sounds as good as it looks.

\$1,995

RETRO STEREO FEATURES:

- aptX Bluetooth, high-resolution digital, and vinyl playback
- PCM, 2x DSD, and 2x DXD capable
- Traditional tube sound and primarily Class A performance
- iFi micro iDSD, micro iPhono, and micro iCAN circuitry



YAMAHA
A-S801 Integrated Amplifier

Yamaha's striking A-S801 bulges with audiophile features and premium build quality. Its divine sound comes courtesy of the Japanese company's Total Purity Audio Reproduction Technology concept, which emphasizes simple signal transmission for optimal fidelity. A double-bottom chassis eliminates vibrations, high-grade parts ensure sonic integrity, and a 2x DSD-capable USB DAC handles high-resolution audio. A-S801 even comes with a built-in MM phono stage and subwoofer terminal. Game, set, and match.

\$899 silver, black



**A-S301
Integrated
Amplifier**
\$349



**A-S501
Integrated
Amplifier**
\$549 silver, black



**A-S701
Integrated
Amplifier**
\$799 black, silver

MUSICAL FIDELITY

Looking back on Musical Fidelity's history is like flipping through the portfolio of a cutting-edge stage or lighting designer. Its components often establish the template others try to mimic not only in sound but appearance. Akin to math professors, Musical Fidelity engineers confront problems by considering all possible solutions before settling on the best course of action. The approach pays dividends in award-winning products that set marks for style and quality.



TAP INTO THE POWER OF
VIRTUAL MONOBLOCK
POWER AMPLIFIERS

MUSICAL FIDELITY *M3si Integrated Amplifier*

Think of M3si as the equivalent of moving from undefined two-dimensional graphics to lifelike three-dimensional renderings of everything in your line of sight. Designed to consistently supply wide, deep, and palpable images amidst vast soundstages, this 90Wpc integrated counts

\$1,499 black, silver

virtual monoblock power amplifiers with their own separate power-supply capacitance, a 24-bit/96kHz asynchronous USB DAC, and a formidable MM phonostage among its fierce arsenal. You'll hear music sound richer, clearer, and more natural. Who doesn't want that?

MUSICAL FIDELITY

M6si Integrated Amplifier

By any measure, 220Wpc constitutes a a prodigious amount of power. Then again, M6si prides itself on easily driving any loudspeakers and lavishing listeners with musical presentations rich in dynamics, slam, and transparency. Add in an asynchronous USB DAC, MM/MC phonostage, and innovative circuit design, and the conclusion is obvious: This 47-pound integrated is built to the nines.

\$2,995 silver, black

NEW MUSICAL FIDELITY

M6500i Integrated Amplifier

Excuse us if we liken the titanic-sounding M6500i to a souped-up V-twin engine. Internally a separate preamplifier with two independent monoblock power amplifiers, M6500i touts 500Wpc specs, borderline-indestructible construction, and technical performance that bring to mind hot-rod performance and thrill-seeking fun. The best part? M6500i costs far less than a modded bike. So go ahead. Turn it up and go to town.

\$6,999 silver, black

ALSO AVAILABLE:

NuVista 800 Integrated Amplifier
\$12,999

Consider Luxman the high-end equivalent of an appointment-only fine jeweler that obsesses over quality and dedicates thousands of man-hours to the most miniscule details. Such is the Japanese company's resolute dedication to *ne*

plus ultra sound. Luxman components are graced with *recherché* refinement and inenarrable realism. These luxurious integrated amplifiers and preamplifiers are your private box seats to every recorded musical event of your choosing.



LUXMAN *L-505uX Integrated Amplifier*

In continuous production and refined for more than 30 years, L-505uX marries old-school tradition (back-lit power meters) with cutting-edge technology (multiple proprietary features) in a hand-built piece designed for the discerning listener. Quieter, more liquid, detailed, and

\$3,990 black, silver

nuanced than its acclaimed predecessor, the L-505u, L-505uX exudes transparency. If rich tones and alluring textures are what you seek, look no further. Superior to comparable separates, this opulent integrated throws three-dimensional soundstages that place artists feet away.

- LECUA electronically controlled attenuator
- Continuous 100Wpc driving ability
- High-grade MM/MC phonostage
- Massive power supply with high-capacity capacitors

LUXMAN

L-550AX Integrated Amplifier

L-550AX delivers a sound so realistic, it's difficult to hear the difference between reproduction and live events. What Class-A output stages excel at—midrange liquidity, low-level detail, stupendous dynamics—you get here in spades. An onboard MM/MC phonostage, headphone amplifier, and bypassable tone controls come standard. This is what prized audio heritage is all about.

\$4,990

NEW LUXMAN

CL-38u Tube Preamplifier

Luscious cabernet, buttery soft slippers, Luxman's D-38u tube CD player: A few of life's luxuries worthy of pairing with CL-38u, featuring eight tubes aligned in classic SRPP configuration throughout all gain stages. A world-class phonostage, tone controls, and a defeat switch complement the smashing-good looks and quiet, accurate sound.

\$4,200



HIGH VALUE, ONE-BOX CONVENIENCE, SEPARATES-LIKE SOUND



"It's thrilling to hear this level of sound quality from an amplifier with a \$995 price tag."

—Jeff Dorgay, *TONEAudio*



REGA

Brio-R Integrated Amplifier

Rega combines its traditional audio design expertise with excellent engineering in the half-width Brio-R integrated amplifier. With expensive upgrades made to the already audiophile-grade parts, Brio-R offers astounding sound quality. We've never heard a compact amplifier sound quite this good. Fifty watts per channel with an awesome onboard phonostage. A sure-fire hit.

Music Direct Best-Seller

\$995

REGA

Elex-R Integrated Amplifier

Elex-R advances the sublime aspects of Rega's Brio-R and marries them with the high-performance power circuits and phonostage of Elicit-R. A striking component that focuses first, last, and always on music, Elex-R reproduces the original signal without any added coloration. It gives you the kind of control, balance, and dynamics associated with separates. Built to audiophile specs, the 90Wpc Elex-R boasts infinitesimal distortion levels, a combined feedback and passive volume control, and a Class-A driver stage.

\$1,695

REGA

Elicit-R Integrated Amplifier

The goals of Rega's highly stylish Elicit-R integrated amp are simple in concept but difficult to execute: Build it to the highest standards, achieve optimal performance, make it easy to use and setup. Revealing, detailed, and dynamic, Elicit-R hits all those marks and more. Improved power-amplifier circuits are based around those of the acclaimed Brio-R amplifier and taken to new heights here. FET discrete line preamplifiers, polypropylene capacitors, a programmable stepped attenuator volume control, and a built-in MM phonostage also highlight this 100Wpc beauty that *What Hi-Fi?* awarded a rare five-star review.

\$2,995



BASCOM H. KING'S NEW 250WPC MAGNUM OPUS



NEW PS AUDIO *BHK Signature 250 Stereo Power Amplifier*

The breathtakingly great BHK Signature 250 isn't shy about its purpose. Created to be one of the very best power amplifiers in the world, BHK Signature 250 is available for about one-tenth the cost of any other Bascom H. King-helmed stereo model. Featuring a zero-loss vacuum-tube input stage coupled to a high-bias differentially balanced MOSFET output, this fully balanced American-made sonic magnum opus boasts separate isolated analog power supplies and delivers glorious levels of musicality, openness, richness, immediacy, dynamics, and liveliness. Outputting 250Wpc into 8 ohms (500Wpc into 4 ohms), it drives, controls, and powers nearly every loudspeaker made with complete and utter authority.

★ MADE IN USA

\$7,499 Call For Best Price

monoblocks \$15,000 Call For Best Price

PS AUDIO

Sprout Integrated Amplifier

No bigger than a hardcover novel, this stylish box will change how—and where—you listen. Able to play music from any Bluetooth-enabled device, turntable, computer (via USB), DVD or CD player, tuner, or gaming console, Sprout only requires a pair of loudspeakers or headphones. Then, stand back, and enjoy the room-filling sound. So, what do you want to hear? And where do you want it? Sprout is ready whenever—and wherever—you are.

The Absolute Sound Product of the Year

Stereophile Product of the Year

NOW \$499 WAS \$799

- Audiophile-grade headphone amplifier
- Bluetooth ready
- 24-bit asynchronous DAC
- Built-in phonostage





More than four decades after being founded in 1972 as New Acoustic Dimensions by industry professionals determined to better mass-market designs, NAD still adheres to its three main original principles—performance, value, and simplicity.

Having been bestowed awards around the globe, the Canadian company approaches products with a listener-first mentality, putting the most important details inside and realizing that the sound that comes out matters most.



“Like the 3020 before it, this integrated is sonic gold.”

— *HiFi News*, Outstanding Product review

NAD C 316BEE Integrated Amplifier

Many listeners fondly recall the NAD 3020, the integrated amp discussed with legendary praise since the early 80s when it functioned as a centerpiece for untold college-aged music lovers. It set new benchmarks for a budget-priced amplifier. A recipient of *The Absolute Sound*'s

Editors' Choice Award, C 316BEE follows in its footsteps. The only difference between the two? C 316BEE sounds much better! Its 40 watts of power with class-leading specs for noise, distortion, stereo imaging, and detail retrieval means you can't do better for under \$400!

\$379 **The Absolute Sound Editors' Choice**



C 326BEE Integrated Amplifier
\$549



C 356BEE Integrated Amplifier
\$799



C 375BEE Integrated Amplifier
\$1,499



NAD C 165BEE

Integrated Amplifier

Named an Outstanding Product by *Hi-Fi News*, C 165BEE wraps connections for up to seven components, an MM/MC phono stage, a subwoofer output, and a top-quality headphone amplifier into a package born to outperform. Audiophile-grade definition, extension, and dynamics as well? Hear it—and believe it.

\$999

NAD C 275BEE

Stereo Power Amplifier

Fortified by upgrades stemming from NAD's advanced Master Series M3 amplifier—including a patented, distortion-canceling circuit in the output stage—the 150Wpc, all-discrete C 275BEE drives loudspeakers with abandon. PowerDrive topology, absurdly low distortion, and the ability to bridge another C 275BEE for 400W power further raise the stakes.

\$1,299

A REVISED CLASSIC MADE FOR THE 21ST CENTURY

NAD D 3020

Integrated Amplifier

Bringing music to life in your home has been NAD's goal long before the first 3020 integrated amp left the company's factory more than 40 years ago. Why resurrect that heralded product now? You'll hear why the instant you plug-in D 3020. It looks different, but that's because it is different—a modern form factor paired with modern features. A great-sounding amplifier first, D 3020 also comes equipped with a 24-bit/96kHz DAC, aptX Bluetooth music streaming, a fantastic-sounding headphone amplifier, and much more. The original 3020 changed the landscape for audiophiles on a budget. D 3020 is currently doing the same.

The Absolute Sound Product of the Year

Stereophile Product of the Year

NOW \$399 WAS \$499

ALSO AVAILABLE:

D 7050 Integrated Amplifier
NOW \$799 WAS \$999

NAD Masters Series

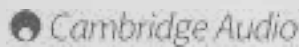
This isn't your father's stereo. Harboring some of the most state-of-the-art digital-audio traits invented, Masters Series redefines reference-standard by way of pristine, hyper-realistic sound and innovative, future-adaptive features. The fully modular M12 and M22 tout user-replaceable modules that can be painlessly changed or upgraded. Masters Series handles all high-quality digital formats and includes BluOS multi-room management software, which opens up a universe of streaming options. Seemingly limitless connectivity, proprietary DirectDigital processing that ensures 24-bit accuracy, and Hypex nCore amplifier technology for uncompromising high-resolution playback help round out virtuosic components designed for today—and the tomorrows to come.

Hi-Fi News Product of the Year

M12 Direct Digital Preamplifier/DAC \$3,499

M22 Direct Digital Power Amplifier \$2,999





"Sound First." Cambridge Audio designs and develops every product it makes according to this simple yet tremendously important principle. As a result, the U.K.-based manufacturer's components exemplify high value, sonic integrity, and excellent

quality. Want more proof? Cambridge has grown every year since 1968 and collected dozens of awards from around the world. Which is why we're certain you'll love the company's gear as much as we do.

SEPARATES FOR THE AUDIOPHILE PURIST

CAMBRIDGE AUDIO

Azur 851E Preamplifier

Purity. Clarity. Few traits are more prized in preamplifiers. Azur 851E has both in spades. This exceptional analog preamplifier delivers so little harmonic distortion and adds so little noise to incoming signals that the levels can barely be measured. Add an innovative solid-state volume control that offers robot-like precision and accurately retains channel balance at low levels, and you have a preamplifier destined for high-end systems.

\$1,849 silver, black

CAMBRIDGE AUDIO

Azur 851W Power Amplifier

Power to spare. The benefit defines Cambridge Audio's flagship Azur 851W, a sublimely accurate two-channel power amplifier that takes command while driving loudspeakers and produces transparent, engaging sound. Azur 851W offers a massive 200Wpc into 8 ohms in stereo configuration and a head-spinning 500Wpc in bridged mono mode. Class XD Amplification, separate toroidal transformers, and an all-metal chassis help turn Azur 851W into the best amp in Cambridge history.

\$2,499 silver, black

CAMBRIDGE AUDIO

Azur 851A Integrated Amplifier

Power, finesse, flexibility, astonishingly low distortion, and phenomenal sound: Azur 851A exemplifies what audiophiles want (and need) in an integrated amplifier. Bolstered by proprietary Class XD technology to produce greater musical detail, and capable of delivering 120 watts of high-quality power into 8 ohms (200Wpc into 4 ohms), it benefits from two oversize toroidal transformers—one for the sensitive preamp section and one for the power stages. A massive heatsink, separate transformer traps, and balanced volume control complete this award-winning work of art.

\$1,849 black, silver

CX SERIES: DESIGNED FOR DIGITAL

NEW CAMBRIDGE AUDIO

CXA80 Integrated Amplifier

Seize all the benefits of digital audio with the 80Wpc CXA80, which includes an audiophile-grade 24-bit/192kHz Wolfson DAC for stellar fidelity. An asynchronous USB input allows you to play 24-bit/192kHz files straight from a computer. A fully symmetrical circuit board with balanced XLR connections and two optical inputs adds flexibility. Equipped with a toroidal transformer featuring separate dual-mono windings and separate power supplies for the l/r amplifiers, the full-metal-jacketed CXA80 takes hold of practically any loudspeaker with sublime authority.

\$999 silver, black

NEW CAMBRIDGE AUDIO

CXA60 Integrated Amplifier

Designed to capture the essence of digital audio at a modest cost, the high-performance CXA60 turns heads on the basis of its simplicity, sleekness, and sound. Bolstered by a 60Wpc Class A/B amplifier section, CXA60 touts an audiophile-caliber 24-bit/192kHz Wolfson DAC for superior sonics. Two optical inputs, Bluetooth streaming compatibility via the optional Cambridge Audio BT100 dongle, four analog inputs, and a subwoofer output make CXA60 an all-rounder that wraps power, precision, and purity up in a very attractive package.

\$799 black, silver



CAMBRIDGE AUDIO *Topaz SR20 AM/FM Stereo Receiver*

Did someone say "bargain"? Building on the enormously popular SR10, Topaz SR20 boasts a true-to-spec 100 watts per channel, toroidal transformer, Wolfson DAC, built-in MM phono stage, powerful headphone amplifier, FM/AM radio with RDS, "smart fan" cooling, front-panel iDevice input, dedicated subwoofer output, remote, and three digital inputs. Yeah, we want to know how Cambridge does it for this price, too.

\$599



CAMBRIDGE AUDIO *Topaz AM10 Integrated Amplifier*

The Absolute Sound asserts that Topaz AM10 supplies "a rewarding array of the musical thrills and finesse you'd expect when getting started in the high end." We couldn't agree more. Indeed, some of us wish the entry-level gear was this good when we first embraced hi-fi. All-metal casework. Five inputs. 35Wpc. A built-in phono stage. Remember, Topaz AM10 is great for the den, office, bedroom, and dorm, too.

\$349



MODERN RECEIVER, TRADITIONAL AESTHETIC

OUTLAW AUDIO RR2150 Stereo Receiver

Outlaw fills a need by making a classic stereo receiver for music lovers that care about sonics. Everything about RR2150—the design, fit and finish, circuit topology, feature list, and, of course, the sound quality—is just right. The robust amplifier section delivers 100 watts per

\$699

channel. For vinyl purists, RR2150 even includes a great-sounding MM/MC phonostage. Outlaw worked hard voicing this incredible component. We know you will be impressed. Reviewers all over the world concur: You’re in for a treat with this terrific audio value!

“...worth every cent!”

— Michael Fremer, *Stereophile*

OUTLAW AUDIO

Model 2200 Monoblock Amplifiers

It’s what inside that really counts! Model 2200 is a single-channel 200Wpc mono amplifier in a simple chassis. Advanced circuitry and a large toroidal transformer enable this low-profile amp to deliver cool-running, powerful performance. We drove a pair of \$23,000 Focal Alto Utopia speakers with these monoblocks, and the latter remained in complete control. Incredible.

\$379 each

NEW PEACHTREE AUDIO

SonaDAC DAC/Preamplifier/ Headphone Amplifier and SonaAMP Power Amplifier

Audio bliss just got smaller, lighter, and better. Devised and assembled in the U.S.A., Peachtree’s hardcover-book-sized Sona components fit practically anywhere without compromising on performance. The three-in-one SonaDAC includes a 32-bit ESS 9018 Sabre Reference DAC that supports high-resolution 32-bit/384kHz PCM and 2x DSD. A balanced design with discrete components, independent signal paths, and a volume-control bypass for streaming, SonaDAC crushes heavier, costlier components. For wicked-good office and small-system sound, pair SonaDAC with the 150Wpc SonaAMP. Too cool.

SonaDAC \$1,299

SonaAMP \$999

Buy both \$1,995



SonaDAC Preamplifier/DAC

SonaAMP Power Amplifier

The Legacy Continues

QUAD



mahogany

NEW QUAD Vena Integrated Amplifier

Digital or analog? Vena doesn’t discriminate. Evoking Quad’s legendary heritage while addressing the feature-filled needs of the modern age, Vena accommodates traditional sources as well as iDevices, computers, and aptX Bluetooth. But connectivity that extends to optical

and coaxial outputs and a USB input is only half the story. This 45Wpc unit plays music with remarkable boldness and weight, along with iron-fisted control and low-end depth. A 24-bit/192kHz DAC, powerful headphone amplifier, and analog preamp out, too? Yep, Quad is back.

\$999 mahogany, black, white

\$899 lancaster grey

“...Will satisfy any purist.”

— Ken Kessler, *Hi-Fi News*



lancaster grey



white



black

NEW CREEK AUDIO

Evolution 50A v2 and Evolution 100A Integrated Amplifiers

Awarded a five-star rating in five categories selected by *Hi-Fi Choice*, Evolution 50A v2 touts clean, open sound while providing a ridiculously strong feature set. An eye-pleasing Organic Light Emitting Diode display, 200W toroidal transformer, bypassable tone controls, and balanced and unbalanced inputs complement a smart design that allows for a plug-in phonostage, AM/FM tuner, and DAC modules. The higher-powered Evolution 100A steps up the game with a 360W transformer, unique Class G circuitry for increased drive and control, and two sets of binding posts. Now, that’s evolution.

Evolution 50A v2 \$1,195 silver, black

Evolution 100A \$2,195 black, silver



Evolution 100A



Evolution 50A v2

Jolida is likely the only audio manufacturer that identifies itself as a “communications company.” Such is the Maryland-based firm’s focus on improving our surroundings by transmitting music—and all its tones, textures, messages, emotions, and nuances—with supreme purity. Having designed tubes for decades, Jolida’s high-performance tube components belie the notion that all great-sounding vacuum-tube gear costs a fortune.



Fusion 3502S with KT88

Fusion 3502S with EL34

JOLIDA *Fusion 3502S Tube Integrated Amplifier*

Combining the best of Jolida’s JD 302CRC and JD 502CRC designs, Fusion 3502S dramatically alters audio performance for the better. With a flick of a switch, you can set this integrated amplifier to operate with 6550, KT88, KT120, KT150, or EL34 vacuum tubes. The EZ-Bias circuit is redesigned to deliver a bandwidth of 8Hz-130kHz. Fusion 3502S also includes ESA clarity coupling caps, high-speed diodes, and DC voltage to the preamplifier tubes. These improvements lower the noise floor and increase frequency, linearity, air, and dimensionality. And let’s not forget the sound. The moment you hear it, you’ll know Fusion 3502S’ clear, smooth, and three-dimensional signature is the kind only gleaned from tubes. All you need to do is pick the color and the tubes!

- with EL34 **\$1,675** silver, black
- with KT88 **\$1,749** black, silver

- Switch between EL34 and 6550 tubes
- EZ-Biasing for simple tube bias adjustments
- 60Wpc with 6550 tubes, 50Wpc with EL34 tubes



JOLIDA *JD 202BRC Tube Integrated Amplifier*

The spellbinding sound of the matched pairs of tubes in JD 202BRC owes to the beguiling midrange—sweet, warm, lush, rich. Easily matched with a large array of speakers, this 40Wpc jewel prides itself on natural, musical power and liquid, soulful sound.

\$1,199 black, silver



JOLIDA *JD 102CRC Tube Amplifier*

This compact, affordable tube amplifier delivers amazing sound quality. JD 102CRC puts out a robust 20 watts per channel of pure, unadulterated tube power. Four EL84 power tubes, combined with 12AX7 and 12AT7 preamp tubes, are just what the even-ordered harmonic doctor ordered. Time to fill your sonic prescription!

\$925 black, silver



JOLIDA *Glass FX 10 Tube Integrated Amplifier*

Jolida’s all-tube Glass FX 10 offers first-rate performance. With two 12AX7 input tubes and four EL84 power tubes, this little amp really rocks! Its ten watts per channel drove a pair of \$12,000 Focal Electra 1037 loudspeakers. Guaranteed to provide you with long-lasting musical satisfaction.

\$649 black, blue, silver



ICON AUDIO *Stereo 25 MkII and Stereo 20 PP Tube Integrated Amplifiers*

Adorned with 6SN7 and 6SL7 double triode driver valves and an all-triode front-end, Stereo 25 MkII illustrates the irresistibly realistic, romantic, warm sound only tubes provide. And the easy-to-use, low-maintenance integrated amplifier’s simple bias circuit means there’s no required bias adjustment when you replace same-type tubes. Designed for smaller rooms and loudspeakers that need less power, and especially savory with acoustic instruments and vocals, Stereo 20 PP lives up to its inspiration—the classic Leak Stereo 20.

- Stereo 25 MkII **\$1,999**
- Stereo 20 PP **\$1,299**



ROLL YOUR OWN TUBES, SAVOR THE WARM SOUND

ICON AUDIO *Stereo 40 MkIII Tube Integrated Amplifier*

Icon designed Stereo 40 MkIII to be the best-overall midrange EL34/KT88 tube integrated amplifier in its price class. True to form, the point-to-point hand-wired device delivers opulent warmth, rich tonalities, and truthful balances. Its ability to use a wide range of tubes (EL34, KT88, KT66.77, 6CA7, 6550) allows music lovers unheard-of customization options, while a valve rectifier lends optimal smoothness.

- with EL34 **\$2,999**
- with KT88 **\$3,199**

ICON AUDIO *Stereo 60 MkIII Tube Integrated Amplifier*

Size, style, sound, and tubes: Stereo 60 MkIII has it all, along with the boast of being the world’s first KT150 integrated ultralinear/triode hi-fi tube amplifier. Presenting graceful music in hyper-detailed fashion and hard-rocking fare sans harshness or glare, it handles even the most extreme assignments with a huge power supply, large-scale output transformers, and dynamic performance.

\$4,799



ELAC

ELAC recently scored the biggest coup in its history by inviting renowned designer Andrew Jones to devise a new line of loudspeakers. His Debut Series bows as the most involving-

sounding, technically advanced, budget-priced speakers made. Built with custom-designed concentric drivers, Debut models exude high-end performance at an unbelievably low cost.

“Unlike many more expensive speakers that mix parts-bin drivers, bare-bones crossovers, and generic cabinets, every ELAC speaker is built from a clean-sheet design.”

—Andrew Jones,
Debut Series designer

NEW ELAC
Debut F5 Tower Loudspeakers

Debut F5 offers a blend of technical prowess, edge-of-your-seat sound, and supreme build quality for a price the high-end has never seen. Andrew Jones' involvement is alone worth the cost. But with Debut F5, you get so much more. A brace-sectioned MDF cabinet. A custom-designed tweeter and midrange/bass driver. A woven aramid-fiber woofer with oversized magnets. Your ears will tell you everything else.

\$559



NEW ELAC **Debut C5 Center-Channel Loudspeaker**

Debut C5 treats sound as landscapes imploring to be laid out in vivid fashion before your eyes. Able to seamlessly mate with main and surround speakers in a multichannel setup, Debut C5 offers formidable performance that puts film dialog and musical information exactly where it needs to be in the soundstage. This speaker owes its abilities to Andrew Jones' expertise and a savvy combination of high-end parts and build quality. Sit back, relax, and enjoy the show.

\$179



NEW ELAC **Debut A4 Dolby Atmos Add-On Speaker Modules**

If you have a Dolby Atmos AV receiver or pre/pro, view Debut A4 Dolby modules as essential to your Atmos setup as electricity is to your system. Eliminating the need for in-ceiling speakers but still allowing you to open up new, height-dimensional panoramas of sound, Debut A4 goes on top of your bookshelf speakers or floorstanders and provides jaw-dropping 3D experiences. Genius! (Sold in pairs.)

\$229

The Debut Series

ANDREW JONES' NEWEST MASTERPIECE



NEW ELAC **Debut B6 Bookshelf Loudspeakers**

The high-quality parts, engineering expertise, and customized arrays in the two-way Debut B6 cannot be found in another bookshelf model at this cost. It's that simple. And once you hear Debut B6, you'll know exactly why this speaker is so special. It hits with serious punch, genuine bass, and standout dynamics. Andrew Jones custom-designed the outstanding tweeter and bass drivers. A cloth-dome tweeter, deep-spheroid waveguide, customized seven-element crossover, and handsome looks seal the deal.

\$279

NEW ELAC
Debut B5 Bookshelf Loudspeakers

We could use fancy hyperbole to tell you about Debut B5's merits. Instead, we'll let this two-way bass-reflex overachiever and its features do the talking. Andrew Jones-designed custom drivers, 5.25-inch woven aramid-fiber woofers, and a deep-spheroid custom waveguide provide performance that belies Debut B5's compact size. These traits defy what music listeners are accustomed to not only getting in a bookshelf speaker—but getting in any audio product that costs a shade over \$200.

The Absolute Sound Product of the Year

\$229

TUNE YOUR SUB TO YOUR ROOM

NEW ELAC
S10EQ and S12EQ Powered Subwoofers

Augment your system with 400 watts of robust built-in power, granite-solid lows, and dynamic punch. Equipped with a BASH amplifier to drive the 10-inch bass driver and supplemented by a 10-inch passive radiator, S10EQ and its bigger 1k-watt brother, S12EQ, feature advanced Bluetooth control and auto EQ that allow you to change settings via your smartphone. That's right: No more feeling around the back of a subwoofer to make adjustments. Simply pull out your phone, and S10EQ and S12EQ automatically equalize to your room's dimensions courtesy of a cutting-edge digital-control system that's the last word in cool.

S10EQ \$499

S12EQ \$699



NEW
VANDERSTEEN

Richard Vandersteen's namesake company is synonymous with loudspeaker superiority. The legendary high-end company continues to advance the cutting-edge, as Vandersteen is responsible for making dozens of innovations—including minimal-baffle cabinets and bi-wiring—a reality. Before

leaving Vandersteen's California factory, each U.S.A.-built speaker goes through rigorous testing and analysis to ensure consistency. Music Direct is honored to carry several Vandersteen designs, all of which offer tremendous accuracy, natural musicality, and dimensional purity.

THE ENTRANCE TO TRUE HIGH-END

"[1Ci] nails the musical fundamentals better than some speakers I've heard that cost 20 times as much."

—TONEAudio,
Exceptional Value Award

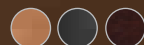
NEW VANDERSTEEN

Model 1Ci Tower Loudspeakers

Springing to life when driven even with a modest amount of power and possessing an attractive 90dB sensitivity rating, Model 1Ci gives cost-conscious music lovers the benefit of choosing from an array of amplification choices that other speakers cannot match. Graced with the openness of a panel model as well as full-range frequency response, this three-way overachiever specializes in tonal balance and natural presentation. Designed so that driver alignment permits a point-source wave front that optimizes phase coherence at the listening position, Model 1Ci also touts a transient-perfect, first-order crossover and small baffles to eliminate undesirable reflections and diffractions. The result: Imaging, transparency, and soundstaging that redefine what's possible in Model 1Ci's class.

from \$1,249

cherry, black, mahogany



NEW VANDERSTEEN

Model 2Ce Signature II Tower Loudspeakers

There's something to be said for longevity. Model 2 has remained in constant production since 1977—longer than most audio companies have existed and much longer than most manufacturers last. More than 100,000 pairs later, the latest iteration of this high-value masterwork benefits from refinements that account for its price-defying clarity, openness, extension, and warmth. The limited-baffle, time- and phase-coherent Model 2Ce Signature II also affords spatial perspectives normally only accomplished by planar designs. A timeless classic for the modern age, it plays music with a sense of size, balance, and depth that will prompt you to pull out record after record.

from \$2,560

cherry, black, mahogany

"A high-performance speaker that might just be the best value in the industry."

—The Absolute Sound,
Editors' Choice Award

TIME ALIGNMENT + PHASE-CORRECTED

Once You Hear It, You
Cannot Go Back

NEW VANDERSTEEN

Model 3A Signature Tower Loudspeakers

Reproduction that's true to music's original scope and weight remains a trademark of the big-time-performance Model 3A Signature, which also conveys the nuance, finesse, texture, and detail present in complex recordings. A dual-chamber metal-alloy dome tweeter supplies outstanding range and linearity, while a pioneering woven-fiber midrange driver eliminates distortion. Further optimized with Vandersteen's Aligned Dynamic Design, the incredibly efficient Model 3A Signature provides spot-on three-dimensional imaging, furnishes front-to-back soundstaging, and allows listeners terrific flexibility of placement. No wonder it's been in production more than 20 years. With Model 3A Signature, you're not just getting a vaunted musical instrument. You're getting a legend.

from \$4,775

cherry, black, mahogany



"Vandersteens—once you hear them, you start figuring out a way to buy them!"

—Stereophile

WHEN YOU DON'T HAVE ROOM FOR A TOWER

NEW VANDERSTEEN

VLR Wood Bookshelf Loudspeakers

Seeking Vandersteen's hallmark floorstander sound but need it in a smaller speaker? Simply desire a phenomenal-sounding surround model for home-theater performance? VLR Wood meets your needs. Ideal for in-cabinet or stand-mounting situations, this compact juggernaut utilizes coaxially mounted drivers to deliver precise phase coherence and spatial dimensions—the traits for which Vandersteen is celebrated. A one-inch critically damped alloy-dome tweeter, advanced first-order crossover, and gorgeous cabinetry round out a design that sounds much bigger than its size suggests.

from \$1,275

Sonus faber

Few loudspeakers are as recognizable as those crafted by Sonus faber. For more than three decades, the Italian-based manufacturer has designed award-winning speakers whose exacting details, exotic lines, high-performance

abilities, and architecture mirror that of famed Italian sports cars. Combining artisan woodcraft, modern metalwork, and electroacoustic technology, these lavish instruments play music with vibrant energy, dynamics, and authority.

“The Model 1.5 was so irresistible on a multitude of levels—concept, design, cost, and sound.”

—The Absolute Sound, Product of the Year Award

A SONUS FABER Venere 1.5 Bookshelf Loudspeakers

Fast, involving, invigorating. Balanced, graceful, and yet powerful enough to convey low-end weight and midrange oomph with conviction. Performance that will convince you that you're listening to a larger, multi-driver loudspeaker. Timbral detail, expansive front-to-back soundstaging, remarkable ambience. Excellent cohesion between the Curv-coned woofer and German-made silk-dome tweeter. Impedance and efficiency levels that make it a cinch to drive. Bewitching looks, sterling build quality, and amazingly modest cost. These are among the many reasons why Venere 1.5, winner of *The Absolute Sound's* Product of the Year Award, ranks as one of the best values in audio. Your little Italian goddess awaits.

The Absolute Sound Product of the Year

\$1,198 black, white **\$1,498** walnut

B SONUS FABER Venere 2.0 Bookshelf Loudspeakers

Great sound begins with smart design and continues with meticulous implementation. Venere 2.0 excels in both categories, touting an aerodynamic shape that prevents unwanted rear-wall reflections and eliminates internal resonances. Characterized by waveguides, the versatile bookshelf unit's angled front baffle provides impeccable timing and seamless dialog between the drivers. Venere 2.0's elegant symbiosis of shape, materials, and function even extends to the adjustable aluminum feet that impart steady grounding, thereby further enhancing clear, taut, deep, and involving sonics that unfailingly prove engaging in either two-channel or multichannel applications. 100% Music Direct Guaranteed.

\$1,698 black, white **\$1,998** walnut

C SONUS FABER Venere Center Loudspeaker

\$798 black, white **\$898** walnut

D SONUS FABER Venere Wall Loudspeaker

\$698 white, black **\$798** walnut

Tower Speaker Stands
\$398

“A true high-performance specialist that raises the ante in the sub-\$3k floorstanding sweeps.”

—The Absolute Sound

A SONUS FABER Venere 2.5 Tower Loudspeakers

First impressions are crucial in every kind of relationship—particularly those involving intimate reproductions of favorite musical performances. With tempered glass at its base and top, double-curved cabinets, and a trademarked seven-inch mid and woofer, Venere 2.5 announces its presence with unforgettable gusto. The visually striking two-and-a-half-way floorstander invites you to place it in almost any environment, as the inclined position of its time-aligned baffle provides superb tonal balance and rigidity. Distinguished by class-leading liveliness, drive, and might, Venere 2.5 handles everything from chamber ensembles to industrial rock bands with poise, confidence, and enthusiasm.

\$2,498 white, black **\$2,998** walnut

B SONUS FABER Venere 3.0 Tower Loudspeakers

Gorgeous, harmonious, and sensual, Venere 3.0's classically inspired visual form contributes to a structural rigidity that controls resonances and eliminates unwanted rear-wall reflections. True to the ancient heritage of the lyre, the acoustic instrument that gives Venere 3.0 its aesthetic styling, this three-way floorstander sounds clear, vivid, dynamic, warm, and balanced. Allowing for liberal freedom in setup, the impeccably built Venere 3.0 gets out of the way and lets recordings speak for themselves. A driver dedicated entirely to the midrange, two large woofers, and a German-made silk-dome tweeter give this beauty the tools necessary to fully engage your senses—and imagination.

\$3,498 black, white **\$3,998** walnut

CHAMELEON SERIES

Luxury Italian shoes and sports cars have long been the pinnacle of flair, desirability, and quality. Sonus faber's breathtakingly gorgeous Chameleon Series now means loudspeakers belong on that list. Never again will you need to settle on one color or grow tired of your speakers' looks. Featuring exchangeable side panels that give you the freedom to change their appearance on a whim or suit a particular décor, Chameleon T, B, and C allow previously unprecedented flexibility. No other speaker

family offers such adaptability. Whenever the mood strikes or the season changes, live up your room simply by switching out the strikingly vivid panels. Based on a system of pins, panel removal and replacement takes just seconds. Personal customization doesn't get any better—or easier. Much more than just a pretty face, Chameleon is instilled with the same handmade quality and renowned sonic characteristics found in all Sonus faber designs. Distinguished with excellent range, incisive definition, and

luscious smoothness, Chameleon provides the kind of full-bodied, emotional performance and soulful, punchy sound you'd expect not just from Sonus faber—but from musical instruments that practically scream "fun." In the same way the eye-catching radiance of a fire-engine-red Lamborghini beckons you to get inside and put the pedal down, Chameleon T, B, and C beg to be played. Plus, they're tailored to excel in both dedicated stereo and multichannel setups. So, what are your favorite colors?

- Available in black, gray, red, blue, orange, or white
- Aluminum-trimmed driver flange
- Custom-made 1-inch doped fabric-dome tweeter
- Trapezoid-inspired shape with rounded edges
- Designed and built in Italy

Interchangeable
multicolored side panels

"It has the ability to make any music that you play through it fun, yet it doesn't descend into crudeness or hardness at any point."

—Hi-Fi Choice,
five-star review

A NEW
Chameleon T Tower Loudspeakers
• In-house-made 6-inch midrange and 7-inch woofers
\$1,999

B NEW
Chameleon B Bookshelf Loudspeakers
• Sonus faber-built 6-inch driver and reflex port
\$899

C NEW
Chameleon C Center-Channel Loudspeaker
• Two 5-inch mid/bass drivers and closed construction
\$549

NEW SONUS FABER Venere S Tower Loudspeakers

Flagship designs aren't to be taken lightly. They demand meticulous thought, methodical solutions, and leading-edge technology—particularly when a model needs to represent the apex of a critically acclaimed and award-winning series like Venere. Entirely designed and hand-assembled at Sonus faber's factory in Arcugnano, and the result of more than three years of tireless reexamination and patient refinement, Venere S symbolizes exacting high-end craftsmanship and state-of-the-art performance. No wonder the S stands for Signature. The elite badge is both earned and deserved.

True to Sonus faber's electro-acoustic heritage and the Venere family's lyre-inspired

\$4,999 black, white
\$5,499 walnut

shape, the three-way Venere S differs from its siblings in several key areas. Floor-facing reflex ports eliminate any possible vibration contamination from the robust drivers. Die-cast metal "Ultra Free Compression" driver baskets lessen acoustic interference. Custom-to-spec-built crossovers and drivers, comprised of the very finest materials, increase speed, focus, timing, and naturalism.

Venere S' distinctiveness isn't limited to the internal components responsible for its reference-level soundstaging, fastidious detail, and surgical precision. While Sonus faber engineers ensured Venere S seamlessly integrates with other Venere models in multichannel

setups, they also realized a musical instrument of this magnitude merits unique luxuries to add to its visual brilliance. Brushed aluminum surroundings around each driver lend character. A brushed black aluminum plate enhanced with a diamond edge lends a stroke of modern-art-museum elegance.

Sleek and powerful, sophisticated and pragmatic, the handcrafted Venere S is the completion of an ambitious evolution that transforms recorded music into three-dimensional, palpable aural expressions that nourish our souls and renew our spirits. Contact Music Direct and make this privileged experience your own.

- Aluminum woofer cones achieve quick transient response at low frequencies
- Soft-dome tweeter membrane manufactured by Dr. Kurt Mueller
- Curv midrange membrane made of special fiber for supreme naturalism
- Advanced crossover network contains exclusive high-end parts
- Trilobyte Ultrafast filtering coils maximize signal transmission in woofers

ATC

Found in many of the world's finest studios, and used by dozens of acclaimed producers and engineers in the music and film industries, ATC loudspeakers claim an unparalleled reputation. The British company produces English-made

speakers revered for their revealing nature, astonishing clarity, and exceptional balance. Tested and assembled in-house, its famous drivers and tweeters are exclusive to ATC—you won't find them on any other brand.

NEW ATC SCM40 v2 Tower Loudspeakers \$6,999 cherry, black

- Explicitly revealing clarity and prodigious bass
- Wall-to-wall openness, startling power, and involving attack
- See-through transparency and sonorous musicality
- Seamless, accurate midrange and low-end integration
- ATC-built 75mm soft-dome midrange driver and 164mm bass driver

"The new ATC SCM40 is superb—I know of no price rivals that give this level of accuracy, speed, and insight."

—David Price, *Hi-Fi Choice*, Recommended review

**WORLD-RENOWNED
ENGINEERS AND
PRODUCERS
LISTEN WITH ATC**

Michael Bishop	Max Martin
T Bone Burnett	George Massenburg
James Guthrie	Alan Moulder
Bob Ludwig	Shawn Murphy
Gavin Lurssen	Doug Sax

NEW ATC SCM7 v3 Bookshelf Loudspeakers \$1,749 black, cherry

- Scrupulous imaging and insightful information retrieval
- Absorbing all-round performance and organic sound
- Strong dynamic range and deep contrast
- Irreproachable construction and gorgeous, grain-matched veneers
- ATC-built 25mm soft-dome tweeter with precision-alloy wave guide

"The SCM7 offered...excellent retrieval of detail in the frequency and time domains, low distortion, and overall a naturally musical sound."

—Stereophile

**EVERY ATC
LOUDSPEAKER
FEATURES**

- ATC-built dual-suspension 25mm soft-dome tweeter (unique to ATC designs)
- In-house-made soft-dome midrange (unique to ATC designs)
- Six-year manufacturer's warranty

NEW ATC SCM19 v2 Bookshelf Loudspeakers \$4,299 black, cherry

- Fully engrossing, non-fatiguing, all-in sound
- Faithful-to-the-source transparency and superlative coherence
- Unflagging resolution and realistic scaling
- Effortless, precision-minded tonal and dynamic balance
- Taut, tuneful bass and generous harmonic dispersion

"Low distortion, zero fatigue, great looks, fair price. What's not to like?"

—Stereophile, Recommended Component

**LEADING STUDIOS AND
SOUNDSTAGES
RELY ON ATC**

ABKCO, New York
Air, London
Alchemy Mastering, London
DTS, Calabassas
East West Studios, Los Angeles

Front Stage, Nashville
Paramount Studios, Hollywood
Sony Music Studios, New York
Third Man Records, Nashville
Warner Bros., Burbank

NEW ATC SCM11 v2 Bookshelf Loudspeakers \$2,599 cherry, black

- Big, spacious performance and sterling transparency
- Natural, balanced sound and microscopic detail
- Low-end texture and remarkable frequency control
- Honest high-end resolution and coloration-free tones
- Signature Constrained Layer Damping (CLD) driver technology

"ATC has raised the bar it set itself. This isn't just a step up—it's a running leap."

—Hi-Fi Choice, Best Standmounter Award

**FAMOUS
MUSICIANS
LOVE ATC**

Beck	The Rolling Stones
Kate Bush	Tom Petty
David Gilmour	Sting
Mark Knopfler	Roger Waters
Diana Krall	Jack White

Wharfedale

With a 1.5-million-square-foot factory that allows for meticulous quality control, Wharfedale touts a synergy of design expertise, in-house manufacturing, and from-scratch engineering matched by very few audio companies. From

constructing its own crossovers to drawing on 80-plus years of cabinet-making techniques, the British firm produces loudspeakers renowned around the globe for their stellar sound and enormous value.

DIAMOND 200 SERIES

NEW WHARFEDALE
Diamond 210 Bookshelf Loudspeakers

Diamond 210 is a pint-sized hi-fi revelation. Graced with pristine naturalism, see-through clarity, engaging dynamics, and seductive tonality, this two-way loudspeaker defies its compact proportions by delivering consistently gripping performances that lay instruments and voices out before you with realistic verve. While Diamond 210 can't physically offer the last word in bass, it plumbs the low end with authority and supplies ample bottom-end punch. A giant-killer is upon us.

\$299 rosewood, black, walnut, white



NEW WHARFEDALE
Diamond 220 Bookshelf Loudspeakers

Like the world's most beautiful diamonds, Diamond 220 offers a rare combination of balanced dispersion, brilliant proportionality, and sublime transparency. You'll hear sheer instrumental naturalism, lifelike vocal reproduction, and tautly focused soundstages. A 5.1-inch bass driver ensures rich, controlled bottom-end performance while the soft-dome treble spoils you with smooth, supple highs. Elevated sensations of airiness, spaciousness, and openness make every type of music come alive on Diamond 220.

\$349 rosewood, black, walnut, white

NEW WHARFEDALE
Diamond 220C Center-Channel Loudspeaker

Integration, cohesion, clarity: Diamond 220C satisfies these criterion and then some. Tailor-made to seamlessly mate with any of the extraordinary Diamond Series 200 loudspeakers, yet a marvel on its own, Diamond 220C handles film and music audio with aplomb. You'll hear distinct, clear dialog and voices that sound present, natural, and crisp. Diamond 220C has excellent frequency responses and dynamic range, so you'll experience highs and lows with proper balance.

\$299 rosewood, black, walnut, white



NEW WHARFEDALE
Diamond 240 Tower Loudspeakers

Uncontaminated, clear, strong, transparent, rare, desirable: Diamond 240 shares many of the enviable properties with the prized gemstone from which it's named. Anchored by two 6.5-inch bass drivers and a 5.1-inch midrange driver, it delivers high-end sound defined by immaculate highs, smooth mids, taut bass, and immersive dynamics. A price-to-performance breakthrough, Diamond 240 brings you closer to the music and emotions you cherish.

\$1,199 rosewood, black, walnut, white



NEW WHARFEDALE
Diamond 230 Tower Loudspeakers

Diamond 230 plays with superlative cohesiveness, stunning balance, soul-enhancing dynamics, and immersive depth. Awarded a rare five-star review by *Hi-Fi Choice*, it presents realistic images that invite you into escapist domains where you can enjoy your favorite artists in an up-close and personal manner.

Hi-Fi News Product of the Year

\$799 rosewood, black, walnut, white



"...It presents the soundstage in a clear and upfront manner. Because the three drive units integrate so well, it sounds very sophisticated considering the price."

—Hi-Fi Choice, five-star review

NEW WHARFEDALE *Diamond 250 Tower Loudspeakers*

Diamonds are forever. Particularly when the diamond at issue is Diamond 250. Clear, balanced, immediate, and dynamically involving, it provides exquisite audiophile sound marked by tremendous energy, gorgeous tonality, deep bass, smooth midrange, and extended highs. Built to play with non-fatiguing ease,

two 7.9-inch bass drivers and a 5.1-inch midrange driver complement a soft-dome tweeter equipped with an advanced ferrite magnet system. This elegant loudspeaker draws listeners into music in emotionally compelling ways traditionally only associated from much costlier models.

\$1,599 rosewood, black, walnut, white

"By any standards, the Diamond 220s are musically worthwhile speakers—and by budget standards, they're crackers."

— Hi-Fi World, five-globe review





AUDIOENGINE
A2+ Powered Loudspeakers
Whether you're upgrading a desktop system or simply want hassle-free sound in an office or bedroom, these award-winning monitors can't be beat for the price. Despite their diminutive size, they throw realistic soundstages and produce dazzling images. A built-in DAC means A2+ can connect straight into your computer's USB port to deliver remarkable digital-audio performance. Audioengine's three-year manufacturer's warranty vaults A2+ further into rarefied high-value, high-end territory.

Stereophile Product of the Year
\$249 red, black, white



AUDIOENGINE **A5+ Powered Loudspeakers**
If you listen to music at your computer, A5+ will blow you away at the difference it makes to your sound. Custom Kevlar woofers, silk-dome tweeters, and hand-built cabinets contribute to the rich tonal balance, refined bass, and truly dynamic performance. A5+ even boasts a subwoofer output and charges your mobile devices. Hear why *CNET*, *PC Magazine*, *Gizmodo*, *Macworld*, and more rave about these little wonders. They sound that good.

\$399 black, white **\$469** bamboo



AUDIENCE **The ONE Bookshelf Loudspeakers**
Forget everything you know about small speakers. Forget everything you know about small drivers. The ONE is unique. Based around the Audience A3S full-range driver, this compact model has no crossover—only a single driver with a passive woofer in a lightweight cabinet. In his *Stereophile* column, Robert J. Reina said, "For \$1000, I can't imagine obtaining significantly better sound." We'd like to know if you agree with his assessment. We're betting you do!

Stereophile Recommended **\$995**



AUDIENCE **ClairAudient 1+1 Bookshelf Loudspeakers**
Audience delivers its best-sounding and most unique speaker yet with ClairAudient 1+1. For those that love the company's the ONE mini-speaker, ClairAudient 1+1 will be a revelation. Everything the ONE does, 1+1 does better, faster, bigger, and with more enthusiasm. A gorgeous speaker with beautiful sound, there's nothing else like it.

The Absolute Sound Golden Ear Award **\$1,795**

GET THE VERY BEST FROM BLUETOOTH

NEW RIVA
Turbo X Bluetooth Portable Loudspeaker System
Touting best-in-class sound, Turbo X combines a patent-pending design, aptX Bluetooth, proprietary Trillium technology, 45W RMS of power, and seven ADX drivers to deliver an unforgettable audio experience no matter how it's utilized or where it's placed. A long-lasting battery, built-in USB mobile device charger, ADX three-channel amplifier with advanced DSP, hyper-clear speakerphone, handy mobile app, and Turbo EQ mode that boosts sound further distinguish this acclaimed device.

\$350 black, silver

RIVA **S Bluetooth Portable Loudspeaker System**

\$249 silver, black, gold

- Compact 1.5-pound design easily fits into purses and messenger bags
- aptX Bluetooth performance includes 30W RMS of power
- Trillium Surround produces multi-dimensional sound fields
- Battery lasts 13-plus hours and charges portable devices



AUDIOENGINE
B2 Premium Bluetooth Loudspeaker
\$299



PEACHTREE AUDIO **deepblue 2 Wireless Loudspeaker System**
Peachtree Audio's successor to its deepblue mini-system is designed with one goal: Aggrandize Bluetooth loudspeaker performance to previously inconceivable limits. The only wireless speaker touting the full-range sound of large speakers, deepblue 2 boasts a 440W aptX acoustic-suspension Bluetooth speaker and long-excursion 6.5-inch woofer that supplies deep, controlled, physical bass. Five times more powerful than most Bluetooth speakers, deepblue 2 streams music from computers, smartphones, and tablets. Outfitted with a digital and analog inputs, it will even pair with vinyl and high-resolution 24-bit/96kHz files!

NOW \$399 WAS \$500



NAIM **Mu-so Wireless Music System**
Stream music in ravishing audiophile-caliber sound with the Product of the Year Award-winning Mu-so. Bolstered by six dedicated 75Wpc amplifiers, a 32-bit DSP, and a gorgeous touchscreen volume control, Mu-so delivers a total of 450 watts of power. Built-in Apple AirPlay, Universal Plug 'n' Play, aptX Bluetooth, Internet radio, Spotify Connect, and USB connectivity give you practically every digital option. Listen to music stored on computers and tablets. Utilize the digital input to improve TV and game sound. Mu-so does it all. Made to pair with a stunning app, Mu-so plays with hi-fi sonics distinguished with tremendous scale, dynamics, energy, and detail.

1,499

REL

Industry leaders don't rest on their laurels. Besides, relaxing has never been in REL's vocabulary. For its latest standard-setting line of subwoofers, REL went back to the chalkboard. Serie T/i features upgraded alloy and fiber

drivers, thicker cabinet walls for greater control, and an improved bass engine that reduces mass. These new models, and REL's superlative Gibraltar, Serie S, and 212/SE components rewrite the rulebook when it comes to subs.

SERIE T/i

NEW REL T/5i Subwoofer

Ultra-modern subwoofers don't come much simpler than T/5i. But don't mistake bare-essence design for basic performance. To the contrary, the wondrously elegant T/5i uses minimalism—and stalwart Class A/B power amplifier sections—to its advantage. An AlloyFibre composite driver and down-firing schematic eliminates any need for a grille. Increased stiffness, upgraded cabinet thickness, and a lighter mass collaborate to both offer exceptional bass control and furnish the kind of lightning-strike speed, dimensional solidity, and soothing warmth that put the finishing touches on a world-class system.

\$749 black, white



REL T-ZERO Subwoofer

- Miniature size, monstrous performance, masterful articulation
- Class D amplifier and robust main driver
- Five coats of lacquer and solid aluminum feet

\$499 black, white



NEW REL T/7i Subwoofer

- Forward-firing 8-inch active driver and 10-inch passive driver
- Class A/B power amplifier section
- Precision-wound toroidal transformer

\$999 black, white



NEW REL T/9i Subwoofer

- Lightweight 10-inch driver coupled to matching passive driver
- Enormous output, concussive power, pristine delicacy
- Highest-quality input filters in the field

\$1,249 black, white

REL Gibraltar G-1 Subwoofer

Gibraltar G-1 redefines how a reference-level subwoofer should integrate into any music system. G-1's 700 watts of low-frequency power and depth are not what you'd normally associate with subwoofer performance. It delivers the most physical bass response you have ever experienced, yet also improves upon all the other parameters of your existing loudspeaker system. Dynamics, clarity, soundstaging, lifelike portrayal of instruments and voices—the remote-control-equipped Gibraltar does it all. How can a simple sub do all this? This is no simple subwoofer. It's a top-of-the-line REL.

\$4,995

ALSO AVAILABLE:



REL Gibraltar G-2 Subwoofer
(450 watts) **\$3,995**

SUBS FOR MUSIC

REL S/5 Subwoofer

The flagship of Serie S exudes majesty, grandness, and refinement. S/5 specializes in reference-grade reproduction of the most difficult-to-render musical instruments and passages. At home even in the largest two-channel and home-theater setups, it possesses rocket-like speed, visceral attack, tremendous slam, massive scale, and pinpoint refinement. REL's LongBow connectivity allows quick, uncompressed bass to be wirelessly transmitted within the same room in sonically intact ways that Wi-Fi and Bluetooth cannot accomplish. A proprietary Continuous Cast Cone bass engine, carbon passive radiator, and super-powerful 550W digital amplifier round out this landmark design.

The Absolute Sound Golden Ear Award

NOW \$2,200 WAS \$2,600

NEW REL 212/SE Subwoofer

REL's most powerful and agile subwoofer, 212/SE is specifically made for large two-channel systems, grand rooms, and dedicated theaters—and to take cutting-edge loudspeakers to their absolute full potential. The 1000-watt 212/SE provides reference-setting control, speed, power, grace, energy, detail, structure, and, of course, bass. Any large sub can easily cause your walls to shake, but 212/SE remains unique in its ability to both restore and complement the harmonic, midrange, and even upper-end architecture of instruments, voices, atmospherics, and effects.

\$3,999 black, white



REL LongBow Wireless Transmitter

\$299 black, white

"The addition of the S/2 into my system is a revelation, and instantly results in more drive and energy to the lowest register."

— Lee Dunkley, *Hi-Fi Choice*



REL S/2 Subwoofer

\$1,499 white, black



REL S/3 Subwoofer

\$1,999 black, white

★ MADE IN USA

A BETTER CONNECTION FOR BETTER PERFORMANCE

REL Bassline Blue Subwoofer Cable
6m \$449 10m \$599



FREE SHIPPING ON ORDERS OVER \$99*

SHUNYATA

Founded by Caelin Gabriel, a former U.S. military research scientist that designed sensitive data-acquisition systems that demanded profound knowledge about signal and power-line noise, Shunyata has transformed the field of power

conditioning with trailblazing products steeped in fundamental engineering, patented technologies, and custom-made parts. Save for Venom Series, every Shunyata product is hand-made in the U.S.A. at its Washington State factory.

HYDRA

SHUNYATA Hydra Triton v2 Power Conditioner

Trademarked technologies and visionary electrical design ideas are a few of the reasons why Hydra Triton v2 is the world's preeminent power conditioner. Offering superlative performance, goosebump-inducing dynamics, impeccable timing, and the blackest of black backgrounds, this high-end flagship touts wholesale improvements over its award-winning processor and boasts front-to-back enhancements that make your music and movies sound—and look—hyper-realistic. Read about the complex technical features and parts on our Web site. For now, simply know Hydra Triton v2 represents the pinnacle of power conditioning. This is as good as it gets.

\$6,995 black, silver ★ **MADE IN USA**

SHUNYATA Hydra Typhon Power Conditioner

Shunyata takes its internationally acclaimed Triton v2, considered the world's best power conditioner, into another sonic stratosphere via Hydra Typhon. When effortlessly connected to Triton v2 via its supplied Alpha HC umbilical cable, Hydra Typhon lowers the noise floor even more, allowing your system to reproduce music and voices with seemingly unlimited amounts of detail, dynamics, and natural musicality. It's extremely difficult to put such drastic effects into words, but the one-two combination of Hydra Triton v2 and Hydra Typhon delivers the ultimate sonic foundation.

\$5,995 black, silver ★ **MADE IN USA**

SHUNYATA

Venom AMP-1 Power Distributor

A mini-Hydra for your amplifier, Venom AMP-1 maximizes the performance of monoblock amplifiers, video projectors, and remotely located components—even computers and guitar amps. Devoid of current breakers or fuses, Venom AMP-1 is streamlined to perfection and dedicated to the task at hand. Hear that? Your amplifiers just started sounding a whole lot more dynamic, rich, lifelike, and immediate.

★ **MADE IN USA**

\$595

SHUNYATA

SR-Z1 High-Current Outlet

SR-Z1 is the same outlet used in all of Shunyata's reference products. Use one in your wall to complete the AC delivery system. SR-Z1 features upgraded internal components and a dual-cryogenic process. The split-outlet design allows separate AC lines to be simultaneously run to the top and bottom sockets if desired.

\$95 each

Venom MPC-12



Venom PS8

TWO SOLUTIONS: LET YOUR BUDGET BE YOUR GUIDE

NEW SHUNYATA Venom MPC-12 and Venom PS8 Power Conditioners

Designed to isolate analog and digital components, and tailored for computer- and server-based systems, Venom MPC-12 is the most complete, multi-function, and high-current power conditioner of its kind. It acts as a firewall between analog and digital, guaranteeing your computer's digital and processing components never interfere with your analog gear. Able to deliver up to 20A of continuous power, the high-performance Venom PS8 outclasses every other sub-\$1k product in its field.

Venom MPC-12 **\$2,495** Venom PS8 **\$695** ★ **MADE IN USA**

SHUNYATA

Hydra Stainless-Steel Isolation Feet MkII

four-pack **\$195**



SHUNYATA

Venom HC Power Cable

15A or 20A **\$295**



SHUNYATA

Venom Defender Power Conditioner

\$195



SHUNYATA

Hydra DPC-6 v2 Power Conditioner

Improved with Shunyata's trademarked CopperCONN outlet—which provides remarkable advances in dynamics, backgrounds, and tones—Hydra DPC-6 v2 does wonders for high-resolution digital media systems. Intended for use with computers, servers, monitors, routers, network devices, video processors, and disk arrays, it isolates such digital gear and prevents it from polluting your power.

★ **MADE IN USA**

\$4,749 black, silver



60-DAY SATISFACTION GUARANTEE*

POWER CONDITIONING **137**

SIGMA

"The Shunyata products are the most effective AC products I've had in my system."

—Robert Harley, *The Absolute Sound*



THE NEW REFERENCE POWER CABLE: SHUNYATA SIGMA

SHUNYATA *Sigma Power Cables*

While brand-new to most, the Sigma Series of power cables has been a long and now-familiar journey for Shunyata product designer, lead engineer, and CEO Caelin Gabriel. Fifteen years of patented science, engineering, and parts development led him to design the finest power cables the world has ever seen. Sigma cables essentially function as independent power conditioners. All three models cancel the specific frequencies of noise commonly associated with the class of components for which they are designed, be it digital, analog, or high-current gear. Read more about the specific technology employed in Sigma on our Web site. In the meantime, you can be certain you've never heard your system sound as effortless as it will when paired with Sigma.

The Absolute Sound Product of the Year

★ MADE IN USA

Sigma Analog from **\$2,138**

Sigma Digital from **\$2,138**

Sigma High-Current from **\$2,997**

- Highest-performing Zitron circuit
- Ultra-efficient noise reduction
- Acts as an individual power conditioner

SHUNYATA

Zitron Alpha Power Cables

Zitron Alpha power cables deliver on the tested—and proven—promise of measurable noise reduction and improved current delivery. Like Sigma Series, Alpha includes purpose-built power cables for analog sources (preamplifiers/phonostages/turntables), digital sources (DACs/Blu-ray and SACD players/computers/hard drives), and high-current devices (amplifiers/power conditioners). You'll hear more transparent sound and see clearer images the moment you begin using them in your system.

★ MADE IN USA

Alpha Analog from **\$854**

Alpha Digital from **\$854**

Alpha High-Current from **\$1,070**

- Ultra-pure CDA-101 VTX wire
- Dual concentric conductors
- Tellurium copper connectors

PRICE-TO-PERFORMANCE POWER PROTECTION

SHUNYATA *Venom Defender Power Conditioner*

On its own, Defender represents a remarkable advance in power conditioning and surge and spike protection. And it all fits inside this tiny device! Plug one into the open outlet in the duplex that powers your system. Or into the first outlet in-line on any existing power conditioner. You'll immediately know what hundreds of Music Direct customers have heard. For under \$200, this product deserves all the attention it's getting.

\$195



AWARD-WINNING VENOM SERIES POWER CABLES

SHUNYATA *Venom-3 Power Cable*

Shunyata has made tremendous investments in budget power cables, and countless music lovers that have heard the Shunyata difference are benefitting. Venom-3 is the world's most effective aftermarket power cable in its

price class. Offering a massive increase in performance over any stock cable, Venom-3 is a game-changer. All it takes to become a believer is a quick listen. Plus, we offer a lifetime trade-up policy on all Venom cables.

The Absolute Sound Product of the Year Music Direct Best-Seller

\$150



SHUNYATA *Venom Digital Power Cable*

Venom Digital is the most advantageous under-\$500 enhancement you can make to your computer-audio system, digital front-end, SACD/CD player, DAC, analog-to-digital converter—really, any digital component. Instilled with a circuit that filters ultra-high-frequency noise common to all digital electronic power supplies, furnished with the same conductors as the award-winning Venom-3, and terminated with audiophile-grade conductors, Venom Digital is as crucial to great sound as any device or accessory in your system.

\$395

SHUNYATA *Venom HC Power Cable*

Venom HC is the high-current version of Venom-3 and available in both 15A and 20A models. The 15A version is for your power-hungry amplifiers and tube electronics. The 20A model is the ideal partner for the Venom PS8 power distributor, which needs the added current delivery to power your entire system. You'll seriously be challenged to find a better-performing model for under \$500. Music Direct Guaranteed.

15A or 20A IEC **\$295**



When PS Audio created the world's first power regenerator, the P300, the company turned the audio world upside-down. Music lovers had never before been able to have complete control over the quality of their AC power. Yes,

we should be getting 120V at 60Hz from the wall, but we all know that is not the case. Power noise, EMI/RFI, surges, and spikes do damage to our systems. Whatever your budget, PS Audio has a solution for your power issues.



BETTER SOUND STARTS AT THE WALL

PS AUDIO *Power Port*

Power Ports make colossal improvements to your system's performance by doing what your current wall outlet cannot achieve. They grip your power cables like a vise, providing much better contact, which translates into enhanced dynamics. You will hear improvements—we guarantee it! Never has \$50 made this big a difference to the sound of your system.

\$50 [Call For Best Price](#)

- Significantly improves current delivery
- Makes superior contact with AC plugs
- Features corrode-free construction

PS AUDIO *Dectet Power Conditioner*

Dectet power-line conditioner serves as PS Audio's highest-performance power strip. This incredible, compact device offers immense benefits that belie its size. Offering remarkable improvements over the award-winning Duet and Quintet, Dectet offers ten outlets from five PS Audio Power Ports. Also: Complete star-grounding, three individual isolated zones, better protection from surges and spikes, improved AC filtration, and enhanced internal wiring. Score!

\$499 [Call For Best Price](#)

PS AUDIO *PerfectWave P3 Power Plant*

With three separate regenerated zones and a fourth, high-current filtered zone, P3 Power Plant handles any size system. You get PS Audio's famous regenerated power for your source components, along with filtered outlets to power even the most current-hungry amplifiers. Make sure you're providing your system with clean AC and bulletproof protection.

★ **MADE IN USA**

\$2,499 [Call For Best Price](#)

black, silver

YOUR LISTENING ROOM DESERVES A POWER PLANT

PS AUDIO *PerfectWave P10 Power Plant*

"I never knew how great my system could sound!" We often hear this comment from satisfied PS Audio customers. To us, it's shocking that so many music lovers don't think much about their incoming power, which directly translates to the quality of the sound coming out of your speakers. P10 will change your system in ways you cannot imagine. Every aspect of performance will improve. Everything. Holographic imaging. Smooth and silky high frequencies. Huge dynamic contrasts and jet-black backgrounds. See-through transparency. P10 will give you all of this and more. The culmination of 15 years of research and development, it delivers up to 70A of instantaneous current and 1250 watts of continuous power delivery. Prepared to be bowled over with delight.

★ **MADE IN USA**

\$4,999 [Call For Best Price](#)

black, silver



PS AUDIO *PerfectWave P5 Power Plant*

When you start with the cleanest-possible AC source, all your components deliver their best sound. Capable of supplying 50A of instantaneous current and up to 1000 watts of continuous power, P5 handles all but the most power-hungry audio and video systems. It provides all the current a system needs to reproduce extremely powerful dynamic swings with the lowest-possible noise floor. And we all certainly appreciate the fact that this design is much "greener" and operates at a much higher efficiency level. Audition P5 in your system, and if you are not 100% satisfied, we'll take it back.

★ **MADE IN USA**

\$3,499 [Call For Best Price](#)

black, silver



Audiophile-Approved

ADVANCED POWER PROTECTION



FURMAN *PST-8 Digital Power Conditioner*

This compact conditioner fits where others cannot and is built to last. Whether you seek noise removal for better sonic performance and video clarity, or protection from surges and spikes, PST-8 Digital is a terrific option for budget systems. It individually isolates your analog and digital components with tailored filtration.

\$185



FURMAN *Elite-15 PF i Power Conditioner*

The least-expensive power conditioner offered with Power Factor Correction, Elite-15 PF i is a godsend to audio systems with beefy amplifiers. It delivers up to 45A of instantaneous current to the components that need it most. Furman's proprietary LiFT technology scrubs the AC, eliminating noise for deep, black backgrounds and ultra-smooth frequency response.

\$699



FURMAN *AC-215A Power Conditioner*

This compact power conditioner offers comprehensive surge and spike protection for your video and audio gear. You'll immediately notice an appreciable clarity with its use. AC-215A measures just 1.75" high x 5" wide x 8.5" deep, and weighs in at only three pounds, making it easy to mount behind any flat panel or anywhere you need discrete power protection and AC purification.

\$199



NORDOST *QBASE MkII Power Distribution*

An excellent solution for treating AC power and yielding cleaner, clearer, more natural sound, QBASE MkII is substantially upgraded over the original version. Outfitted with enhanced connectors, customized frame-plate housing, a higher-quality PC board, a dedicated installed fuse, and four updated feet that allow for greater contact surface, the four- and eight-outlet QBASE MkII models operate as superb foundations for small and medium-sized systems.

QB4 (four-outlet) \$949
QB8 (eight-outlet) \$1,599



SHUNYATA *IEC Adapter*

Switch any 15A IEC to a 20A IEC to use a 20A power cable. Or, adapt a 20A IEC to a 15A IEC to use a standard 15A power cable. As the best AC adapters made, Shunyata's design both takes from the company's power-conditioning expertise and features incredible build quality.

15A to 20A 20A to 15A each \$150



SHUNYATA *Universal Cable Adapter*

Space too tight to plug in your big power cable? Shunyata has the answer. This one-of-a-kind Universal Cable Adapter will save the day when you have space constraints. Now, you have the freedom to get any size power cable you desire.

each \$30



AudioQuest evolved into the world's largest high-end cable manufacturer by holding firm to the principle that states a cable should "do no harm" to the original signal. While the California-based company continues to create state-of-the-art analog and digital wire, it has recently applied its leading-edge engineering constructs to cutting-edge computer-audio products, headphones, and, now, the latest logical step, power conditioning. Behold the power of Niagara Series.

audioquest

NEW AUDIOQUEST *Niagara 7000 Low-Z Power Noise-Dissipation System*

Niagara Falls is a source of immense hydroelectric power. So it comes as no surprise that AudioQuest named a new series of power management systems after the mammoth waterfall. Designed by power pioneer Garth Powell for the world's finest audio and video systems, the Niagara 7000 Low-Z Power Noise-Dissipation System constitutes a cost-no-object, comprehensive power solution. Based around AudioQuest's patented Noise-Dissipation System, the state-of-the-art Niagara 7000 delivers current on demand, incredible clarity, dynamic contrast, and jet-black backgrounds—all while providing complete protection from surges and spikes.

\$7,995

- More than 90A of peak-current delivery
- In excess of 30dB of noise reduction
- Extreme voltage shutdown in under one-quarter of a second
- Four high-current and eight ultra-linear outlets
- 81 pounds of noise dissipation and protection

NEW AUDIOQUEST *Niagara 1000 Low-Z Power Noise-Dissipation System*

Looking for a proper power solution that delivers a bit less of a jolt to the pocket book? Niagara 1000 has your back. This six-outlet power solution is designed with one ultra-high-current outlet for your amplifier and five ultra-linear, low-noise outlets for all your source electronics. Plus, Niagara 1000 Low-Z Power Noise-Dissipation System offers complete protection from surges and spikes, so you can sleep peacefully through the worst electrical storms or power interruptions knowing your system is in good hands.

\$995



MAKE A BETTER CONNECTION WITH VISE-LIKE WALL OUTLETS

NEW AUDIOQUEST *NRG Edison Duplex Wall Outlet*

Say goodbye to plugs falling out of the wall and improve your system sound by upgrading to NRG Edison AC outlets. Offering tremendous clamping force, and available in both 15A and 20A versions, they feature hanging-silver plating to ensure the lowest distortion and transfer radio-frequency noise away from your components. NRG Edison also claims best-in-class low-impedance levels throughout the retention blades, ground, wire, and spade-lug connections. With NRG Edison, you've got the power!

15A or 20A **\$149**

NEW CARDAS AUDIO

4181US Duplex Wall Outlet

When you build a high-end system, you need to start at the source. Enter Cardas' vise-grip-tight 4181US duplex power outlet. It keeps even the heaviest plugs where you left them. Plus, you can run one or two dedicated lines (up to 20A) to the duplex and even select your grounding scheme. But the bottom line comes down to how well 4181US ensures your components get the highest-current delivery possible from the wall.

\$149



OYAIDE *WPC-XXX Carbon-Fiber Wall Plate*

The coolest wall plate around. Its carbon-fiber front panel is fully shielded, nonresonant, and non-magnetic. The wall-plate mounting frame is milled from 13mm-thick solid aluminum. Rigidity and resonance-damping properties set it apart. (No outlet included.)

Duplex Plate **\$256**

2x Duplex Plate **\$405**



OYAIDE *Wall Outlets*

Oyaide of Japan has designed a line of wall outlets to meet audiophiles' demanding needs. All outlets accommodate up to a 10-gauge wire and feature 24k gold fittings and glass-filled nylon for high rigidity, resonance absorption, and insulation. You will be amazed at the improvements a great wall outlet brings to your system.

R-1 (white) **\$179** DX (black) **\$115**

XXX (purple) **\$125** GX (red) **\$120**



AUDIOQUEST *IEC-3 IEC Strip*

IEC-3 makes big, bulky power strips a thing of the past. Spread the benefits of any upgraded power cable to three individual components. Made with high-purity copper, the buss-bar structure allows virtually unlimited current delivery, regardless of which outlet is used.

\$35



ISOCLEAN *AC Outlet Caps*

RCA caps for unused inputs and outputs lower your system's noise floor. Isoclean offers the same protection for unused A/C outlets. AC Outlet Caps are made from wood and 24k gold-plated solid copper. This budget tweak is an affordable way to prevent EMI/RFI contamination.

four-pack **\$115**

NORDOST

Qv2 AC Line Harmonizer and Qk1 Load Resonating Coil

Soundstaging and instrumental definition—as well as clarity and presence—come into focus with Qv2 and Qk1. Just plug one Qv2 or Qk1 into an unused outlet on your power conditioner or any spare outlet on the same circuit as your audio/video system to notice immediate improvements. Qv2 applies Nordost QRT technology directly to the AC line, enhancing harmonic warmth, clarity, and presence. Qk1 generates a passive electronic field that benefits the AC current, resulting in greater musicality, better balance, and a lower noise floor.

Qv2 **\$350**

Qk1 **\$250**

PS AUDIO

Noise Harvester Power Line Noise Converter

Eliminating power-line noise at the source, Noise Harvesters are the world's only devices that remove sonic gunk from your home power lines. Fact: Most power conditioners try to isolate your equipment from power-line noise but cannot eliminate or remove it. Noise Harvester does so by converting it to another energy form—light! The more Noise Harvesters that are utilized, the bigger the difference. Lower your noise floor from the get-go and immediately notice a dramatic improvement. Hear why *Stereophile* reviewer Robert Deutsch calls this budget accessory "ingenious!"

NOW \$75 WAS \$100

Call For Best Price



AUDIOPRISM *Quietline Filters*

Quietlines are fantastic parallel power-line filters. Place them around your home on the same circuit as AC noise-generating devices (refrigerators, computers dimmers, etc.), and put a few in your audio/video room. The effect on your noise floor is startling. Even with another power conditioner, we guarantee you will hear an improvement. *Stereophile* referred to the result as the sonic equivalent of bringing a film into focus!

each **\$40** eight-pack **\$240**

Simple and Effective

AC ACCESSORIES



"Ingenious...I use Noise Harvesters in my home-theater system, to good effect."

—Robert Deutsch, *Stereophile*



IFI *iPower Outboard Power Supply*

Get unadulterated DC power and enjoy it anywhere you go in the world. Up to 20 times quieter than conventional audiophile linear power supplies, iPower has a virtually nonexistent noise floor of 1uV. It instantly improves the performance of every DC-powered product imaginable, from routers to headphone amplifiers as well as iFi's micro iTube, micro iPhono, micro iUSBPower, micro iCAN, and nano iCAN. A 12-element output array delivers superior noise suppression, while a set of interchangeable pins gives you global compatibility and supreme portability.

5V, 9V, 12V, or 15V **\$49**

AudioQuest founder Bill Low has always believed the best cable is no cable. That all cables do is make things worse. Which explains why the company's philosophy has always been to do no harm, a mission that has sent

AudioQuest on a 35-year "quest" to build the least-intrusive cables. Cables that do less harm to the signal. It follows that AudioQuest cables allow your system to sound its best by getting out of the way and letting the music play.

AUDIOQUEST *Type 4 Speaker Cable*

Type 4 is a legendary speaker cable. Any head-to-head comparison to similarly priced models will embarrass the latter. We rightly call this Star-Quad speaker cable the "biggest bang for the buck" in AudioQuest's line.

8ft (pair) **\$229**

AUDIOQUEST *GO-4 Speaker Cable*

The step up to GO-4 from normal cables is so significant, you might need a ladder! Take award-winning Star-Quad geometry and PSC+ copper, add AudioQuest's Dielectric-Bias System, and you have a phenomenal value.

6ft (pair) **\$529**

AUDIOQUEST *Rocket 88 Speaker Cable*

More metal means more power and authority. This heavier-gauge, double Star-Quad cable delivers excellent bottom-end weight and private-investigator-worthy detail retrieval. Rocket 88 lends itself especially well to either full-range or bi-wire configuration.

6ft (pair) **\$699**

AUDIOQUEST *Castle Rock Speaker Cable*

With generous amounts of PSC+, Castle Rock delivers thrilling dynamics, a vice-like grip on the bottom end, and remarkable resolving power. If you go up the Flat Rock Series line, you get increasingly more silver conductors in Comet, Meteor, and K2 (please see our Web site).

6ft (pair) **\$1,300**

AUDIOQUEST *Aspen Speaker Cable*

Aspen is all about geometry and size. Do you have big floorstanding speakers? High-powered muscle amps? Like to push the limits? AudioQuest's Aspen is for you. Double-Counter-Spiral geometry (negative conductors twist one way, the positives twist the other) ensures dead-quiet operation.

6ft (pair) **\$1,760**

AUDIOQUEST *Wild Wood Speaker Cable*

The highly sophisticated Wild Wood uses Solid Perfect-Surface Silver and Perfect-Surface Copper+ conductors to enable outstanding clarity, impact, and dynamics. Double-Counter Spiral geometry and multi-Layer carbon-based Noise- and Crosstalk-Dissipation Systems work to reduce noise and high-frequency interference. Incredible.

6ft (pair) **\$14,000**

AUDIOQUEST CONQUERS THE ELEMENTS

Elements Series interconnects count myriad technological enhancements that account for their lack of sonic signature and ability to afford extraordinary dynamic contrast and supreme balance. A thicker diameter keeps the cable's tube round no matter the application. An upgraded carbon-based Noise-Dissipation System features up to eight layers to significantly reduce RFI and ensure signals pass through with total purity. All this—and AudioQuest's fundamental properties—results in interconnects that invariably bring out all the naturalism offered by the planet's core elements.

Fire 1m (pair) (XLR or RCA) **\$2,995**

Wind 1m (pair) (XLR or RCA) **\$1,995**

Earth 1m (pair) (XLR or RCA) **\$925**

Water 1m (pair) (XLR or RCA) **\$525**

- *Strong air-tube walls improve structural integrity*
- *Advanced Noise-Dissipation System reduces interference*
- *Cold-welded plugs enhance connectivity*
- *Triple-balanced geometry and asymmetrical ground impedance*

RIVERS INTERCONNECTS: UNMATCHED PRICE-TO-PERFORMANCE

The top performers in AudioQuest's Rivers Series—Red River, Mackenzie, and Yukon—share many common traits, the foremost of which are elevated connectors and pins. Triple-balanced in design, they all have a separate ground conductor to keep noise at bay. Each uses polyethylene foam or air tubes to insulate the conductors. Just as important to the sound, in Mackenzie and Yukon, a triple-layer Noise-Dissipation System further protects the

delicate signal from RF interference. When you upgrade within the line, you get better-quality solid-copper conductors. Red River uses fine-grade Long Grain Copper (LGC). Mackenzie and Yukon utilize AudioQuest's world-renowned Perfect-Surface Copper+ (PSC+) for improved focus and resolution.

Red River
from **\$114**
0.5m (pair) (RCA or XLR)

Mackenzie
from **\$179**
0.5m (pair) (RCA or XLR)

Yukon
from **\$300**
0.5m (pair) (RCA or XLR)

AUDIOQUEST
Wild Blue Yonder Interconnect
We're talking serious reference cable here. Just look at those connectors! The terminations are made of the purest Red Copper, which gets silver-plated in a proprietary hanging process, and the FEP Air-Tube insulation provides 71% more air than that used in Wind. Unbelievable!
0.5m (pair) **\$3,400**

AUDIOQUEST
W.E.L. Signature Interconnect
AudioQuest's first-ever "signature" product bears the initials of company founder and chief designer William E. Low. Not surprisingly, it represents what *The Absolute Sound* Editor Robert Harley correctly deems "a tour de force of technology and performance." If the Rolex Datejust of interconnects is what you must have, then this multiple-time *Absolute Sound* Editors' Choice Award winner is your aural fix.
1m (pair) **\$7,500**

Nordost audio products benefit from precision-based conductor solutions originally developed for the aerospace industry and in conjunction with NASA. Taking advantage of generous research budgets and work within micro-surgical fields, Nordost created high-end

cables and interconnects famous for their precedent-setting insulation, conductors, metals, connectors, and construction. Nordost's no-compromise approach continues today in designs such as Valhalla 2, which scales seemingly impossible performance peaks.



A NORDOST White Lightning

Sweet, open, and highly resolving, White Lightning lifts the veil off of modest systems, squashing stock cables with its greater power and musical purpose.

2m Speaker Cable (pair) **\$377**
1m Interconnect (pair) **\$189**

B NORDOST Purple Flare

A step up from White Lightning, Purple Flare allows music to blossom. Extended at the top end, it offers punch, sumptuous air, and great soundstage depth.

2m Speaker Cable (pair) **\$518**
1m Interconnect (pair) **\$260**
Power Cable **\$155** (15A IEC or C-7)

C NORDOST Red Dawn LS

The best Leif Series offers, Red Dawn LS brings together all the merits of the other cables in the line, offering top-notch resolution, range, and exquisite soundstaging.

2m Speaker Cable (pair) **\$1,040**
1m Interconnect (pair) **\$525**
Power Cable **\$365**

D NORDOST Blue Heaven LS

Blue Heaven LS further opens up the performance floodgate, with truer tonal balance and further extension in the base than provided by White Lightning and Purple Flare.

2m Speaker Cable (pair) **\$735**
1m Interconnect (pair) **\$365**
Power Cable **\$210**

NORDOST Tonearm Cables

Get the full Nordost experience through your analog rig. Nordost tonearm cables are purpose-built for low-level signals generated by your cartridge. Such signals are so miniscule compared to a line-level signal, they need extra insulation and special wire gauges.

Blue Heaven **\$400** Heimdall **\$660**
Frey **\$840**



NORDOST Norse Bi-Wire Jumpers

If your speakers are bi-wirable and you're using stock jumpers between your binding posts, you're not hearing everything your speakers are capable of producing. Replace the stock with high-quality jumpers—using technology from Nordost's reference cables—for a shocking sonic improvement.

set of four **\$150**

NORSE 2: MUSICALITY YOU DIDN'T KNOW EXISTED WITHIN YOUR SYSTEM

“Raises the bar at this price point...top-end cable performance in absolute terms.”

—Roy Gregory, *Hi-Fi+*



- Made in the U.S.A.
- No filters
- Explosive dynamics
- Mechanically tuned
- Dual Mono-Filament technology
- Precision construction
- Low-mass, mechanically optimized termination

NORDOST Heimdall 2

A technological leap forward from Leif Series. Superior geometry, grounding, conductors, and mono-filament construction yields enhanced tonal richness with dynamic range and resolution.

2m Speaker Cable (pair) **\$1,870**
1m Interconnect (pair) **\$940**

NORDOST Frey 2

By taking the incredible imaging of Heimdall 2 and zooming in further, Frey 2 offers startling clarity and lifelike breath. Greater weight and stunning presence, too.

2m Speaker Cable (pair) **\$2,925**
1m Interconnect (pair) **\$1,460**

NORDOST Tyr 2

The quietest backgrounds, highest resolution, and widest dynamic range in the Norse line. Tyr 2 reveals previously obscured details, creating huge soundstages with realistic depth and height perspectives.

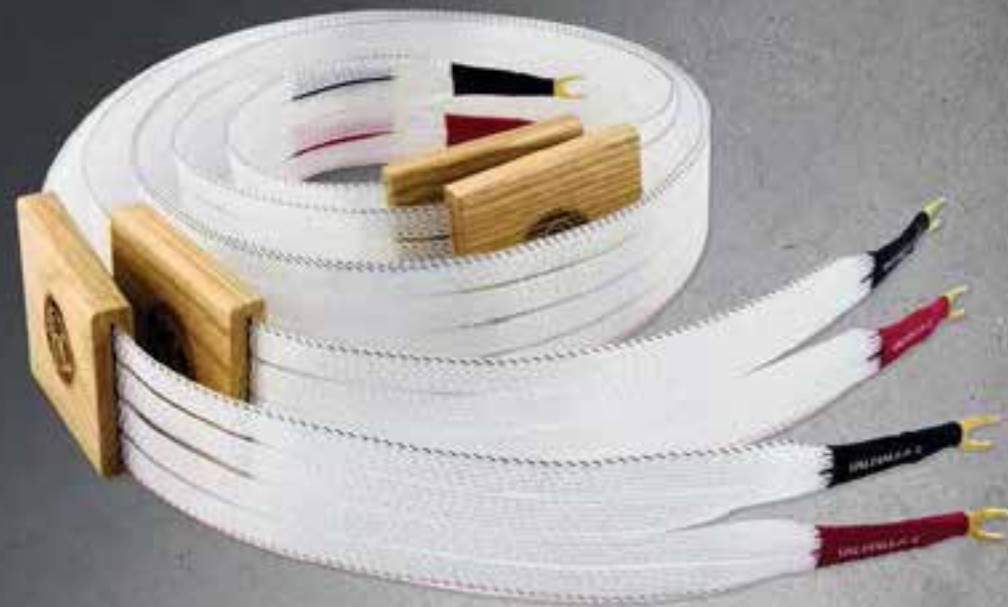
2m Speaker Cable (pair) **\$6,250**
1m Interconnect (pair) **\$2,510**

NEW NORDOST

Valhalla 2 Reference Cables

Introduced in 2001, Valhalla immediately became synonymous with reference-setting high-end performance. Valhalla 2 now carries forward its predecessor's noble heritage via precision-based production upgrades and scientific innovations that make jaw-dropping musical experiences an everyday norm. Dual Mono-Filament technology, silver-plated OFC solid-core conductors, extruded FTP insulation, and asymmetrical grounding harmonize with Nordost's groundbreaking HOLO:PLUG connectors to yield note-perfect impedance matching, staggering dynamics, and dreamlike transient response. Valhalla 2 is truly an audiophile promised land.

2m Speaker Cable (pair) **\$11,850**
1m Interconnect (pair) **\$7,595**
1.2m Tonearm Cable **\$4,800**
2m Power Cord **\$5,995**



SHUNYATA

For more than a decade, Shunyata's power products have offered substantially superior sonic performance. Now the company has set its sights on ultra-high-priced signal cables by releasing signal cables incorporating a patent-

pending technology dubbed Zitron. Cables equipped with Zitron deliver measurably and subjectively superior performance. Shunyata can prove it. These are references to which all other designs are compared.

SAVE
25%

"I would even go so far as to call the Anacondas' clarity and transparency startling."

-Robert Harley,
The Absolute Sound

STARTLING CLARITY AND TRANSPARENCY

SHUNYATA Zitron Anaconda Interconnect

People all over the world ask Shunyata for even more expensive cables. Yet the company remains confident that there's nothing better than Zitron Anaconda. At any price. Shunyata has agreed to put its money where its copper is. Audition Zitron Anaconda for a month. If you think you heard your system sound better before, get your money back. We're betting they stay connected to your components. Read the white paper for the technological explanations, but listening tells you everything you need to know.

★ **MADE IN USA** 1m (pair)

NOW \$1,688 WAS \$2,250

SAVE
25%

Zitron Anaconda Speaker Cable

2m (pair)

NOW \$2,999
WAS \$3,998

GUARANTEED TO PLEASE YOUR EARS

SHUNYATA Zitron Python Interconnect

Python interconnects and speaker cables work together to deliver all the small variables that separate great systems from good ones. Ever wondered what soundstage depth and pinpoint imaging really sound like? Want to hear the micro- and macro-detail that separate live instruments and voices from recorded music? Upgrade your existing cables to Zitron Python and find out.

★ **MADE IN USA** 1m (pair) **NOW \$1,125** WAS \$1,500

SAVE
\$375

Zitron Python Speaker Cable

2m (pair)

NOW \$2,249
WAS \$2,998

SAVE
25%

SHUNYATA PERFORMANCE WITHOUT THE REFERENCE PRICE

NEW SHUNYATA

Venom Interconnects and Speaker Cables

Shunyata pulls no punches about its reason for creating Venom interconnects and speaker cables. Tired of watching other manufacturers drive prices up to inanelly stratospheric levels, Shunyata has made a resounding statement with an incredibly affordable line true to its eminent sonic pedigree and technical expertise. Venom interconnects tout OHNO Cast Copper and premium connectors; the speaker cables have STIS interchangeable terminals. Both feature hollow-core VTX conductors. Performance, quality, value, affordability: What a concept.

2m Speaker Cable (pair) **\$595**

1m Interconnect (pair) **\$295**

Digital Cable (AES/EBU or S/PDIF) **\$150**

OFF-THE-CHARTS IMPROVEMENTS VIA ZITRON TECHNOLOGY

SHUNYATA Zitron Cobra Interconnect

Zitron Cobra interconnects and speaker cables push the limits of cable design without succumbing to stratospheric pricing. While no way entry-level in price, they are off the charts when it comes to performance. When Shunyata's proven Zitron technology gets added to Cobra interconnects and speaker cables, transformative advances occur.

★ **MADE IN USA**

1m Interconnect (pair) **\$999**

2m Speaker Cable (pair) **\$1,999**

"I can say that Cobra leaves precious little room for improvement. These reasonably priced cables earn their place in a high-priced system."

-Marc Mickelson,
The Audio Beat

SHUNYATA Helix Jumper System

If you're using stock jumpers between your bi-wired speakers' binding posts, you're cheating yourself out of maximum speaker performance. Shunyata Helix grants you cleaner, more transparent, and focused sound. The effect is akin to the sun burning through an overcast sky. 100% Music Direct Guaranteed.


[Call For Pricing](#)

SHUNYATA STIS Interchangeable Spade/Banana Terminals

Save on both the cost and hassle of re-terminating speaker cables by using these interchangeable terminals. Damaged spade? Just replace it. Have a new component with different connections? Swap out your existing connector with an STIS and you're good to go. A breeze to install and use.

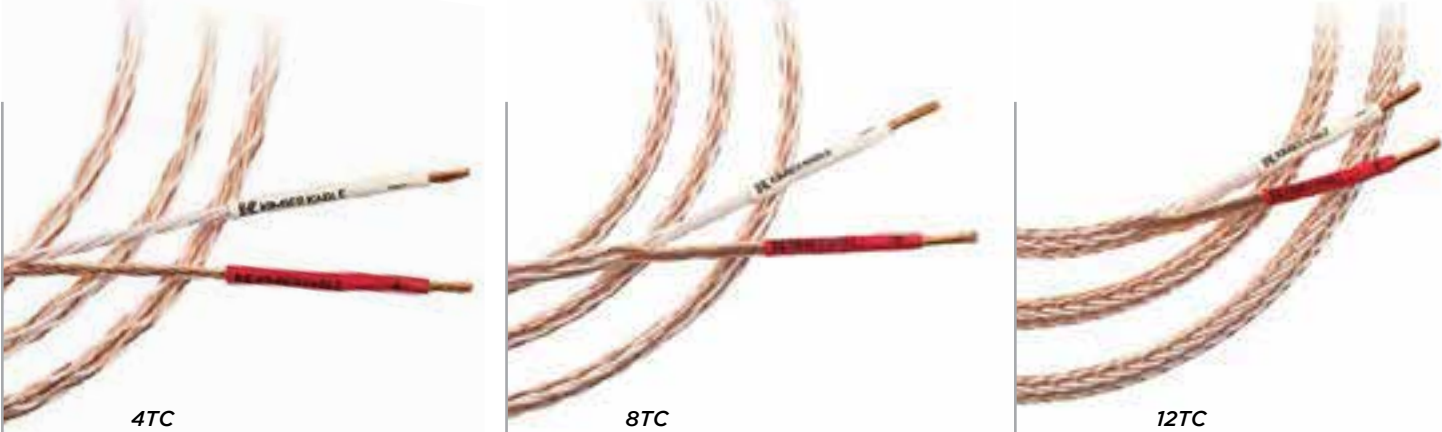
\$150

MADE IN USA

KIMBER KABLE

In the 1970s, Ray Kimber discovered that winding his own cable using a specific geometry eliminated much of the noise and interference plaguing audio systems. His lightweight designs

claimed an airy sound, tremendous resolution, and outstanding power. Kimber Kable's hand-terminated modern designs stay true to these original principles and sound better for it.



KIMBER TC SERIES IS SONIC ECSTASY

KIMBER KABLE 4TC, 8TC, 12TC Speaker Cables

Any conversation about one of these three cables must include the other two since each is a considerable bargain in their respective price categories. 4TC has received worldwide praise as a phenomenal bang-for-the-buck cable; 8TC is similarly treasured for astonishing power and presence. 12TC,

4TC 5ft (pair) from **\$185** **8TC** 5ft (pair) from **\$299** **12TC** 5ft (pair) from **\$459**

a larger design, has garnered even more praise. All three are created by weaving a complex braid using identical Teflon-coated VariStrand copper conductors. Any of the TC cables would be at home in the world's best systems, but thankfully, they're affordable enough to be used in any setup.

“Tonal neutrality within a very realistic soundstage.”

–The Absolute Sound



KIMBER KABLE Monocle X Speaker Cable

A choice cable, Monocle X touts conductors wound around a proprietary flexible polymer spacer. This technique opens up the electrical properties, delivering better timing and imaging, lowering the noise floor, and increasing the sense of space. Full-range only; bi-wire requires BiFocal model.

6ft (pair) from **\$1,210**

KIMBER KABLE BiFocal X Speaker Cable

Designed from the ground-up as an optimal bi-wire cable, BiFocal X is built as two separate cables in a single jacket. Three separate passes through Kimber Kable's braiding machine ensure high-frequency conductors are electrically and mechanically separated from low-frequency conductors. Uncompromising bi-wire performance for any speaker.

6ft (pair) from **\$2,030**

KIMBER KABLE KS6063 Speaker Cable

Broad-shouldered, muscular, and hugely dynamic, KS6063 is simultaneously capable of brutal transients and the most intimate delicacy. This reference cable is built for reference speakers and delivers unforgettable experiences. The silky smooth copper conductors complement the complex geometry, delivering effortless extension into both extremes.

The Absolute Sound Product of the Year

6ft (pair) from **\$4,415**

“Sets the standard in affordable interconnects.”

–The Absolute Sound



A KIMBER KABLE PBJ Interconnect

“Everybody loves PBJ!” This cable has endured for decades because there's no reason to change it. Three high-quality multi-strand wires in individual Teflon jackets that are then braided together keep the cost down and quality high. Astonishing imaging and tonal balance for the price.

0.5m RCA (pair) from **\$96**

B KIMBER KABLE Hero Interconnect

Rescue any system from the doldrums of bad sound. Built with Kimber Kable's best copper conductors, Hero offers an enviable combination of wide-open dynamics, outstanding resolution, huge soundstaging, and welcome affordability.

0.5m RCA (pair) from **\$167**

C KIMBER KABLE Silver Streak Interconnect

Silver Streak breathes new life into systems via gorgeous tonal color, impressive clarity, and stellar focus. Its complex geometry uses a single ultra-pure silver conductor to carry the signal and copper conductors for the ground plane, resulting in excellent speed and low-level detail. (Shown with optional WBT connectors.)

0.5m RCA (pair) from **\$257**

D KIMBER KABLE KS1016 Interconnect

Ray Kimber poured more than ten years of research into this cable, imbuing it with a presence and power that nothing below Kimber Kable's Select Series can match. Ultra-smooth and extended, with silky texture, it beguiles with top-to-bottom ease. A tonally neutral, ultimately refined component.

The Absolute Sound Product of the Year

0.5m RCA (pair) from **\$820**



KIMBER KABLE PK14 Palladian PowerKord

PK14 Palladian PowerKord uses Kimber Kable's proprietary Standing Wave Ratio (SWR) tube. Disrupting standing waves within the cable results in jaw-dropping increases in resolution and transparency, as well as vast improvements in dynamic range and tonal accuracy.

4ft (15A) from **\$1,308**



KIMBER KABLE PK-14 Gold PowerKord

The massive PK10 PowerKord combined with WattGate audio-grade connectors equals sonic pleasure. It opens up the dynamic range of any component, delivering gobs of current. Prepare for greater detail, better resolution, and smoother overall tonal balance.

4ft (15A) from **\$398**



KIMBER KABLE PK14 PowerKord

PK14 brings Kimber Kable's trademark clarity and power to AC cords. WattGate power connectors and Kimber's specially optimized copper create a rich-sounding, flexible cable. Ideally suited to source gear, preamps, and smaller power amplifiers, PK14 offers performance far above its price point.

4ft (15A) from **\$228**



Covered by a lifetime warranty, every Cardas cable is built using Cardas-manufactured High-Purity Copper. The company makes all of its conductors and connectors. George Cardas also received a patent for Golden Section Stranding Audio Cable, an infinitely indivisible progression known as the Golden Ratio that's key to controlling resonance in all Cardas products.

CARDAS AUDIO
Crosslink Speaker Cable

Cardas' most inexpensive cable doesn't look—or sound—like it. With its name referencing its cross-field geometry, Crosslink can be used in single-wire or bi-wired form. Flexible and light, it boasts a CL2 rating, making it a natural choice for in-wall, multichannel, and whole-house applications. Tailor-made for entry- and mid-level systems.

2m (pair) **\$280**

CARDAS AUDIO
Twinlink Speaker Cable

Own high-efficiency loudspeakers? Hook them up to Twinlink and you likely won't want to leave your listening chair for days. Twinlink excels at delivering subterranean low frequencies and a smooth midband. The secrets to its performance reside with the Grade 1 oxygen-free copper conductors and Cardas' Golden Ratio proportions. (Cannot be bi-wired.)

2m (pair) **\$365**

CARDAS AUDIO
Clear Sky Speaker Cable

Clear Sky benefits from trickle-down technology found in higher-priced cables—namely, concentrically wound matched propagation conductors. A great partner for singled-ended amplifiers and efficient loudspeakers, it oozes neutrality, presenting music with delightful clarity and openness. See deeper into your recordings with Clear Sky.

2m (pair) **\$650**

CARDAS AUDIO
Parsec Speaker Cable

Parsec speaker cable replaces Cardas' popular Quadlink model. It features star-quad geometry, Kevlar-core Golden Ratio conductors, has an air-tube dielectric, and can be terminated with Cardas bananas or spades. Parsec delivers Cardas' famous warmth and richness, with added extension at the frequency extremes.

2m (pair) **\$575**



CARDAS AUDIO
Clear Input/Output XLR Adapters

Cardas' Clear XLR adapters offer greater resolution, transparency, and tonal neutrality. They eliminate distortion caused by insufficient insulation and isolation, revealing greater clarity and depth. Specialized shielding helps block RF interference, further contributing to a purer sonic signature.

input or output (pair) from **\$108**



CARDAS AUDIO *Golden Cuboid Myrtlewood Blocks and Multi Blocks*

The legendary Myrtle tree is an excellent resonance damper. Myrtlewood blocks employ Golden Ratio dimensions, making them impressive component supports to use under anything in your system. Douglas fir-based Multi Blocks feature five "V" cuts, providing several options for cable elevation.

six large blocks **\$60** six small blocks **\$48**
six Multi Blocks **\$50**



CARDAS AUDIO
101 Bulk Speaker Cable

Hear deeper bass and more natural tones for pennies on the dollar. Ideal for instantly improving entry-level systems, 101 features two AWG bare-copper conductors built around a small air tube that provides isolation. The result: Natural, smooth, non-fatiguing sonics. Can be used with terminal connectors or as bare wire.

per foot **\$6.75**

A CARDAS AUDIO
Clear Sky Interconnect

You've got to have tremendous confidence in an audio product to christen it with the term "clear" in the title, let alone reference the unlimited ceiling of the upper atmosphere. Clear Sky earns its moniker by delivering an overabundance of detail, soundstaging, and tonal capabilities. Adding not even the slightest hint of coloration, this outstanding interconnect epitomizes neutrality and balance.

0.5m (pair) **\$370**

B CARDAS AUDIO
Cross Interconnect

Cardas stakes its reputation on products that are warm and musical, and which supply a rich midrange and the kind of imaging that assigns you a seat in a concert hall. Cross lives up to these feats and more, providing holographic imaging and textures so fine you'll be able to correctly guess the gauge of musicians' guitar strings.

0.5m (pair) **\$480**

C CARDAS AUDIO
Parsec Interconnect

Parsec hits that sweet spot every audiophile desires—specifically, the performance-per-dollar ratio that best rewards you with beguiling sonic experiences for a cost you believe would normally be much higher. Neutrality, transparency, extended bass and treble, and tube-warm mid-range? Parsec delivers on all fronts. Everything you'd expect from the successor to the legendary Quadlink.

0.5m (pair) **\$270**

D CARDAS AUDIO
Microtwin Interconnect

As hard as it is to believe, great high-end audio products get overlooked because their price is so low. Listeners often don't want to believe that something that costs so little can possibly hold its weight. Microtwin is one such example. Graced with smoothness and superb low-frequency extension, this entry-level interconnect blows the "what price glory" concept out of the water.

0.5m (pair) **\$180**

CARDAS AUDIO *Clear Light Speaker Cable and Interconnect*

We all know how exciting it is to hear an audiophile reissue and notice new information, details, and passages. What if you could replicate that experience with every album in your collection? Clear Light speaker cables and interconnects make it happen. Read technological specifics on our Web site, but trust that Clear Light equals musical bliss.

2m Speaker Cable (pair) **\$1,240** 0.5m Interconnect (pair) **\$580**

CHANGE THE WAY YOU SEE VIDEO

SHUNYATA *Venom HDMI Cable*

Until now, few discernible differences existed among the many brands of HDMI cables on the market. Aware of the poor value and performance quality within the category, Shunyata devoted two years of research and development towards creating a cable that radically improves performance for a reasonable price. Meet Venom HDMI. Its internal connections are hand-soldered and hand-terminated for superior contact integrity. Multiple shields stretch the length of the cable for RFI/EMI rejection. Its flexibility navigates the tightest confines. No other HDMI cable comes close. Test and compare for yourself. The proof is a quick connection away.

1m \$95 2m \$150 3m \$199

SHUNYATA *Venom USB Cable*

We'll tell you a secret: Most USB cables are glorified printer cables. Is that what you want to trust to convey your high-definition video and audiophile audio? No, none of us do. Venom USB utilizes Shunyata's most-expensive VTX

pure-copper conductors and isolates the signal conductors from the power conductors. The design reduces crosstalk, virtually eliminates noise, and conveys eye-popping and ear-pinning detail. You can't do better in this price range.

.75m \$125 1.5m \$195 3m \$295



IFL *micro iUSB3.0 Power Supply*

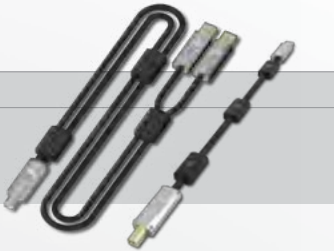
The astonishing micro iUSB3.0 cures eight vital USB audio faults, bringing out often-hidden musical backgrounds and inner details that make digital seem like analog. A three-step REclock, REbalance, and REgenerate process creates an all-new signal, banishes jitter, and

\$399

restores signal integrity to allow music to flow naturally, cleanly, and whole. And that's just the beginning of a totally essential computer-audio marvel that also has a three-stage subsonic filter that drops measured noise by 100 times in comparison to typical types.

ALSO AVAILABLE:

Gemini Dual-Headed USB Cable \$189
Mercury USB Cable \$105



KIMBER KABLE *High-Speed USB Cables*

The first audiophile mini-style USB cables! Most people don't realize USB cables are not equally created. Commercial USB cables just aren't up to the task of passing USB over the enormous data rates required for high-resolution audio. Kimber models get the job done right.

Mini-BUS 1m \$60 Mini-BUS 3m \$100
B-BUS 1m \$60 B-BUS 3m \$100

NORDOST *Blue Heaven USB 2.0 Cable*

Blue Heaven USB 2.0 data cable is designed around Nordost's proven, proprietary FEP Micro Mono-Filament construction that delivers low dielectric loss and minimizes cable-induced timing errors in critical digital signals. Superior technology, superior materials, and superior build add up to one thing—superior sound.

1m \$249

audioquest

High-Definition Multimedia Interface, or HDMI, is a digital audio, video, and control signal format defined by seven of the largest consumer-electronics manufacturers and supported by more than 300 companies. AudioQuest designs

represent the cutting-edge in HDMI cables, with eight models that escalate in performance and price according to their metal makeup, silver composition, and sophistication. All deliver tremendous improvements and rapid speed.

THE CUTTING-EDGE IN HDMI CABLES

Cinnamon
.6m from \$63



Pearl
.6m from \$26

Forest
.6m from \$39

Chocolate
.6m from \$89

Carbon
.6m from \$145

Vodka
.6m from \$265

Coffee
.6m from \$425

Diamond
.6m from \$935



AUDIOQUEST ADAPTERS

A	F-DVI to M-HDMI Adapter	\$30
B	F-HDMI to M-DVI Adapter	\$30
C	HDMI Coupler	\$15
D	HDMI Right-Angle Wide Adapter	\$15
E	HDMI Right-Angle Narrow Adapter	\$15

THE WORLD'S FIRST 4K-CERTIFIED HDMI CABLE

NORDOST *Nordost Heimdall 2 4K UHD HDMI Cable*

When you want true 4K UHD, this is your passport. Hand-made in Nordost's Massachusetts factory, Heimdall 2 is all about mega bandwidth and hyper-fast data-transfer speed. Chock full with 19

★ MADE IN USA 1m \$600

silver-plated, 25-AWG solid core conductors that are wrapped in Micro Mono-Filament technology, this ultra-luxe-performance HDMI cable eats jitter, timing errors, and crosstalk for breakfast.



VIBRATION CONTROL

Vibration-control devices do more than maximize your components' potential by removing resonance and vibrations. They're also about getting you as close as

possible to your music and letting you feel its emotions. When vibration's ill effects become terminated, notes become clearer, soundstages grow deeper, vocals sound

How does it impact your music?

truer, images come into sharper focus, and the recorded space emerges with greater detail. Call us to discuss vibration and the devices we offer to control it.

"The audio bargain of the decade!"

— The Absolute Sound



Isolation Cone

Isolation Foot

Use together for maximum vibration control

VIBRAPOD Isolation Cones

In conjunction with a set of Vibrapod feet, or on their own, Vibrapod cones enhance audio and video performance by protecting your equipment from resonance. Use a set of three to isolate your components from the effects of vibration.

each \$7.99

VIBRAPOD Isolation Feet

The most cost-effective isolation device you can buy! These uniquely shaped vinyl feet come in five different models corresponding to the weight of your equipment. Proper weighting, combined with their proprietary shape, results in excellent damping of external vibrations. Weight capabilities listed per pod.

each \$5.99

- Model 1 (2-3 lbs. each)
- Model 2 (4-8 lbs. each)
- Model 3 (8-12 lbs. each)
- Model 4 (14-18 lbs. each)
- Model 5 (22-28 lbs. each)

BDR Pyramid Mk3 and Mk4 Cones

Building blocks of any vibration-control system, Pyramid Cones are extremely effective on their own. But when combined with other BDR components, their benefit is multiplied! Mk3 Cones work best with solid-state components; use Mk4 Cones with tube gear.

\$60 set of three \$20 each

BDR LM Disc

Measuring just 0.34" tall and slightly less than 2" round, LM Discs improve bass weight and control, extend and smooth treble response, and greatly enhance midrange clarity and presence. Just slip a set under the stock feet of any piece of gear. LM Discs can be utilized under speaker spikes or under any equipment rack.

each \$30



BDR LM Pillows

Proprietary composite compounds are combined with a specially designed profile to produce a resonance-control product with astonishing audio performance. LM Pillows are offered in four sizes, each based on weight and function. All Pillows are tapped with a -20 thread; threaded studs included. (Cones not included.)

each \$40



Ultra 6

Ultra 5

"The increase in resolution was mind-boggling!"

— Robert Harley, The Absolute Sound

THE MOST EFFECTIVE AND SOPHISTICATED ISOLATION DEVICES MADE

STILLPOINTS Ultra 6 and Ultra 5 Isolation Devices

It's extremely rare for an entire line of vibration-control products to win *The Absolute Sound's* coveted Golden Ear Award. But if you experience what a set of Stillpoints does for your audio and video gear, you won't be surprised. Specifically designed to provide unprecedented isolation for electronic components such as amplifiers, DACs, pre/pros, and disc players, the new height- and diameter-adjustable Ultra 6 is the largest and most sophisticated such device we offer. They're also available with or without bases. Tailored for tower loudspeakers, Ultra 5 nets consistent improvements in clarity, articulation, and soundstaging that make musical nuances more involving. Read more on our Web site or, better yet, put a set to the test. Guaranteed.

The Absolute Sound Golden Ear Award The Absolute Sound Product of the Year ★MADE IN USA

Ultra 6 (with base) each \$939 Ultra 6 (without base) each \$899 Ultra 5 each \$699



STILLPOINTS Ultra Riser

Ultra Riser is one of our best-selling vibration-control devices. They are height-adjustable and dramatically improve the sound of your components and loudspeakers. Try a set without worry. We guarantee their performance. (Threaded inserts available for any speakers.)

The Absolute Sound Golden Ear Award

★MADE IN USA

each \$249



STILLPOINTS Ultra Mini Riser

Ultra Minis may be small, but they are packed with proven technology. These space-saving vibration-control devices feature four full tiers of ball bearings that act as filters to reduce the transfer of vibration and allow your components to sound their best. The best value in the Stillpoints line.

★MADE IN USA

each \$125



STILLPOINTS ERS EMI/RFI Cloth

ERS Cloth is a budget tweak that makes you shake your head in disbelief. It lowers the noise floor on any digital gear, amplifier, preamplifier, loudspeaker, power conditioner, or power cable.

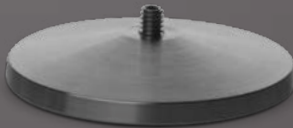
\$25 (8" x 11" sheet)



STILLPOINTS Hard Hat

What a small price to pay for increased Stillpoints-caliber performance. Hard Hats are the perfect support system for Stillpoints Cones. They absorb vibration, leading to better detail and imaging.

each \$20 (.37" H x 1.2" W)



STILLPOINTS Ultra Base

Ultra Base takes Ultra Isolators to the next level. Literally. They level your risers while adding an additional level of isolation. The finishing touch to keep everything on the level.

each \$69 (0.5" H x 3" W)



STILLPOINTS Ultra LP Isolator

Not just for your analog rig! Ultra LP Isolator is also an effective damping device. It strips away hash and noise, and allows for better separation. Move them around the top of your components; they are tunable.

each \$549 (3/4" H x 3" W)



ISO-LATE YOUR ‘TABLE

AURALEX *ISO-Tone Turntable Isolation Platform*

Prevent unwanted structural vibrations, footfalls, and acoustic feedback from degrading your analog performance. A scientifically engineered platform that decouples turntables from their support surfaces, the foam-based ISO-Tone serves as a protective shield for the stylus/record interface and leads to enhanced accuracy and balance.

\$79



AVID *Isolation Platform*

Extending its understanding of how vibration dispersion and resonance-control impact turntable playback, the analog specialists at AVID created Isolation Platform to help extract additional resolution and performance from any component resting on it. This lightweight, compact, vibration-free support structure improves the preservation of electric signals, frees up more dynamic range, and produces noiseless backgrounds. Try it risk-free. You'll be pleased with the results. Guaranteed.

\$299 ash, black

PS AUDIO *PerfectWave PowerBase*

Want to improve the sound of every component in your system? PerfectWave PowerBase is an ingenious solution. Taking a holistic approach that other products do not provide, this visionary product combines power conditioning and vibration control in a single device that increases space between instruments, improves soundstaging, and lowers the noise floor. Plus, it supports up to 100 pounds and looks spectacular.

NOW \$599 WAS \$1,000 black, silver

SPIRAL GROOVE *Strange Attractors*

Strange Attractors isolate components from external and internal vibration sources. From smaller resonances to larger vibrations prompted by loudspeaker interactions, Strange Attractors transform such energy into heat, preventing negative effects from wreaking havoc on your equipment. Simply place them under your gear for an instant improvement.

set of three **\$375**

MECHANICALLY TUNED RESONANCE CONTROL

NORDOST *Sort Füt*

Nordost's Sort Füt is a mechanically tuned resonance-control device that supplies a direct ground path, wholly improving on the standard spikes and stabilizers provided with speakers and racks. Proprietary four-part construction minimizes the contact surface area while providing physical stability and eliminating unwanted residual vibrations to attain the heretofore-concealed musical color, focus, clarity, and dynamics your system is capable of producing. Use under racks, speakers, and speaker stands!

each **\$350** set of four **\$1,495**

NORDOST *Sort Kones*

Through the use of exotic materials, Sort Kones only allow energy to pass one way: out of the component. Putting Sort Kones under any kind of gear greatly enhances resolution and creates a vast black background with stunning tonal richness. Sort Kones let your music breathe. Each step up in the range incorporates superior materials to create even greater improvements.

AS

Excellent weight and power, with good damping characteristics for a smooth sound. Obtains noticeably improved speed and dynamic range.

each **\$68**

BC

Bronze adds warmth and harmonic texture along with a startling level of realism. You'll notice a substantially better-defined soundstage with greater air around instruments.

each **\$140**



AUDIO SELECTIONS *Cones*

A bargain in isolation cones, this basic coated-metal design provides good isolation with low sonic coloration. Supporting Discs protect wood floors, cabinets, and shelves from the sharp points of cones and spikes. Priced per piece.

Small (1") **\$9**

Large (1.25") **\$10**

Supporting Disc **\$7**

AC

Superb resolution, focus, and energy transfer with a touch of damping. Get wide soundstages and inky black backgrounds.

each **\$84**

TC

Breathtaking detail and dynamic range, with a natural, extended tonal balance. Soundstaging is greatly improved, giving your system that prized sense of reach-out-and-touch-it realism.

each **\$365**



BRIGHT STAR *IsoNodes*

IsoNodes are half-dome, soft polymer rubber feet that provide excellent low-cost vibration damping. Featuring a low profile and adhesive backing, IsoNodes easily attach to any component, greatly improving focus, dimensions, and tonality. Sold in packs of four.

Small (3/8" H x 3/4" W) **\$15**

Large (5/8" H x 1 1/4" W) **\$25**

XL (3/4" H x 1 3/4" W) **\$25**

supports 60 lbs.



AUDIOPRISM *IsoBearings*

IsoBearings serve as outstanding isolation devices that absorb a ridiculous amount of vibrational energy, allowing components to perform better regardless of what surface on which they sit. IsoBearings work great with components placed on glass shelves, thin MDF frames, and furniture. Sold in sets of three.

2.5 (1.5" W x 1.2" H) **\$90**

3.3 (2" W x 1.6" H) **\$130**



ISO CLEAN *Bases*

Designed to be placed under your spike or cone feet, these support bases do more than just protect floors and shelves. They're ultra-effective under equipment racks, speakers, stands, and cones placed under gear. The chrome-plated steel is footed with a soft polymer. Three sizes; sold in sets of four.

TT-007 (3/8" H x 1" W) **\$60**

TT-008 (5/8" H x 1 1/2" W) **\$160**

TT-009 (13/16" H x 2 1/8" W) **\$330**

OVER-ENGINEERED ISOLATION



Solid Foot



Monopod Foot



Turntable Foot

TRACK AUDIO

Solid Feet, Monopod Feet, and Turntable Feet

Machined like no other vibration-control product, and manufactured in-house at Track Audio's British factory, these industrial-chic isolation feet come in application-specific versions, giving you total control over ruinous resonance. Ridding muddy, blurred, and harsh sounds from the musical presentation, these indestructable feet allow your components to perform at maximum potential. Turntable Feet isolate and ground your analog rig. Monopod Feet minimize contact with the supporting surface and can be used under equipment, as subwoofer feet, and even as an amplifier stand. Solid Feet bring more life to speakers and racks—a set of four holds more than 630 pounds!

- Solid Feet set of four \$649
- Monopod Feet set of four \$649
- Turntable Feet set of four \$575

TRACK AUDIO Isolation Feet

The most massive adjustable aftermarket spikes we've ever seen. Weighing just under a pound each, they're big and cleverly engineered. Offered as coupled or de-coupled, Isolation Feet are a stunning upgrade for any component. See our Web site for more information.

set of four \$649

TRACK AUDIO Speaker Spikes

Comparing these stainless-steel machined spikes to OEM speaker spikes is like comparing a Ferrari to a Gremlin. One is rock-solid and a pleasure to use, the other starts to collapse when you put weight on it. Available in three metric sizes and three US threads. See our Web site for more details.

set of eight From \$119

AUDIO ADDITIVES

RCA and XLR Caps

Affordable Audio Additives RCA caps are indispensable for keeping RFI/EMI from contaminating your audio and video gear. By simply placing these RCA caps on the unused RCA inputs and outputs in your system, the noise floor is reduced and your contacts kept clean. A no-brainer.

each \$2 12-pack \$20 24-pack \$35



MORE RCA CAPS

- CARDAS AUDIO RCA Sig. (12-pack) \$60
- A CARDAS AUDIO XLR Male (pair) \$58
- CARDAS AUDIO XLR Female (pair) \$58
- CARDAS AUDIO S-Video (pair) \$16
- CARDAS AUDIO BNC (pair) \$16
- B AUDIOQUEST XLR (pair) \$29
- AUDIOQUEST Caps (set of ten) \$39

ISOACOUSTICS Aperta Stands

Give your bookshelf loudspeakers a tremendous performance boost with Aperta. Benefitting from a compact footprint, these sculpted aluminum stands can be placed under bookshelf models resting on existing stands or underneath monitors to offer additional support. Customizable via a tilt-adjustment feature, Aperta not only enhances stability and isolation but nets considerable increases in transparency, clarity, and openness.

pair \$199 silver, black



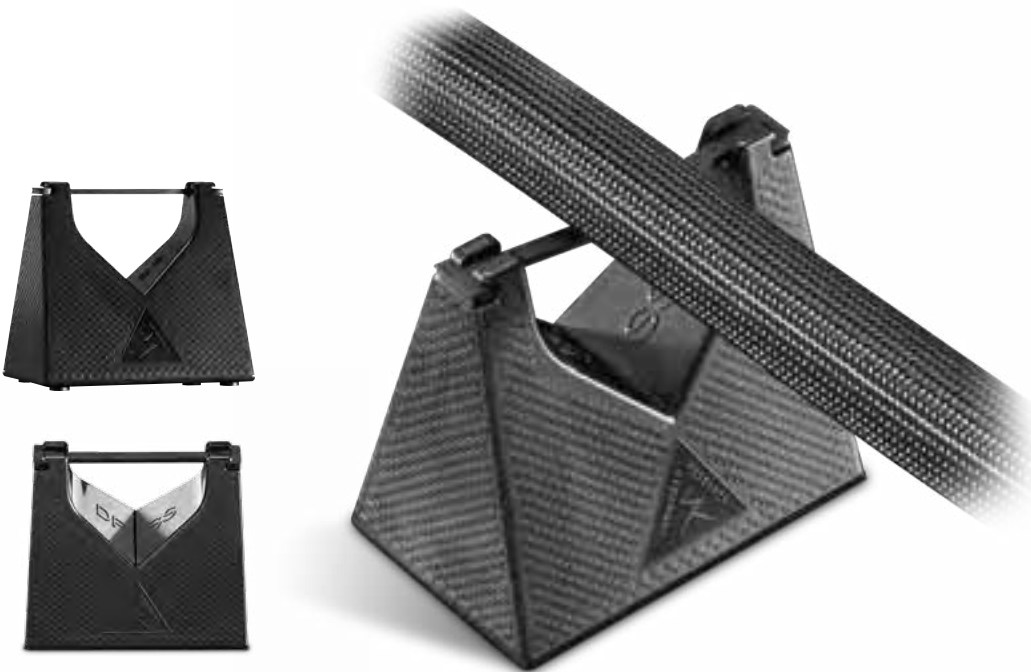
THE MOST TECHNOLOGICALLY ADVANCED CABLE SUSPENSION

SHUNYATA

Dark Field Suspension System

Utilized in studios and audio systems all over the world, Dark Field Suspension System (DF-SS) offers pure Shunyata performance. The dual-band cable suspension bridge, which supports any cable while dissipating energy through tensioned polymer bands, makes DF-SS like no other system. Each base is filled with an energy-absorbing granular compound that soaks up energy that would otherwise enter the cable, causing signal degradation. The combination of such advanced techniques yields improved clarity, depth, and spatial information.

set of three \$295



CABLE ELEVATORS

Porcelain Cable Elevators

Gain significant improvements in the performance of your audio system by elevating speaker and power cables off the floor. Audiophiles experience tremendous increases in clarity, tonal accuracy, and dynamics with Cable Elevators. They're a simple, affordable tweak, and greatly enhance the sonic presentation of your entire system while easing cable management.

8-pack \$120 each \$20



AUDIO ADDITIVES Viscoelastic Damping Sheets

These affordable self-stick damping sheets are one of the best budget tweaks we sell. Made from a layer of stainless steel and backed by a proprietary 3M constrained-layer-damping material, the can be effectively used on just about any component.

2" x 6" \$5 4" x 6" \$10 4" x 12" \$20



AUDIOPRISM Ground Control

By creating a reference star-ground plane for loudspeakers or components, Ground Control allows music to come together with astonishing time/phase accuracy. Connect Ground Control to the negative terminals of your loudspeakers or to any unused RCA preamplifier input. The Reference version adds better copper conductors and superior shadow connectors. A banana plug option is also available.

each Reference RCA \$125
Reference Spades or Banana \$200



SHAKTI AUDIO

Electromagnetic Stabilizer Stone

The Shakti Stone uses proprietary noise-reduction circuitry to absorb and dissipate electromagnetic interference (EMI) and radio-frequency interference (RFI). Each degrades signal transfer in all audio systems. Via an energy-conversion process, the Shakti Stone uses an antenna-like circuit to absorb these fields and dissipate them as heat. Just place it over the power transformer in any component and prepare to be amazed.

each NOW \$199 WAS \$230
three or more (each) \$175

solidsteel

Audio racks are crucial to every high-performance system. Solidsteel's brilliantly designed equipment racks, amplifier stands, and speaker stands are key components in

any high-end audio system. Built to exacting specifications in Italy, they offer an unbeatable combination of effective isolation and sophisticated aesthetics.

A SOLIDSTEEL HyperSpike HS Audio Racks

When you invest thousands of dollars in heirloom audio equipment, it's imperative the components sit on shelves worthy of their potential. The audio shelf is in itself a component. Its sonic merits are as equally as important as the design elements. HyperSpike features materials chosen for their respective benefits and overall finish. The larger-size shelves accommodate reference-level gear that may not fit on other purpose-built shelving. A rubber O-ring system prevents vibration from traveling between components, ensuring everything sounds as it should.

two-shelf \$1,599 three-shelf \$2,399
four-shelf \$3,199

B SOLIDSTEEL HyperSpike HJ Audio Racks

HyperSpike HJ Series is a three-pillar rack, with materials directly taken from the costlier HyperSpike HS Series. The pillars are constructed from solid steel and polished to a beautiful finish. The shelves are made from special medium-density fiber that is especially inert, and finished in a non-resonant matte-black paint. Great spikes adorn the bottom for the ultimate in support. HyperSpike HJ Series grants reference-level audio-component support without the reference-level price tag.

two-shelf \$1,095 three-shelf \$1,595
four-shelf \$2,099

C SOLIDSTEEL SS Series Speaker Stands

These unique three-pillar stands always deliver rock-solid support. Wider at the base than at the top, the tripod design is self-leveling, offering tremendous stability. The top plate is supported by three ball bearings for added isolation. Built for cost-no-object loudspeakers.

SS-5 pair (20.5" tall) \$499
SS-6 pair (24.5" tall) \$549

D SOLIDSTEEL HyperSpike Amp Stands

Now in a gloss-black finish, these reference-level amp stands provide top-notch support for even the most sophisticated amplifiers. Made to handle any weight load, the shelves sit atop polished stainless-steel supports and spikes to remove the effects of vibration.

HS-A \$699
HS-B \$699

A SOLIDSTEEL S3 Series Audio Racks

Improving upon its prestigious HyperSpike technology, Solidsteel's S3 Series provides incredibly satisfying sonic performance, rock-solid stability, stellar isolation, and an elegantly modular design. These racks utilize solid, non-welded aluminum poles. Aluminum is lighter than steel, ridiculously strong, non-magnetic, and an excellent damping material. By eliminating welding, S3 racks also achieve a much higher mass and eliminate resonances that develop in hollow welded posts. And because there are no air cavities, unwanted energy and vibrations cannot seep into your rack. Your components and, most importantly, your music will sound better because of it.

S3-3 \$499 S3-4 \$649 S3-5 \$799

B SOLIDSTEEL S5 Series Audio Racks

Sharing all the benefits of Solidsteel's S3 Series, S5 Series moves to the upper echelon of its equipment class courtesy of a special anti-vibration system unique to the line. These are the racks on which to place your source components. Each main structural shelf on every S5 model sustains a second shelf that rests on four adjustable Solidsteel cones that are placed into cone-cups inset on the main shelf. This technique results in reference-class isolation as well as significantly increased total shelf mass. Each shelf is not only decoupled from the other, but the most resonant part of the shelf (the center) is effectively removed. Say goodbye to vibration and distortion, and hello to unstinting stability and precise imaging.

S5-3 \$899 S5-4 \$1,199 S5-5 \$1,499

C SOLIDSTEEL NS Speaker Stands

These stunning speaker stands are as functional as they are beautiful. The wide base offers tremendous support, and the reinforced pillars can be filled with sand or shot for added weight and resonance control. Available in three sizes: 20", 24", and 30".

NS-6 \$299 NS-7 \$349 NS-10 \$449

D SOLIDSTEEL S3 Series Amp Stands

These budget-priced amp stands offer incredible isolation and look fantastic. Made to match either S3 or S5 Series audio racks, they are the support your amplifiers deserve.

S3-A (17" x 23") \$269
S3-B (16" x 19") \$269

A S3-3



A S3-5



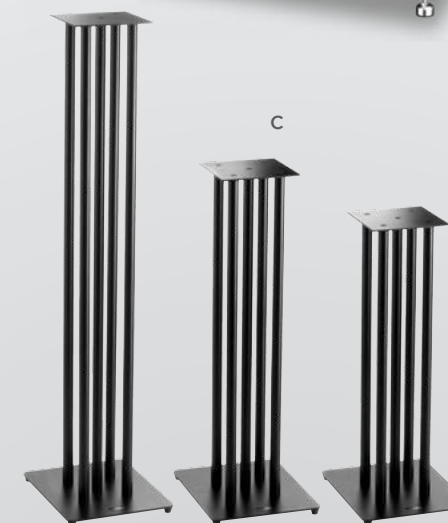
B S5-4



B S5-3



C



D



B



D



C

BOLTZ

High-capacity. Expandable. Rock-solid. Boltz racks are solidly built, ultra-strong, and made to last a lifetime. Each model is designed to grow with your collection. Modular and practically indestructible, the LP shelves can be built as high as you like, although we recommend wall brackets for racks that stack more than five shelves. Unlike most LP shelves, Boltz racks will never bow or warp. Add casters to make your shelving mobile.



BOLTZ LP Racks
Ready to be loaded with LPs, each 36"-wide shelf holds 275 lbs. (180 LPs). Additional shelves may be purchased separately and easily added as your collection grows. Made in the U.S.A. from solid steel that won't warp from the weight of vinyl, these unique shelves are an artistic showcase for your precious LP collection. Other sizes also available. Call for details.

★ **MADE IN USA**

two-shelf \$449

two-shelf with casters \$578

three-shelf \$609

three-shelf with casters \$738

four-shelf \$769

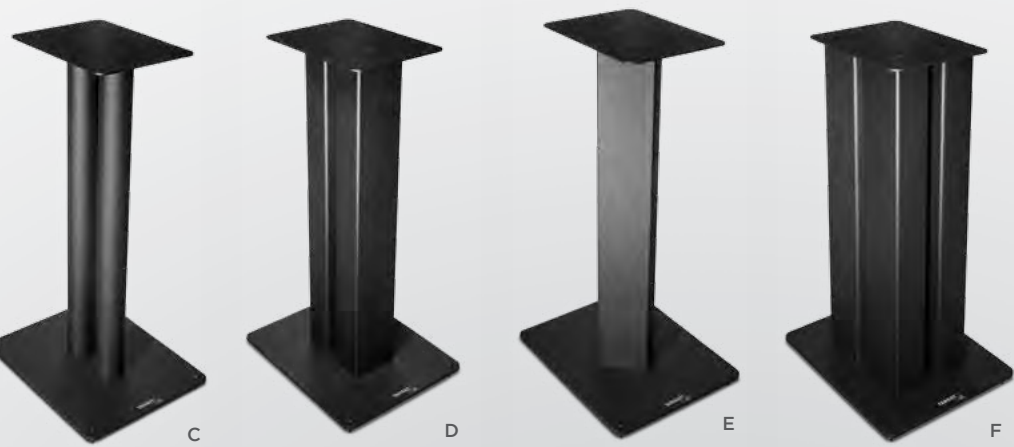
four-shelf with casters \$898

- Three shelves: 45" H x 36" W x 12" D
- Each shelf holds 180 LPs
- 13" height between shelves
- Additional shelves: \$149 each
- Casters available for \$129 (five-pack)

SHOW OFF YOUR CD COLLECTION

BOLTZ CD-600 Rack
CD-600 holds up to 600 CDs, plus, it's expandable to accommodate a growing collection. Add as many expansion kits as you need to increase the rack's capacity. CD-600 looks great and features a baked-on powder-coat finish. Each tier has a slider divider for easy management. Stabilizer feet and wall brackets included.

\$279



PUT YOUR SPEAKERS ON A FIRM BASE

TARGET AUDIO Speaker Stands
Every bookshelf loudspeaker needs a firm, solid base to give it requisite support and isolation. Target Audio's all-metal stands perform these functions and more for an extremely reasonable cost. A matte-black powder-coat finish make these Canadian-made stands look great. Choose from multiple height and mass options.

C FS (pair) from \$279

D HR (pair) from \$339

E HS (pair) from \$279

F MR (pair) from \$549

Vicoustic panels deliver sonic improvement you crave without sucking the energy out of the room. A unique combination of real wood, proprietary acoustic foam, and mathematically derived cutouts creates an unforgettable sonic experience. Never worry about over-damping. Vicoustic Wood panels keep the life in the room, no matter how many or which type you use. The wood finishes complement any decor. All panels are two feet square. Depth varies by product.



VICOUSTIC Wave Wood Panel
The most popular Vicoustic panel, Wave Wood delivers exceptional room control—especially with midrange flutter. For best results, vertically and horizontally alternate panels. Placed across a room corner, Wave Wood can be used as a bass trap, although aesthetically, it is a perfect match to the much more effective Super Bass Extreme.

\$120

cherry, light brown, nordik, black, white

VICOUSTIC Omega Wood Panel
Omega Wood offers the broadest overall sonic performance of any Vicoustic Wood model. The combination of its curved wood panel and framed foam makes it great for breaking up peaky nodes and beaming. Use all over your room or just to solve trouble spots. Omega Wood hangs easily. Simply mount it like a framed picture and you're done.

\$120

light brown, cherry, nordik,black, white

VICOUSTIC Flexi Wood Panel
As its name implies, Flexi Wood is not a rigid panel. Instead, 2" squares are adhered to Vicoustic foam and properly spaced for a lively sound. Flexi Wood offers excellent damping in the lower midrange, making it ideal for rooms and systems with excess midrange bloat.

\$130

nordik, cherry, light brown, black, white

VICOUSTIC Super Bass Extreme Panel
The most effective bass trap we've used, Super Bass Extreme reduces bass in the 60-120Hz range where "room-boom" occurs. A pair of SBEs in corners devours excess bass energy and restores tonal balance. Also available: Stacking Bases and Stacking Levels.

\$365

light brown, cherry, nordik, black, white

ALSO AVAILABLE:

Multifuser DC2 Diffusion Panel

\$125 gray, white, black

VICOUSTIC Multifuser Wood 36
Made of varied-length solid-wood pillars slanted at proprietary angles to create optimal dispersion and near-perfect diffusion, these heavy two-dimensional square panels boost clarity, spaciousness, and envelopment. Designed for front, rear, and side walls, Multifuser Wood 36 restores tonal balance and focus when used at reflection points. You'll hear deep, sonorous tones and incredible depth, transparency, and resolution.

\$475

light brown, black, white



STILLPOINTS
APERTURE PANELS

STILLPOINTS *Aperture Acoustic Panels*
A *Stereophile* Recommended Component, Aperture absorbs frequency reflections and generates palpable improvements in focus, imaging, solidity, and dimensionality. When placed between speakers, Aperture dissolves boundaries. When used on the floor at the side of speakers, your sidewalls seemingly disappear. Comprised of fabric stretched over a wooden frame, each Aperture panel measures 22 x 22 inches.

Stereophile Product of the Year

\$650 light oak/cream, black walnut/black, cherry/cream



NEW **AURALEX *ProPAD Bookshelf Speaker Isolator***

Championed by Grammy-winning engineers and famous musicians, ProPAD jettisons resonant energy and unwanted vibrations. With ProPAD under your bookshelf speakers, you'll hear deeper into your soundstages, enhanced low-end information, and more accurate midrange response.

pair



AURALEX *MoPAD Bookshelf Speaker Isolator*

MoPAD is great for isolating bookshelf loudspeakers in any cabinet or wall unit. The sonic improvements are honestly stunning. Also includes inserts to angle the tweeter to your ear level. Sold in a set of four that treats a pair of bookshelf loudspeakers.

set of four



AURALEX *SubDude-II Isolation Platform*

A lower-profile model of the company's classic SubDude, SubDude-II improves the performance of small and mid-sized subwoofers by reducing vibrations, colorations, and resonance. The velour-covered MDF base floats on a layer of Pltofoam for excellent support.

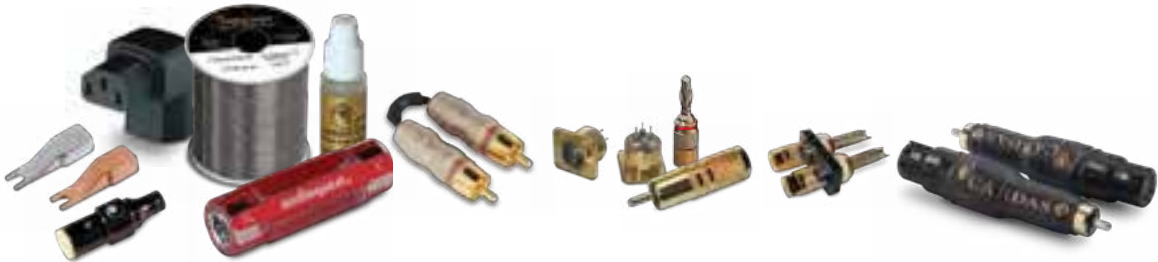
\$60



AURALEX *SubDude-HT Isolation Platform*

Designed for large subwoofers, SubDude-HT supports up to 300 pounds and results in tauter, cleaner, and timelier bass. By decoupling your sub from the floor and supplying acoustically sound support and isolation, SubDude-HT unlocks the last few percent of subwoofer performance and opens up new sonic vistas.

\$80



AUDIOQUEST CONNECTORS AND ACCESSORIES

<i>Binding-Post Wrench</i>	\$12
<i>PSC+ Preamp Jumpers (pair)</i>	\$29
<i>90-Degree IEC Adapter</i>	\$17
<i>1014 1/4-inch Spades (gold or silver) (each)</i>	\$1.50
<i>PI014 Spades (gold or silver) (each)</i>	\$1.50
<i>1002 Banana Adapters (gold or silver) (set of four)</i>	\$25
<i>SureGrip BFA Bananas (gold or silver) (set of four)</i>	\$39
<i>SureGrip BFA Spades (gold or silver) (set of four)</i>	\$39
<i>Hard Y-Adapter RCA Splitter (each)</i>	\$13
<i>iPod to Mini USB Adapter (each)</i>	\$19
<i>Optical Mini Adapter (each)</i>	\$7.95

CARDAS AUDIO CONNECTORS AND ACCESSORIES

<i>Ultra-Pure Quad Eutectic Solder (100g)</i>	\$30
<i>Contact Cleaner (0.35 oz.)</i>	\$54
<i>Colver Gold Rhodium Binding Posts (long) (each)</i>	\$54
<i>Colver Gold Rhodium Binding Posts (short) (each)</i>	\$44
<i>Gold Rhodium Spade, 9mm (GRSR) (pair)</i>	\$44
<i>Gold Rhodium Female RCA (GRFA S) (pair)</i>	\$28
<i>Gold Rhodium Male RCA (GRMO) (pair)</i>	\$34
<i>Colver Copper Binding Posts (short) (each)</i>	\$40
<i>Colver Copper Binding Posts (long) (each)</i>	\$40
<i>Double Banana Plug (CABD) (each)</i>	\$31
<i>All Gold Male RCA (AGMO) (pair)</i>	\$18
<i>Phono Interface Box Straight DIN (CPTB ST)</i>	\$330

Music Direct Best-Seller

ELECTRO-HARMONIX TUBES

Standard Pins

<i>6SN7</i>	\$20 each
<i>6922EH</i>	\$16 each
<i>12AT7EH</i>	\$13 each
<i>12AU7EH</i>	\$15 each
<i>12AX7EH</i>	\$15 each
<i>EL34EH</i>	\$44 matched pair
<i>6L6EH</i>	\$28 matched pair
<i>6550EH</i>	\$68 matched pair
<i>KT88EH</i>	\$72 matched pair
<i>KT90EH</i>	\$100 matched pair



EAT *Cool Damper Tube Isolators*

Cool Dampers noticeably reduce tube vibration. Consisting of an outer chassis and special carbon-Teflon composite strips, they remove resonance by directing airflow away from the tube for better cooling and increased tube life. (Note: Works on 12AX7, 6DJ8, 12AT7, 12AU7, and EL84 tube types.)

each

\$35

Gold Pins

<i>6SN7</i>	\$35 each
<i>6922EH</i>	\$29 each
<i>12AT7EH</i>	\$22 each
<i>12AU7EH</i>	\$20 each
<i>12AX7EH</i>	\$20 each
<i>6H30Pi</i>	\$37 each
<i>300B/EH</i>	\$220 matched pair



EAT *Cool Valve ECC88 (6DJ8) and ECC82 (12AX7)*

EAT's European-built 6DJ8 and 12AX7 triode tubes are built to the tightest tolerances and dead-quiet. All tubes are burned-in, then tested to ensure perfect matching and thermal stabilization. Cool Valve tubes include EAT Tube Dampers for dissipating vibration.

each **NOW \$175** WAS \$225

KT88 Diamond (matched pair) **\$900**



GENALEX *Gold Lion Tubes*

They're back! Renowned for decades as the most sought-after designs on the market, Genalex Gold Lion tubes have been resuscitated via reissues that recreate the signature, tone, and build quality of the originals. These Russian-made glass beauties trump traditional models and serve as high-end upgrades to 12AX7, EL34, and KT88 tubes.

Gold Lion Tubes

<i>12AX7/ECC83</i>	\$72 each	<i>6922</i>	\$60 each
<i>KT88</i>	\$180 pair	<i>KT66</i>	\$100 pair
<i>12AU7/ECC82</i>	\$180 each	<i>KT77/EL34</i>	\$140 pair



TUNG-SOL *KT120 and KT150 Tubes*

Updated designs from Russia's premier tube inventor are direct replacements for KT88s and 6550s. KT120 offers a massive increase in power with a plate dissipation of 60 watts; KT150 is a massive tube capable of 70 watts of plate dissipation.

KT120 **\$100** matched pair **KT150** **\$200** matched pair



MULLARD AND TUNG-SOL

These Mullard and Tung-sol models are some of the best tubes in production. 6550 is a reissue of the Classic 6550 Tung-Sol type 3 triple-getter version. It's more dynamic and three-dimensional. The Tung-Sol 12AX7 has high gain, ultra-low microphonics, and superb linearity.

Tubes

<i>Mullard EL34</i>	\$50 matched pair
<i>Mullard 12AX7</i>	\$17 each
<i>Mullard EL84</i>	\$39 matched pair
<i>Tung-Sol 6550</i>	\$76 matched pair
<i>Tung-Sol 12AX7</i>	\$15 each



CAIG *Tube Survival Kit*

Boost the performance of your tube gear in just 15 minutes! Tube contacts oxidize over time, reducing signal transfer and distorting sonic performance. This kit includes everything needed to clean tube pins and tube holders: brushes, swabs, cloths, pin baths, and specially formulated fluids. Specifically designed for tubes!

NOW \$25 WAS \$40



Static-Free
FM TRANSMISSION

PRO-JECT *Tuner Box S FM Tuner*

Inexpensively add great-sounding FM radio capability to your system with the compact, full-featured Tuner Box S. Automatic frequency control and adaptive noise reduction give you static-free transmission. A shielded metal case guards against electromagnetic interference and vibration. Plus, your favorite stations will be one touch away via 99 programmable presets. A remote control and elegant display complete this little wonder.

\$199 silver, black

YAMAHA *T-S500 Tuner*

A full-featured tuner with great high-sensitivity reception, even in rural areas. Its large high-visibility display can be viewed from across the room, making tuning operation easier. T-S500 even automatically presets the 40 strongest signals on your dial, and you can change any of them anytime via the remote.

\$249

NAD *C 427 Stereo AM/FM Tuner*

Whether you desire to dial-in NPR, local news, sports broadcasts, or classic-rock programming, C 427 will help you do so with spectacular ease and deliver high-quality reception that often betters that of the actual broadcast. A MOSFET RF front-end and audiophile-grade parts are just some of the reasons this tuner excels.

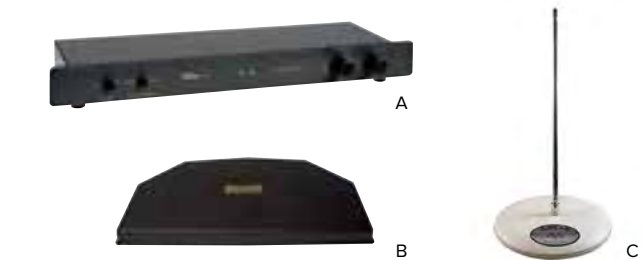
\$399

MAGNUM DYNALAB *MD-90 and MD-90T Triode Tuners*

The MD-90 and MD-90T combine the very latest in discrete analog technology. A highly renowned MOSFET front-end provides three stages of very careful, precise amplification. And the MD-90T triode tube version utilizes a Philips military-grade 6922 tube in the amplification stage.

MD-90 \$1,785 MD-90T Triode \$2,275

TUNER ACCESSORIES



- | | | |
|----------|---|--------------|
| A | MAGNUM DYNALAB <i>MD-205 Signal Sleuth</i> | \$499 |
| | MAGNUM DYNALAB <i>ST-2 Omnidirectional FM Antenna</i> | \$119 |
| | MAGNUM DYNALAB <i>SR-100 Silver Ribbon Antenna</i> | \$45 |
| B | GODAR <i>FM1-A FM Tuner</i> | \$60 |
| C | GODAR <i>DXR-500 FM Antenna</i> | \$50 |
| | GODAR <i>DXR-1000 FM Antenna</i> | \$99 |

BRING YOUR SYSTEM
BACK TO LIFE

MOBILE FIDELITY *Sonic Connect Cleaning System*

Mobile Fidelity presents Sonic Connect Cleaning System, the absolute best way to clean audio contacts. This formula has been used in mission-critical applications and by very well-known recording studios. A two-step process involving a solution and a solvent, Sonic Connect Cleaning System removes more contaminants and leaves less residue than any other contact cleaner we've used. Hear music and see video without the grunge and veiling introduced by dirty contacts.

Two-bottle set with cloths and brushes

NOW \$40 WAS \$50

• Use Sonic Connect on all metal-to-metal connections in both cabling and recording equipment



KONTAK *Cleaner/Enhancer*

Originally developed for military applications, Kontak is an advanced cleaning solution that completely removes all traces of contaminants on any surface. Simply apply (it ships with pipe cleaners) and let dry. Resistance between the connectors drops to nothing, enhancing signal flow and connectivity.

\$50



SIGNET *RCA Cleaning Tool*

One end of this handy tool gets inside a female RCA jack and cleans off the contacts. The other side cleans the male end of your RCA cables. Just apply your favorite contact cleaner/enhancer and insert the tool into any RCA end. Remove, and see all the oxidation and built-up dirt that's been getting between you and your music.

each \$3 five-pack \$12



HIFI TUNING FUSES:
YOUR SYSTEM IS SERIOUS,
SO DON'T USE CHEAP FUSES

HiFi Tuning fuses upgrade the weakest link in your AC chain. Choose from two models: Silver and Supreme. Silver yields the ultimate in speed, articulation, and presence. Supreme delivers all the speed of Silver and luxurious warmth. Worth the investment.



from **\$40**

CAIG *DeoxIT D5, DeoxIT Gold G5, and DeoxIT Shield S5 Cleaners and Protectors*

Atmospheric contamination causes poor performance, intermittent or noisy controls, or even component failure. CAIG DeoxIT products keep everything performing as new. DeoxIT D5 dissolves oxidation that forms on metal surfaces. DeoxIT Gold G5 conditions gold-plated or other precious-metal cable connections by deoxidizing the plated surfaces. DeoxIT Shield S5 maintains performance even in environments with high humidity, smoke, or ocean air.

D5 \$19 G5 \$27 S5 \$20



CAIG *Audio/Video Survival Kit*

If you are not regularly cleaning your connectors, plugs, switches, and jacks, the sound of your system will start to deteriorate. Since it happens slowly, you're probably unaware of the decline. After cleaning your contacts, you will hear an obvious sonic improvement. A mandatory accessory for everyone.

\$39



BUDGET TWEAK



SHUNYATA *Venom Defender Power Conditioner*
Defender represents a remarkable advance in power conditioning and surge and spike protection. Plug one into the open outlet in the duplex that powers your system. Or, into the first outlet in-line on your power conditioner. A guaranteed improvement for under \$200!
The Absolute Sound Product of the Year
\$295



SHUNYATA *Venom-3 Power Cable*
Venom-3 cables are so good, you'll be hard-pressed to find a better-performing model for under \$500. Winner of *The Absolute Sound's* Product of the Year Award, it's our reference entry-level power cable and 100% money-back guaranteed.
The Absolute Sound Product of the Year
\$149 1.5m

THE ABSOLUTE SOUND'S ILLUSTRATED HISTORY OF HIGH-END AUDIO VOL.2

The Absolute Sound has done it again. This new book is the definitive resource for audiophiles everywhere. It features all the high-end electronics manufacturers you love, along with great stories and photos.
\$139 Vol. 2: Electronics **\$139** Vol. 1: Loudspeakers



PS AUDIO
Power Port Classic
\$50



ETYMOTIC RESEARCH
ER-20 Earplugs
\$13



VIBRAPOD
Isolation Feet
\$6 each



SPEARS & MUNCIL
HD Benchmark Blu-ray Disc
\$30



AUDIO ADDITIVES
RCA Caps
\$2 each



CARDAS AUDIO
IBE Burn-In CD
\$20



OPTRIX
CD Cleaner/Clarifier
\$17



NORDOST
System Setup & Tuning Disc
\$30



BILLY BAGS
Audio Duster
\$35



BLU TACK
Dampening Adhesive
\$10

EVERY USB INPUT NEEDS A JITTERBUG



AUDIOQUEST
JitterBug USB Filter
\$49

SYSTEM-ENHANCING BUDGET TWEAKS

AUDIOQUEST <i>Binding-Post Wrench</i>	\$10
FLITZ <i>Microfiber Polish Cloth</i>	\$6
GINGKO <i>Mini Cloud System</i>	\$119
GOLDEN SOUND <i>DH Acoustic Discs (set of 12)</i>	\$140
GUTWIRE <i>Notepad2 Damping Pad</i>	\$45
MARIGO AUDIO LAB <i>Green Tuning Dots</i>	\$39
MOBILE FIDELITY <i>Connector Cleaning Brush</i>	\$2
AUDIOPRISM <i>Quietline Filter Mk3</i>	\$45
BDR <i>Mk3 Cones (set of 3)</i>	\$60
WBT <i>Silver Solder (10m)</i>	\$46

ANALOG ACCESSORIES

AUDIO ADDITIVES
Stylus Force Gauge

This essential tool will help you get enhanced performance from your phono cartridge. Check your stylus force with this handy gauge every season, as temperature and humidity can alter the results.
\$80



MOBILE FIDELITY
Basic Record Care Bundle

Get this simple package of our best-selling record-cleaning products. Mobile Fidelity Sound Lab makes the world's finest record brush, cleaning fluid, and replacement inner sleeves. Keep your vinyl clean and pristine.
\$50



21ST CENTURY VINYL: MICHAEL FREMER'S TURNTABLE SET-UP DVD

Watch Mikey help you nail your turntable setup and learn about record care. His hilarious antics are classic, too. This DVD is pure fun!
2DVD combo \$35



GRANITE AUDIO
Phono Burn-In CD
\$35



CARDAS AUDIO
Frequency Sweep Test LP
\$28



MOBILE FIDELITY
LP#9 Stylus Cleaner
\$25



Q UP
Tonearm Lifter
\$60



PRO-JECT
Wallmount It 1 Turntable Wall Shelf
\$179



SHURE
SFG-2 Stylus Force Gauge
\$36



MOBILE FIDELITY
GEO-DISC
\$50



KAB
Super Record Grip MkII
\$38



RINGMAT
330 XLR Turntable Mat
\$60



IN THE GROOVE
Record Cleaner
\$20

ANALOG BUDGET TWEAKS

AUDIO INTELLIGENT <i>Super Cleaner Bundle (Quart)</i>	\$79
CLEARAUDIO <i>LP Drill</i>	\$50
CLEARAUDIO <i>Pick-Up Test Record</i>	\$45
DB SYSTEMS <i>DBS Cartridge Alignment Protractor</i>	\$50
EXTREME PHONO <i>Solid-State Stylus Cleaner</i>	\$30
MICHELL <i>Synthetic Main Bearing Oil</i>	\$15
MOBILE FIDELITY <i>Stylus Brush</i>	\$9
PRO-JECT <i>Brush-It Carbon-Fiber Record Brush</i>	\$15
PRO-JECT <i>Grease-It Turntable Lube</i>	\$25
VPI <i>Crosscheck Turntable Level</i>	\$10

HANG YOUR FAVORITE ALBUM ART ON THE WALL

ART VINYL
Play & Display Wall Mount LP Picture Frames
set of three NOW \$139 WAS \$160
black, white





MOBILE FIDELITY SOUND LAB

Mobile Fidelity Sound Lab has been the undisputed leader in audiophile recordings since its inception in 1977. Using only the original master tapes as source material, the company offers faithfully reproduced high-fidelity

recordings that bring you—the listener—closer to the absolute truth and emotion of the original performances of the very finest albums ever made. Experienced on LP, SACD, or Gold CD, Mobile Fidelity software unveils all the detailed

information on original master recordings without adding deterioration, coloration, or other sonic artifacts. The result: The most realistic, lively, full-range recordings you will ever hear.

JEFFERSON AIRPLANE

The first album to bring the 1960s counterculture to the attention of the mainstream, Jefferson Airplane's *Surrealistic Pillow* folds acid-rock experimentalism into folk-derived constructs. Blending mysteriousness, darkness, beauty, and romanticism that mirror the very traits of vocalist Grace Slick, the 1967 landmark is restored to its original mono sound on 45RPM 2LP and SACD versions that fully bring out the virtuosic playing of the band and guest Jerry Garcia. Equally transfixing and even more potent, *Volunteers* doubles as the revolutionary march of a group that understands music can change the world.



Surrealistic Pillow



Volunteers

SANTANA

Santana's self-titled debut announced the arrival of a guitar god. Made during the bandleader's most fruitful period, the 1969 set is an accessible entry point into the tangy world of Latin music by way of intoxicating blends of Afro-Cuban percussion, jazzy tempos, exotic leads, and psychedelic accents. The equally legendary *Abraxas* comes on as the confident sound of Santana stretching out. Taken to peak sonic heights on deluxe 45RPM LP and SACD pressings, the albums' celebratory vibes, bluesy jams, mellow vocals, and hip-shaking grooves eclipse common description.



Santana



Abraxas

THE ALLMAN BROTHERS BAND

They looked like any number of young, hopeful bands straddling the violent fade of the 1960s with the advent of the 1970s. Yet this amicable Georgia collective sounded like no other, its youthfulness belied by virtuosic abilities and interlocking interplay Miles Davis would've envied. Between 1969 and 1973, the group recorded four studio albums and one exalted live double album whose stunningly resonant blues, spirit-moving soul, raw-boned R&B, purifying gospel, and polyrhythmic rock motifs set precedents while boasting some of the most magnificent slide-guitar playing committed to tape. Ladies and gentlemen, Mobile Fidelity joyfully drops the Allman Brothers into your listening room.



At Fillmore East



Brothers and Sisters



Eat a Peach



The Allman Brothers Band



Idlewild South



JANIS JOPLIN

Merging biker-babe ruggedness with wounded-bird poignancy, Janis Joplin's expressive belting, mega-watt moaning, and sensitive crooning remain among music's most authentic signposts. Recognized as the greatest-ever white female blues singer, Joplin conveys desperation, sadness, vulnerability, soulfulness, humor, and innocence on 1968's

Cheap Thrills (recorded with Big Brother & the Holding Company) and 1971's *Pearl* in a cathartic language few had heard before or experienced since. Her unrivaled passion and gut-wrenching vocal prowess have never sounded better than on these 45RPM 2LP and SACD reissues.



Cheap Thrills



Pearl

CARLY SIMON

An archetypal confessional singer-songwriter, Carly Simon won over listeners with personal early- and mid-70s works that address themes ranging from intimacy to jealousy with disarming honesty and biographical forthrightness. Her elegant period albums are further enhanced by a parade of top producers, engineers, and guests—including Paul McCartney, Mick Jagger, and ex-mate James Taylor, who is instrumental to the success of *No Secrets* and *Hotcakes*. Given nonpareil audiophile treatment, Simon's first four (and finest) studio records shine on these warm, detailed SACDs.



Anticipation



Carly Simon



Hotcakes



No Secrets

CAROLE KING

Tapestry is one of the rare albums that plays in your head the moment its title, cover art, or songs are mentioned. Having achieved status of near-mythical proportions, it is the singer-songwriter record you'd bring to the proverbial desert island. Renowned for its lifelike production, *Tapestry* now sounds clearer, richer, and more emotional. Audiophiles, allow Mobile Fidelity to bring Carole King right before your eyes and into your room. Get closer to the organic nuances, engaging melodies, and intimate vocals, and feel these songs—and those on *Music* and *The Carnegie Hall Concert*—like never before.



Music



The Carnegie Hall Concert: June 18, 1971

MILES DAVIS

Miles Davis: The clairvoyant that looked beyond bebop and molded music into a more refined, cooler form. The visionary trumpeter whose spacious, linear balladic phrasing via the Harmon mute led to bluesy hard bop. The astute improviser that devised expressive counterpoints on top of harmonic frameworks. The painter that splashed exotic colors amidst

classical, Spanish, and folk canvasses. The fusion composer determined to push the outer limits of composition. A maestro whose watershed albums transcend definition, Davis is jazz. Mobile Fidelity reamins humbled to issue end-all-be-all-definitive editions of his dominant artworks.



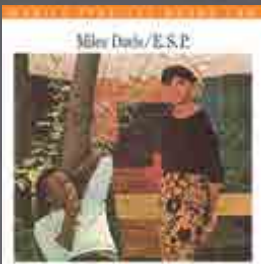
Kind of Blue



Bitches Brew



On the Corner



E.S.P.



Nefertiti



A Tribute to Jack Johnson



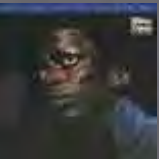
Filles de Kilimanjaro



Miles in the Sky



Sketches of Spain



In a Silent Way



'Round About Midnight



My Funny Valentine



Sorcerer

FRANK SINATRA

What makes a legend? When it comes to Frank Sinatra, everything. The debonair look. The cool attitude. The enviable disposition. The fact that most men wanted to be him and most women wanted him. But above all, that rich sonorous voice. Sinatra's definitive baritone remains the de facto reference. His peerless vocal abilities—phrasing, tempo, timing, control, timbre, emotion—pour from his songs, the interpretations flush with irresistible persuasion, uncompromised sincerity, universal pathos, and heartbreaking sensitivity. Mobile Fidelity is honored to present many of the Chairman's very finest albums in the highest-possible sonic quality.



Sinatra's Swingin' Session!!!



No One Cares



Point of No Return



Swing Along With Me



Only the Lonely



Nice 'n' Easy



The Concert Sinatra



Sinatra & Strings



Where Are You?

INTRODUCING
ULTRADISC ONE-STEP

THE ULTIMATE ANALOG EXPERIENCE

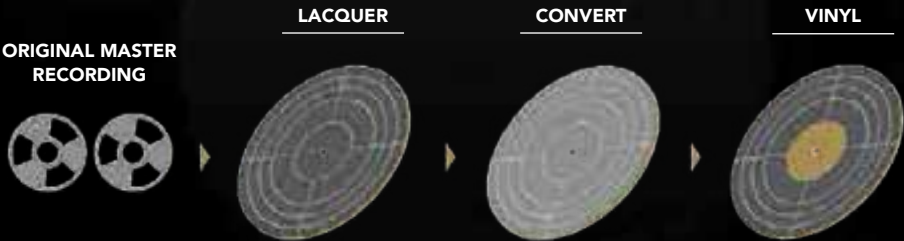
LESS IS MORE.

Instead of utilizing the industry-standard three-step lacquer process, Mobile Fidelity Sound Lab's new **ULTRADISC ONE-STEP** (UDIS) uses only one step, bypassing two processes of copying and generation loss. While three-step processing is designed for optimum yield and efficiency, UDIS is about the ultimate in sound quality. **ULTRADISC ONE-STEP** products are material-, time-, and labor-intensive productions.

A very limited number of vinyl LPs are made from each pristine, fragile UDIS stamper—called a convert. Such exclusivity guarantees that every pressing serves as an immaculate replica of the lacquer sourced directly from the original master tape. MFSL engineers spend a much longer time cutting an **ULTRADISC ONE-STEP** project than they do with standard three-step records.

Listeners will hear immediate sonic benefits that include significantly increased transparency, remarkably quicker transients, and supremely delicate microdynamics. These are the quietest vinyl pressings anyone has ever heard. **ULTRADISC ONE-STEP** LPs from Mobile Fidelity Sound Lab: The ultimate listening experience.

- Two of the three standard pressing steps are eliminated
- No positive or negative stamper pulled off convert
- First-generation convert formed into record stamper



SANTANA *Abraxas* (UDIS 001)



ORIGINAL MASTER RECORDING™

THE CARS

Led by Ric Ocasek and Benjamin Orr, the Cars produced 70s and 80s landmarks by uniting disparate styles of music that included bubblegum melodies, angular art rock, progressive arrangements, and terse minimalism. Orr's low, understated singing and Ocasek's cool, detached vocals lend shades of doubt and double meaning to the often-ironic lyrics, which are counterbalanced by orchestral keyboard flourishes and electronic beats. Accessible and eccentric, the Cars' records explode anew with energy and dynamics on these definitive editions.



The Cars



Heartbeat City



Candy-O



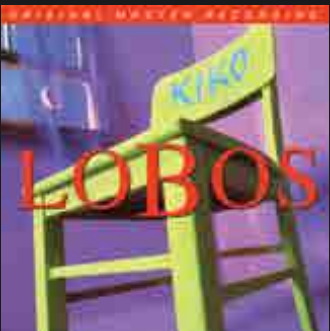
Shake It Up



I, Robot

THE ALAN PARSONS PROJECT

Engineered by Alan Parsons after he performed the same duties on Pink Floyd's *Dark Side of the Moon*, 1977's *I, Robot* reigns as a disc whose taut bass, crisp highs, clean production, and seemingly limitless dynamic range are matched only by the inventive prog-rock music helmed by the keyboardist. Not surprisingly, the record has been issued myriad times. Can it be improved? Relish these 45RPM 2LP and SACD editions and the question becomes irrelevant.



Kiko



By the Light of the Moon

LOS LOBOS

Los Lobos touted themselves as "just another band from East L.A.," but it's likely that even the Chicano rock group's humble members recognized that few other artists in the late 1980s rivaled their soulful music, rousing performances, and eclectic arrangements. Listen to the seamless fashions in which the collective's diverse songs create memorable soundscapes that—like the light of the moon—come to fore amidst warmer, airier, and more organic backgrounds on these LPs and SACDs.

BOB DYLAN

Every seminal Bob Dylan album from the 1960s and 1970s. Each of the titles presented in recording-studio-quality fidelity on demonstration-worthy LPs and SACDs. Enhancing the emotional responses we have to the very music that transformed cultures and inspired leaders, these reissues take you

behind Dylan's sunglasses and place you eye-to-eye with his visions, thoughts, words, and persona. Mobile Fidelity is flattered to have the privilege of working with his catalog and ensuring that epochal works such as *John Wesley Harding* now sound as lifelike as they did on the days they were cut.



Planet Waves



Nashville Skyline



John Wesley Harding



Bob Dylan



Another Side of Bob Dylan



The Times They Are A-Changin'



The Freewheelin' Bob Dylan



Bringing It All Back Home



Blonde on Blonde



The Basement Tapes



Highway 61 Revisited



Before the Flood



Blood on the Tracks



Desire



Bob Dylan's Greatest Hits



Weezer (Blue Album)

WEEZER

Weezer doesn't look like stars, and the group's lyrics don't exude confidence or flash. For these reasons—and the fact that the band's pop-laden rock songs are the stuff of air-guitar dreams and shout-it-out choruses—the quartet is championed by in-the-know hipsters and mainstream listeners alike. Replete with urgent melodies, confessional narratives, wry humor, and gargantuan hooks, 1994's breakthrough *Weezer (Blue Album)* remains the best geek-rock record ever made. Celebrate its 20th anniversary on LP and SACD reissues that render the music in grand-scale perspective. And don't forget to dive into the group's other signature albums.



Pinkerton



Weezer (Green Album)



Make Believe



The Lion and the Witch



The Band



Music from Big Pink



The Last Waltz

THE BAND

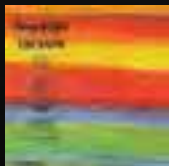
In the mid-1960s, Bob Dylan shattered boundaries between folk and rock on a tour that found him backed by the Band. The quintessential Americana and roots music group, the ensemble lays bare on album the magnetism of the American South, Appalachian traditions, gospel spirituality, and country-rock innovations with sublime interplay. Theirs is the majesty of what cultural expert Greil Marcus called "the old, weird America." And with each year that passes, it becomes clearer that the Band's sound will never be equaled.



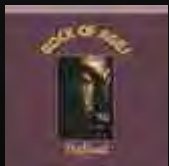
Cahoots



Northern Lights-Southern Cross



Stage Fright



Rock of Ages



Brothers in Arms

DIRE STRAITS

The recipient of the Grammy for Best-Engineered Recording, Dire Straits' 1985 blockbuster *Brothers in Arms* has always been a go-to sonic standard. But never has it sounded so reach-out-and-touch-it realistic as it does on Mobile Fidelity's 45RPM 2LP set and SACD. All of the hallmark characteristics—ample spaciousness, ideal balances, widescreen dynamics, immersive depth, lush production—are omnipresent. Ditto the expertly crafted songs and precision-based performances, as well as spatial dimensions that cause instruments and vocals to naturally float.



Garcia/Grisman

JERRY GARCIA AND DAVID GRISMAN

Contemporary interest in bluegrass and roots music can be directly traced to Jerry Garcia and David Grisman's stellar 1991 collaboration. Putting distinctive rustic spins on pop standards, blues classics, and folk staples, the kindred musical spirits' earnest authenticity, friendly chemistry, and relaxed intimacy are matched by virtuosic playing and superb production. As realistic, warm, close-up, and enveloping as any acoustic album, Mobile Fidelity's 2LP and SACD reissues raise the bar on reference-standard.



Pretenders

PRETENDERS

Part pop, part new wave, part R&B, and 100% pure melodic rock n' roll, the Pretenders stood at the forefront of the revolutionary changes that swept music during the late 70s and early 80s. Vocalist/leader Chrissie Hynde channeled her infatuation for the rawness of the U.K. punk scene, adopting a don't-take-no-mess attitude that the band promptly filtered through soulful disciplines. The results? Classy albeit barbed music that's always been and always will be instantly identifiable.



II



Learning to Crawl



Chicago Transit Authority



Chicago II

CHICAGO

Chicago always strove for and attained multi-discipline diversity, emerging with one surprise after another. It's one of many reasons Mobile Fidelity is compelled to do sonic justice to the collective's finest hours. Whether magnifying spirit-buoying fusion via intertwined woodwinds, guitars, horns, and percussion—or adult-contemporary glory via unforgettable refrains, dramatic balladry, and timeless melodies—these transparent-sounding SACDs pull back the previously concealing veil on Grammy-caliber productions nearly as famous as the content within.



Chicago VI



Chicago 17

ELVIS COSTELLO

Elvis Costello has made caustic rock. He's mastered new wave. He's crafted originals steeped in traditional R&B and soul. And he accomplished the feats on touchstone albums released between 1977 and 1986, arguably the best initial run of records ever issued by one artist. On them all, the clever singer/guitarist navigates

maelstroms of emotional spite, romantic infatuation, sexual angst, and biting commentary. Pump it up in the best-possible fidelity these exemplary efforts—including 1981's spectacularly diverse *Trust* and 1986's vicious *Blood & Chocolate*—have ever enjoyed on vinyl.



Blood & Chocolate



King of America



Trust



My Aim Is True



This Year's Model



Armed Forces



Get Happy!!



Almost Blue



Imperial Bedroom



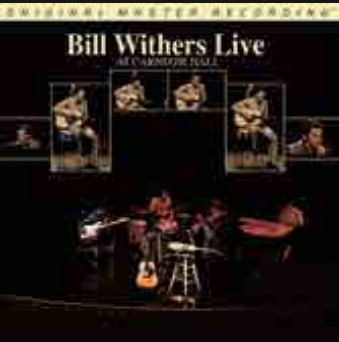
Punch the Clock



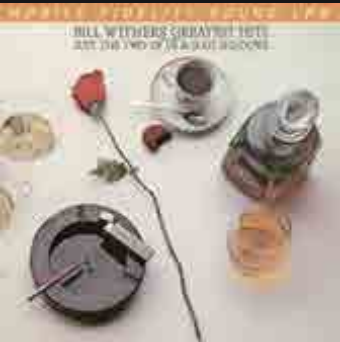
Goodbye Cruel World

BILL WITHERS

Bill Withers created mellow, downhome-style soul for barely more than a decade before electively retreating from the industry. On the handful of albums he made for Sussex and CBS, he struck lasting emotional chords in millions of listeners that fell under the spell of now-standard tracks such as "Lean on Me," "Use Me," and "Ain't No Sunshine." The antithesis of the sweaty R&B shouter that prowls the edge of stages, Withers deals in calm and vulnerability—easygoing qualities that come to fore on *Bill Withers' Greatest Hits* and *Live at Carnegie Hall*.



Live at Carnegie Hall



Bill Withers' Greatest Hits

HALL AND OATES

Setting decade-defining standards, Hall and Oates crafted sleek, stylish, and sophisticated pop music that dominated the early 1980s. *Rolling Stone* perfectly described the group as teaching "the way to make rock girls, disco girls, and new-wave girls scream together." Striking a keen equilibrium between polish, melody, muscle, and craft, the best-selling duo's trinity of smash albums—*H2O*, *Voices*, *Private Eyes*—spawned several chart-toppers that complement the tandem's signature 1970s fare on the savvy greatest-hits collection *Rock 'n Soul Part 1*.



Rock 'n Soul Part 1



H2O



Voices



Private Eyes

BILLY JOEL

No matter how difficult, Billy Joel always succeeds in wrapping his head around rich swaths of American pop. His music stops by way of New Orleans, Kansas City, Memphis, Chicago, and other milestone cities. The singer's simple, yet disarmingly effective lyrics speak to universal truths and uplift. Joel's melodic flair

does the rest, filling out tunes with comprehensive arrangements, towering harmonies, and a swift sense of purpose that made him one of the most beloved artists of his generation. His catalog testifies on behalf of unimpeachably ovational songwriting and execution. Experience it all in heart-rustling fidelity.



Greatest Hits Volume I & Volume II



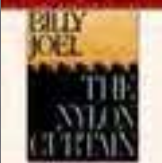
Glass Houses



An Innocent Man



52nd Street



The Nylon Curtain



The Stranger



Turnstiles



Songs in the Attic



Piano Man

GRATEFUL DEAD

Among the most perfectly realized and superbly played folk-rock records ever made, *Workingman's Dead* and *American Beauty* represent the pinnacle of the Grateful Dead's studio output. Forgoing cosmic jams and complex signatures, the acoustic-based efforts enchant with rich songwriting, homespun warmth, simple arrangements, burnished tones, mellow moods, and integrated harmonies. Forever prized for their natural sonics, the albums emerge

anew with unrivaled intimacy, realism, detail, and perspective on these deluxe 45RPM 2LP sets. Longtime Deadheads and newcomers alike will hear significantly more information, experience wider and deeper soundstages, and be swept away by incredible vocal balances made possible by the wider grooves. Celebrate the band's 50th anniversary with all six of Mobile Fidelity's supreme Grateful Dead reissues.



Wake of the Flood



In the Dark



Grateful Dead



Live/Dead



Workingman's Dead



American Beauty

THE DOOBIE BROTHERS

The Doobie Brothers became torchbearers of the California rock sound that helped the public make a smooth transition out of the late 60s and into a mellower era defined by alluring tunes. Laidback yet engaged, the music belies the ensemble's bar-band roots and evolution into a more polished, confident mainstream act. Western-themed rock, retro blues, and rousing boogie pepper the recognizable songs. Spurred by dual percussion, binary vocals, and twin-guitar arrangements, the Doobies' records now glow with organic warmth and acoustic immediacy.



Toulouse Street



Takin' It to the Streets



The Captain and Me



Stampede



What Were Once Vices Are Now Habits

SPINNERS

Punctuated with sweeping strings, brassy replies, and funk rhythms, *Spinners* birthed the celebrated Philadelphia Sound. Made evident on Top 5 smashes like "Could It Be I'm Falling in Love" and "I'll Be Around," heaven-sent voices and wide-open arrangements treat each song as a potential anthem. Few albums of any genre sound silkier, creamier, or tonally richer than this LP. Old-school soul doesn't come any better.



Spinners



Aretha's Gold

ARETHA FRANKLIN

Aretha's Gold collects the fabled singer's greatest songs for Atlantic Records during 1967-68, a two-year span that no vocalist ever came close to rivaling in terms of success, depth, reach, and expressiveness. Including no fewer than nine Top 10 hits (spanning "I Never Loved a Man (The Way I Love You)" to "See Saw"), this is musical manna. On this phenomenal SACD, the Queen of Soul's priceless classics finally receive the sonic treatment they've long deserved.

TOM WAITS AND CRYSTAL GAYLE

One from the Heart ranks among history's most beloved soundtracks. Tom Waits and Crystal Gayle show what should be expected when likeminded artists collaborate. Heartstrings are tugged, passions kindled, sentiments exchanged, skeletons dragged out of closets, romantic truisms cited. The sound on this LP is supreme, the result of most tracks recorded live in the studio.



One from the Heart



Greatest Hits

BARRY MANILOW

Originally released at the height of his chart dominance and record-breaking popularity, *Greatest Hits* contains every one of Barry Manilow's 14 consecutive Top 30 hits spanning 1974-1978. His relatable lyrics, often championing underdogs and against-all-odds love, combine with fabulously orchestrated arrangements suited for his intimate style and subtle sense of swing. Standards such as "Could It Be Magic," "Mandy," "Copacabana," and the like have never enjoyed higher fidelity.

MORE FROM Mofi



RAY CHARLES
The Genius Sings the Blues



MARVIN GAYE
What's Going On



TONY BENNETT
I Left My Heart in San Francisco



DEAN MARTIN
This Time I'm Swingin'!



LOVE
Forever Changes



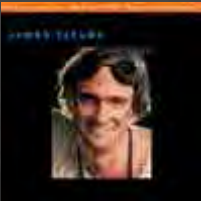
THE BEACH BOYS
Pet Sounds



LITTLE FEAT
Waiting for Columbus



ALISON KRAUSS
So Long So Wrong



JAMES TAYLOR
Dad Loves His Work



KEB' MO'
Keb' Mo'



GRAM PARSONS
GP



STEVIE RAY VAUGHAN
In Step



MOBILE FIDELITY SILVER LABEL

Mobile Fidelity Sound Lab's acclaimed Silver Label features an eclectic mix of rock, pop, and soul titles. Pressed on standard-weight audiophile-quality vinyl at

RTI, each LP is mastered and cut on our state-of-the-art Tim de Paravicini-designed mastering chain. Explore great albums and expand your musical horizons.

CYNDI LAUPER

Long before becoming a Tony Award-winning Broadway figure, Cyndi Lauper ushered in a new wave of commercial pop while flaunting an exuberant confidence that, overnight, influenced a generation to embrace life with newfound vibrancy. Girls, on the whimsically charismatic and truly original *She's So Unusual*, just want to have fun. An expressive statement on which her singing is steeped in emotion, *True Colors* comes on a vocal tour de force throughout which sincerity, phrasing, and elegance reign supreme.



True Colors



She's So Unusual



Kick

INXS

Anchored by the sensual purr of vocalist Michael Hutchence and frisky drumming of Jon Farriss, INXS tapped into a hybrid style that freshly stays away from the era's plastic, manufactured sounds and narrow-minded aesthetic. Recorded during the band's heyday, the 1985-90 trio of *Listen Like Thieves*, *Kick*, and *X* contain every element classic contemporary pop works require—from dance beats to streamlined rock riffs, soaring hooks to horn-fueled R&B. These LPs resonate with crispness, immediacy, and punch.



X



Listen Like Thieves

THE B-52'S

The B-52's were about a decade ahead of the alt-rock revolution when they put their stamp on delightfully campy, intentionally goofy, lyrically kitschy, richly colorful, and undeniably harmonic new-wave pop with their self-titled debut and 1980's *Wild Planet*. The party rolled into 1989, with *Cosmic Thing* and a trip to the love shack! These reissues are worth it alone for the iconic album covers, which spotlight those bouffant 'dos. Bofo!



Cosmic Thing



Wild Planet



The B-52's

MOBILE FIDELITY ACCESSORIES

See all accessories on page 50



Stardust

WILLIE NELSON

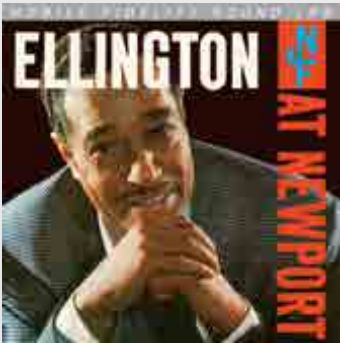
Cutting against Music Row conventions, Willie Nelson's *Stardust* is the icon's most commercially successful release, a resplendent gem infused with ultimate respect for composers and lyrics—and many of the finest performances of the singer's career. Further exposing the delicate touches abounding in Booker T. Jones' warm production, this edition brings out the textured kernels of Nelson's voice—and the deep-seated dignity, austerity, devotion, grit, and plaintiveness within it.



Santana III

SANTANA

The final Santana album recorded with the leader's famed Woodstock lineup, 1971's *Santana III* shines as a beacon of Latin-tinged rock, melodic inventiveness, and cohesive interplay. Featuring the debut of guitar virtuoso Neal Schon, it belongs mentioned in the same breath as groundbreaking psychedelic classics such as Miles Davis' *Bitches Brew*. Yes, the Spanish-styled flavors, blazing hand percussion, and mesmerizing Hammond organ lines throughout are that good.



Ellington at Newport

DUKE ELLINGTON

It captures a performance so energetic, wild, and unexpected that the music literally caused thousands of people to stand on chairs, worrying officials a riot might ensue. It is jazz of the highest order, played at a rock n' roll pace that confirms Duke Ellington and Co. fed off the crowd's reactions. It is Ellington's best-selling album. It is *Ellington at Newport*. Boasting tremendous separation, deeper low frequencies, clearer highs, and front-to-back dynamics, this LP is your ticket to history.



Love Is Hell

RYAN ADAMS

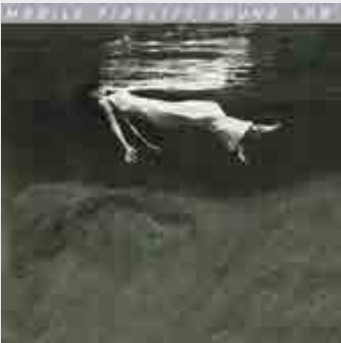
Love Is Hell is a staggeringly personal report on romantic desolation, personal frustration, and incurable loneliness whose themes play out via heartbreakingly intimate vocals, stark acoustic guitars, unembellished electric guitars, and spare pianos. The excising of pain has rarely sounded more bittersweet—or spiritual. Throughout, Adams makes you feel and inspires reaction. This unsurpassed edition contains seven extra songs previously only on a Japanese-issued bonus disc.



Street Survivors

LYNYRD SKYNYRD

Street Survivors remains Lynyrd Skynyrd's finest hour. The last album recorded with original members Ronnie Van Zant and Allen Collins, who passed away in a tragic plane accident three days after its release, the 1977 set is mythical for its historical significance and infallible songwriting. Add in freshly inspired performances and classic Muscle Shoals production, and you have a timeless work of art.



Undercurrent

BILL EVANS AND JIM HALL

Whether owing to the intimate pairing, brotherly chemistry, or exquisite material, *Undercurrent* comes across as a private meditation. Such is the level of introspective depth and quietly shaded interplay. For Bill Evans, the duet functions as a healing episode in which his partner patiently lays back, shadowing moves and suggesting others, each musician striving for lasting beauty. No other version brings you face-to-face with these giants' sonic communion and spiritual summit.

ROD STEWART

Nearly every music lover is unanimous in choosing Rod Stewart's early 1970s output as his very finest. Why? It's when he had few rivals as a blue-eyed soul singer. The evidence is on *Gasoline Alley* and *Every Picture Tells a Story*, organic classics that on these LPs boast full-range sound and earthy tones. On these records, Stewart makes folk music rock like no one had before while maintaining a rarified grit, integrity, and style. As for the vocals? Sensitive, understated, wistful, and, in a word, ageless.



Every Picture Tells a Story



Gasoline Alley



STEVIE WONDER

Stevie Wonder established an incredible precedent between 1971 and 1976, releasing a slew of genre-blurring albums that include *Talking Book*, *Music of My Mind*, and *Fulfillingness' First Finale*. Wonder not only restores faith in love, he includes smart political commentary, personal-is-political messages, and empowering statements on records on which he served as producer and primary performer. Add 1980's reggae-splashed *Hotter Than July* to this batch, and you'll understand why Wonder is an absolute genius.



Talking Book



Music of My Mind



Fulfillingness' First Finale



Hotter Than July

JUDAS PRIEST

You've got another thing comin'! Distinguished by magnesium-burn guitars, leather-tough percussion, molten-hot melodies, and the piercing falsetto of operatic vocalist Rob Halford, Judas Priest defines British heavy metal on 1978's *Stained Class*, the follow-up *Killing Machine* (a.k.a. *Hell Bent for Leather*), and 1980's *Screaming for Vengeance*. In the same way these platinum albums remain incalculably influential touchstones on which precision-based speed, mainstream accessibility, and hard-edged rebelliousness meet in triangular equilibrium, the Silver Label LPs redefine the music's power and reach.



Screaming for Vengeance



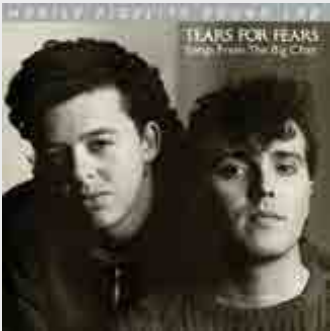
Killing Machine



Stained Class



The Seeds of Love



Songs from the Big Chair



Into the Labyrinth



Spiritchaser

TEARS FOR FEARS

Named after primal-scream theories, Tears for Fears turned raw feelings into self-expressive songs etched with tenderness and directness, earnestness and melancholy. The synthpop duo spins perfectionism into platinum on *Songs from the Big Chair* and *The Seeds of Love*, distinguished with sumptuous production that reportedly cost more than a million pounds to realize.



Floodland



First and Last and Always

THE SISTERS OF MERCY

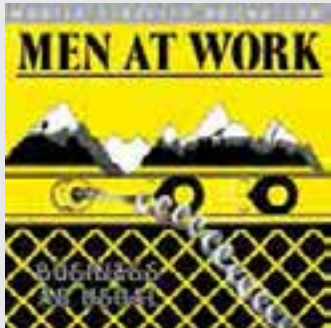
Towering, epic, grand: *Floodland* combines evocative spirituality, delicate accents, and anthemic riffs with funky drum-machine beats and visceral tension to yield music that dares listeners not to dance. Helmed by Meat Loaf producer Jim Steinman, the monumental production relishes in splendid dynamic contrasts and moody atmospherics. The 1987 LP and the band's 1985 debut, *First and Last and Always*, remain goth-rock milestones.

DEAD CAN DANCE

Just as Dead Can Dance are utterly distinctive, so too, are the world-fusion group's *Into the Labyrinth* and *Spiritchaser*. Intimate, textured, and deeply spiritual, they are some of the most gorgeous LPs you will ever hear. Anchored by glossolalia vocals and kaleidoscopic arrangements, exotic soundscapes mesmerize at every turn. Think of them as ethereal portals to lost cultures.



Cargo



Business as Usual

MEN AT WORK

They came from the land down under. And they conquered the charts with their *Business as Usual* debut that stayed for 15 consecutive weeks at the pole position on the *Billboard* Top 100. Then they proved they weren't a fad with a hit, fun-loving follow-up, *Cargo*. They were Men at Work, a quirky bunch led by Colin Hay, whose humor, style, and singing on these two LPs helped the quintet become a consummate 1980s new-wave act.

MORE FROM Mofi SILVER LABEL



YAZ
Upstairs at Eric's



10,000 MANIACS
In My Tribe



TRAIN
Drops of Jupiter



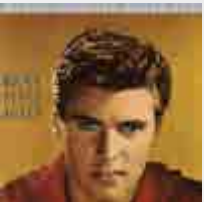
ECHO AND THE BUNNYMEN
Heaven Up Here



BETTE MIDLER
The Divine Miss M



BETTE MIDLER
The Rose



RICKY NELSON
Ricky Sings Again



BOBBY DARIN
Love Swings



KC AND THE SUNSHINE BAND
KC and the Sunshine Band



THE ENGLISH BEAT
Special Beat Service



RASPBERRIES
Raspberries' Best

MOBILE FIDELITY T-SHIRTS

- Ultra-soft and extremely comfortable T-Shirts
- Several color and size options
- Retro and legendary script logo designs available



RUSH

To celebrate Rush's 40th anniversary, every one of the beloved Canadian trio's Mercury albums—spanning 1974's self-titled debut through 1989's live *A Show of Hands*—have been remastered at Abbey Road Studios from the original analog master tapes and pressed at QRP on dead-quiet 200g LP. Analog lovers and audiophiles, your table is ready.



Rush: Rediscovered
200g LP Box Set
\$41.99 LDR7858



2112
200g LP
\$26.99 LDR16178



A Farewell to Kings
200g LP
\$26.99 LDR17632



All the World's a Stage
200g 2LP
\$34.99 LDR16154



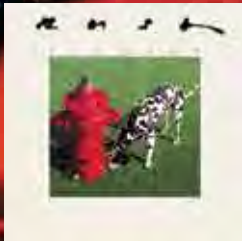
Hemispheres
200g LP
\$26.99 LDR18066



Permanent Waves
200g LP
\$26.99 LDR11807



Moving Pictures
200g LP
\$26.99 LDR18080



Signals
200g LP
\$29.99 LDR18264



Power Windows
200g LP
\$29.99 LDR18288

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JIMI HENDRIX + MORE FROM THIS ARTIST ON PAGE 252



Freedom: Atlanta Pop Festival
Captured on Independence Day 1970 in front of 300,000 fans that joined him in breaking down racial and social barriers, Jimi Hendrix spreads messages of peace, love, and happiness via blistering performances on the same level as his Woodstock set. This gatefold 2LP is pressed at QRP for optimal sound.

200g 2LP \$39.99 LDH97814



Are You Experienced
200g LP
\$19.99 LDH8515



Axis: Bold as Love
200g LP
\$19.99 LDH9619
200g mono LP
\$24.99 LDH7115



Electric Ladyland
180g 2LP
\$19.99 LDH9817



Band of Gypsies
180g LP
\$24.99 LDH1917

VAN HALEN



Van Halen
No, you won't get the blonde bombshell, PBR six-pack, or Corvette. But you'll get just about every other good-time pleasure from this dynamic new reissue of Van Halen's groundbreaking debut. Cut by Chris Bellman from the original quarter-inch tapes, it explodes with bottom-end punch and electrifying immediacy.

180g LP \$19.99 LDV55250

ALSO AVAILABLE:

Van Halen II
180g LP \$19.99 LDV9386

Women and Children First
180g LP \$19.99 LDV9386

Diver Down
180g LP \$19.99 LDV55007

Fair Warning
180g LP \$19.99 LDV54987

1984
180g LP \$19.99 LDV55267

Van Halen: Deluxe
180g LP box set \$109.99 LDV55045

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NIRVANA + MORE FROM THIS ARTIST ON PAGE 253

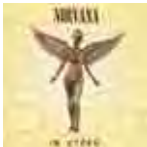


Nevermind
Few records changed the world. *Nevermind* did. Released in September 1991, the well-produced yet emotionally raw album forever altered the musical landscape. Ranked #17 on *Rolling Stone*'s 500 Greatest Albums of All Time, the diamond-platinum set restored the gritty passion, rebellious mentality, and cathartic power missing from commercial rock.

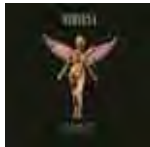
180g LP \$19.99 LDN2517



Nirvana
200g 45RPM 2LP
\$29.99 LDN89483
LP \$16.99 LDN78781



In Utero
180g 45RPM 2LP + LP
\$54.99 LDN3464



In Utero: 2013 Mix
45RPM 2LP + 33RPM LP
\$54.99 LDN3464



Bleach: Deluxe Edition
180g 2LP
\$29.99 LDN3415

JACK WHITE

Lazaretto

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180g LP \$26.99 LDW9812



SAM COOKE
Portrait of a Legend 1951-1964
180g 2LP
\$26.99 LDC26412



EARTH, WIND & FIRE
That's the Way of the World
180g import LP
\$34.99 LSPC3280



WILSON PICKETT
The Sound of Wilson Pickett
180g import LP
\$34.99 LSPC8145



ROXY MUSIC
The Studio Albums
Obsessed with fashion and glamour, and interested in the chasm between primitive pop and dramatic art-rock, Roxy Music treated songs—and album covers—with the sleek sensuality one would a tailored suit. Half-speed mastered at Abbey Road Studios and featuring faithfully replicated artwork, the band's records have never sounded—or looked—better.

180g 8LP box set \$179.99 LDR48737



THE BAND
The Capitol Albums 1968-1977
The only way to get all of the Band's studio records on vinyl—including *Music from the Big Pink*, *The Band*, *Stage Fright*, and *Cahoots*—arrives via this QRP-pressed box. Claiming true-to-the-originals artwork and a decade's worth of iconic music, it doubles as the rock of ages passed and those to come.

180g 9LP box set \$124.99 LDB06572

+ MORE FROM THIS ARTIST ON PAGE 252



JOHN LENNON *Lennon*
All eight of John Lennon's solo records, mastered in 2010 from the original analog master tapes by Yoko Ono and a team of engineers, are now available on new vinyl masters cut by Sean Magee at Abbey Road Studios from the 24-bit/96kHz HD transfers. "The smart one's" music now sounds even more striking.

180g 9LP box set \$159.99 LDL70937

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SIMON & GARFUNKEL *The Complete Columbia Albums Collection*
Remastered from first-generation analog sources, Legacy's Simon & Garfunkel box set contains the often-imitated duo's five studio records and *Greatest Hits*. A 20-page booklet, poster, and download cards round out a package featuring the most seminal harmonizing and folk-rock of the age.

180g 6LP box set \$119.99 LDG96713

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GENESIS

ALSO AVAILABLE:

Nursery Cryme

180g LP \$22.99 LDG96165

Foxtrot

180g LP \$22.99 LDG96165

A Trick of the Tail

180g LP \$24.99 LDG55151

Wind & Wuthering

180g LP \$24.99 LDG55311

Duke

180g LP \$24.99 LDG55335

Abacab

180g LP \$24.99 LDG55328

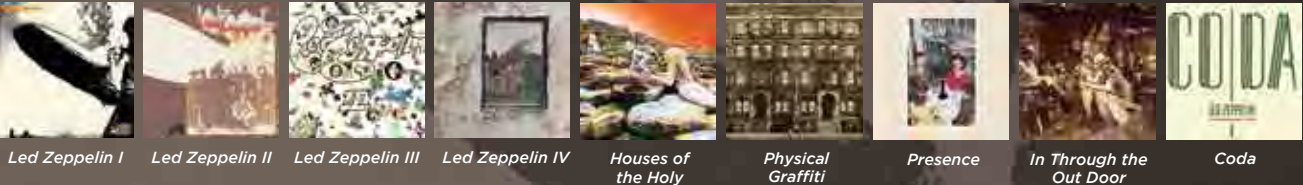
+ MORE FROM THIS ARTIST ON PAGE 252

Selling England by the Pound
Genesis made no missteps on records with its original Peter Gabriel-fronted lineup. Yet this narrative-based 1973 effort—packed with literary references, eclectic arrangements, and fairy-tale eccentricities—stands as the band's pinnacle statement. Half-speed mastered from 2008 mixes by Nick Davis and Genesis, and pressed at Pallas.

180g LP \$22.99 LDG96189



LED ZEPPELIN



SUPER DELUXE EDITION

Led Zeppelin I 180g 3LP + 2CD box set \$114.99
Led Zeppelin II 180g 2LP + 2CD box set \$114.99
Led Zeppelin III 180g 2LP + 2CD box set \$114.99
Led Zeppelin IV 180g 2LP + 2CD box set \$114.99
Houses of the Holy 180g 2LP + 2CD box set \$114.99
Physical Graffiti 180g 3LP + 3CD box set \$129.99
Presence 180g 2LP + 2CD box set \$114.99
In Through the Out Door 180g 2LP + 2CD box set \$114.99
Coda 180g 3LP + 3CD box set \$134.99

DELUXE EDITION

Led Zeppelin I 180g 3LP \$46.99
Led Zeppelin II 180g 2LP \$34.99
Led Zeppelin III 180g 2LP \$34.99
Led Zeppelin IV 180g 2LP \$34.99
Houses of the Holy 180g 2LP \$34.99
Physical Graffiti 180g 3LP \$49.99
Presence 180g 2LP \$31.99
In Through the Out Door 180g 2LP \$31.99
Coda 180g 3LP \$49.99

180G LP

Led Zeppelin I 180g LP \$22.99
Led Zeppelin II 180g LP \$22.99
Led Zeppelin III 180g LP \$22.99
Led Zeppelin IV 180g LP \$22.99
Houses of the Holy 180g LP \$22.99
Physical Graffiti 180g 2LP \$39.99
Presence 180g LP \$19.99
In Through the Out Door 180g LP \$19.99
Coda 180g LP \$19.99

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DAVID BOWIE
Five Years 1969-1973
Six seminal David Bowie studio records, two live albums, a remix of *The Rise and Fall of Ziggy Stardust*, and an exclusive two-LP compilation of non-album singles and more will keep you listening to the White Duke for days. Exhaustive remastering and an 84-page book are the proverbial “wham, bam, thank you ma’am.”

180g 13LP box set \$219.99 LDB84092



CHEAP TRICK
Cheap Trick
“*Cheap Trick* still sounds bold, dangerous, teetering on chaos—a nearly perfect rock n’ roll album,” wrote Greg Kot, co-host of NPR’s “Sound Opinions,” about the 1977 debut from Rockford’s finest. This Speakers Corner reissue moves the catchy melodies, walloping rhythms, and balance of emotional extremes to the fore.

180g import LP \$34.99 LSPC4400



SUPERTRAMP *Crime of the Century*
Taking off on Pink Floyd’s psychedelic adventurousness and Steely Dan’s highbrow art-rock, *Crime of the Century* is 70s music of the highest order, a statement made superior by its thematic cover, subtle cues, and prophetic narratives. Remastered by Ray Staff, this reissue sounds you-are-there good.

180g LP \$17.99 LDS47441

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MARK KNOPFLER *Tracker*
No surprise that the single from Mark Knopfler’s first album in three years tells the story of a prominent British novelist that went under-recognized in her lifetime. It’s just as easy to take for granted the guitarist/singer, who continues to make distinguished music decades after Dire Straits disbanded.

2LP \$34.99 LDK69822
2LP + 2CD + DVD \$114.99 LDK69839

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DIRE STRAITS + MORE FROM THIS ARTIST ON PAGE 252



Dire Straits
Dire Straits’ self-titled debut unfurls with tasteful jazz-inflected rock, all smoothly skating on virtuoso guitarist Mark Knopfler’s winding guitar lines and the band’s laidback rhythms. Equally drawing from country, roots, and folk, the British quartet’s stripped-down music knew no peers in the 70s. Remastered from the original tapes.

180g LP \$26.99 LDD8305



Making Movies
180g LP \$26.99 LDD04



Communique
180g LP \$26.99 LDD02



Love Over Gold
180g LP \$26.99 LDD03



On Every Street
180g import 2LP \$49.99 LID9148



FRANK ZAPPA
Uncle Meat

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180g 2LP \$32.99 LDZ9999



NICK DRAKE
Pink Moon

+ MORE FROM THIS ARTIST ON PAGE 253

180g LP \$24.99 LDD6976

+ MORE FROM THIS ARTIST ON PAGE 253

QUEEN



Sheer Heart Attack
180g LP \$29.99 LDQ28863



News of the World
180g LP \$34.99 LDQ28894



A Night at the Opera
180g LP \$29.99 LDQ28870



A Day at the Races
180g LP \$29.99 LDQ28887

The Studio Collection

At long last, each of Queen’s 15 brilliant studio albums spanning 1973 through 1995 in bonafide audiophile sound. Sourced from the original master tapes, mastered by Bob Ludwig, cut at half-speed at Abbey Road Studios, pressed at Optimal in Germany, and abetted by a 108-page book, this mammoth collection will rock you.

180g 18LP box set \$399.99 LDQ32801



PHIL COLLINS



Face Value
180g LP \$21.99 LDC53935



Both Sides
180g 2LP \$34.99 LDC53959

Take a Look at Me Now: Collector’s Edition

Experiencing the renowned drum fills on “In the Air Tonight” in dynamic analog sound remastered by Grammy-nominated engineer Nick Davis alone justifies this box set. The beginning of a Phil Collins catalog overhaul, the spiffy volume contains 1981’s *Face Value* and 1993’s *Both Sides* albums as well as striking new artwork.

180g 3LP box set \$54.99 LDC53904



BRUCE SPRINGSTEEN

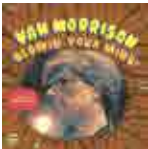
The Album Collection Vol. 1 1973-1984

Bruce Springsteen receives long-overdue audiophile treatment in the form of a gorgeous box set that collects his first seven albums with an accompanying book. Remastered from the original master tapes and housed in faithfully recreated sleeves, the Boss’ monumental records have never sounded more alive, immediate, or vital. It doesn’t get better than this.

180g 8LP box set \$164.99 LDS41514



VAN MORRISON



Blowin’ Your Mind
LP \$24.99 LSUN5214



Duets: Reworking the Catalogue
2LP \$19.99 LDM84417



His Band and the Street Choir
180g LP \$24.99 LHRI9069



Moondance
180g LP \$24.99 LRHI3103

Astral Weeks

Van Morrison not only creates revelatory music on *Astral Weeks*, he constructs secret worlds. A beautifully personal set of surrealist folk-rock bathed in jazzy nuances and poetic license, the psychedelic-tinted 1968 album doubles as a unique atmospheric paradise. Mastered from the original analog tapes, this is an extraordinary-sounding reissue.

180g LP \$24.99 LRHI9071



PAUL SIMON



Paul Simon
180g LP \$22.99 LDS0513



There Goes Rhyming’ Simon
180g LP \$22.99 LDS0612



Still Crazy After All These Years
180g LP \$22.99 LDS10711



The Ultimate Collection
180g import 2LP \$39.99 LIS55213

Graceland: 25th Anniversary Edition

Graceland changed the pop landscape upon release in 1986. The first album to be identified as what we now call “world music,” it won two Grammy Awards and found the iconic singer/ guitarist folding South African currents into a hybrid of rock, zydeco, and conjunto. This remastered edition sounds unbelievably dynamic.

180g LP \$23.99 LDS4721



JOHNNY CASH

American Recordings

It endures as the most fertile creative partnership of the last 25 years. Hip producer Rick Rubin signing Johnny Cash, recording him in stripped-down fashion, and documenting the country paragon deliver music suffused with honesty, passion, and purity. It all begins with this QRP-pressed edition of *American Recordings*.

200g LP \$22.99 LDC0304





Dark Side of the Moon
Remastered by resident Pink Floyd engineer James Guthrie, the British psychedelic-rock kingpins' monumental 1973 studio album teems with stunning dynamics, immense front-to-back soundstages, newly uncovered details, balanced transients, and tube-amplifier warmth on this dead-quiet pressing. Sourced from the original master tapes, it will have you hearing the all-time classic with fresh ears.

180g LP **\$30.99** LDP0001

THE WHO



Who's Next
From the anthemic opener "Baba O'Riley" to the crackling closer "Won't Get Fooled Again," *Who's Next* takes its place as a start-to-finish triumph of rock ingenuity, purposeful boldness, and conscientious swagger. For drumming that threatens to detonate, and windmill chords that leave an imprint, you need to hear this QRP-pressed LP.

180g LP **\$24.99** LDW56146



Rumours
Renowned engineers Steve Hoffman and Kevin Gray went back to the original analog master tapes and produced reference-caliber versions of *Rumours* that exceed even the highest expectations. The definitive album of the 1970s, the 19-times-platinum set continues to transcend generations and has never sounded better in any format. Quintessential.

180g 45RPM 2LP **\$44.99** LDF9340 LP **\$24.99** LDF9357

ERIC CLAPTON



Unplugged
An emotionally transfixing performance, 1992's Grammy-dominating *Unplugged* marks Eric Clapton's creative and personal comeback. The music drips with poignancy and understated grace. Pressed at Pallas, this 2LP set is rife with remarkable nuance, warmth, and intimacy. Clapton and the sympathetic backing arrangements come to life in front of you.

180g 2LP **\$34.99** LDC6935



Cream: 1966-1972
Collecting the group's six studio and live albums, *Cream: 1966-1972* brings the English band's seminal recordings back to audiophile vinyl after a prolonged absence. Decades later, the team of Eric Clapton, Jack Bruce, and Ginger Baker remains the definitive power trio. A rigid slipcase tops off this colossal set.

180g 7LP box set **\$149.99** LDC11381

WILCO



Yankee Hotel Foxtrot
Wilco's storied 2002 release finds the band stretching creative boundaries and imbuing its early roots sound with inventive textures and structures. Vocalist/guitarist Jeff Tweedy's penetrating songwriting commingles with a unique and eclectic sonic approach that remains stirringly emotional and beautifully mysterious, particularly on this stellar pressing.

180g 2LP + CD **\$24.99** LDW6916



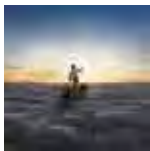
Wish You Were Here
180g LP **\$30.99** LDP0002



The Wall
180g 2LP **\$44.99** LDP0004



The Division Bell
180g 2LP **\$49.99** LDP93285



The Endless River
180g 2LP **\$32.99** LDP07881

ALSO AVAILABLE:

My Generation 180g LP \$24.99 LDW56030	Tommy 180g 2LP \$29.99 LDW7495
A Quick One 180g LP \$24.99 LDW56085	The Who by Numbers 180g LP \$24.99 LDW56276
The Who Sell Out 180g LP \$24.99 LDW56092	The Who Hits 50! 180g 2LP \$34.99 LDW94051

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Fleetwood Mac
180g 45RPM 2LP **\$44.99** LDF2299

180g LP **\$24.99** LDF2305



Tusk
2LP **\$44.99** LDF8834



Greatest Hits
LP **\$19.99** LDF59357



Fleetwood Mac 1969-1972
4LP + 7" **\$79.99** LDF5358

ALSO AVAILABLE:

Complete Clapton 180g 4LP box set \$74.99 LDC924-4	From the Cradle 180g 2LP \$39.99 LDC3517
Forever Man 180g 2LP \$34.99 LDC27921	Riding With the King 180g 2LP \$39.99 (180g 2LP) LDC61211
Crossroads Festival 2013 4LP \$64.99 LDC6121	Blues 180g 5LP box set \$119.99 LDC4903

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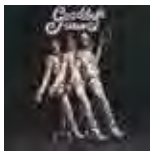
Wheels of Fire
180g 2LP **\$32.99** LDC48448



Disraeli Gears
180g LP **\$22.99** LDC48431



Fresh Cream
180g LP **\$22.99** LDC48424



Goodbye
180g LP **\$22.99** LDC48479

ALSO AVAILABLE:

Star Wars 180g LP \$19.99 LDW43810	a ghost is born 180g 2LP \$24.99 LRHI76492-2
Being There 180g 2LP + CD \$24.99 LDW2947	Sky Blue Sky 180g 2LP + CD \$23.99 LDW000001-2
Summerteeth 180g 2LP + CD \$24.99 LDW2930	The Whole Love 180g 2LP + CD \$27.99 LDW5619

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The Beatles in Mono

180g 14LP box set

\$314.99 LDB0914



The Beatles Stereo Box Set

180g 16LP box set

\$318.99 LDB10015



1

180g 2LP

\$31.99 LDB00793



1962-1966 (The Red Album)

180g 2LP

\$31.99 LDB48455



1967-1970 (The Blue Album)

180g 2LP

\$31.99 LDB48448



The Beatles

180g 2LP **\$34.99** LDB10011

180g mono 2LP **\$38.99** LDB09526



Rubber Soul

180g LP **\$19.99** LDB10006

180g mono LP **\$22.99** LDB09523



Revolver

180g LP **\$17.99** LDB10008

180g mono LP **\$22.99** LDB09521



Abbey Road

180g LP **\$18.99** LDB10013



Sgt. Pepper's Lonely Hearts Club Band

180g LP **\$19.99** LDB10009

180g mono LP **\$22.99**

LDB09528

KING CRIMSON

In the Court of the Crimson King

200g LP **\$29.99** LDK1117



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EAGLES

Hotel California

180g LP **\$24.99** LDE61619



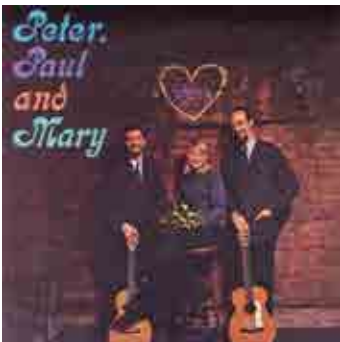
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CROSBY, STILLS & NASH
Crosby, Stills & Nash

Is there a more pleasant combination of voices than those of David Crosby, Stephen Stills, and Graham Nash? Throw in stellar songwriting and interwoven melodies—as well as a Pallas-pressed LP remastered from the original analog tapes—and you have a folk-rock debut for the ages.

180g LP **\$29.99** LDC6681



PETER, PAUL AND MARY
Peter, Paul and Mary

Optimistic and earthy, Peter, Paul and Mary's 1962 self-titled debut sounds as honest and assured as it did more than 50 years ago. Mastered from the original master tapes by Bernie Grundman and pressed at RTI, this 45RPM set presents the warm, harmonic folk fare in exquisite detail.

180g 45RPM 2LP **\$54.99** LORG069



BUENA VISTA SOCIAL CLUB
Buena Vista Social Club

1997's *Buena Vista Social Club* became the biggest world-music sensation ever released, winning a Grammy and drawing attention to the mastery of unknown Cuban virtuosos. With interest in the Caribbean country at an all-time high, what better time to re-experience the Ry Cooder-produced release, finally back on LP.

180g 2LP **\$26.99** LDB51684



ROY ORBISON *In Dreams*

The title track to this 1963 Monument album survives as one of the greatest pieces of music ever made: Seven movements, Roy Orbison singing through two octaves, and distancing himself from any peer. Accented by strings and produced by the legendary Fred Foster, *In Dreams* is utter perfection and, at 45RPM, a sonic paragon.

180g 45RPM 2LP **\$54.99** LORG0143



AARON NEVILLE
Warm Your Heart

180g 45RPM 2LP

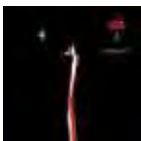
\$54.99 LORG141



SHAWN COLVIN
A Few Small Repairs

180g LP

\$34.99 LORG0176



STEELY DAN
Aja

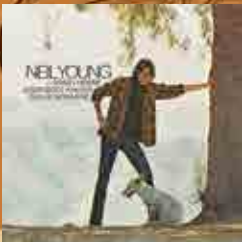
180g import LP

\$34.99 LIS16881

Neil Young

There's nothing like hearing Neil Young in analog. Maintaining a nearly unprecedented level of quality control, the iconic artist has forever prized vinyl. His late 60s and 70s studio and archival records establish an

inimitable precedent for performance and sound. Cut from the original master tapes and pressed at Pallas, they take their place as some of the best-sounding LPs made. Meanwhile, 2015's *The Monsanto Years* rocks.



Everybody Knows This Is Nowhere
180g LP \$36.99 LDY8671



After the Gold Rush
LP \$22.99 LDY03
180g LP \$36.99 LDY78664



Harvest
LP \$34.99 LDY04
180g LP \$46.99 LDY8657



Official Release Series 5-8
180g 4LP box set \$149.99 LDY43556



The Monsanto Years
180g 2LP 36.99 LDY26801



Live at the Cellar Door
180g LP \$36.99 LDY9999



Live at Massey Hall
180g 2LP \$29.99 LDY2070



Sugar Mountain: Live at the Canterbury House
180g 2LP \$49.99 LDY3968

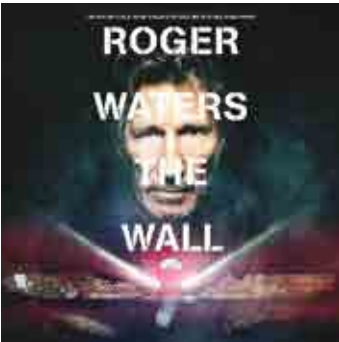


Bluenote Cafe
4LP box set \$89.99 LDY26115



Greatest Hits
180g 2LP \$49.99 LDY2051

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ROGER WATERS
Roger Waters The Wall
A companion piece to the feature film of the same name and the prize souvenir of the former Pink Floyd member's 2010-2013 tour, *Roger Waters The Wall* brings one of the most epic live productions ever staged to life in grand-scale analog. Backed by an 11-piece ensemble, Waters sounds utterly unstoppable.
180g 3LP \$49.99 LDW54115

+ MORE FROM THIS ARTIST ON PAGE 253



MY MORNING JACKET *The Waterfall*
My Morning Jacket ends a four-year hiatus with an album tied to the natural surroundings where it was recorded. A fantastic-sounding 45RPM pressing, *The Waterfall* finds the ensemble embracing classic-rock roots and leader Jim James taking advantage of his soaring falsetto.
180g 45RPM 2LP \$21.99 LDM91922
180g 45RPM 2LP + 7" \$89.99 LDM15345

+ MORE FROM THIS ARTIST ON PAGE 253



DAVID GILMOUR *Rattle That Lock*
Pink Floyd's guitar master returns. Mastered by James Guthrie and Joel Plante, this gatefold vinyl edition of David Gilmour's fourth studio outing pairs him with writer Polly Samson for a sonic adventure that bounces from French railway stations to *Paradise Lost*-inspired narratives. Includes 16-page photo/lyric booklet.
LP \$31.99 LDG32914



PAUL MCCARTNEY *Band on the Run*
This Abbey Road-approved reissue of *Band on the Run* is the choice analog version of Macca's peak solo achievement. The 1973 set contains his humorous response to John Lennon's "How Do You Sleep?," surges with consistently excellent melodies, and goes over the top with elaborate production.
180g 2LP \$34.99 LDM5661

+ MORE FROM THIS ARTIST ON PAGE 253

SANTANA

Amigos

180g import LP

\$34.99

LSPC3576

+ MORE FROM THIS ARTIST ON PAGE 253

BLOOD, SWEAT & TEARS

Blood, Sweat & Tears

180g 45RPM 2LP

\$54.99

LORG133

+ MORE FROM THIS ARTIST ON PAGE 252

Nickel Creek

Why Should the Fire Die?

2LP

\$21.99

LDN9010

+ MORE FROM THIS ARTIST ON PAGE 253



JOE JACKSON *Look Sharp!*
Is she really going out with him? Find out with absolute certainty on Intervention's all-analog reissue of this 1979 new-wave benchmark, mastered by Kevin Gray at Coherent Audio and pressed at RTI. The jacket even restores the debossed finish of the first A&M U.K. pressing. Talk about looking—and sounding—sharp!
180g LP \$34.99 LINT005

+ MORE FROM THIS ARTIST ON PAGE 252



HARRY BELAFONTE *The Many Moods of Harry Belafonte*
Cut by Kevin Gray from the original analog tapes and pressed at RTI, Impex's 45RPM 2LP presents Harry Belafonte's diverse 1962 RCA album in thoroughly realistic sound. The nuances, dimensions, and presence captured by original producer Bob Simpson on this big-stage recording boggle the mind.
180g 45RPM 2LP \$54.99 LIMP6017-45

+ MORE FROM THIS ARTIST ON PAGE 252



JEFF BUCKLEY *Grace*
Jeff Buckley's mystical, scintillating *Grace* harnesses doo-wop, pop, rock, Indian, jazz, and folk idioms and then reshapes them into an elegant aural concoction that has no likeness. ORG's reissues belong on best-sounding audiophile software lists. The immediacy, presence, airiness, tones, and balances are that good.
180g 45RPM 2LP \$54.99 LORG194
SACD \$29.99 CORGSA0194



DOUG MACLEOD *Exactly Like This*
Meticulously recorded at Skywalker Sound by Reference Recordings' Keith Johnson, and half-speed mastered by Paul Stubblebine, Doug MacLeod's new *Exactly Like This* is an audiophile spectacular. You'll hear every detail of his six- and twelve-string guitars, and be pulled in by his soulful vocals and gripping storytelling.
200g 45RPM 2LP \$49.99 LRR2513

+ MORE FROM THIS ARTIST ON PAGE 252

+ MORE FROM THIS ARTIST ON PAGE 252

GRATEFUL DEAD



One from the Vault
3LP \$59.99 LDG0714



Three from the Vault
3LP \$79.99 LDG60912



Europe '72 Volume 2
180g 4LP \$64.99 LDG5531



Two from the Vault
3LP \$84.99 LDG60813



Europe '72
180g 3LP \$49.99 LDG5892



The Best of the Grateful Dead
180g 2LP \$34.99 LDG54659



SLY AND THE FAMILY STONE *There's a Riot Goin' On*
Frustrated by the stalled progress of the Civil Rights movement and influenced by a steady diet of hard drugs, Sly Stone and Co. turn inward on this dark, funky 1971 album awash in dampened sounds and blues-gospel instrumentation. An American classic, now in audiophile sound.
180g 45RPM 2LP \$39.99 LORG1079-45
SACD \$24.99 CORGSA1079



JETHRO TULL *Aqualung*
Jethro Tull's career-defining album mastered from Steven Wilson's 40th anniversary stereo mix, housed in a faithful reproduction of the original gatefold cover, and accompanied by a 24-page booklet. What's not to love? Add in the band's dynamic transitions between electric and acoustic, and this 2015 pressing is aces.
180g LP \$21.99 LDJ46604

+ MORE FROM THIS ARTIST ON PAGE 252



BAD COMPANY *Bad Company: Deluxe Edition*
Bad Company, you can't deny. Particularly not on this deluxe edition, remastered from the original tapes and overseen by founding member Paul Rodgers. The very epitome of classic rock, the five-times-platinum 1974 smash includes "Can't Get Enough" and is now rounded out by eight bonus tracks, spanning demos to B-sides.
180g 2LP \$36.99 LDB55526

+ MORE FROM THIS ARTIST ON PAGE 252



FACES 1970-1975: You Can Make Me Dance, Sing, Anything...
Rod Stewart in his prime. Ronnie Lane's R&B-etched bass lines. Ian McLagan's soulful piano. Kenny Jones' loose drumming. Ronnie Wood's swaggering leads. In their heyday, Faces were as good as any rock band. Hear all four of their studio LPs—and a bonus rarities disc—in unsurpassed sound cut from the original analog masters.
180g 5LP box set \$119.99 LDF54482

MUSIC MATTERS

Nobody could’ve predicted the runaway success of Music Matters’ 33RPM Series of Blue Note landmarks. The popularity owes not just to the infallible jazz but to the astonishing sound quality.

Remastered from the original Rudy Van Gelder master tapes by Kevin Gray at Cohearent Audio on a significantly upgraded system, these 180g LPs are the definitive versions of these timeless albums.

MUSIC MATTERS 33RPM LPs: \$34.99 each+ MORE FROM THIS LABEL ON PAGE 254



JOHN COLTRANE
Blue Train
180g mono LP
\$34.99 LMM155733M



KENNY BURRELL
Midnight Blue
180g LP
\$34.99 LMM412333



CANNONBALL ADDERLEY
Somethin' Else
180g LP
\$34.99 LMM159533



ART BLAKEY & THE JAZZ MESSENGERS
The Big Beat 180g LP
\$34.99 LMM84029



FREDDIE HUBBARD
Hub-Tones
180g LP
\$34.99 LMM84115



HANK MOBLEY
Soul Station
180g LP
\$34.99 LMM403133



KENNY DREW
Undercurrent
180g LP
\$34.99 LMM405933



SONNY CLARK
Cool Struttin'
180g LP
\$34.99 LMM158833



ERIC DOLPHY
Out to Lunch
180g LP
\$34.99 LMM84163



TINA BROOKS
True Blue
180g LP
\$34.99 LMM404133

GRANT GREEN

Idle Moments

180g LP
\$34.99
LMM415433

+ MORE FROM THIS ARTIST ON PAGE 256

HORACE PARLAN

Us Three

180g LP
\$34.99
LMM84037

+ MORE FROM THIS ARTIST ON PAGE 256



BUD POWELL
The Scene Changes
180g LP
\$34.99 LMM84009



WAYNE SHORTER
Speak No Evil
180g LP
\$34.99 LMM84194



STANLEY TURRENTINE
Blue Hour
180g LP
\$34.99 LMM84057



HERBIE HANCOCK
Maiden Voyage
180g LP
\$34.99 LMM84195



KENNY CLARKE
The Golden 8
180g LP
\$34.99 LMM84092



DEXTER GORDON
Go!
180g LP
\$34.99 LMM411233



ANDREW HILL
Point of Departure
180g LP
\$34.99 LMM84167



LEE MORGAN
The Sidewinder
180g LP
\$34.99 LMM415733



JACKIE MCLEAN
Right Now!
180g LP
\$34.99 LMM84215



IKE QUEBEC
Blue & Sentimental
180g LP
\$34.99 LMM84098



VINCE GUARALDI
The Definitive Vince Guaraldi
While Vince Guaraldi’s association with “Peanuts” remains his calling card, his prowess as a playful pianist, celver arranger, and inventive composer goes deeper. This new box includes 31 tracks recorded between 1955 and 1966 as well as a poster, memorabilia, and a 16-page booklet with insightful liner notes. Dive in.
180g 4LP box set \$114.99 LDG75086

+ MORE FROM THIS ARTIST ON PAGE 258



TONY BENNETT AND BILL EVANS
The Complete Tony Bennett/ Bill Evans
Citing his collaborations with Bill Evans as among the works he holds dearest to his heart, Tony Bennett sounds sublime with the revered pianist on this enchanting box set, which collects the two albums the duo made in the mid-70s in remastered form while adding alternate takes from both sessions.
4LP box set \$104.99 LDB64530



MICHAEL HEDGES *Aerial Boundaries*
Aerial Boundaries remains one of the most revered guitar albums in the jazz canon, the acoustic-based set remarkable for intimate sound, revelatory playing, and unassailable technique. Audio Fidelity’s QRP-pressed LP sounds better than the original, and makes it seem like what you hear is made by more than just one musician.
180g LP \$29.99 LDH20815

+ MORE FROM THIS ARTIST ON PAGE 255

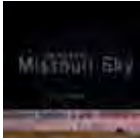


BRAD MEHLDAU *10 Years Solo Live*
No contemporary jazz pianist in the past two decades has proven more dynamic, expressive, and simultaneously traditional and adventurous than Brad Mehldau. This RTI-pressed box curates live performances into four thematic sets, spotlighting Mehldau’s right- and left-handed playing in panoramic analog. Indispensable.
180g 8LP box set \$139.99 LDM49902

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CHARLIE HADEN AND HANK JONES
Steal Away
180g import 2LP
\$59.99 LDH60017



CHARLIE HADEN AND PAT METHENY
Beyond the Missouri Sky
180g import 2LP
\$59.99 LIH77613



WILD BILL DAVIS AND JOHNNY HODGES
In Atlantic City
180g import LP
\$34.99 LSPC3706

ALSO AVAILABLE:

Waltz for Debbie

LP \$15.99 LOJC210

Portrait in Jazz

LP \$19.99 LOJC88

Sunday at the Village Vanguard

LP \$19.99 LOJC140

How My Heart Sings

LP \$19.99 LOJC369

Everybody Digs Bill Evans

LP \$19.99 LOJC68

Trio ‘65

180g 45RPM 2LP \$54.99 LORG142

+ MORE FROM THIS ARTIST ON PAGE 254

The Complete Village Vanguard Recordings, 1961

The complete sets from the Bill Evans Trio’s iconic June 25, 1961 performances at Village Vanguard finally find their way onto audiophile vinyl. Among the most historically and sonically significant music ever made, this seminal box is mastered by George Horn and Anne-Marie Suenram at Fantasy Studios and pressed at RTI.

180g 4LP box set \$99.99 LDE60051



BILL EVANS

ALSO AVAILABLE:

At the Bohemia

LP \$19.99 LOJC045

Live at Carnegie Hall

180g 45RPM 2LP \$59.99 LORG086

Mingus Ah Um

180g 45RPM 2LP \$54.99 LORG130

Mingus Dynasty

180g LP \$29.99 LDM22318

Let My Children Hear Music

180g 45RPM 2LP \$39.99 LORG1077

East Coasting

180g import LP \$34.99 LPUREPL1974

+ MORE FROM THIS ARTIST ON PAGE 255

Tijuana Moods

Charles Mingus sojourned to Tijuana in 1957, absorbing the city’s flamboyant culture. He then channeled the border town’s colorful flair, tequila-flavored pleasure, and propulsive street music on the wildly innovative and riotously rhythmic *Tijuana Moods*. ORG’s pressing is mastered from the original master tapes by Bernie Grundman.

180g 45RPM 2LP \$54.99 LORG0174
SACD \$29.99 CORGSA0174



CHARLES MINGUS

ALSO AVAILABLE:

At Newport 1958

180g import LP \$34.99 LSPC8072

Blues in Orbit

180g 45RPM 2LP \$54.99 LORG120

Such Sweet Thunder

180g import LP \$34.99 LPUREPL1033

Feeling of Jazz

180g LP \$23.99 LORG1050

Jazz Party in Stereo

180g 45RPM 2LP \$54.99 LORG131

Ellington Uptown

180g import LP \$34.99 LPUREPL4639

+ MORE FROM THIS ARTIST ON PAGE 255

Ellington Indigos

Duke Ellington gets romantic on this 1957 Columbia set of swinging ballads, which includes standbys such as “Autumn Leaves.” As for Kevin Gray’s all-analog mastering? “In the high frequencies, the Impex [LP] has more information than my original pressing. Improvements can also be noted in the middle registers,” exclaims *Hi-Fi+*.

180g LP \$32.99 LIMP6011
Gold CD \$29.99 CIMP8311



DUKE ELLINGTON



RANDY WESTON
Blue Moses
Supported by a jaw-dropping cast—including Freddie Hubbard and Hubert Laws—and brassy horn sections, Randy Weston travels to the Middle East and North Africa on this 1972 CTI gem. The pianist's most commercially successful venture, the still-fresh *Blue Moses* remains wonderfully produced and spiritually satisfying.
180g import LP **\$34.99** LSPC4916



ART FARMER AND JIM HALL *Big Blues*
Picking up where they left off in the 1960s, Art Farmer and Jim Hall reconvene on this relaxed 1978 quintet setting boosted by remarkable versions of Benny Golson, Thad Jones, and Maurice Ravel works. Out of print for decades, *Big Blues* is afforded rich, dynamic sound on this ORG Music reissue.
180g 45RPM 2LP **\$49.99** LORG2018



JOHN SCOFIELD *Uberjam*
John Scofield gets his groove on in a major way on 2002's *Uberjam*. Teaming with organist John Medeski, saxophonist Karl Denson, and others, the savvy guitarist delves into jam-based improv material spanning funk to eastern modalism. Mastered from the original tapes and pressed at Pallas for uber-transparent sonics.
180g import 2LP **\$59.99** LSPC4718



ANTONIO CARLOS JOBIM *Stone Flower*
Two sterling analog pressings of this 1970 bossa-nova gem offer audiophiles the best of both 45RPM and 33RPM worlds. Appointed with smooth Brazilian-derived arrangements, *Stone Flower* features Antonio Jobim on piano, guitar, and vocals with support from a backing sextet that includes bassist Ron Carter. Get both!
180g 45RPM 2LP **\$49.99** LORG4118
180g import LP **\$34.99** LSPC6002

+ MORE FROM THIS ARTIST ON PAGE 258



SOMETHING ELSE!!!!
THE MUSIC OF
ORNETTE COLEMAN

LP
\$19.99
LOJC163

+ MORE FROM THIS ARTIST ON PAGE 257



WEATHER REPORT
Heavy Weather

180g 45RPM 2LP
\$54.99
LORG113

+ MORE FROM THIS ARTIST ON PAGE 256



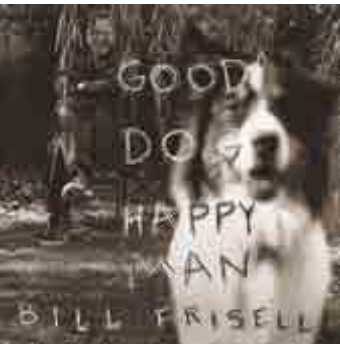
DIMEOLA, MCLAUGHLIN, AND DE LUCIA *Friday Night in San Francisco*
On this guitar extravaganza, Al DiMeola, John McLaughlin, and Paco De Lucia play their nylon-stringed instruments with *ne plus ultra* skill. Mastered by Bernie Grundman from the original analog masters, ORG's reissue reveals the acoustic nuances, string tension, and every last hovering note.
180g 45RPM 2LP **\$54.99** LORG125



ELLA FITZGERALD AND LOUIS ARMSTRONG *Porgy and Bess*
Many have tried their hand at the Gershwins' famed jazz opera. None have neared the delicacy, passion, and charisma mustered by Ella Fitzgerald and Louis Armstrong on their 1957 Verve effort. The album is given the highest fidelity it's ever enjoyed courtesy of a spotless, balanced pressing from Speakers Corner.
180g import 2LP **\$64.99** LSPC4411




STAN GETZ *The 1953-1954 Clef/Norgran Sessions*
"[Getz's] triumph was in forging a musical signature that remained fresh and stylistically flexible, even as new styles and musical ideas came and went," says Ashley Khan in the liner notes to this exquisite Mosaic box set, mastered from the analog sources and featuring 32 tracks arranged by session. Divine.
180g 4LP box set **\$99.99** LMOS3003



BILL FRISELL *Good Dog, Happy Man*
Cruise Highway 61 without paying for gas. Bill Frisell's 1999 masterwork has Americana flavors swirled by a cast that includes bassist Viktor Krauss, organist Wayne Horvitz, and drummer Jim Keltner. Better still is this pressing that immerses you in a otherworldly universe of tone, atmosphere, and texture.
LP **\$29.99** LFD2275

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LENA HORNE
Lovely and Alive
180g import LP
\$34.99 LSPC2587



HANK GARLAND *Jazz Winds from a New Direction*
180g import LP
\$34.99 LSPC8372



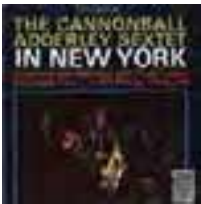
GEORGE DUKE *Follow the Rainbow*
180g import LP
\$34.99 LSPC4862

OJC / PRESTIGE

Many of the best jazz records ever made are available on quality-sounding vinyl for less than the cost of a few lattes. There's never been a better time to stock up on some of the coolest sounds produced in the 1940s, 50s, and 60s. No download can compete with these!

ORIGINAL JAZZ CLASSICS / PRESTIGE LPs: \$17.99-\$19.99 each

+ MORE FROM THIS LABEL ON PAGE 254



CANNONBALL ADDERLY *In New York*
LP
\$19.99 LDA59758



MOSE ALLISON *Mose Allison Sings*
LP
\$19.99 LDA1492



GENE AMMONS *Blue Gene*
LP
\$19.99 LOJC0192



GEORGE BENSON *The New Boss Guitar*
LP
\$19.99 LDB57808



CLIFFORD BROWN *Memorial*
LP
\$19.99 LDB59826



CURTIS COUNCE *You Get More Bounce With Curtis Counce!* LP
\$19.99 LDC60273



CHARLES EARLAND *Black Talk!*
LP
\$17.99 LDE51288



RED GARLAND *Red Garland's Piano*
LP
\$19.99 LDG5900



VINCE GUARALDI *Jazz Impressions of Black Orpheus* LP
\$17.99 LDG57822



COLEMAN HAWKINS *The Hawk Flies High*
LP
\$19.99 LOJC027



CHARLIE PARKER
BIRD ON 52ND ST.

LP
\$17.99
LOJC114

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SONNY ROLLINS
WAY OUT WEST

LP
\$19.99
LOJC337

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MILT JACKSON AND WES MONTGOMERY *Bag Meets Wes!* LP
\$19.99 LOJC0234



YUSEF LATEEF *Eastern Sounds*
LP
\$19.99 LOJC612



PAT MARTINO *El Hombre*
LP
\$19.99 LDM51240



WES MONTGOMERY *Incredible Jazz Guitar*
LP
\$19.99 LOJC36



ART PEPPER *Meets the Rhythm Section*
LP
\$19.99 LOJC338



MAX ROACH *Deeds, Not Words*
LP
\$19.99 LOJC304



CLARK TERRY WITH THELONIOUS MONK *In Orbit* LP
\$17.99 LDT70227




CAL TJADER *Cal Tjader's Latin Concert*
LP
\$19.99 LOJC0643



MCCOY TYNER *Sahara*
LP
\$19.99 LOJC0311



CEDAR WALTON *Plays Cedar Walton*
LP
\$19.99 LOJC6002



FRANK SINATRA *Ultimate Sinatra*

Ol' Blue Eyes' centennial year is cause for celebration, and *Ultimate Sinatra* does the job with aplomb. Assembling 24 classic performances from the singer's Columbia, Capitol, and Reprise catalogs in one place for the first time, the compilation is true to its name. Every song here is a favorite.

180g 2LP **\$29.99** LDS38029

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ELLA FITZGERALD *Sings the Rodgers and Hart Song Book*

"The Lady Is A Tramp," "Little Girl Blue," and dozens of other Rodgers and Hart works have been interpreted thousands of times. Nobody delivers them more authoritatively than Ella Fitzgerald. Her phrasings, modulations, and intonations have never sounded more personal than on this Speakers Corner pressing.


180g import 2LP **\$64.99** LSPC6009-2

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THELONIOUS MONK [+ MORE FROM THIS ARTIST ON PAGE 257](#)



Monk's Dream
180g LP **\$32.99** LIMP6014
SACD **\$29.99** CORGSA0148



Criss-Cross
180g LP **\$29.99** LORG2020



With John Coltrane at Carnegie Hall
200g mono LP **\$29.99** LMOS231



HERBIE HANCOCK *Flood*

Originally only released in Japan, where it was recorded, Herbie Hancock's live 1975 double album with the Headhunters gets the royal treatment on this thrilling Speakers Corner pressing. Brimming with harmonic depth and electrifying funk, *Flood* is a snapshot of one of the finest jazz-fusion bands assembled.

180g import 2LP **\$64.99** LSPC4992

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DAVE BRUBECK QUARTET *At Carnegie Hall*

Speakers Corner strikes gold with the live LP considered by many experts the finest Dave Brubeck ever released on album—and that's saying something. The crack ensemble includes saxophonist Paul Desmond. Even better, the record includes the entire February 1963 show; not a note or comment is deleted.

180g import 2LP **\$64.99** LSPC826

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BILLIE HOLIDAY *Lady in Satin*

Lady Day's penultimate album came after her sweet tone transformed into a rasp, leaving her to rely on nuance, tension, phrasing, and feeling that give goosebumps to anyone with a beating heart. Ray Ellis' orchestral arrangements send standards such as "You've Changed" over the top. This is Billie at her finest.

LP **\$17.99** LDH52215

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LOUIS ARMSTRONG *Complete Newport 1956 & 1958*


Sourced from the original three-track tapes, *Complete Newport 1956 & 1958* releases for the first time Louis Armstrong's full sets at these historic concerts. Satchmo's trailblazing blends of pop and jazz with his All Stars explode from the grooves, while Mosaic's box set contains scholarly liner notes and insightful photos.

180g 4LP box set **\$99.99** LMOS3007

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Solo Monk
180g LP **\$24.99** LORG1087



Underground
180g LP **\$29.99** LORG2007



GIL EVANS ORCHESTRA *Plays the Music of Jimi Hendrix*

Jimi Hendrix was scheduled to record with the Gil Evans Orchestra but died before the sessions occurred. Performed by a 19-piece ensemble, this 1975 homage, shot through with jazz improv and rock-leaning arrangements, makes good on the original idea. Speakers Corner's reissue abounds with spaciousness.

180g import LP **\$34.99** LSPC0001

[+ MORE FROM THIS ARTIST ON PAGE 256](#)




CHET BAKER *Chet Is Back!*


Chet is back! And how. In a career filled with ups and downs, Chet Baker sounds divine on this 1962 set of bop-driven tunes and balladic standards. Reason owes to a sextet anchored by burgeoning European musicians. Few audiophile pressings of Baker's music match the timbres present on these astounding reissues.

180g 45RPM 2LP **\$29.99** LORG1076
180g LP **\$24.99** LORG1075

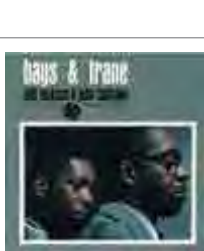
[+ MORE FROM THIS ARTIST ON PAGE 255](#)



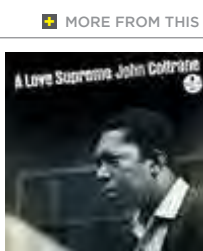
Coltrane Jazz
180g 45RPM 2LP **\$49.99** LORG1090-45




Ole Coltrane
180g 45RPM mono 2LP **\$39.99** LORG1086-45



Bags & Trane
180g 45RPM 2LP **\$39.99** LORG1084-45



A Love Supreme John Coltrane
180g import LP **\$34.99** LDEC77
LP **\$13.99** LGRP155




My Favorite Things
180g 45RPM 2LP **\$39.99** LORG1080-45
SACD **\$24.99** CORGSA1080



The Complete Sun Ship Sessions
180g 3LP box set **\$89.99** LMOS3005



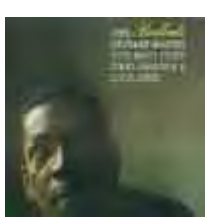
Settin' the Pace
LP **\$19.99** LDC61379




Dakar
LP **\$19.99** LDC1172



Stardust
LP **\$19.99** LDC5123



Ballads
LP **\$15.99** LGRP156




KEITH JARRETT *The Koln Concert*

"Solo concerts are about the most revealing psychological self-analysis imaginable," says Keith Jarrett, who knows as well as anyone. This document of his January 1975 performance is the best-selling jazz solo record ever released. You've heard about the legendary concert. Now hear it as you should in analog.

180g 2LP **\$32.99** LDJ78889

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PAT METHENY *80/81*

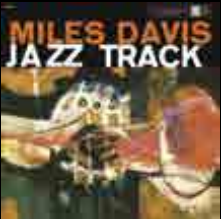
80/81 remains a staple in Pat Metheny's catalog due to its trifecta of improvisational, compositional, and performance achievements. Working in quartet configurations with Charlie Haden, Jack DeJohnette, Michael Brecker, and Dewey Redman, Metheny establishes a benchmark that's lost none of its power.

180g 2LP **\$32.99** LDM78902


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MILES DAVIS


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Jazz Track 180g mono LP **\$22.99** LDD0810




Porgy and Bess 180g LP **\$22.99** LDD5710




At Newport 180g mono LP **\$22.99** LDD0018




Miles Ahead 180g LP **\$22.99** LDD8613




Kind of Blue 180g mono LP **\$24.99** LDD0315
180g LP **\$22.99** LDD5715




Walkin' LP **\$19.99** LOJC213




Workin' LP **\$19.99** LOJC296



Miles Smiles 180g import LP **\$34.99** LSPC9401



E.S.P. 180g LP **\$32.99** LIMP6018



In Person at the Blackhawk 180g 2LP **\$44.99** LIMP6009

MAHLER

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Symphony No. 1/Solti/LSO
180g import LP
\$34.99 LDEC611



Symphony No. 1/Bernstein/Amsterdam
180g import LP
\$39.99 LIM43010



Symphony No. 2/Bernstein/NY Phil.
180g import 2LP
\$54.99 LIM0039



Symphony No. 2/Solti/LSO
180g import 2LP
\$64.99 LDEC325-2



Symphony No. 3/Mehta/LAP
200g 2LP
\$49.99 LAP0117



Symphony No. 4/Bernstein/Amsterdam
180g import LP
\$39.99 LIM43012



Symphony No. 8/Solti/CSO
180g 2LP
\$44.99 LDM85511



Symphony No. 9/Giulini/NY Phil.
180g import 2LP
\$64.99 LSPC2702



MARTHA ARGERICH /CLAUDIO ABBADO
The Complete Concerto Recordings
Their partnership lasted more than four decades and remains extolled for its alchemic balance, subjective expressionism, and romantic verve. Now, hear every concerto recording by pianist Martha Argerich and sympathetic conducting foil Claudio Abbado on a set that bridges seven composers and four world-class orchestras.

180g 6LP box set \$134.99 LDA45482



Mercury Living Presence: The Collector's Edition Vol. 3
The first two volumes in this series sold out soon after release. With that in mind, celebrated renditions of Respighi's *Roman Festivals*, Franck's *Symphony In D Minor*, and four other works are all you really need to know. That, and the fact Sean Magee cut the lacquers at Abbey Road Studios. Get this box before it disappears.

180g 6LP box set \$139.99 LDM80585



Decca Sound: The Mono Years 1944-1956: The Birth of High Fidelity
Back to mono. *Decca Sound* restores a trove of classics recorded between the mid-1940s and mid-1950s. Impressing with meticulously reproduced cover jackets and transparent sound (lacquers are cut at Abbey Road Studios), this 6LP treasure includes Stravinsky's *Petrouchka* led by Ansermet and Beethoven's *Sixth* with Kleiber.

180g 6LP box set \$139.99 LDD80271



The Originals: Legendary Recordings from the DG Catalogue
Remastered at Optimal from the original analog sources, seven cornerstone recordings fill this classy Deutsche Grammophon box. Among the highlights: Martha Argerich performing Chopin's *Piano Concerto No. 1* and Liszt's *Piano Concerto No. 1*, plus Karajan tackling Strauss' *Also Sprach Zarathustra*. Download code included.

180g 6LP box set \$139.99 LDO937609

BIZET + MORE FROM THIS ARTIST ON PAGE 258



Carmen/Horne/Bernstein/Metropolitan
Approaching *Carmen* from a different perspective than peers by underscoring tragedy from the start, Leonard Bernstein turns in one of the most fabulous readings in history on a 1972 performance driven to glorious heights by the versatile singing of Marilyn Horne. It is afforded unsurpassed detail courtesy of Speakers Corner.

180g import 3LP \$99.99 LSPC4732



Carmen Suite/Ansermet/Suisse
180g import LP
\$34.99 LSPC2037



Carmen Fantasie/Gamba/LSO
180g import LP
\$34.99 LDEC2197



Carmen/Callas/Pretre/National de l'Opera
180g 3LP
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Carmen and L'Arlesienne Suite/Ansermet/Suisse
180g 45RPM 2LP
\$54.99 LORG0157



HOLST *The Planets*/Mehta/LAP
180g import LP
\$34.99 LDEC6529

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STRAUSS A.S. Zarathustra/
Karajan/Berlin
180g import LP
\$34.99 LSPC2530402

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SHOSTAKOVICH AND RAVEL Piano Concertos
The name Leonard Bernstein conjures visions of all-consuming passion. As pianist and conductor, Lenny was at the top of his game leading the New York Philharmonic through these signature 1958 performances, recorded during early stereo's golden age. Bursting with natural ambience and stunning dynamics, Impex's loving reissue of this Columbia set bedazzles.

180g LP \$32.99 LIMP6004



SCHUBERT
Symphony No. 8/Kleiber/Wiener
180g LP
\$29.99 LDS31904

+ MORE FROM THIS ARTIST ON PAGE 259



BRUCKNER
Symphony No. 9/Abbado/Lucerne
180g 2LP
\$29.99 LDA39764

+ MORE FROM THIS ARTIST ON PAGE 258



DVORAK
Violin Concerto/Mutter/Honeck/Berlin
180g LP
\$29.99 LDM36084

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ALSO AVAILABLE:	
<i>String Quartet Op. 132/Lasalle Qt.</i> 180g import LP \$34.99 LSPC14763	<i>Concerto No. 4/Gould/Bernstein/NY Philharmonic</i> 180g LP \$32.99 LIMP601
<i>Sonatas for Piano and Cello</i> 180g import 2LP \$64.99 LSPC2920	<i>Symphony No.5/Kleiber/Wiener Phil.</i> 180g LP \$29.99 LDB31881
<i>Sonatas Nos. 8 & 10/Heifetz/Bay</i> 180g LP \$32.99 LIMP6013	<i>Symphony No. 7/Kleiber/Wiener Phil.</i> 180g LP \$29.99 LDB31898
+ MORE FROM THIS ARTIST ON PAGE 258	

Symphony No. 6/Walter/Columbia
Regarded by many as the finest rendition of Beethoven's "Pastoral Symphony" and a recording distinguished with phenomenal air, depth, presence, and contrast, this 1958 benchmark receives premier treatment on Analogue Productions reissues mastered from the original tapes at Sterling Sound and pressed at QRP. The very definition of blockbuster,

200g LP \$34.99 LAP077
SACD \$29.99 CAPSA077



JANOS STARKER

Suites for Unaccompanied Cello Complete
Janos Starker's renderings of Bach's six *Cello Suites* drew attention for their groundbreaking skill and transparent sound. Speakers Corner's box set presents the music's double-stopped passages, physical dimensions, and microtonal details in unrivaled sound. Celebrate the virtuoso's legacy with these essential pressings.

180g import 3LP box set \$99.99 LSPC39016-3



Mendelssohn and Chopin *Cello Sonatas/Starker/Sebok*
180g import LP
\$34.99 LSPC90320



Schuman and Lalo *Cello and Orchestra/Starker/Dorati/LSO*
180g import LP
\$34.99 LSPC90347



Dvorak *Concerto for Cello and Orchestra/Starker/Dorati/LSO*
180g import LP
\$34.99 LSPC90303



Brahms *Sonata for Cello and Piano/Starker/Sebok*
180g import LP
\$34.99 LSPC90392

ALSO AVAILABLE:	
<i>Piano Concertos/Istomin/Schwartz/Seattle</i> 200g 45RPM 2LP \$49.99 LRR2506	<i>Clarinet Concerto/Horn Concerto/Maag/LSO</i> 180g import LP \$34.99 LDEC2238
<i>Piano Concerto No. 15/Bernstein/Vienna</i> 180g import LP \$34.99 LDEC332	<i>Piano Concertos Nos. 20 & 21/Gulda/Abbado Requiem/Davis/BBC</i> 180g import LP \$34.99 LSPC2540548
<i>Oboe Quartet and String Quartet</i> 180g import LP \$34.99 LSPC397	<i>Clarinet Quintet/De Peyer/Amadeus Qt.</i> 180g LP \$35.99 LDM51193
+ MORE FROM THIS ARTIST ON PAGE 259	

Concerto for Piano and Orchestra Nos. 19 & 27/Haskil/Fricsay/Berlin
Before suffering a career-altering injury, pianist Clara Haskil approached music with ravishing tonal purity and impeccable flow. Such characteristics blend with Ferenc Fricsay's tension-stoked conducting on concertos infused with contrasting emotions. This Speakers Corner LP personifies supreme balance and clarity.

180g import LP \$34.99 LSPC18383





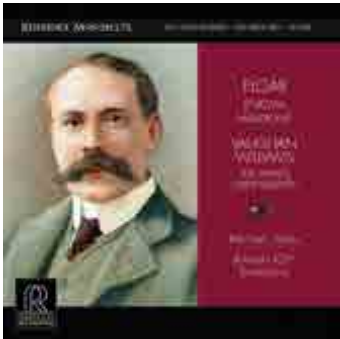
COPLAND *Fanfare/Third Sym./Oue/Minnesota*
Noted by *The Absolute Sound* for sound that approaches “concert-hall experience” and said by *Gramophone* to be “among the best recordings since Bernstein,” this prized release finally gets analog treatment courtesy of a QRP-pressed LP that’s true to its Reference Mastercuts Series namesake. A real doozy.
200g LP **\$34.99** LRR1511



HEROLD-LANCHBERY *La Fille mal Gardée/Lanchbery/Royal Opera House*
Mastered at Abbey Road Studios from the original analog tapes, Decca’s Optimal-pressed reissue of the finest performance of *La Fille mal Gardée* soars on this stalwart LP. Of the original, *Gramophone* exalted, “the sound quality is simply superb.” This version is even better.
180g LP **\$25.99** LDH85559



RAVEL *Orchestral Music/Paray/Detroit*
Captured in 1962, Paray’s gorgeous interpretations of four Ravel orchestral pieces and Ibert’s *Escales* get re-born on an astounding Decca pressing. Cut at Abbey Road Studios from Wilma Cozart Fine’s 3-2 mix down of the first-gen, three-track 1/2-inch tape, it’s audiophile comfort food.
180g LP **\$24.99** LDR83173



ELGAR *Enigma*
VAUGHAN WILLIAMS *The Wasps/Greensleeves/Stern/KC*
A symphonic blockbuster, this Reference title pairs fantastic English music composed by Edward Elgar and two pieces from Vaughan Williams. “It’s one of those satisfying instances where the recording engineer has caught perfectly the sound and sense of being there,” raves *Gramophone*.
200g 45RPM 2LP **\$49.99** LRR2508

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STRAVINSKY

The Firebird Suite/Song of the Nightingale/Oue/Minnesota
200g LP **\$34.99** LRR1502

+ MORE FROM THIS ARTIST ON PAGE 260



VIVALDI

180g import LP **\$39.99** LIM1032

The Four Seasons/Mullova

+ MORE FROM THIS ARTIST ON PAGE 260



RACHMANINOFF *Piano Concerto No. 3/Janis/Dorati/LSO*
Byron Janis treats Rach’s *Third* with the laser precision of a fine surgeon on this Living Presence benchmark. Factor in Dorati’s controlled energy and an audiophile pressing cut at Abbey Road Studios from Wilma Cozart Fine’s 3-2 mixdown of the original tapes, and the result is pure romantic rapture.
180g LP **\$29.99** LDR83166

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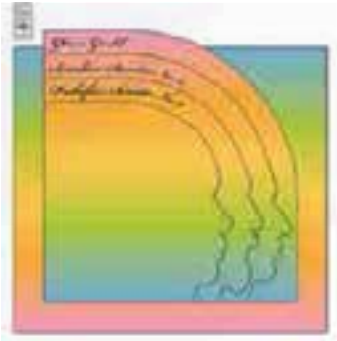


BARTOK *Piano Concerto No. 1/Fricsay/Radio Sym. Berlin*
Bartok’s *Piano Concerto No. 1* remains a triumph of severity, harshness, darkness, and animation. Recording at Jesus-Christus-Kirche in 1960, Ferenc Fricsay, RSO Berlin, and pianist Geza Anda made history with this matchless version. Speakers Corner’s dead-quiet reissue does the performance proud.
180g import LP **\$34.99** LSPC138708

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GLENN GOULD *The Complete Bach Keyboard Concertos*
Recorded in 1957, 1967, and 1969 with Bernstein and Golschmann leading the Columbia Symphony Orchestra, this blockbuster set captures the balance, intensity, emotion, and luster Glenn Gould brings to every one of Bach’s *Keyboard Concertos*. This immaculate Speakers Corner set exudes high-fidelity sound.
180g import 3LP **\$79.99** LSPC4497



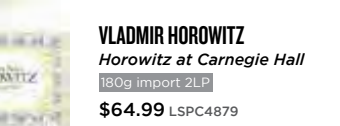
SCRIABIN AND PROKOFIEV *Piano Sonatas/Gould*
Glenn Gould’s technique and feel—as well as the pianist’s insight into a piece’s tone, character, and personality—is on display on this 1968 Columbia set of two compositions related by their exploration of extreme mental emotions. Speakers Corner’s reissue illustrates the open spaces, pianissimo passages, and radiance.
180g import LP **\$34.99** LSPC7173



WAGNER *The Collector's Edition*
180g 6LP box set **\$129.99** LDW5058



WILHELM FURTWANGLER *Edition Wilhelm Furtwangler*
180g 14LP box set **\$349.99** LDF1015



VLADIMIR HOROWITZ *Horowitz at Carnegie Hall*
180g import 2LP **\$64.99** LSPC4879

RCA LIVING STEREO

Spearheading the most exciting classical reissue project to occur this decade, Analogue Productions remastered 25 choice RCA Living Stereo titles from the original two- and three-track master tapes. Re-cut by Ryan Smith at Sterling Sound, the LPs are pressed and plated at QRP. The sound and true-to-the-originals packaging on these LPs and SACDs will blow you away.

RCA LIVING STEREO REISSUES FROM ANALOGUE PRODUCTIONS

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STOKOWSKI *Rhapsodies*
200g LP **\$34.99** LAP2471
SACD **\$29.99** CAPSA2471



RESPIGHI *Pines of Rome/Fountains of Rome/Reiner/CSO*
200g LP **\$34.99** LAP2436
SACD **\$29.99** CAPSA2436



DEBUSSY *Iberia/Reiner/CSO*
200g LP **\$34.99** LAP2222
SACD **\$29.99** CAPSA2222



DEBUSSY *La Mer/Munch/BSO*
200g LP **\$34.99** LAP2111
SACD **\$29.99** CAPSA2111



SAINT-SAENS *Sym. No. 3/Munch/BSO*
200g LP **\$34.99** LAP2341
SACD **\$29.99** CAPSA2341



MEDELSSOHN *Concerto in E/Heifetz/Munch*
200g LP **\$34.99** LAP2314
SACD **\$29.99** CAPSA2314



MUSSORGSKY/RAVEL *Pictures at an Exhibition/Reiner/CSO*
200g LP **\$34.99** LAP2201
SACD **\$29.99** CAPSA2201



RIMSKY-KORSAKOV *Scheherazade/Reiner/CSO*
200g LP **\$34.99** LAP2446
SACD **\$29.99** CAPSA2446



PROKOFIEV *Lieutenant Kije*
STRAVINSKY *Song of the Nightingale/Reiner/CSO*
200g LP **\$34.99** LAP2150
SACD **\$29.99** CAPSA2150



PROKOFIEV *Alexander Nevsky/Reiner/CSO*
200g LP **\$34.99** LAP2395
SACD **\$29.99** CAPSA2395



REINER

Festival/Reiner/CSO
200g LP **\$34.99** LAP2423
SACD **\$29.99** CAPSA2423

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GERSHWIN

An American in Paris/Fiedler/Boston Pops
200g LP **\$34.99** LAP2367
SACD **\$29.99** CAPSA2367

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BRAHMS *Violin Concerto/Heifetz/Reiner/CSO*
200g LP **\$34.99** LAP1903
SACD **\$29.99** CAPSA1903



BRUCH *Scottish Fantasy/Heifetz/Sargent/New Sym. of London*
200g LP **\$34.99** LAP2603
SACD **\$29.99** CAPSA2603



ROZSA *Violin Concerto*
BENJAMIN *Romantic Fantasy/Heifetz*
200g LP **\$34.99** LAP2767
SACD **\$29.99** CAPSA2767



TCHAIKOVSKY *Violin Concerto/Heifetz/Reiner/CSO*
200g LP **\$34.99** LAP2129
SACD **\$29.99** CAPSA2129



SIBELIUS *Violin Concerto/Heifetz/Hendl/CSO*
200g LP **\$34.99** LAP2435
SACD **\$29.99** CAPSA2435



OFFENBACH *Gaité Parisienne/Fiedler/Boston Pops*
200g LP **\$34.99** LAP1817
SACD **\$29.99** CAPSA1817



KHACHATURIAN *Masquerade Suite*
KABALEVSKY *The Comedians/RCA*
200g LP **\$34.99** LAP2398
SACD **\$29.99** CAPSA2398



BARTOK *Concerto for Orchestra/Reiner/CSO*
200g LP **\$34.99** LAP1934
SACD **\$29.99** CAPSA1934



STRAUSS *Also Sprach Zarathustra/Reiner/CSO*
200g LP **\$34.99** LAP1806
SACD **\$29.99** CAPSA1806




RACHMANINOFF *Rhapsody on a Theme of Paganini/Rubinstein/Reiner/CSO*
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SACD **\$29.99** CAPSA2430

HI-Q RECORDS


Hi-Q Records has established itself as one of the world's premier classical vinyl reissue labels. Focused on the best performances of monumental pieces, Hi-Q masters each from the original analog master tapes, cuts at Abbey Road Studios, and presses on 180g virgin vinyl at the original EMI press in England. Every Hi-Q "Supercuts" LP also features the original album artwork and packaging.

HI-Q RECORDS: CLASSIC PERFORMANCES IN TRUE HI-FI


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ELGAR *Enigma Variations/Barbirolli/Philharmonia*
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ORFF *Carmina Burana/Previn/LSO*
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\$34.99 LHIQ008




VIVALDI *The Four Seasons/Perlman/London Phil.*
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BEETHOVEN *Triple Concerto/Oistrakh/Karajan/BPO*
180g import LP
\$34.99 LIHIQ006




HOLST *The Planets/Previn/LSO*
180g import LP
\$34.99 LHIQ003




DVORAK *New World Symphony/Karajan/Berlin*
180g import LP
\$34.99 LHIQ016



BERLIOZ *Symphonie Fantastique/Bernstein/France*
180g import LP
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MUSSORGSKY *Pictures from an Exhibition/Muti*
180g import LP
\$34.99 LHIQ013



BRAHMS *Symphony No. 3/Barbirolli/Vienna*
180g import LP
\$34.99 LHIQ036

SIBELIUS

Symphony No. 4/Barbirolli/Halle

180g import LP

\$34.99 LHIQ030

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TCHAIKOVSKY


1812 Overture/Previn/LSO

180g import LP


\$34.99 LHIQ007

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RODRIGO *Concierto de Aranjuez/Previn/LSO*
180g import LP
\$34.99 LHIQ012




MOZART *Symphonies Nos. 40 & 41/Karajan/Berlin*
180g import LP
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STARKER *Dvorak and Faure/Susskind/Philharmonia*
180g import LP
\$34.99 LHIQ045




MOZART *Piano Concertos/Barenboim/English Chamber*
180g import LP
\$34.99 LHIQ044




GRIEG *Peer Gynt/Beecham/RPO*
180g import LP
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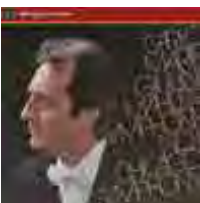
HANDEL *Music for the Royal Fireworks/LSO*
180g import LP
\$34.99 LHIQ019




RODRIGO *Concierto de Aranjuez/Previn/LSO*
180g import LP
\$34.99 LHIQ012



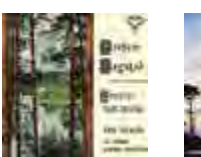
RIMSKY-KORSAKOV *Scheherazade/Kletzki/Phil.*
180g import LP
\$34.99 LHIQ031



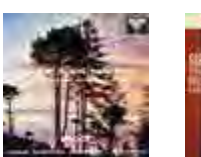
MAHLER *Symphony No. 1/Giulini/CSO*
180g import LP
\$34.99 LHIQ035




SCHUBERT *"Unfinished" Symphony/Klemperer/Philharmonia*
180g import LP
\$34.99 LHIQ040



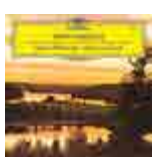
Song Recital/Flagstad/LSO
180g import LP
\$29.99 LSPC2030



Violin Concerto/Ricci/Fjeldstad/LSO
180g import LP
\$34.99 LDEC2077



Symphony No. 2 in D/Paray/Detroit
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\$24.99 LDS83197



Finlandia/Karajan/Berliner
180g LP
\$35.99 LDS51209

ALSO AVAILABLE:

Symphony No. 4/Markevitch/LSO
180g import LP
\$34.99 LSPC5249

Ballet Suites II/Rostropovich/Berliner
180g LP
\$35.99 LDT51216

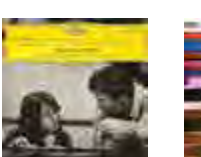
Symphony No. 6/Fricsay/Berlin
180g import LP
\$34.99 LSPC138135

1812 Overture/Alwyn/LSO
180g import LP
\$34.99 LDEC2001


Nutcracker Suite/Karajan/Wiener
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\$25.99 LDT85542

Concerto for Violin and Orchestra/Abbado/Vienna
180g import LP
\$34.99 LSPC2530359


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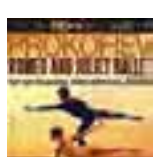
Piano Concertos/Argerich/Abbado/Berlin
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\$44.99 LCLEARDG9349



Classical Symphony/Ansermet/Suisse
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\$34.99 LSPC2292



Romeo and Juliet/Skrowaczewski/Minneapolis
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Romeo and Juliet/Mitropoulos/NY Phil.
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ALSO AVAILABLE:

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\$34.99 LSPC2530359


A Midsummer Night's Dream/Maag/LSO
180g import LP
\$34.99 LDEC2060

Violin Concertos/Kogan/Silvestri/Conservatoire
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Sonatas for Violin and Piano/Chung/Zimmerman
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The Birds/Brazilian Impressions/Dorati/LSO
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\$34.99 LSPC90153



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ALSO AVAILABLE:

Piano Concerto No. 1/Curzon/LSO
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180g import LP
\$34.99 LDEC6023

Rhapsodies/Argerich
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\$34.99 LSPC138672

Violin Concerto/Morini
180g import LP
\$34.99 LSPC14037


Hungarian Dances/Reiner/Vienna
\$34.99 180g import LP LDEC2249

Symphony No. 4/Kleiber/Wiener
180g LP
\$29.99 LDB31911

Piano Concertos/Grimaud/Nelsons/Vienna
180g 2LP
\$33.99 LDG36053


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The Complete Symphonies/Collins/LSO
The first Sibelius symphonic cycle performed by one conductor and one orchestra that was released to the public, Anthony Collins' recordings with the LSO for Decca made a huge impact with collectors and enthusiasts in the 1950s. Back in print for the first time in decades, they're here remastered from the original mono tapes in this outstanding-sounding box set.
180g 6LP box set
\$134.99 LDS84972



TCHAIKOVSKY

Sleeping Beauty/Ansermet/Suisse Romande
Tchaikovsky's resplendent ballet is given a luxurious reading by Ansermet and the Suisse, which handle every cue—from percussive volleys to string crescendos—with perfection. Sonically, this box is among the most sought-after title in Decca's catalog due to the airiness, full-bloom presentation, and vintage warmth. Another Speakers Corner triumph.
180g import 3LP box set
\$89.99 LSPC2160




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PROKOFIEV




Love for Three Oranges Suite/Dorati/LSO
Tragedy, comedy, farce: All facets are not only present in Prokofiev's opera, they have their own advocates. Pairing traditional characters with cunning satire, *Love for Three Oranges Suite* remains a truly unique and thoroughly entertaining piece. What's more, this golden-age Mercury title sounds even more profound on this ORG reissue.
180g 45RPM 2LP
\$54.99 LORG118




MENDELSSOHN

Symphony No. 3/Maag/LSO
Boasting sterling traits such as depth of field and phenomenal pacing, ORG's Bernie Grundman-mastered reissue of this 1960 Decca "Stereophonic" LP hits on every cylinder. Maag's brisk rendering of Mendelssohn's "Scottish" symphony—pregnant with lean textures, concise phrases, and frisky interplay—is equally attractive.
180g 45RPM 2LP
\$54.99 LORG108



RESPIGHI


Belkis, Queen of Sheba—Suite/The Pines of Rome/Oue/Minnesota
Nominated for a best-engineering Grammy upon original release in 2001, this Reference Recordings dynamo sounds even better on this QRP-pressed LP. Respighi's lavish ballet sparkles with orchestral colors while a rendition of *The Pines of Rome*—replete with extra basses and organ—puts any system to the test.
200g LP
\$34.99 LRR1509




BRAHMS

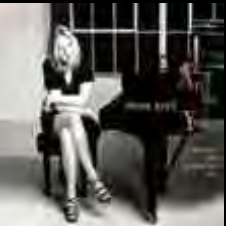
Piano Concerto No. 1/Gilels/Jochum/Berlin
Deemed by *Gramophone* "titanic performances that underline the structural integrity of these massive works, but also alive to their poetic heart," pianist Emil Gilels hooks up with Eugene Jochum and the Berlin to provide a version of Brahms' first piano concerto for the ages. Deutsche Grammophon's new heavyweight pressing sings with air, decay, body, dimensions, and rich detail.
180g LP
\$35.99 LDB51186









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LP **\$19.99** LDK3528




Love Scenes
180g 45RPM 2LP
\$54.99 LORG005




When I Look in Your Eyes
180g 2LP **\$39.99** LORG035



The Look of Love
180g 45RPM 2LP
\$54.99 LORG004



Wallflower
2LP
\$22.99 LDK90592



Glad Rag Doll
2LP
\$29.99 LDK6941



LYN STANLEY
Interludes
Recorded on analog tape, mastered by Bernie Grundman, and pressed at QRP, the intimate-sounding *Interludes* is an all-analog project from start to finish. Add Lyn Stanley's warmest performances to the equation, and you've a female-vocal blockbuster tailor-made for hi-fi systems.

180g 45RPM 2LP **\$49.99** LDS83040
SACD **\$29.99** CATSA3033

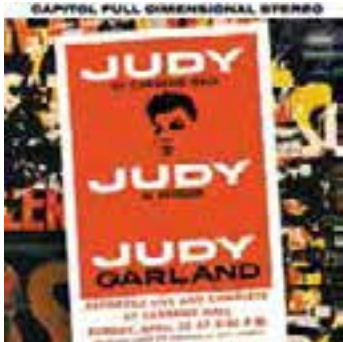
[+ MORE FROM THIS ARTIST ON PAGE 260](#)



JENNIFER WARNES
Famous Blue Raincoat
If only every female vocal record sounded as magnificent. Newly mastered from Jennifer Warnes' personal analog mix master on an all-tube system by Bernie Grundman, Impex's uber-transparent pressing of *Famous Blue Raincoat* affirms why we all fell in love with hi-fi.

180g LP **\$34.99** LIMP6021
Gold CD **\$29.99** CIMP001

[+ MORE FROM THIS ARTIST ON PAGE 260](#)



JUDY GARLAND
Judy at Carnegie Hall
Once called the "greatest night in show business history," Judy Garland's impassioned April 1961 Carnegie Hall concert is captured in its entirety on a tonally rich album that won four Grammy Awards. Remastered with liner notes by Terrence McNally, the magnetic record—and Garland's tremendous voice—has never sounded better.

180g 2LP **\$29.99** LDG29509

[+ MORE FROM THIS ARTIST ON PAGE 260](#)



CECILE MCLORIN SALVANT
For One to Love
Commence rapture: The chanteuse the *New York Times* proclaims to have "a rich and varied tonal palette, a supple sense of swing, [and] exquisite taste in songs and phrasing" returns with a smoldering sophomore LP steeped in romance and playfulness. A jazz trio provides elegant support.

180g 2LP **\$35.99** LDS09513

[+ MORE FROM THIS ARTIST ON PAGE 260](#)

JONI MITCHELL



Hejira
Inspired by a cross-country trip, *Hejira* draws on languid jazz, upbeat folk, and elegant pop to evoke the range of mysterious, restless, and peaceful feelings associated with solitary travel. One of Joni Mitchell's peak statements, it counts contributions from Jaco Pastorius, Neil Young, and more. An audiophile necessity.

180g LP **\$24.99** LDM58589



Blue
180g LP
\$24.99 LDM4842



Court and Spark
180g LP
\$22.99 LDM6186



The Hissing of Summer Lawns
180g LP
\$17.99 LDM6155



Wild Things Run Fast
180g 45RPM 2LP
\$59.99 LORG0056



216 FEMALE VOCALS

800.449.8333 MUSICDIRECT.COM



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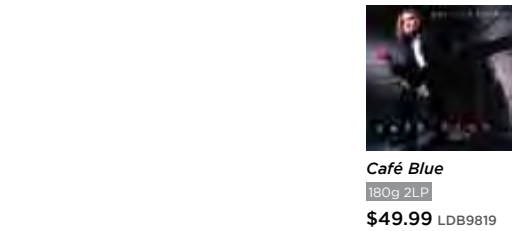
ALSO AVAILABLE:	
Time After Time 180g import LP \$32.99 LIC7384	Somewhere 180g import LP \$32.99 LIC9081
American Tune 180g import LP \$32.99 LIC7988	Songbird 180g import LP \$32.99 LIC4581
Imagine 180g import LP \$32.99 LIC7582	The Best of Eva Cassidy 180g import 2LP \$42.99 LIS2068

Vinyl Collection
Limited to 3,000 hand-numbered copies and stocked with well all five of Eva Cassidy's formal studio albums—with four making their debut on LP—*Vinyl Collection* is the ultimate female-vocal box set. Pressed at Optimal in Europe, this realistic-sounding treasure is what every Cassidy fan has dreamt about for years.

180g import 5LP + 12" box set **\$169.99** LIC14814



EVA CASSIDY



Café Blue
180g 2LP
\$49.99 LDB9819



Modern Cool
180g 2LP
\$39.99 LDB7611

Companion
Remastered from the original analog master mixes by Doug Sax, this ultra-transparent RTI-pressed version of *Companion* places Patricia Barber and her jazz combo smack in your listening room. The fourth side of the set is at 45RPM and includes two bonus tracks, "You Are My Sunshine" and "So What." A stunning achievement made even better in analog.

180g 33RPM/45RPM 2LP **\$39.99** LDB76218



PATRICIA BARBER



Belly of the Sun
180g import 2LP
\$49.99 LPUREPL5072



Blue Light 'Til Dawn
180g import 2LP
\$49.99 LPUREPL1357



Traveling Miles
2LP
\$24.99 LDW64001



Coming Forth by Day
180g 2LP
\$34.99 LDW46019

New Moon Daughter
Maintaining a reserved approach that befits her smoky timbre and acoustic blues material, Cassandra Wilson turned this 1995 Blue Note set into a vocal-jazz best-seller. Interpreting favorites by U2, Billie Holiday, Hank Williams, Neil Young, and more, Wilson proves a virtuoso of phrasing, atmosphere, and reflection. Positively bewitching.

2LP **\$19.99** LDW73300
180g import 2LP **\$49.99** LPUREPL1790



CASSANDRA WILSON

ALSO AVAILABLE:	
Lady Soul 180g LP \$18.99 L4MEN130	Amazing Grace 180g 2LP \$36.99 LDF59586
Aretha Now 180g LP \$18.99 L4MEN131	Soul '69 180g LP \$18.99 L4MEN111
Spirit in the Dark 180g LP \$18.99 L4MEN114	Live at Fillmore West 180g LP \$18.99 L4MEN115 180g import LP \$34.99 LSPC7205

I Never Loved a Man the Way I Love You
Deemed the greatest singer in history by *Rolling Stone*, Aretha Franklin has no peers. The iconic singer's gospel-inflected voice and assertive command are heard full force on her 1967 Atlantic debut—a landmark that includes "Respect" and lands on virtually every 100 Greatest Albums of All Time list. Muscle Shoals and Memphis soul at its best.

180g LP **\$18.99** L4MEN101



ARETHA FRANKLIN



50 Words for Snow
2LP + CD
\$24.99 LDB8610



Director's Cut
import 2LP
\$39.99 LDB7313



Sensual World
180g LP
\$29.99 LIB082

Hounds of Love
Kate Bush's commercial blockbuster is reborn on this exquisite pressing, mastered by Steve Hoffman and laden with oodles of air, vocal dimensions, and dynamics. Loosely divided between progressive pop and art, the 1985 album finds Bush reveling in minutiae while expressing lyrics with disarming sensuality.

180g LP **\$29.99** LDB082



KATE BUSH



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[+ MORE FROM THIS ARTIST ON PAGE 260](#)



[+ MORE FROM THIS ARTIST ON PAGE 260](#)

FREE SHIPPING ON ORDERS OVER \$99*

FEMALE VOCALS 217

HOLIDAY AND
CHRISTMAS MUSIC

There's nothing like holiday music to enliven the season of good cheer. It warms our souls, instills us with hope, and makes life merrier. As you and those closest to you enjoy the season's spirit, pour

a mug of eggnog or glass of mulled wine, sit 'round the fire, toast the good times, and savor the sweet sounds of classic carols, nostalgic tales, and new chestnuts on analog LP.



BING CROSBY
Merry Christmas
LP
\$19.99 LDB52441



FRANK SINATRA
A Jolly Christmas from Frank Sinatra
LP \$17.99 LDS62542



ELVIS PRESLEY
Elvis' Christmas Album
180g import LP
\$31.99 LSPC103



NAT KING COLE
The Christmas Song
LP
\$17.99 LDC45580



ELLA FITZGERALD
Wishes You a Swinging Christmas
LP \$19.99 LDF99453



ROSEMARY CLOONEY
White Christmas
LP
\$19.99 LDC60204



DEAN MARTIN
A Winter Romance
LP
\$19.99 LDM08174



WILLIE NELSON
Pretty Paper
180g LP
\$29.99 LDN61893



JOHNNY MATHIS
Merry Christmas
180g Colored LP
\$29.99 LDM02105



BOBBY DARIN
The 25th Day of December
180g LP
\$29.99 LDD31254

PHIL SPECTOR

A CHRISTMAS GIFT FOR YOU

180g mono LP \$18.99 LDA2312

THE CHRISTMAS SPIRIT
JOHNNY CASH

180g colored LP \$29.99 LDC91703

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STEVIE WONDER
Someday at Christmas
LP
\$19.99 LDW17923



JAMES BROWN
Soulful Christmas
LP
\$17.99 LDB72128



JACKSON 5
Christmas Album
LP
\$17.99 LDJ45764



BOOKER T & THE MG'S
Christmas Spirit
LP
\$24.99 LSUN5053



THE BEACH BOYS
The Beach Boys' Christmas Album
mono LP
\$22.99 LDB11848



SHARON JONES
It's a Holiday Soul Party
colored LP
\$18.99 LDJ03712



Motown Christmas
2LP
\$19.99 LDM31996



Christmas in Soulsville
LP
\$19.99 LDC60228



Stax Records: It's Christmas Time Again
LP
9.99 LD18519



THE VENTURES
The Ventures' Christmas Album
180g LP
\$21.99 LSUN5352



SHE & HIM
A Very She & Him Christmas
LP
\$15.99 LDS2411



CAROLE KING
A Holiday Carole
LP
\$19.99 LDK3130



EMMYLOU HARRIS
Light of the Stable
180g LP
\$26.99 LDH36879



GENE AUTRY
Rudolph the Red-Nosed Reindeer
LP \$24.99 LDA75856



Rudolph the Red Nosed Reindeer: Original Soundtrack
LP \$19.99 LDI55121



An Americana Christmas
180g LP
\$19.99 LDA10016



MY MORNING JACKET
Does Xmas Fiasco Style
colored 12" EP
\$19.99 LDM10815



DWIGHT YOAKAM
Come On Christmas
LP
\$21.99 LDY95668



RANDY TRAVIS
An Old Time Christmas
LP
\$19.99 LDT28096



BLAKE SHELTON
Cheers, It's Christmas
LP
\$19.99 LDB28119

narrated by
Boris Karloff

How The GRINCH
STOLE CHRISTMAS

colored LP \$24.99 LDK14885

A CHARLIE BROWN CHRISTMAS
VINCE GUARALDI TRIO

LP \$19.99 LDG43119



HERB ALPERT
Christmas Album
180g 2LP
\$22.99 LDA20105



TRANS-SIBERIAN ORCHESTRA
The Christmas Attic
180g 2LP
\$59.99 LDT20013



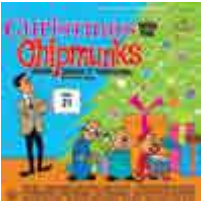
OSCAR PETERSON
An Oscar Peterson Christmas
LP
\$19.99 LDP60198



DAVE BRUBECK
A Dave Brubeck Christmas
LP
\$19.99 LDB60181



DAVE KOZ
The 25th of December
Colored LP
\$19.99 LDK64912



THE CHIPMUNKS
Christmas With the Chipmunks
LP
\$19.99 LDC62006



Ultra Lounge: Christmas Cocktails
2LP
\$24.99 LDU62068



JAZZ AT LINCOLN CENTER ORCHESTRA
Big Band Holidays
180g 2LP \$24.99 LDJ05049



CHICAGO
What's It Gonna Be, Santa?
LP
\$19.99 LDC56431



MICHAEL BUBLE
Christmas
180g Colored LP
\$24.99 LDB34998



NICK LOWE
Quality Street: A Seasonal Selection...
180g LP + CD
\$18.99 LDL3010



JOHN DENVER
Rocky Mountain Christmas
180g Colored LP
\$31.99 LDD20100



BRIAN SETZER ORCHESTRA
Boogie Woogie Christmas
LP \$19.99 LDS11709



VINCE GUARALDI TRIO
Charlie Brown's Holiday Hits
LP \$19.99 LDG70456



MARIAH CAREY
Merry Christmas: Deluxe Ann. Ed.
LP \$24.99 LDC71616

SOUNDTRACKS

The world's greatest movies—as well as beloved summer blockbusters, popcorn films, and sentimental favorites—wouldn't be the same without music. Even before the age of sound in motion pictures, orchestras and accompanists were hired to accent scenes.

Ever since, film scores and soundtracks have enhanced our emotional connection to what we see up on the screen. Fortunately, many of the best soundtracks have been recently reissued on vinyl. Consider these involving LPs movie tickets that never expire.

+ MORE SOUNDTRACKS ON PAGE 261



Jaws
180g LP
\$24.99 LDW38415



The Godfather
180g LP
\$24.99 LDG25361



E.T. The Extra-Terrestrial
180g LP
\$24.99 LDW38439



The Big Chill
180g import LP
\$28.99 LIB92090



Little Shop of Horrors
LP
\$24.99 LMM84115



St. Elmo's Fire
180g LP
\$31.99 LDS1261



Beetlejuice
LP
\$24.99 LDE32839




Cocktail
180g LP
\$29.99 LDC08066



The Silence of the Lambs
180g LP
\$49.99 LDS96576



The Breakfast Club
LP
\$19.99 LDB64256



JAMES BOND

Diamonds Are Forever

180g LP
\$24.99
LDB59462

+ MORE JAMES BOND SOUNDTRACKS ON PAGE 261



Breaking Bad

2LP
\$24.99
LDB0219

+ MORE BREAKING BAD MUSIC ON PAGE 261



La Bamba
180g LP
\$29.99 LDL56052



Reservoir Dogs
LP
\$19.99 LDR4136



Good Will Hunting
2LP
\$34.99 LDG54774



Forrest Gump
180g colored 3LP
\$46.99 LDF15716



Pulp Fiction
picture disc LP
\$35.99 LDP54619



Garden State
2LP
\$34.99 LDG0110



Car Wash
2LP
\$29.99 LDC68863



Napoleon Dynamite
2LP
\$29.99 LDN39526



Rushmore
LP
\$24.99 LDR81630



The Big Lebowski
LP
\$17.99 LDB09579



American Graffiti

2LP
\$29.99
LDA63711



O BROTHER, WHERE ART THOU?

picture disc 2LP
\$34.99
LDO54541



Ghostbusters
LP
\$14.99 LDG8711



Ghostbusters II
LP
\$19.99 LDG11585



This Is Spinal Tap
LP
\$24.99 LDS2931



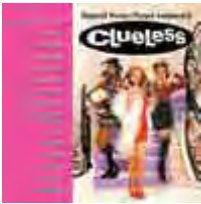
Animal House
LP
\$24.99 LDN14980



The Rocky Horror Picture Show: Complete
colored LP
\$21.99 LDR65704



Coyote Ugly
LP
\$19.99 LDC70314



Clueless
180g LP
\$24.99 LDC59267



Evil Dead
colored 2LP
\$29.99 LDB0090



Friday
2LP
\$38.99 LDF87352



Boogie Nights
LP
\$24.99 LDB63400



Grease
2LP
\$29.99 LDG77982



American Pie
picture disc LP
\$34.99 LDA43970



Edward Scissorhands
LP
\$19.99 LDE69052



Guardians of the Galaxy
2LP
\$19.99 LDG10882



Inherent Vice
2LP
\$39.99 LDG52339



Star Trek: Into Darkness
LP
\$19.99 LDS1981



The Darjeeling Limited
180g 2LP
\$23.99 LDD24012



The Master
LP + CD
\$26.99 LDG6069



The Great Gatsby
180g 2LP
\$24.99 LDG3134



Singin' in the Rain
LP
\$24.99 LDS87117



The Wizard of Oz
LP
\$24.99 LDW85717



Alfred Hitchcock Presents...
LP
\$19.99 LDH46117



Rudy
colored LP
\$24.99 LDR44657



Whiplash
LP
\$19.99 LDW28613



The Lost Boys
180g LP
\$31.99 LDL17673



The Pink Panther
Henry Mancini's score for Peter Sellers' comedic classic remains as famous as the soundtrack's cover art and instantly recognizable "Pink Panther Theme." Graced with canyon-wide dynamics and immeasurable depth, Analogue Productions' QRP-pressed 45RPM reissue is mastered from the analog tapes by Ryan Smith.

200g 45RPM 2LP **\$49.99** LAP2795
SACD **\$29.99** CAPSA2795



The Music from Peter Gunn
Home to the most famous, referenced, and repeated detective-themed composition recorded—does a better bass line exist in music?—and made with the help of standout instrumentalists, Henry Mancini's soundtrack album to the late-50s television series endures as a pop-culture staple. Analogue Productions' reissues soar.

200g 45RPM 2LP **\$49.99** LAP1956
SACD **\$29.99** CAPSA1956



Hatari!: Music from the Paramount Motion Picture Score

Out of Mancini's 20 Grammy Awards, perhaps none were more deserved than the Best Instrumental Arrangement honor earned for "Baby Elephant Walk" from 1963's *Hatari!* Analogue Productions' deluxe editions elevate the work to a new level.

200g LP **\$34.99** LAP2559
SACD **\$29.99** CAPSA2559



Amadeus

Performed by St. Martins In the Fields under Sir Neville Marriner, the soundtrack to 1984's *Amadeus* became an international sensation. This new box set—complete with poster, illustrated booklet, original liner notes, and more—represents the first time the entire score is available on vinyl. Positively supernal.

200g 3LP box set **\$94.99** LDS69948



Romeo & Juliet

LP
\$19.99 LDR61598



Pitch Perfect

LP
\$19.99 LDP85612



American Hustle

colored 2LP
\$29.99 LDA96512



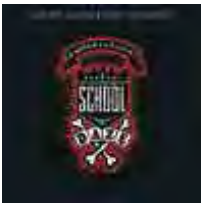
The Lego Movie

2LP
\$31.99 LDM00912



Frozen

LP
\$17.99 LDF13920



School Daze

LP
\$24.99 LDS22190



Do the Right Thing

LP
\$24.99 LDD19940



Gravity

180g 2LP
\$39.99 LDG08044



Batman Begins

colored import 2LP
\$39.99 LIB1678



The Dark Knight

2LP
\$29.99 LDD85976


Citizen Kane: Classic Film Scores for Bernard Herrmann


180g 45RPM 2LP
\$54.99
LORG145



ENNIO MORRICONE
The Good, the Bad and the Ugly

180g LP
\$19.99
LDG18892

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180g colored 2LP
\$44.99
LDT7716



180g colored LP
\$29.99
LDV5415

SACD
\$29.99
CAUDSA154



The Sound of Music: 50th Ann. Ed.

Whether you choose the standard or deluxe pressing (with previously unreleased score cues), these new editions of the soundtrack to the beloved 1965 film will have you climbing ev'ry mountain. Mastered from the original analog tapes and cut by Kevin Gray at Cohearent Audio.

180g LP **\$28.99** LDS65413
180g 2LP **\$44.99** LDS65512
SACD **\$26.99** CRAZSA65420



One Flew Over the Cuckoo's Nest

Jack Nicholson's star turn aside, *One Flew Over the Cuckoo's Nest* would not register the same powerful emotional experience without Jack Nitzsche's Grammy-winning score. Celebrate the soundtrack's 40th anniversary on a spectacular new pressing that includes a poster, illustrated booklet, director notes, and two collectable buttons.

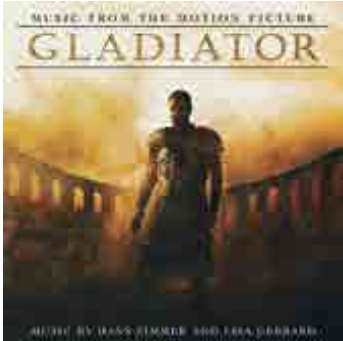
180g LP **\$38.99** LDN96486



Lord of the Rings: Original Soundtrack Recording

Before becoming a modern box-office sensation, J.R.R. Tolkien's fantasy epic lived on as an animated 1978 feature film. Leonard Rosenman's soundtrack is accompanied in this desirable box by a map, lobby card, booklet, alternate movie poster, new and original liner notes, and gatefold jacket.

180g 2LP box set **\$62.99** LDR69962



Gladiator

Gladiator takes its orders from Hollywood's soundtracks of yore. Hans Zimmer and Lisa Gerrard compose music that's big, brawny, exciting, dramatic, and filled with passages dependent on huge brass and burly percussion. ORG's pressing will test the limits of any system. A blockbuster in every sense.

180g 45RPM 2LP **\$59.99** LORG0050



Juno

LP
\$13.99 LDJ378



Drive

2LP
\$29.99 LDD39625



Gone Girl

180g 2LP
\$27.99 LDR95316



Coffy

LP
\$19.99 LDA47582



Juice

LP
\$19.99 LDJ17762



The Walking Dead: Vol. 1

colored LP
\$25.99 LDW0110



Orange Is the New Black

colored LP
\$19.99 LDO5699



Mad Men: On the Rocks

180g LP
\$32.99 LDM4876



Weird Science

LP
\$19.99 LDW76074



Scrooged

LP
\$19.99 LDS79815



Blazing Saddles

180g LP
\$32.99 LDB48478



Mallrats

LP
\$29.99 LDM97334



Jackie Brown

180g LP
\$21.99 LDJ50767

RYAN ADAMS

Ryan Adams recently added to his already-formidable catalog with a box set documenting two full concerts performed over two evenings in November 2014. Disarmingly intimate, adventurous, and sincere, the acoustic-based *Live at Carnegie Hall* will turn even the harshest skeptics into believers—as will all of other Adams’ studio works on vinyl, including 2000’s breakout *Heartbreaker*.



Live at Carnegie Hall
6LP box set
\$64.99 LDA81497



Ten Songs from Live at Carnegie Hall
LP \$17.99 LDA81480



Heartbreaker
2LP \$22.99 LDA83609



Ashes & Fire
LP \$15.99 LDA3441



Ryan Adams
180g LP \$17.99 LDA4422



Gold
2LP \$13.99 LLH2351-2



1989
LP \$19.99 LDA97465



Demolition
LP \$19.99 LLH3331

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JASON ISBELL
Something More Than Free
Jason Isbell affirms his place as the finest songwriter of his generation on 2015’s unassumingly honest and infinitely evocative *Something More Than Free*. A deeply emotional and hopeful album on which the guitarist/singer’s roots-country tunes emerge as vivid vignettes, it’s the must-hear sound of Middle America.
180g 2LP \$24.99 LD146011

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RICHARD THOMPSON *Still*
Produced by Jeff Tweedy, *Still* extends Richard Thompson’s remarkable run via laser-sharp guitar work, witty lyrics, and some of the most focused songs of his career. Stripped to the essentials, the record sounds brilliant on vinyl, where it displays the words, playing, and devotion of a peerless talent with full transparency.
180g 2LP \$35.99 LDT74768

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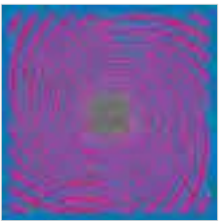
JAMES TAYLOR *Before This World*
An old favorite says hello. You might not realize how much you miss James Taylor until you spin his first album of new material in 13 years on LP. Recorded at his home studio, and featuring the singer’s trademark reflections, *Before This World* resonates with connective truths and warm comforts.
180g LP \$19.99 LDT53824

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KEITH RICHARDS *Crosseyed Heart*
Teaming up with longtime friends praised in his *Life* autobiography—drummer Steve Jordan, guitarist Waddy Wachtel, and singer Sarah Dash—as well as Norah Jones and Ivan Neville, the ageless Keith Richards bows with his first solo album since 1993. And it’s a doozy. Nobody mixes country, rock, blues, and reggae like Keef.
2LP \$35.99 LDR93968

THE BLACK KEYS



Turn Blue
Turning their sound inward, the Black Keys strip down and get soulful on 2014’s *Turn Blue*, a record for headphone listening and late-night meditations. The band’s familiar sounds dot the landscape, but so, too, do illuminating textures and moody devices that underline the subliminal hypnotism of every track.
LP \$22.99 LDB5552

Turn Blue
Turning their sound inward, the Black Keys strip down and get soulful on 2014’s *Turn Blue*, a record for headphone listening and late-night meditations. The band’s familiar sounds dot the landscape, but so, too, do illuminating textures and moody devices that underline the subliminal hypnotism of every track.
LP \$22.99 LDB5552

ALSO AVAILABLE:

El Camino
LP + CD \$26.99 LDB3335

Brothers
2LP + CD \$26.99 LDB9381

Attack & Release
LP \$18.99 LDB87

Magic Potion
LP \$18.99 LDB9672

Thickfreakness
LP \$17.99 LDB371

Rubber Factory
LP \$15.99 LDB80379

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2LP \$25.99 LDC26382

THE DEAD WEATHER

Dodge and Burn

LP \$21.99 LDD21021

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ALSO AVAILABLE:

Picaresque
LP \$21.99 LDD2512

The Crane Wife
2LP \$24.99 LDD53984

The Hazards of Love
180g LP \$29.99 LDD1018

The King Is Dead
LP \$24.99 LDD2719

Long Live the King
LP \$19.99 LDD6917

We All Raise Our Voices to the Air: Live
3LP \$39.99 LDD7210

+ MORE FROM THIS ARTIST ON PAGE 264

ALSO AVAILABLE:

All Hail West Texas
LP \$18.99 LDM8116

All Eternals Deck
180g LP \$21.99 LDM0516

We Shall Be Healed
180g LP \$19.99 LDM15

The Sunset Tree
LP \$24.99 LDM17

Transcendental Youth
LP \$19.99 LDM4613

The Life of the World to Come
2LP \$22.99 LDM3210

What a Terrible World, What a Beautiful World

Ending a hiatus, the Decemberists return refreshed on a compelling album that surveys Appalachian folk, roots country, surf rock, and horn-dotted pop. Maintaining the band’s recognizable literary pull, it also claims a newfound magnetism that owes to concise structures, dark humor, and wordless harmonies that linger for days.

2LP \$22.99 LDD17192

THE DECEMBERISTS



THE MOUNTAIN GOATS

Beat the Champ

National Book Award-nominated John Darnielle, the indefatigable leader of the Mountain Goats, explores pro wrestling in literal and metaphorical depth on the constantly surprising *Beat the Champ*. Blending indie-rock structures with jazz textures and progressions, it ranks as the band’s most expansive and diverse effort.

45RPM 2LP \$22.99 LDM051611



LUCERO

All a Man Should Do

Recorded at Memphis’ Ardent Studios, Lucero’s first studio album in three years blends the signature traits—hardscrabble country, bourbon-soaked rock, horn-led blues, lived-in narratives—that have made the band a touring staple for the past decade-plus. Add in Ben Nichols’ disarmingly personal lyrics, and you’ve a resonant masterwork.

LP \$18.99 LDL38018



RED HOUSE PAINTERS

Red House Painters (Rollercoaster)

Distinguished singer-songwriter Mark Kozelek headed up Red House Painters before turning solo. The band’s magnificent 1993 eponymous record—along with its entire 4AD output—finally reappears on vinyl. Vulnerable, atmospheric, tonal, nuanced, and gorgeously melancholy, call it a lesson in soul-baring introspection.

LP \$24.99 LDR34091



DEATH CAB FOR CUTIE

Kintsugi

On the beautiful *Kintsugi*—named for the art of repairing broken ceramics and embracing cracks rather than hiding them—DCfC achieves spiritual, emotional, and philosophical healing. Openly addressing the departure of a founding member and the public divorce of another, it stands as a beacon of artistic restraint and maturity.

2LP \$23.99 LDD1521



BELLE AND SEBASTIAN

Girls in Peacetime Want to Dance

Belle and Sebastian could’ve easily stayed the course on their first record in five years. Yet the Scottish collective expands on its trademark indie-pop by wrinkling the normally pristine sound with dance grooves, funky guitars, retro synthesizers, and topical lyrics. This, the band’s most daring effort, is worth celebrating in analog.

2LP \$24.99 LDB05619
4LP box set \$54.99 LDB05688





FLORENCE + THE MACHINE
How Big, How Blue, How Beautiful
Florence Welch glances inward on her band's personal third record. While still showing off the big, bold voice and fantasy-based poetry that turned their leader into a festival headliner, Flo and the Mash include gospel overtones and vulnerable emotions that take their music to another level.

2LP **\$23.99** LDF44996

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LIANNE LA HAVAS
Blood
Inspired by Jamaican grooves, rhythms, and syncopation, neo-soul singer Lianne La Havas makes a play for the big time on 2015's smartly produced *Blood*. Sultry, smooth, and satin-laced, the discreet sophomore set is the sound of an emotionally confident, internationally acclaimed artist coming into her own.

LP **\$22.99** LDD17789



COURTNEY BARNETT
Sometimes I Sit and Think, and Sometimes I Just Sit
“The magnetic pull of [Courtney Barnett’s debut] owes to a savvy combination of witty songwriting, evocative melodies, concise arrangements, and sly deliveries,” raves *TONEAudio*. *Rolling Stone*, *Pitchfork*, and the *Los Angeles Times* concur: Don’t miss one of 2015’s best LPs.

LP **\$19.99** LDB22117

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BRANDI CARLILE
The Firewatcher’s Daughter
With a pure-as-driven-snow voice capable of plumbing sorrowful depths and climbing to falsetto heights that express unguarded susceptibility, Brandi Carlile is on intimate terms with breathtaking vocal prowess. *The Firewatcher’s Daughter* continues her stirring run of melodic folk- and country-rock deftness.

2LP **\$23.99** LDC23717

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MUMFORD & SONS
Wilder Mind
Mumford & Sons come out swinging on *Wilder Mind* with a bigger, bolder, broader sound anchored by synthesizers, lead guitars, mellotrons, and drum machines. Not content to repeat themselves, the Brits plug in and largely relegate their familiar roots instruments to the background of this panoramic effort.

LP **\$26.99** LDM20712

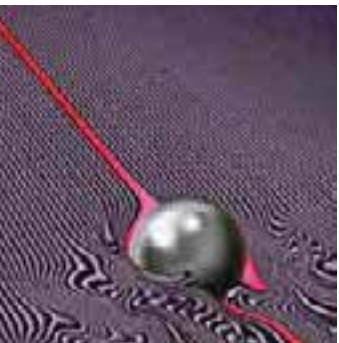
+ MORE FROM THIS ARTIST ON PAGE 266



ALABAMA SHAKES *Sound & Color*
Resisting the dreaded sophomore slump and putting to bed the “revivalist soul” label, Alabama Shakes return with a humdinger. Replete with moody vibes, atmospheric grooves, and confident playing, *Sound & Color* encompasses blues, psychedelia, R&B, and rock while ceding the floor to vocal powerhouse Brittany Howard.

Colored 2LP **\$19.99** LDA26718
180g 2LP **\$26.99** LDA298

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TAME IMPALA
Currents
Tame Impala uses its fascinating major-label debut not to build on the guitar washes of its breakout prior effort, but as a vehicle for meaningful reinvention. One of the year’s grandest pop statements, *Currents* weds electronic symphonies, disco-rock grooves, and twinkling accents in a musical ceremony not to be missed.

2LP **\$24.99** LDT63777

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NEKO CASE
Truckdriver, Gladiator, Mule
Newly remastered from the original analog tapes, Neko Case’s complete eight-album discography enthalls every sense on this gorgeous box. The singer’s smoky tones, bluesy accents, and seductive mix of whisper-soft restraint and restless energy have never sounded better. An 80-page photography book seals the deal.

180g 9LP box set **\$189.99** LDC37215

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MIDNIGHT GRACE POTTER
2LP **\$19.99** LDP32432

TAYLOR SWIFT 1989
2LP **\$24.99** LDS13548
+ MORE FROM THIS ARTIST ON PAGE 268

JOANNA NEWSOM 2LP **\$34.99** LDN56119
Divers
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BJORK *Vulnicura*
Getting personal in ways she never has before, Bjork uses *Vulnicura* as a break-up album steeped in strings, electronics, and contorted beats that get to the heart of her succession of mourning, anger, and restoration. The Icelandic’s singer’s transformative voice stays at the core, leading listeners through her finest work in a decade.

2LP **\$17.99** LDB98585

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TORI AMOS *Under the Pink*
Tori Amos’ impressionistic *Under the Pink*, a crucial statement that anchored the era’s female-driven rock movement, receives remastered treatment. Charged with soft-loud contrasts, chamber-pop accents, and visceral lyrics, the 1994 set remains among the celebrated pianist’s most accomplished efforts.

180g LP **\$24.99** LDA57841

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LANA DEL REY *HONEYMOON*
180g colored 2LP **\$34.99** LDD88299
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BADLANDS *HALSEY* colored LP **\$21.99** LDH19811



BLONDIE
Parallel Lines
“Heart of Glass.” “Hanging on the Telephone.” “One Way or Another.” Blondie’s 1978 blockbuster is stacked with one smash after another. Taking a straightforward pop approach anchored by Debbie Harry’s look-but-you-cannot-touch cool and resilient attitude, *Parallel Lines* remains of the most influential records of its time.

180g import LP **\$29.99** LDB50342

ALSO AVAILABLE:

Blondie 180g import LP \$29.99 LDB50328	Autoamerican 180g import LP \$29.99 LIB50366
Plastic Letters 180g import LP \$29.99 LIB50335	Hunter 180g import LP \$29.99 LIB50373
Eat to the Beat 180g import LP \$29.99 LDB50355	4(O) Ever: Greatest Hits Redux 3LP \$46.99 LDB50015

DAFT PUNK



DAFT PUNK *Alive 2007*
Far ahead of the electronica curve that’s taken the festival world by storm, Daft Punk set the standard for EDM performances on the Grammy-winning *Alive 2007*. Stocked with now-familiar dance hits and a shrewd sense of pacing, mood, and energy, it challenges anyone within earshot to dare to stand still.

180g 2LP **\$34.99** LDD25378

ALSO AVAILABLE:

Alive 1997 180g LP \$24.99 LDD13912	Human After All import 2LP \$49.99 LID6214
Discovery 2LP \$17.99 LDD60612	Homework 2LP \$24.99 LDD0910
Tron: Legacy Soundtrack 2LP \$29.99 LDD39855	Random Access Memories 180g 2LP \$36.99 LDD8618

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THE ROLLING STONES

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PEARL JAM



Ten
Earnest, no-holds-barred, and teeming with open-nerve passion, *Ten* helped catapult Pearl Jam to being the world's biggest rock band. Loaded with soulful introspection, guitar-driven urgency, moody tension, and Eddie Vedder's cathartic singing, the 1991 breakthrough spawned a vital career that continues to this day.

180g 2LP **\$19.99** LDP3021
4LP + 2CD + DVD box set **\$139.99** LDP8724



Vs.
180g LP
\$24.99 LDP3131



Vitalogy
180g 2LP
\$19.99 LDP1110



Backspacer
180g 2LP
\$21.99 LDP6941



Lightning Bolt
180g LP
\$29.99 LDP3692

THE WHITE STRIPES



Elephant
The album that put the White Stripes over the top was recorded in two weeks at a London studio with pre-1963 vintage gear. Apart from the dazzling sonics on vinyl, what makes 2003's *Elephant* a modern classic pertains to Jack and Meg White's blues-rock performances, loose chemistry, and curious songwriting.

180g 2LP **\$19.99** LDW4003

ALSO AVAILABLE:

Icky Thump
180g 2LP **\$24.99** LDW9959-2

White Blood Cells
180g LP **\$22.99** LDW9472

Get Behind Me Satan
180g 2LP **\$29.99** LDW25897

De Stijl
180g LP **\$22.99** LDW9489

Under Great White Northern Lights
180g 2LP **\$24.99** LDW8245

The White Stripes
180g LP **\$6.99** LDW9496

SLEATER-KINNEY



No Cities to Love
Sleater-Kinney plunges straight back into the rock n' roll morass with thrilling, edgy, and desperate purpose on its first record in more than a decade. Acclaimed by outlets such as *Pitchfork* and *Rolling Stone*, *No Cities to Love* embraces an us-against-them stance that doesn't quit until the last note fades. Raise your fist and yell.

LP **17.99** LDS10012

ALSO AVAILABLE:

Dig Me Out
LP **\$15.99** LDS10517

Call the Doctor
LP **\$15.99** LDS10418

The Hot Rock
LP **\$15.99** LDS10616

All Hands on the Bad One
LP **\$15.99** LDS10715

The Woods
2LP **\$19.99** LDS67019

Start Together
7LP box set **\$139.99** LDS11019

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LP **\$14.99**
LDF44018

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LP **\$16.99** LDB060

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TELEVISION
Marquee Moon
180g LP
\$24.99 LDT1588

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THE STOOGES
Raw Power
2LP
\$24.99 LDS3518

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THE SEX PISTOLS
Never Mind the Bollocks
LP
\$17.99 LDS8876



Hot Rocks 1964-1971
180g clear 2LP
\$32.99 LDR6715



Get Yer Ya-Ya's Out!
180g clear LP
\$21.99 LDR0511



Exile on Main St.
180g 2LP
\$32.99 LDR2869



Some Girls
180g LP
\$24.99 LDR7246



PAVEMENT
The Secret History Vol. 1
The first in a series of three "shadow albums," this 30-track rarities collection of Peel Sessions, seven-inch tracks, live performances, B-sides, and more plays like a secret history of the era bookending Pavement's 1992 breakthrough *Slanted and Enchanted*. The gatefold 2LP also contains new essays and photos.

2LP **\$24.99** LDP06418

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EVERCLEAR *Sparkle and Fade*
Praised by *Rolling Stone* as a "slob's way of exerting his tiny bit of control over a cruel world," Everclear's 1994 smash established the band as alt-rock middle-class heroes unafraid to tap into the tractor-beam pull of a strong melody. Mastered from the original master tapes by Kevin Gray, Intervention's RTI-pressed LP brims with dynamics, punch, and detail.

180g LP **\$34.99** LINT006

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METZ *METZ II*
Imagine if Nirvana stayed true to its noisier, more abrasive sounds and cranked up its red-throated intensity. Drawing from its raw onstage performances, METZ turns in an unflinching sophomore record steeped in cathartic emotion, bruising physicality, knifing feedback, and arguably the finest drumming in modern rock.

LP **\$19.99** LDM12016

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TITUS ANDRONICUS *The Most Lamentable Tragedy*
Storming back with a five-act rock opera in line with the ambition and urgency of its first two records, Titus Andronicus again makes a play for the unofficial title of America's most vital and literate punk-leaning rock band. Involved, involving, and transformative, this triple-LP rages against the dying light and wins.

3LP **\$34.99** LDT52177

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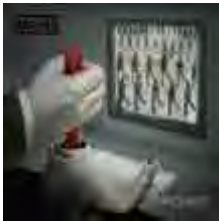
MUSE

ALSO AVAILABLE:	
Origin of Symmetry 2LP \$22.99 LDM9452	Black Holes and Revelations LP \$18.99 LDM919
Showbiz 2LP \$22.99 LDM2223	The Resistance 180g 2LP \$29.99 LDM5475
The 2nd Law 180g 2LP 29.99 LDM8772	Absolution 2LP \$24.99 LDM9445

Drones

Leave it to Muse—a group with prog-rock roots, big-concept aspirations, and arena-size sound—to make a record that confronts the systems and consequences tied to dystopian control in the high-tech world. Stacked with the trio's signature bombast and guitar-driven refrains, *Drones* settles for nothing less than blockbuster status.

180g 2LP **\$29.99** LDM21229



MODEST MOUSE
Strangers to Ourselves
Modest Mouse finally breaks its silence with 2015's triumphant *Strangers to Ourselves*. Shot through with hook-rich music that marries acoustic-based structures to noisy pop, it witnesses Isaac Brock and company playing up contrasts in an artful manner that unites his quirky lyrics and imaginative arrangements.

2LP **\$30.99** LDM91213

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BLUR
The Magic Whip
The Magic Whip serves as Blur's first studio album since 2003. Initially created from jam sessions recorded during a break on the band's reunion tour, and later revisited and honed in the studio, the set adds to the legacy of a group acknowledged as the leading lights of the English scene for the past two decades—and counting.

180g 2LP **\$36.99** LDB41715

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The Joshua Tree
An enormously potent record that redefined popular music and culture, 1987's *The Joshua Tree* advanced U2 to an echelon few musicians have ever—or will ever—experience. Personal, soulful, spiritual, hungry, and introspective, it sounds equally crucial today—particularly on this remastered pressing.

180g 2LP **\$29.99** LDU9498-2

ALSO AVAILABLE:	
Songs of Innocence 180g 2LP \$29.99 LDU48882	The Unforgettable Fire 180g LP \$24.99 LDU4161
Boy 180g LP \$24.99 LDU4716	Rattle and Hum import 2LP \$34.99 LUNI842299-2
War 180g LP \$24.99 LDU6745	Under a Blood Red Sky LP \$24.99 LDU2850

TALKING HEADS



Remain in Light
Diving into African polyrhythms and neurotic narratives that beget a joyous chain of funky grooves, *Remain in Light* signals Talking Heads' emergence from the post-punk world into the mainstream. Produced by Brian Eno and ranked #126 on *Rolling Stone's* 500 Greatest Albums of All Time, it finds the band at its best.

180g LP **\$19.99** LRHI8021

ALSO AVAILABLE:	
Fear of Music 180g LP \$19.99 LDT5549	Talking Heads: 77 180g LP \$24.99 LDT8418
Speaking in Tongues 180g LP \$19.99 LDT6652	The Name of This Band Is Talking Heads 180g 2LP \$29.99 LDT3576
More Songs About Buildings and Food 180g LP \$19.99 LDT3583	

THE CLASH



London Calling
Cited as the #1 album of the 80s by *Rolling Stone*, *London Calling* retains a gripping power that transcends eras. Stacked with brilliant rock, pop, reggae, funk, rockabilly, and punk, and loaded with songs that charge into turbulent waters, the exhilarating double album backed up the Clash's status as “the only band that matters.”

180g 2LP **\$24.99** LDC9919



The Clash
180g LP **\$24.99** LDC0113



Give ‘Em Enough Rope
180g LP **\$19.99** LDC9810



Sandinista!
180g 3LP **\$29.99** LDC1218



Combat Rock
180g LP **\$19.99** LDC6971

THE SMITHS



The Smiths
Led by Morrissey, the hyper-literate Smiths began their reign as the prototypical indie-rock group on this 1984 debut. Via florid melodies, concise hooks, topical lyrics, and moody emotions, the Smiths established the blueprint for guitar-driven British rock that remains a key reference for artists everywhere.

180g LP **\$24.99** LDS579

ALSO AVAILABLE:	
Meat Is Murder 180g LP \$24.99 LDS622	Hatful of Hollow 180g LP \$24.99 LDS8824w
The Queen Is Dead 180g LP \$24.99 LDS619	Rank 180g import 2LP \$39.99 LIS8831
Strangeways, Here We Come 180g LP \$24.99 LDS596	The World Won't Listen 180g import 2LP \$39.99 LIS5881
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JOHN CALE



Fear
Nearly five years into his solo career, Velvet Underground alum John Cale reinvented himself yet again in 1974. The result, *Fear*, became the first of a trio of eclectic albums for Island Records released within 14 months. All three are now available on stunning-sounding RTI-pressed LPs cut at Mobile Fidelity.

LP **\$24.99** LWC012



Helen of Troy
LP **\$24.99** LWC014



Slow Dazzle
LP **\$24.99** LWC013



Paris 1919
180g LP **\$18.99** LMEN125



The Academy in Peril
180g LP **\$21.99** LDC82218

THE VELVET UNDERGROUND



The Velvet Underground and Nico
Many albums have sold more copies. Other records are better recognized. But none is more influential than this 1967 set, a groundbreaking conflagration of avant-garde pop, arty rock n’ roll, urban R&B, street poetry, and sexual risk that’s factored in to every rock-related development to emerge in the past four decades.

180g LP **\$24.99** LDV9011

ALSO AVAILABLE:	
White Light/White Heat: 45th Anniversary Edition 180g 2LP \$30.99 LDV2473	Loaded LP \$17.99 LDV61350
The Velvet Underground: 45th Anniversary Edition 180g LP \$29.99 LDV38678	The Quine Tapes 6LP box set \$99.99 LSUN4002
The Verve/MGM Albums SLP box set \$99.99 LDV4003	Singles 1966-1969 7 x 7" box set \$44.99 LSUN7002
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High Voltage
180g LP **\$21.99** LDA80201



Dirty Deeds Done Dirt Cheap
180g LP **\$21.99** LDA80202



Highway to Hell
180g LP **\$23.99** LDA80206



Back in Black
180g LP **\$23.99** LDA80207



Rock or Bust
180g LP + CD **\$25.99** LDA48418



If You Want Blood, You Got It
180g LP **\$21.99** LDA80205



Let There Be Rock
180g LP **\$21.99** LDA80203



Powerage
180g LP **\$21.99** LDA80204



Ballbreaker
180g LP **\$22.99** LDA9291



Stiff Upper Lip
180g LP **\$22.99** LDA92813

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DEEP PURPLE
Machine Head

LP **\$17.99** LRHI75622

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THIN LIZZY
Live and Dangerous

180 g 2LP **\$39.99** LDT9928



URIAH HEEP
The Magician's Birthday
From the cosmic cover art to the colored LP to the epic title track, *The Magician's Birthday* ups Uriah Heep's space-rock quotients via trippy synthesizers and spooky atmospherics. Guitarist Mick Box delivers hooks by the spoonful, and the band's spirited tempos make this birthday worth celebrating every day.

Colored LP **\$24.99** LWC007

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RAINBOW
Ritchie Blackmore's Rainbow
Helled by Deep Purple guitar hero Ritchie Blackmore and leather-lunged singer Ronnie James Dio, the original Rainbow combines explosive six-string chord progressions with powerful vocals on a dramatic hard-rock debut couched in classical melodies and medieval themes. Pressed at RTI on colored vinyl!

Colored LP **\$24.99** LWC008

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ALICE COOPER
Alice Cooper's Greatest Hits
Alice Cooper's career can be divided into two phases: The early, harder period and polished, pop-savvy recent streak. Most prefer the former, the phase featured on this superb collection, documenting the singer's finest output through 1974. It gives plenty of reasons to again be thankful that school's out.

180g LP **\$31.99** LDC8030

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JOURNEY
Greatest Hits
Loaded with every major Journey smash hit spanning 1978 through 1986—power ballads! (“Open Arms”), arena anthems! (“Don't Stop Believin’”), lighter-waving rockers! (“Wheel in the Sky”), harmony-based crowd-pleasers! (“Anyway You Want It”)—*Greatest Hits* kicks our butts. Break out your lighter.

180g 2LP **\$24.99** LDJ4218

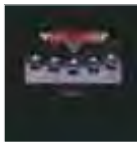
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Get Your Wings
180g LP **\$22.99** LDA1511



Toys in the Attic
180g LP **\$24.99** LDA1917



Rocks
180g LP **\$24.99** LDA9418



SLAYER
Repentless
Thrash metal's long-reigning kings defend their crown with their first new album in six years—and first since the passing of co-founding guitarist Jeff Hanneman. Fast, uncompromising, provocative, malevolent, and guaranteed to get your blood running, *Repentless* is true to its name and Slayer's storied legacy.

LP \$24.99 LDS35915

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HIGH ON FIRE
Luminiferous
Matt Pike defies logic. By now, the High on Fire leader should be out of ideas for new guitar riffs and pulverizing bridges. But the group's seventh record is an absolute monster. Confronting social engineering and hegemonic relationships with fearless passion, *Luminiferous* roars with blinding intensity. Play it loud.

2LP \$29.99 LDH49619

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ANTHRAX
Persistence of Time
Cut at Mobile Fidelity by engineer Krieg Wunderlich and afforded requisite groove space on a deluxe 2LP pressing, Anthrax's magnum opus now sounds as forceful and uncompromising as the songs' urgent lyrics and thematic struggles. Serious and complex, this 1990 beast metals everything into a blur of speed and heaviness.

2LP \$34.99 LWC0111

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DEAFHEAVEN
New Bermuda
Deafheaven goes in for the kill on the follow-up to its breakout sophomore album. Further expanding the parameters in which black-metal aggression, shoegaze distortion, grand-scale ambience, and guitar washes swirl amidst cinematic soundscapes, the vertigo-inducing *New Bermuda* alternatively glistens and gouges.

2LP \$21.99 LDD4251
2LP \$27.99 LDD43117

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METALLICA



Master of Puppets
From its turbulent pace to thematically unified lyrics, complex arrangements to expertly controlled aggression, technical proficiency to uncompromising intensity, *Master of Puppets* looms as a quintessential metal statement. Mean, scary, fierce, and fearless, it's the sound of Metallica coming into its own.

LP \$17.99 LDM04613

ALSO AVAILABLE:

Kill 'Em All LP \$17.99 LDM04590	...And Justice for All 2LP \$22.99 LDM04620
Ride the Lightning LP \$17.99 LDM04606	Metallica (The Black Album) 2LP \$22.99 LDM04637
Load 2LP \$22.99 LDM04644	Reload 2LP \$22.99 LDM04651

IRON MAIDEN
Piece of Mind
180g LP \$21.99 LD121516

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ELECTRIC WIZARD
Electric Wizard
LP \$23.99 LDE26326

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FOO FIGHTERS



Echoes, Silence, Patience & Grace
LP \$19.99 LDF161



The Colour and Shape
2LP \$29.99 LDF2213



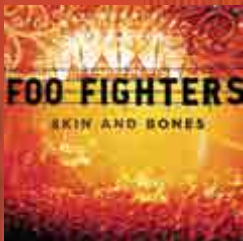
Wasting Light
45RPM 2LP \$29.99 LDF9313



Foo Fighters
LP \$19.99 LDF3211



Sonic Highways
180g LP \$19.99 LDF00813



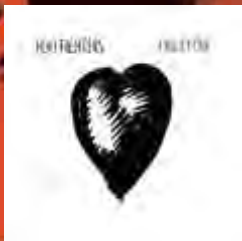
Skin and Bones
2LP \$29.99 LDF2817



In Your Honor
2LP \$29.99 LDF2718



There Is Nothing Left to Lose
2LP \$29.99 LDF2411



One by One
2LP \$29.99 LDF2619



Greatest Hits
2LP \$24.99 LDF2110



KURT COBAIN
Montage of Heck: The Home Recordings
More than a soundtrack for the prized documentary, *Montage of Heck* includes 31 songs that provide new insight into Kurt Cobain's creative process. Taken from Cobain's cassette recordings, these solo snippets and early demos comprise the foundations of the most transformative music of a generation.

2LP \$34.99 LDC07126



GUNS N' ROSES
Appetite for Destruction
The legend of Guns N' Roses' 18-times-platinum 1987 debut almost precedes it. Almost single-handedly responsible for reintroducing rawness, grit, integrity, and danger back into rock, the record swaggers on Slash and Izzy Stradlin's mighty guitar rhythms and soars on Axl Rose's vocals. Paradise city, indeed.

180g LP \$24.99 LDG4811

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MOTORHEAD
Ace of Spades
Ace of Spades personifies the decibel-heavy, throttling, bluesy, blue-collar, and hard-nosed approach for which Motorhead has been revered for more than four decades. An influential precursor to speed and thrash metal, if played loud enough, this 1980 burner might turn your lawn brown.

LP \$19.99 LDM3205

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THE REPLACEMENTS
The Twin/Tone Years
Demand for the Replacements' recent sold-out reunion appearances spoke to how deeply the Minneapolis band's sometimes-ramshackle, always-impassioned rock n' roll resonates more three decades after its creation. Collecting the group's first three LPs—including 1984's *Let It Be*—color this box set essential.

180g 4LP box set \$64.99 LDR54703

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BLACK SABBATH 180g LP \$17.99 LDB1662	Black Sabbath 180g LP \$17.99 LDB1662	Paranoid 180g LP \$17.99 LRH178976	Master of Reality 180g LP \$17.99 LDB1655	Volume 4 180g LP \$17.99 LDB6576
Sabbath Bloody Sabbath 180g LP \$17.99 LDB6583	Sabotage 180g LP \$17.99 LDB6589	We Sold Our Soul for Rock 'n' Roll 180g 2LP \$29.99 LDB5334	13 2LP \$24.99 LDB9609	

RAMMSTEIN
180g LP \$17.99 LDR6675

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KISS
Rock and Roll Over
180g LP \$24.99 LDK88248

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GREEN DAY
Dookie
180g LP \$17.99 LDG6959

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OK Computer
180g 2LP
\$22.99 LDR2918-2



Kid A
2 x 10" LP
\$22.99 LDR5316-2



The Bends
180g LP
\$18.99 LDR2618



Hail to the Thief
180g 2LP
\$22.99 LDR4314-2



In Rainbows
LP
\$15.99 LDR231



The King of Limbs
LP
\$17.99 LDR7672




Amnesiac
2 x 10" LP
\$22.99 LDR6416-2



Pablo Honey
180g LP
\$16.99 LDR0917

RADIOHEAD

TOM WAITS



Closing Time
180g LP **\$24.99** LDW8071


The cover of Tom Waits’ 1973 debut says it all: Perched next to a piano with a look of tired regret on his face, the singer-songwriter sets the tone for an album steeped in late-night soliloquy, liquor-added reflections, and barroom stories. *Closing Time* marks the beginning of one of the most unique careers in history.

ALSO AVAILABLE:

Small Change 180g LP \$24.99 LDW8069	Mule Variations 2LP \$19.99 LDW86547-2
The Heart of Saturday Night 180g LP \$24.99 LDW8068	Bad as Me 180g LP \$24.99 LDW5114
Nighthawks at the Diner 180g 2LP \$34.99 LDW8070	Glitter and Doom Live 2LP \$21.99 LDW5313

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NICK CAVE



The Boatman’s Call
180g LP **\$19.99** LDC22148


Among the most heartbreaking, personal, low-key, devotional, and emotional albums ever recorded, this elegiac and romantic piano-driven 1997 set materialized after a short love affair with PJ Harvey caused Nick Cave’s world to come crashing down. Make certain to have a bottle of bourbon within reach.

ALSO AVAILABLE:

Murder Ballads 180g LP \$22.99 LDC21509	No More Shall We Part 180g 2LP \$19.99 LDC22315
Let Love In 180g LP \$22.99 LDC12682	The Good Son 180g LP \$22.99 LDC12576
Henry’s Dream 180g LP \$22.99 LDC12668	Tender Prey 180g LP \$22.99 LDC12545

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LEONARD COHEN



Can’t Forget: A Souvenir of the Grand Tour
LP **\$16.99** LDC82611

Can’t Forget doubles as Leonard Cohen’s parting gift to listeners that helped the singer stage one of the finest late-career runs in history. Taken from celebrated 2012-2013 live performances and intimate rehearsals, these seductively elegant songs comprise rarities, old favorites, and two new compositions.

ALSO AVAILABLE:


Popular Problems LP + CD \$27.99 LDC42917	Songs of Leonard Cohen LP \$24.99 LSUN5282
Old Ideas Import LP + CD \$34.99 LIC7116	Songs from a Room LP \$24.99 LSUN5283
Songs from the Road LP \$34.99 LDC1213	Songs of Love and Hate LP \$24.99 LSUN5284

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ELLIOTT SMITH
Either/Or
180g LP
\$17.99 LDS269

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NICK LOWE
Labour of Lust
LP
\$24.99 LDL6211

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RODRIGUEZ
Searching for Sugarman
180g 2LP
\$26.99 LDR8914

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SERGE GAINSBOURG
Je T’aime...Moi, Non Plus
LP **\$21.99** LDG4800



NEIL DIAMOND
Hot August Night
2LP
\$29.99 LDD9655

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EMINEM
CURTAIN CALL
THE HITS
2LP **\$24.99** LDE896

+ MORE FROM THIS ARTIST ON PAGE 264



KANYE WEST *808s and Heartbreak*
2LP + CD **\$38.99** LDW7281

+ MORE FROM THIS ARTIST ON PAGE 265



N.W.A *Straight Outta Compton: 20th Anniversary Edition*
2LP **\$29.99** LDN23918

+ MORE FROM THIS ARTIST ON PAGE 266




BEASTIE BOYS *Check Your Head*
180g 2LP **\$29.99** LDB515

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+ MORE FROM THIS ARTIST ON PAGE 267 **PUBLIC ENEMY**




Live at Metropolis Studios
2LP
\$34.99 LDP28772



Apocalypse ‘91...
2LP
\$29.99 LDP73540



Yo! Bum Rush the Show
LP
\$24.99 LDP5255



Fear of a Black Planet
2LP
\$29.99 LDP98647



It Takes a Nation of Millions to Hold Us Back
LP **\$24.99** LDP75367



RUN THE JEWELS *Run the Jewels 2*
180g Colored 2LP **\$27.99** LDR20064

+ MORE FROM THIS ARTIST ON PAGE 267



JAY Z *Magna Carta...Holy Grail*
180g 2LP **\$19.99** LDJ03479

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KACEY MUSGRAVES
Pageant Material
Picking up where her Grammy-winning debut left off, Kacey Musgraves espouses a modest disposition, makes candid observations, and oozes small-town charm on a record notable for its consistency and simplicity. Primarily recorded live, and infused with barbed wit, it rises above the modern-country fray.

LP \$22.99 LDN16271

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EMMYLOU HARRIS AND RODNEY CROWELL
The Traveling Kind
Choosing not to wait another few decades before they teamed up again, longtime friends Emmylou Harris and Rodney Crowell turn in one of 2015's most satisfying harmony-based records. Intertwined with superlative songwriting, it doubles as the backstory of the legends' careers.

LP \$24.99 LDH951974

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SHELBY LYNNE *I Can't Imagine*
Shelby Lynne's Rounder debut takes its influences from classic Southern soul, traditional C&W, New Orleans R&B, and roots blues—disciplines that have informed the deep-rooted Americana vocalist's work for two decades. Pure, independent, and original, the singer sounds as good as ever on this scintillating analog pressing.

180g LP \$24.99 LDL69535

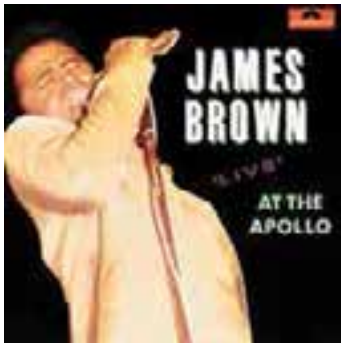
+ MORE FROM THIS ARTIST ON PAGE 267



BONNIE RAITT
Nick of Time: 25th Ann. Edition
Few artists realize their greatest commercial—and creative—triumph nearly two decades into their career. Bonnie Raitt achieved the feat with a 1989 set that scored three Grammys, topped the charts, and sold millions of copies. Remastered from the original tapes and pressed at QRP, this is the definitive edition.

180g LP \$24.99 LDR4274

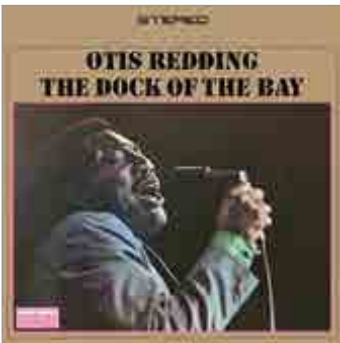
+ MORE FROM THIS ARTIST ON PAGE 263



JAMES BROWN *Live at the Apollo*
In October 1962, during the height of the Cuban Missile Crisis, James Brown took the stage at New York's Apollo and delivered one of the most blistering concerts captured on tape. Raw, dynamic, relentless, watertight, and soaked in sweat: The standard against which every soul and R&B performance is measured.

LP \$24.99 LDB4791

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OTIS REDDING *The Dock of the Bay*
With his gritty timbre, deep voice, gospel roots, and bigger-than-life dynamic range, Otis Redding is synonymous with some of the most timeless soul ever made. On this astounding Stax collection, Redding invests unthinkable levels of emotion, expression, meaning, and depth into every song he sings.

LP \$24.99 LSUN5172

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PRINCE *Purple Rain*
The album that transformed Prince into an international icon pulses with ambition, edginess, futurism, and sex. Eviscerating lines between pop, rock, funk, soul, and R&B—and home to four chart smashes—*Purple Rain* sounds superb on this RTI-pressed LP, remastered from the original analog tapes by Kevin Gray.

180g LP \$24.99 LRHI1494

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D'ANGELO *Black Messiah*
Surprise-released after a 15-year gestation period, the stripped-down *Black Messiah* addresses pertinent topics such as what it means to live in a post-Ferguson world with calls for collective struggle and meaningful change. Recorded sans any digital treatment, this seminal work sounds on analog LP as vital as the music within.

2LP \$17.99 LDD65518

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LUCINDA WILLIAMS
Car Wheels on a Gravel Road
180g import LP \$32.99 LIW6078

+ MORE FROM THIS ARTIST ON PAGE 266



PATTY GRIFFIN
Servant of Love
2LP \$29.99 LDG66002

+ MORE FROM THIS ARTIST ON PAGE 267



ROSANNE CASH
The River & the Thread
180g LP \$19.99 LDC9138

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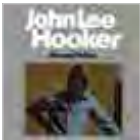
ROBERT JOHNSON
King of the Delta Blues: The Complete Recordings
180g 3LP \$74.99 LIJ6300

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MUDDY WATERS
At Newport 1960
180g import LP \$34.99 LSPC1449

+ MORE FROM THIS ARTIST ON PAGE 266



JOHN LEE HOOKER
Boogie Chillun
2LP \$19.99 LDH60044

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JOHNNY CASH



At Folsom Prison
Dateline: January 13, 1968. Johnny Cash saunters into Folsom Prison, performs two shows for the inmates, and lifts the veils on the troubling conditions of penal life. Rebellious, compassionate, rowdy, and with a song list geared towards addressing injustice, this live milestone established Cash as a counter-cultural hero.

LP \$24.99 LSUN5361

ALSO AVAILABLE:

At San Quentin
LP \$24.99 LSUN5362
180g import LP \$34.99 LSPC9827

The Legend of Johnny Cash
2LP \$29.99 LDC88153

With His Hot and Blue Guitar
LP \$21.99 LDC02220

Original Sun Singles '54-'58
2LP \$34.99 LSUN5179-2

Koncert V Praze
180g LP \$24.99 LDC13117

Out Among the Stars
LP \$19.99 LDC8315

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WILLIE NELSON



Django and Jimmie
Lions in winter, Willie Nelson and Merle Haggard renew their collaborative partnership and deepen their outlaw-country roots on a warm, heartfelt record featuring 14 new songs—including the poignant title-track tribute to the godfathers of gypsy jazz and country, respectively. This is one to savor.

180g 2LP \$36.99 LDN09912

ALSO AVAILABLE:

Red Headed Stranger
180g LP \$32.99 LIMP075

To All the Girls
180g 2LP \$29.99 LDN7319

Band of Brothers
180g LP \$19.99 LDN0115

Teatro
2LP \$19.99 LDN91015

Always on My Mind
180g Colored LP \$31.99 LDN79515

Live from Austin, TX
180g 2LP \$24.99 LDL4619

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TOWNES VAN ZANDT



Live at the Old Quarter, Houston, Texas
Captured at a tiny Houston saloon alone with an acoustic guitar, Townes Van Zandt gives an up-close-and-personal look at the narrative, suggestive, poetic, and dryly humorous characteristics of his songwriting that has been covered by countless artists. A little bit folk, a little bit country, a little bit blues, this is Van Zandt at his best.

180g 2LP \$16.99 LDV1181

ALSO AVAILABLE:

Townes Van Zandt
180g LP \$16.99 LDV8315

Flyin' Shoes
180g LP \$16.99 LDV9114

Delta Momma Blues
180g LP \$16.99 LDV8810

Our Mother the Mountain
180g LP \$16.99 LDV9015

For the Sake of the Song
LP \$15.99 LDV8711

In the Beginning
LP \$16.99 LDV2061

BUDDY GUY



Stone Crazy!
Experience the livewire potential of modern blues' greatest guitarist as he embraces the amplified, no-holds-barred electricity and savage vocabulary Jimi Hendrix explored on this white-hot (and remastered) 1981 Alligator Records set cut without the aid of studio musicians and special guests. This, friends, is the real Buddy Guy.

180g LP \$20.99 LDG2315

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B.B. KING



Deuces Wild
2LP \$29.99 LDK58063



King of the Blues
LP \$17.99 LDK4911



Selections from Ladies and Gentlemen...
2LP \$29.99 LDK29734



Live in Cook County Jail
180g LP \$24.99 LDK37976

Live at the Regal

Live at the Regal epitomizes everything that made the late B.B. King so beloved. The singer/guitarist, with Lucille in hand, switches between falsetto highs and throaty groans all the while a horn-stacked band urges him on to heights he seldom eclipsed. Elegant, soulful, gritty, urban, intimate—in a word, magic.

180g LP \$19.99 LDK64614



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BOB MARLEY

The Complete Island Recordings

Stir it up! Assembling every studio and live record Bob Marley and the Wailers cut for Island Records—including *Exodus* complete with the original gold-metallic jacket and embossed lettering—this quintessential collection comes in a box simulating the brushed-metal look of a lighter. Talk about a redemption song.

180g 11LP box set \$219.99 LDM02515

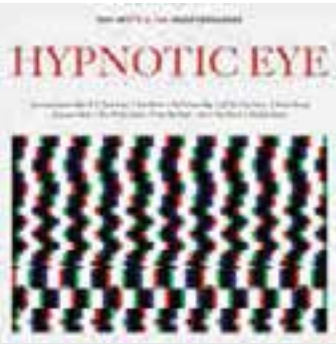
180g collector's 11LP box set \$599.99 LDM02522





DON HENLEY
Cass County: Deluxe Edition
Don Henley says he enjoyed making *Cass County* more than any other record in his storied career. The music reflects the singer's sentiment. Rooted in Henley's Southern heritage, and featuring a cavalcade of all-star guests, it makes the 15-year wait between Henley solo albums worthwhile. This deluxe pressing includes four bonus tracks.

180g 2LP **\$29.99** LDH18098



TOM PETTY & THE HEARTBREAKERS
Hypnotic Eye
Echoing back to Tom Petty and Co.'s first two records, *Hypnotic Eye* is straight-ahead rock n' roll steeped in the classic 50s and 60s influences that have long informed the group's finest works. His longtime band, excited by this unassailable batch of hard-driving originals, kicks up a storm.

LP **\$24.99** LDP35773
180g 2LP **\$51.99** LDP37319

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BOB SEGER *Night Moves*
In what we hope marks the beginning of catalog reissue campaign, Bob Seger's 1976 breakthrough finally receives its just desserts on 180g LP. Recorded with the Muscle Shoals Rhythm Section, and overflowing with an unpretentious mix of rock, soul, and blues, *Night Moves* brings it all back home.

180g LP **\$24.99** LDS52760

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JEFF BECK *Live+*
Let other legends rest on their laurels. Jeff Beck keeps pressing ahead into new sonic territories, challenging himself by playing with different musicians and transforming familiar songs via cover versions that upend preconceptions. Drawn from his celebrated 2014 tours, *Live+* testifies on behalf of Beck's agelessness.

180g 2LP **\$34.99** LDB54277

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TODD RUNDGREN *Something/Anything?*
Divided into melodic, cerebral, heavy, and operetta sides, 1972's kaleidoscopic *Something/Anything?* skates through countless pop-derived landscapes. That Todd Rundgren produced and played a majority of the instruments adds to its mythos. Mastered from the original analog tapes and pressed at RTI.

180g 2LP **\$34.99** LDR5975

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STEALERS WHEEL *Stealers Wheel*
You know "Stuck in the Middle" the second the tune begins. You then forget about any chance of it leaving your brain's internal radio for the next week. Experience the Jerry Rafferty-led classic and his folk-rock band's Leiber-and-Stoller-produced debut in ear-awakening analog on this sonically astute Intervention LP, pressed at RTI and mastered by Kevin Gray.

180g LP **\$34.99** LINT001

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FUNKADELIC *Free Your Mind...And Your Ass Will Follow*
The title of Funkadelic's dirty, hard, and eminently funky sophomore album says it all. Dance, shout, jump. Do whatever comes naturally. George Clinton, Bernie Worrell, and Co. loosen limbs, liberate brain cells, and ditch anything that stands in the way of a great time on this crazed 1970 classic.

180g LP **\$18.99** L4MEN172

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SLY AND THE FAMILY STONE *Live at the Fillmore East*
In October 1968, Sly and the Family Stone rode the success of *Dance to the Music* to a two-night, four-show stand at Fillmore East. Originally recorded for an intended live release, the highlights from these energetic, dynamic performances are finally unearthed—and reveal a live band as good as any from the era.

180g 2LP **\$34.99** LDS01319

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ELVIS

2LP **\$35.99** LDP09411

THE BYRDS

180g colored LP **\$31.99** LDB17205

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THE MAMA'S AND THE PAPA'S

mono LP **\$24.99** LSN5343

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THE STAPLE SINGERS *Freedom Highway Complete*
The entirety of the Staple Singers' scorching 1965 concert and service at Chicago's New Nazareth Church is available for the first time on this seminal reissue remastered from the original analog multi-track tapes. Showered in blues, R&B, gospel, and rock, it is nothing less than a cultural, musical, and historical milestone.

2LP **\$24.99** LDS36317

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THE EVERLY BROTHERS *The Golden Hits of the Everly Brothers*
Early rock n' roll torchbearers, Don and Phil Everly established parameters for close two-part harmonies, country rhythms, and roots accents incorporated into contemporary folk-pop fare that at the time hadn't any peers. This self-described 12-song set captures the finest of the duo's later-period Warner Bros. fare.

180g LP **\$29.99** LDE7107

THE BEACH BOYS
The Smile Sessions

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2LP **\$29.99** LDB7814

THE NIGHTINGALES *Greatest Hits*

180g LP **\$31.99** LDM5007

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AMERICA *History: America's Greatest Hits*
Beatles producer George Martin put his stamp on the mixes. Classic-rock radio goes to its well for attention-getting 70s-minded singles such as "A Horse With No Name" and "Ventura Highway." The music retains a *je ne sais quoi* sound that causes listeners to beam with delight. Yep: Friday's remastered *History* is obligatory.

180g LP **\$31.99** LDA9401

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GORDON LIGHTFOOT *Gord's Gold*
Originally released in 1975, *Gord's Gold* offers the best of both worlds. On the first LP of this greatest-hits set, the Canadian songsmith re-recorded ten of his finest early songs. The second LP features a dozen of his highest-regarded folk-rock tunes from Warner Bros. albums spanning 1970-1975. Gold, indeed.

180g 2LP **\$39.99** LDL3702

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SANTANA *Santana's Greatest Hits*
Santana's Greatest Hits requires no justification—just a little background. Stacked with tracks (including "Evil Ways," "Oye Como Va," and "Black Magic Woman") culled from Santana's first three studio albums, this 1974 compilation functions as a spirited entry way into the career of a guitarist/songwriter whose music is still ahead of its time.

180g LP **\$29.99** LDS0509

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THE KINKS *Muswell Hillbillies: Legacy Edition*
Deemed Kinks co-leader Ray Davies' "signature statement" by *Rolling Stone*, 1971's *Muswell Hillbillies* is back on vinyl after a prolonged absence. Newly remastered, this Legacy Edition adds a bonus LP stocked with nine rare bonus songs taken from the original sessions as well as three BBC performances.

180g 2LP **\$34.99** LDK72711

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GRATEFUL DEAD

Truckin' Up to Buffalo
The Dead's 1989 Independence Day concert remains one of the band's finest shows from its last decade together. ORG Music's outstanding-sounding Pallas-pressed box set features lacquers cut by Bernie Grundman. A lavish, hardbound folio casing tops off this foil-stamped, numbered-edition reissue.

180g 5LP box set **\$159.99** LDG09670

ALSO AVAILABLE:

Spring 1990: So Glad You Made It 180g 4LP box set \$109.99 LDG2224	The Birth of the Dead Vol. 1: The Studio Sides 180g 2LP \$39.99 LDG3910
Live at the Cow Palace NYE 1976 180g 5LP box set \$149.99 LDG48168	The Birth of the Dead Vol. 2: The Live Sides 180g 2LP \$44.99 LDG4016
Dick's Picks Vol. 6 180g 5LP box set \$99.99 LDG02276	Dead Set 180g 2LP \$44.99 LDG6060

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BOB DYLAN

In Concert: Brandeis University 1963 180g LP \$16.99 LDD4315	Together Through Life 180g 2LP + CD \$24.99 LDD9316	Shadows in the Night LP \$17.99 LDD79614
Tell Tale Signs: Bootleg Series Vol. 8 180g 4LP box set \$99.99 LDD9619	Another Self Portrait (1969-71): Bootleg Series Vol. 10 3LP + 2CD \$59.99 LDD2222	The Basement Tapes Raw: Bootleg Series Vol. 11 180g 3LP + CD \$69.99 LDD61314



AIR *Moon Safari*
Moon Safari became a surprise smash not only in the mainstream upon release in 1998, but with audiophiles enamored with the French duo's blend of ambient electronica, chilled-out space-pop, and dramatic strings. Warm, dreamy, imaginative, and multi-textured, it sounds blissful on this remastered LP.

180g LP **\$22.99** LDA97811

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KRAFTWERK *Autobahn*
Kraftwerk pioneered electronic music with 1974's continuously pulsing *Autobahn*. Replete with mesmerizing arrangements, driving beats, sequenced electronics, and cyclical rhythms, the group's hyper-melodic minimalist aural drive down Germany's renowned highway is remastered on this atmospheric LP as part of a catalog overhaul.

180g LP **\$24.99** LDK419

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CAN *Tago Mago*
The spontaneously experimental and colossally influential genre known as Krautrock begins here. Deemed a "landmark release" by *Mojo* and described by *Uncut* as "shockingly beautiful and pulsatingly thunderous space-jazz concrete," the 1971 record defies categorization as it mesmerizes all the senses.

2LP **\$25.99** LDC51910

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ABBA *Gold: Greatest Hits*
Go ahead. Try and resist the genre-defying charms that produced such smashes as "Take a Chance on Me" and "Dancing Queen." Instantly catchy, absurdly cheery, and impeccably executed, ABBA channels sugary sweet melodies and slick disco beats into giddy pop fun. The proof is in the grooves of this ageless collection.

180g 2LP **\$29.99** LDA1060

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STYX *Killroy Was Here*
180g LP **\$24.99** LDS40985

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YES *Relayer*
180g LP **\$31.99** LDY1224

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JOAN JETT / Love Rock 'n' Roll: 33 1/3 Anniversary Edition
Combining punk, glam, girl-group pop, and garage rock into a lip-smacking concoction ruffled with leather-jacket toughness, Joan Jett turned the music world on its head with her first salvo with the Blackhearts. This fiery 2LP reissue features the remastered album and ten live tracks from 1981.

2LP **\$29.99** LDJ29617

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BOSTON *Boston*
Boston almost single-handedly created arena rock on its 17-million-selling 1976 debut. The record soars on contagious melodies, towering vocals, and delicious hooks. Leader Tom Scholz's pioneering 12-track recording devices allowed him to create layered sounds whose depth, width, and height know no limits. Crank it!

180g LP **\$31.99** LDB1888

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LYNYRD SKYNYRD *Lynyrd Skynyrd Vinyl Box Set*
Before a 1977 plane crash changed its fortunes, Lynyrd Skynyrd cemented its reputation as the land's most formidable Southern rock band via five hard-driving studio albums and a spectacular live record. They're all here, graced with true-to-the-originals artwork and housed in a classy slipcase.

180g 7LP box set **\$109.99** LDL50151

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ROD STEWART *Rod Stewart Vinyl Box Set*
Made during his time in the Faces, Rod Stewart's first five solo efforts for Mercury—cut between 1969 and 1974—served notice no singer on either side of the Atlantic matched his gritty prowess and interpretive competence. Experience them again, or for the first time, in analog—courtesy of this splendid box set.

180g 5LP box set **\$99.99** LDS51318

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KANSAS *Two for the Show*
180g 2LP **\$44.99** LDK56608

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THE MOODY BLUES *In Search of the Lost Chord*
180g LP **\$29.99** LDM80173

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PETER FRAMPTON *Frampton Comes Alive!*
180g 2LP **\$29.99** LDF0510

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NUMERO GROUP

The world's premier crate-digging reissue label, Grammy-nominated and internationally acclaimed Numero Group specializes in bring obscure albeit mesmerizing recordings and photography out of hiding. The archival imprint mines everything from

70s R&B to ceiling-lifting 60s gospel to 80s garage rock and 90s slowcore. Trust us when we say everything they release deserves a large audience. Dive in. Please find many more Numero Group releases on our Web site.



Eccentric Soul: Mighty Mike Lenaburg
2LP **\$22.99** LDL0111



Eccentric Soul: The Outskirts of Deep City
2LP **\$21.99** LDE171-2



Eccentric Soul: The Bandit Label
3LP box set **\$39.99** LDE0311



Eccentric Soul: The Dynamic Label
2LP **\$22.99** LDE4319



Eccentric Soul: The Way Out Label
3LP **\$49.99** LDE05316



Good God! Apocryphal Hymns
2LP **\$22.99** LDG4012



SYL JOHNSON *Complete Mythology*
6LP + 4CD boxset **\$79.99** LDJ3213



Purple Snow: Forecasting the Minneapolis Sound
4LP box set **\$84.99** LDP5026



UNIVERSAL TOGETHERNESS BAND *UTB*
LP **\$19.99** LDU05712



Ultra-High Frequencies: The Chicago Party
2LP + DVD **\$26.99** LDU05613

UNWOUND *Empire*
4LP box set **\$49.99** LDU20258

NIKKI SUDDEN *Waiting on Egypt*
LP **\$16.99** LDS0171



Cavern Sound: Local Customs
2LP **\$19.99** LDC05415



Local Customs: Downriver Revival
2LP + DVD **\$24.99** LDL612



Boddie Recording Company: Cleveland, OH
5LP box set **\$64.99** LDB3510



Titan: It's All Pop
4LP box set **\$44.99** LDT4102



Ork Recordings: New York, New York
4LP box set **\$84.99** LDO6016



SHOES *Bazooka*
LP **\$16.99** LDS6002



DINOSAUR JR. *Visitors*
5 x 7" box set **\$32.99** LDD0574



CODEINE *When I See the Sun: Complete*
6LP + 3CD box set **\$74.99** LDC4120



BEDHEAD *Whatfunlifewas*
180g 2LP **\$25.99** LDB03911



THE SCIENTISTS *Blood Red River*
LP **\$19.99** LDS03416


AUDIO FIDELITY

Audio Fidelity, renowned for releasing tremendous-sounding SACDs helmed by extraordinary mastering engineers Steve Hoffman and Kevin Gray, has gotten even better. Many of the label's newest discs offer both the album's original stereo presentation as well as its long-unheard 4.0 Quad mix from the 1970s. These and Audio Fidelity's other multichannel SACDs (all identifiable via a silver border) possess the immersiveness, warmth, detail, and vividness audiophiles crave.


+ MORE AUDIO FIDELITY SACDs AND GOLD CDs ON PAGE 268




LOGGINS AND MESSINA
Loggins and Messina
4.0 SACD
\$29.99 CAUDSA216




BREAD
The Best of Bread
4.0 SACD
\$29.99 CAUDSA197




BILLY JOEL
Streetlife Serenade
4.0 SACD
\$29.99 CAUDSA207




SLY AND THE FAMILY STONE
Greatest Hits
4.0 SACD
\$29.99 CAUDSA215



LABELLE
Nightbirds
4.0 SACD
\$29.99 CAUDSA196



THE GUESS WHO
The Best of the Guess Who
4.0 SACD
\$29.99 CAUDSA199



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Cruising Soundtrack
SACD
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STYX
Paradise Theater
SACD
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AMERICA
Homecoming
Early 70s folk-pop phenoms America turn in their most enduring work on *Homecoming*, an effort suffused with transparent production, reflective lyrics, and acoustic-based arrangements that seem constructed around a fireplace. Featuring mastering by Steve Hoffman, Audio Fidelity's 5.1-channel SACD basks with warmth.
5.1 SACD \$29.99 CAUDSA204




JEFF BECK
Jeff Beck Group
Originally released in 1972, *Jeff Beck Group* stood out for its riveting blend of rock, jazz, and blues yet suffered due to poor-sounding pressings. Mastered by Kevin Gray, and available with a quadrophonic option, this SACD includes the original 4.0 Quad mix and fully unearths the magic of Beck, drummer Cozy Powell, pianist Max Middleton, and company.
4.0 SACD \$29.99 CAUDSA219




MAHAVISHNU ORCHESTRA
Birds of Fire
The final album made by the original lineup of Mahavishnu Orchestra, this 1973 jazz-rock fusion spectacular soars on the interplay between leader John McLaughlin and a virtuosoic assembly of peers that includes Jan Hammer. Hearing the solos in surround on this dazzling SACD justifies the existence of any surround setup.
4.0 SACD \$29.99 CAUDSA212




THE DOORS
The Best of the Doors
Hear the Doors in quadrophonic sound for the first time in more than 40 years. Originally issued on Quadraphonic eight-track tape in 1973, *The Best of the Doors* collects eleven of the band's greatest songs. This coveted SACD includes a 4.0 surround mix and an original two-track stereo mix taken from the original masters.
4.0 SACD \$29.99 CAUDSA206




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Journeyman
SACD
\$29.99 CAUDSA180



Timepieces: The Best of Eric Clapton
SACD
\$29.99 CAUDSA190



ERIC CLAPTON
Riding With the King
The recent passing of B.B. King not only signified the end of an era, it reminded us just how entertaining and distinguished his playing sounded, no matter the context. Cut in 2000, this Grammy-winning collaboration finds King, Lucille, and Eric Clapton setting the blues on fire and having what seems like the time of their lives. What a ride.
SACD \$29.99 CAUDSA2111



Presto
SACD
\$29.99 CAUDSA182



Counterparts
SACD
\$29.99 CAUDSA152



HERMISPHERES
Hemispheres
Rush worked for a longer time on its famous instrumental "La Villa Strangiato" than it did on its sophomore album. The ambitious track closes *Hemispheres*, the final entirely prog-rock record of the trio's career. Thematically adventurous and smartly realized, the expertly played 1978 sci-fi effort springs to life on this Kevin Gray-mastered SACD.
SACD \$29.99 CAUDSA162



PINK FLOYD
Wish You Were Here
Pink Floyd's blockbuster reveals untold layers of new information, detail, and dynamics on this reference-caliber SACD mastered from the original analog tapes. You will never hear a better digital edition, and whether you opt to listen in stereo or surround, you'll never be closer to the music.

5.1 SACD **\$34.99** CAPSA3453

+ MORE FROM THIS ARTIST ON PAGE 269

YES
High Vibration
All 13 Yes albums recorded between 1968 and 1987. Each mastered for SACD and CD on state-of-the-art equipment. A 200-page book and a bonus disc. Presenting the most remarkable prog-rock epics committed to tape in extraordinary fidelity, *High Vibration* is true to its name.

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JEFF BUCKLEY
Grace
Jeff Buckley lived long enough to create only one studio record. 1993's spellbinding *Grace* finds Buckley mastering dramatic choruses, bold arrangements, and mystical lyrics while singing everything from love songs to philosophical musings in a voice that has no equal. This transparent SACD sounds as otherworldly as the artist.

SACD **\$29.99** CORGSA0194



GEORGE HARRISON
Live in Japan
Secure your SACD copy of this 1991 live George Harrison album before it disappears. He gets support from Eric Clapton, Chuck Leavell, and more, and nails classics such as "While My Guitar Gently Weeps" and several early rock n' roll numbers. Mandatory for anyone that considers himself or herself a Beatles fan.

2 x SACD **\$29.99** CCAPSA94665-2

ELTON JOHN



Goodbye Yellow Brick Road: Deluxe Ed.
Elton John's definitive moment, this touchstone of pop, rock, balladic, glam, and novelty songs personifies the early 70s. The record's track list reads like a greatest-hits program, and this out-of-print deluxe edition—remixed in stereo and surround—also includes three B-sides and an acoustic version of "Candle in the Wind."

2 x 5.1 SACD **\$29.99** CISLSA813206-2

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SACDs
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BILLY JOEL

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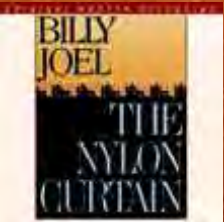
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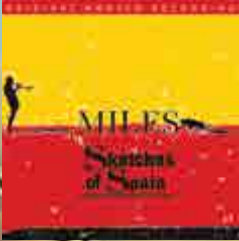
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SONNY ROLLINS
The Bridge
Sonny Rollins shocked the world in 1959 and took a break, returning in 1962 with this splendiferous set, named after the Williamsburg Bridge, where he practiced alone. He's paired here with guitarist Jim Hall. The latter's communicative lines, along with Rollins' esteemed solos and melancholy patterns, give *The Bridge* lofty status.

SACD **\$24.99** CORGSA1078



VANESSA FERNANDEZ
Use Me
Renowned for hyper-realistic female-vocal albums, Groove Note adds to its legacy with *Use Me*, recorded and mixed entirely in analog. Backed by all-star L.A.-based session musicians, Vanessa Fernandez sings a batch of 70s and 80s soul and R&B covers that, on this transparent SACD, sound better than the originals.

SACD **\$24.99** CGNSA1050



ORNETTE COLEMAN
The Shape of Jazz to Come
This landscape-shifting 1959 record is true to its title. Switching from tenor to alto sax, Ornette Coleman creates free jazz, a language where chords structures are absent and harmony gives way to improvisational whims. ORG Music's SACD brings the breakthrough arrangements and magnificent colors to life in vivid fashion.

SACD **\$24.99** CORGSA1081



THELONIOUS MONK
Monk's Dream
Monk's Dream became Thelonious Monk's biggest-selling album and eventually helped him land on the cover of *TIME*. Mastered from the original master tapes, this outrageously good SACD is a musical and audiophile delight—a seminal jazz recording of paramount complexity and intuitive interplay.

SACD **\$29.99** CORGSA0148

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Love Scenes
SACD **\$17.99** CVERSA2841
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HOLLY COLE
Don't Smoke in Bed
SACD **\$29.99** CAPSA049
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Japanese SHM-SACD (Super High Material SACD) pressings utilize a special polycarbonate layer over super-defined SACD pits for better transparency and read accuracy. Boasting carefully selected master audio (including DSD), each disc is limited to a two-channel SACD layer in order to secure optimal reflectance and prevent DSD-file compression. These unique discs will wow you with dynamics and clarity. (Note: SHM-SACDs require an SACD player and cannot be played in standard CD players.)


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Mind Games
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WES MONTGOMERY
A Day in the Life
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BLIND FAITH *Blind Faith*
The short-lived partnership between Eric Clapton, Ginger Baker, and Steve Winwood produced this masterpiece of British blues and psychedelic pop. Toss in a non-denominational spiritual vibe, and you have a testament to inimitable musical chemistry. Baker's mammoth drum sound is alone worth the price of admission.
Japanese SHM-SACD \$39.99 CJPSHM0624



DIRE STRAITS *Communiqué*
On 1979's *Communiqué*, Dire Straits refine their pub-rock aesthetic with an intoxicating combination of easygoing shuffles, bluesy boogies, and pop-honed ballads that mirrors the old-fashioned soulfulness inherent in the classic recordings of the late 50s and early 60s. This disc has sonic purity, transparent soundstages, and rich tonalities in spades.
Japanese SHM-SACD \$39.99 CJPSHM9936



STEELY DAN *Gaucho*
“Music so technically demanding its creators had to call in A-list session players to realize the sounds they heard in their heads but could not play, even on the instruments they had mastered,” wrote Barry Walters in *Rolling Stone*, superbly summarizing why everyone needs to own *Gaucho*, a Grammy winner for Best Engineered Album.
Japanese SHM-SACD \$39.99 CJPSHM2336



QUEEN *A Night at the Opera*
Flamboyant vocalist Freddie Mercury and smooth-toned guitarist Brian May strike a righteous balance of excess, restraint, classicism, pomp, seriousness, exaggeration, and multi-layered production on 1975's *A Night at the Opera*. Ranked among the greatest rock albums ever made, it contains the immortal “Bohemian Rhapsody.”
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THE ALLMAN BROTHERS BAND
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+ MORE FROM THIS ARTIST ON PAGE 269

+ MORE FROM THIS ARTIST ON PAGE 269



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The Singles

This Japanese-only reissue of a compilation originally released in 1984 adds ten bonus tracks, spoiling listeners with 26 songs that formed the foundation of classic rock—or, in Who parlance, “maximum R&B.” The power, punch, and persuasion of cuts such as “My Generation” and “Magic Bus” reach fuse-blowing peaks on this SHM-SACD.
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THE ROLLING STONES

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Love You Live
Assembled from ripping live performances recorded in 1975-1977, the riotous *Love You Live* gives Mick Jagger and Keith Richards each an album's worth of time to strut their stuff. One of the Stones' finest concert albums, it's home to spicy rarities (“Star Star”) and covers of early-days material (“Mannish Boy”). This is the only audiophile pressing.
Japanese SHM-SACD \$39.99 CJPSHM4255

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ROXY MUSIC

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Country Life
Combining cabaret, R&B, glam, and pop in an exhilarating adrenaline rush, Roxy Music's deft 1974 album startles with songwriting flair, elegant melodies, Brian Ferry's dynamic vocals, and engrossing textures. The latter become illuminated in near-surreal fashion on this super-high-resolution disc.
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CANNONBALL ADDERLEY	<i>Somethin' Else</i> (SACD)	29.99
CHARLES MINGUS	<i>The Black Saint...</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
CREDENCE CL. REVIVAL	<i>Absolute Originals</i> (200g 7LP box set)	279.99
CREDENCE CL. REVIVAL	<i>Absolute Originals</i> (7x SACD box set)	249.99
DON EWELL QUARTET	<i>Yellow Dog Blues</i> (200g LP) LAP0019	34.99
DOORS	<i>Infinite</i> (12 x 200g 45RPM LP box set)	399.99
DOORS	<i>Infinite</i> (6 x SACD box set) CAPSA01	279.99
DOORS	<i>L.A. Woman</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
DOORS	<i>Morrison Hotel</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
DOORS	<i>Soft Parade</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
DOORS	<i>Strange Days</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
DOORS	<i>The Doors</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
DOORS	<i>Waiting for the Sun</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
DOUG MACLEOD	<i>Come to Find</i> (200g LP) LAP1027	34.99
DOUG MACLEOD	<i>Doug MacLeod</i> (200g LP) LAP22	19.99
D. ELLINGTON/C. HAWKINS	<i>Duke Ellington Meets Coleman Hawkins</i> (SACD)	29.99
D. ELLINGTON/J. COLTRANE	<i>...And Coltrane</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
D. ELLINGTON/J. HODGES	<i>Back to Back</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
D. ELLINGTON/J. HODGES	<i>Side by Side</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
DUKE JORDAN	<i>Flight to Jordan</i> (SACD)	29.99
ELMO HOPE	<i>Informal Jazz</i> (200g mono LP) / (mono SACD)	34.99/29.99
ERIC DOLPHY	<i>Eric Dolphy at the Five Spot</i> (200g LP) / (SACD)	34.99/29.99
ERIC DOLPHY	<i>Far Cry</i> (200g LP) / (SACD)	34.99/29.99
ERIC DOLPHY	<i>Outward Bound</i> (200g LP) / (SACD)	34.99/29.99
FREDDIE HUBBARD	<i>Hub Cap</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
FREDDIE HUBBARD	<i>The Artistry of Freddie Hubbard</i> (SACD)	29.99
FREDDIE HUBBARD	<i>The Body and the Soul</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
FREDDIE KING	<i>Getting Ready...</i> (200g LP) LAP8905	24.99
FREDDIE KING	<i>Texas Cannonball</i> (200g LP) LAP8913	24.99
GENE AMMONS	<i>Boss Tenor</i> (200g LP) / (SACD)	34.99/29.99
GENE AMMONS	<i>Nice an' Cool</i> (200g LP) / (SACD)	34.99/29.99
GENE AMMONS	<i>The Soulful Moods of...</i> (200g LP) / (SACD)	34.99/29.99
GEORGE WALLINGTON	<i>Jazz for the...</i> (200g mono LP) / (mono SACD)	34.99/29.99
GIL EVANS	<i>Gil Evans and Ten</i> (200g LP) / (SACD)	34.99/29.99
GIL EVANS	<i>Out of the Cool</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
GRANT GREEN	<i>Grantstand</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
GRANT GREEN	<i>Green Street</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
GRATEFUL DEAD	<i>Terrapin Station</i> (200g LP)	34.99
HANK MOBLEY	<i>No Room for Squares</i> (180g 45RPM 2LP)	49.99
HANK MOBLEY	<i>Peckin' Time</i> (SACD)	29.99
HARRY BELAFONTE	<i>Belafonte Sings the Blues</i> (200g LP) / (SACD)	34.99/29.99
HERBIE HANCOCK	<i>Maiden Voyage</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
HOLLY COLE	<i>Don't Smoke in Bed</i> (SACD)	29.99
HOLLY COLE	<i>Temptation</i> (SACD)	29.99
HORACE PARLAN	<i>Movin' and Groovin'</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
HORACE SILVER	<i>Blowin' the Blues Away</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
HORACE SILVER	<i>Tokyo Blues</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
JANIS IAN	<i>Breaking Silence</i> (200g LP) / (GOLD CD)	34.99/29.99
JIMMY D LANE	<i>It's Time</i> (180g 45RPM 2LP) LAP2020-2	29.99
JIMMY SMITH	<i>Back at the Chicken Shack</i> (180g 45RPM 2LP)	49.99
JIMMY SMITH	<i>Midnight Special</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
JOHN COLTRANE	<i>Blue Train</i> (SACD)	29.99
JOHN COLTRANE	<i>Chim Chim Chimeree</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
JOHN COLTRANE	<i>Coltrane</i> (180g 45RPM 2LP)	49.99
JOHN LEE HOOKER	<i>It Serve You Right...</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
JOHNNY GRIFFIN	<i>Introducing J. Griffin</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
JOHNNY GRIFFIN	<i>The Kerry Dancers</i> (180g 45RPM 2LP)	49.99
JOHNNY HARTMAN	<i>The Voice That Is</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
JOHNNY HODGES	<i>Blues a Plenty</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
JOHNNY HODGES	<i>With Billy Strayhorn</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
JULIE LONDON	<i>Latin in a Satin Mood</i> (200g LP) / (SACD)	34.99/29.99
JUNIOR WELLS	<i>Hoodoo Man Blues</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
KENNY BURRELL	<i>Midnight Blue</i> (SACD)	29.99
KENNY BURRELL	<i>On View at the Five Spot Cafe</i> (180g 45RPM 2LP)	49.99
KENNY DORHAM	<i>Whistle Stop</i> (SACD)	29.99
LEE MORGAN	<i>Lee-Way</i> (180g 45RPM 2LP)	49.99
LEE MORGAN	<i>The Sidewinder</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
LIGHTNIN' HOPKINS	<i>Goin' Away</i> (200g LP) / (SACD)	34.99/29.99
LIGHTNIN' HOPKINS	<i>Lightnin'</i> (200g LP) / (SACD)	34.99/29.99
LIGHTNIN' HOPKINS	<i>Soul Blues</i> (200g LP) / (SACD)	34.99/29.99
LOU DONALDSON	<i>Blues Walk</i> (SACD)	29.99
LOU DONALDSON	<i>Here 'Tis</i> (SACD)	29.99
LOU DONALDSON	<i>Sunny Side Up</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
LOU DONALDSON	<i>The Time Is Right</i> (SACD)	29.99
LYNYRD SKYNYRD	<i>Nuthin' Fancy</i> (200g LP) / (SACD)	34.99/29.99
LYNYRD SKYNYRD	<i>Second Helping</i> (200g LP) / (SACD)	34.99/29.99
MCCOY TYNER	<i>Inception</i> (SACD)	29.99
MCCOY TYNER	<i>Nights of Ballads and Blues</i> (SACD)	29.99
MILES DAVIS	<i>Someday My Prince Will Come</i> (180g 45RPM 2LP)	49.99
NORAH JONES	<i>The SACD Collection</i> (6 x SACD box set)	172.99
OLIVER NELSON	<i>Screamin' the Blues</i> (200g LP) / (SACD)	34.99/29.99
OSCAR PETERSON TRIO	<i>We Get Requests</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
OSCAR PETERSON TRIO	<i>West Side Story</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99

PETER, PAUL AND MARY	<i>Album 1700</i> (200g LP) / (SACD)	34.99/29.99
PHIL WOODS/D. BYRD	<i>The Young Bloods</i> (200g mono LP) / (mono SACD)	34.99/29.99
PHIL WOODS QUARTET	<i>Woodlore</i> (200g mono LP) / (mono SACD)	34.99/29.99
PHOEBE SNOW	<i>Phoebe Snow</i> (45RPM 200g 2LP) / (SACD)	49.99/29.99
PINK FLOYD	<i>Wish You Were Here</i> (SACD)	34.99
PRESTIGE ALL-STARS	<i>Tenor Conclave</i> (200g mono LP) / (mono SACD)	34.99/29.99
RAY BROWN	<i>Super Bass</i> (200g LP)	34.99
RICKIE LEE JONES	<i>It's Like This</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
RICKIE LEE JONES	<i>Traffic from Paradise</i> (200g LP) / (SACD)	34.99/29.99
RY COODER/V.M. BHATT	<i>A Meeting by the River</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
SAM COOKE	<i>The Best of...</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
SARAH McLACHLAN	<i>Afterglow</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
SARAH McLACHLAN	<i>Solace</i> (200g 45RPM 2LP) / (SACD)	49.99/29.99
SHELLY MANNE	<i>2, 3, 4</i> (SACD) CAPSA20	29.99
S. STITT/P. GONSALVES	<i>Salt and Pepper</i> (180g 45RPM 2LP) / (SACD)	49.99/29.99
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WILLIE DIXON/M. SLIM	<i>Willie's Blues</i> (200g LP) / (SACD)	34.99/29.99

JAZZ LPS

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ALBERT AYLER	<i>Spiritual Unity</i> (180g LP) LDA11020	26.99
ALICE COLTRANE	<i>A Monastic Trio</i> (LP) LDC3201	22.99
ALICE COLTRANE	<i>Journey in Satchidananda</i> (LP) LGRP228	15.99
ALICE COLTRANE	<i>Universal Consciousness</i> (LP) LDC03706	22.99
AMBROSE AKINMUSIRE	<i>The Imagined Savior...</i> (2LP) LDA4571	29.99
ANDREW HILL	<i>Black Fire</i> (LP) LDH37646	17.99
ANDREW HILL	<i>Point of Departure</i> (180g LP) LMM84167	34.99
ANITA O'DAY	<i>Anita O'Day and the Three Sounds</i> (LP) LDO27047	24.99
ANTHONY WILLIAMS	<i>Spring</i> (LP) LDW37677	19.99
ANTHONY WILSON	<i>Jack of Hearts</i> (180g 45RPM 2LP) LGNI046	34.99
ANTHONY WILSON	<i>Our Gang</i> (180g 45RPM 2LP) LGNI00845	39.99
ANTHONY WILSON	<i>Savivity</i> (180g 45RPM 2LP) LGNI030-45	34.99
A. WILSON/D. KRALL	<i>Power of 9</i> (180g LP + 45RPM) LGNI035-45	34.99
ANTONIO CARLOS JOBIM	<i>Stone Flower</i> (180g import LP) LSPC6002	34.99
ART BLAKEY	<i>A Night at Birdland, Vol. 1</i> (LP) LDB73218	17.99
ART BLAKEY	<i>A Night at Birdland, Vol. 2</i> (LP) LDB92483	19.99
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ART BLAKEY	<i>Drum Suite</i> (180g LP) LIMP6019	32.99
ART BLAKEY	<i>Free for All</i> (LP) LDS2533	19.99
ART BLAKEY	<i>Impulse!!! Jazz Messengers!!!</i> (180g import LP) LDEC7	34.99
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ART BLAKEY	<i>Mosaic</i> (LP) LDB85603	17.99
ART BLAKEY	<i>The Big Beat</i> (180g LP) LMM84029	34.99
ART BLAKEY	<i>The Jazz Messengers</i> (180g import 2LP) LPUREPL897	44.99
ART BLAKEY	<i>Ugetsu</i> (LP) LDB70210	17.99
ART FARMER/JIM HALL	<i>Big Blues</i> (180g 45RPM 2LP) LORG2018	49.99
ART PEPPER	<i>Art Pepper + Eleven: Modern Jazz Classics</i> (LP) LDP59109	19.99
ART PEPPER	<i>Meets the Rhythm Section</i> (LP) LOJC338	19.99
ART PEPPER	<i>...Complete AP...</i> (180g import 7LP box set) LPUREPL012	249.99
BADEN POWELL	<i>Solitude on Guitar</i> (180g import LP) LSPC32441	34.99
BEN WEBSTER	<i>And Associates</i> (180g 45RPM 2LP) LORG116	54.99
BEN WEBSTER	<i>Atmosphere for Lovers...</i> (180g import LP) LPUREPL105	34.99
BEN WEBSTER	<i>B. Webster and "Sweets"...</i> (180g 45RPM 2LP) LORG117	54.99
BEN WEBSTER	<i>Soulville</i> (LP) LDW20550	24.99
BEN WEBSTER	<i>Stormy Weather</i> (180g LP + 45RPM LP) LORG1065	49.99
BENJAMIN HERMAN	<i>Trouble</i> (180g import LP) LIH22174	23.99
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BILL EVANS	<i>Everybody Digs Bill Evans</i> (LP) LOJC68	19.99
BILL EVANS	<i>Explorations</i> (LP) LDE61362	17.99
BILL EVANS	<i>How My Heart Sings</i> (LP) LOJC369	19.99
BILL EVANS	<i>Interplay</i> (LP) LDE61454	17.99
BILL EVANS	<i>Live at Art D'Lugoff...</i> (180g 45RPM 3LP box set) LDE9012	64.99
BILL EVANS	<i>Moon Beams</i> (LP) LOJC434	19.99
BILL EVANS	<i>New Jazz Conceptions</i> (LP) LDE9246	19.99
BILL EVANS	<i>Paris Concert: Edition 1</i> (180g 45RPM 2LP) LORG070	59.99
BILL EVANS	<i>Paris Concert: Edition 2</i> (180g 45RPM 2LP) LORG072	59.99
BILL EVANS	<i>Portrait in Jazz</i> (LP) LOJC88	19.99
BILL EVANS	<i>Sunday at the Village Vanguard</i> (LP) LOJC140	19.99
BILL EVANS	<i>The Complete Village...</i> (180g 4LP box set) LDE60051	99.99
BILL EVANS	<i>The Tony Bennett/Bill Evans Album</i> (LP) LDE8997	19.99
BILL EVANS	<i>Trio '65</i> (180g 45RPM 2LP) LORG142	54.99
BILL EVANS	<i>Trio 64</i> (LP) LDE45010	24.99
BILL EVANS	<i>Waltz for Debby</i> (LP) LOJC210	17.99
BILL EVANS/JIM HALL	<i>Undercurrent</i> (180g import LP) LPUREPL150	34.99
BILL FRISSELL	<i>Big Sur</i> (2LP) LDF3810	24.99
BILL FRISSELL	<i>Good Dog, Happy Man</i> (180g 2LP) LDF2275	29.99
BILL FRISSELL	<i>Guitar in the Space Age</i> (180g LP) LDF37402	31.99
BILLIE HOLIDAY	<i>At Storyville</i> (LP) LORG2824	24.99
BILLIE HOLIDAY	<i>Commodore Days</i> (180g import LP) LIH8465	24.99
BILLIE HOLIDAY	<i>Lady Day</i> (180g import LP) LPUREPL637	34.99
BILLIE HOLIDAY	<i>Lady in Satin</i> (LP) LDH52215	17.99
BILLIE HOLIDAY	<i>Recital</i> (180g import mono LP) LSPC686	34.99
BLACKBYRDS	<i>The Blackbyrds</i> (LP) LDB60242	19.99
BLACKBYRDS	<i>Walking In Rythym: The Essential...</i> (3LP) LDB10110	26.99

JAZZ LPS

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BOBBY HUTCHERSON	Enjoy the View (2LP) LDH54499	29.99
BOBBY HUTCHERSON	Happenings (LP) LDH76449	19.99
BOBBY HUTCHERSON	Total Eclipse (LP) LDH2147	19.99
BOBBY MCFERRIN	Beyond Words (180g import 2LP) LDM60192	59.99
BOBBY MCFERRIN	Spontaneous Inventions (LP) LDM93765	17.99
BRAD MEHLDAU	10 Years Solo Live (180g 8LP box set) LDM49902	139.99
BRAD MEHLDAU	Mehliana: Taming The Dragon (2LP + CD) LDM7969	29.99
BRIAN BLADE	Landmarks (2LP) LDB6066	19.99
BRIAN BLADE	Perceptual (2LP) LDB99005	24.99
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BUD POWELL	The Scene Changes (180g LP) LMM84009	34.99
BUDDY RICH	Birdland (LP) LDR46322	21.99
BUDDY RICH	Play Selections from West Side Story (180g LP) LDR02916	19.99
CAL TJADER	Cal Tjader's Latin Concert (LP) LOJC0643	19.99
CANNONBALL ADDERLEY	Cannonball Adderley in San Francisco (LP) LOJC35	19.99
CANNONBALL ADDERLEY	In New York (LP) LDA59758	19.99
CANNONBALL ADDERLEY	Somethin' Else (180g LP) LMM159533	34.99
C. ADDERLEY/B. EVANS	Know What I Mean? (LP) LDA61461	17.99
C. ADDERLEY/M. JACKSON	Things Are Getting Better (LP) LDC59222	19.99
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CHARLES MINGUS	Let My Children... (180g 45RPM 2LP) LORG1077	29.99
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CHARLES MINGUS	Mingus Ah Um (180g 45RPM 2LP) LORG130	54.99
CHARLES MINGUS	Mingus Dynasty (180g LP) LDM22318	29.99
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CHARLIE PARKER	Immortal (import LP + CD) LIP2180	29.99
CHARLIE PARKER	Jazz at Massey Hall (LP) LOJC044	19.99
CHARLIE PARKER	On Dial Vol. 1 (import LP) LIP9004	29.99
CHARLIE PARKER	The Charlie Parker Story (LP) LDP06013	19.99
C. PARKER ALL-STARS	The Charlie Parker Memorial Album... (LP) LDP06211	19.99
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CHET BAKER	Chet Baker and Crew (180g import 2LP) LPUREPL1224	44.99
CHET BAKER	Chet Baker in New York (LP) LDB59116	17.99
CHET BAKER	Chet Baker Sings (180g import LP) LIC1051	24.99
CHET BAKER	Chet Is Back (180g 45RPM 2LP) LORG1076	29.99
CHET BAKER	Chet Is Back (180g LP) LORG1075	19.99
CHET BAKER	It Could Happen To You (LP) LOJC303	19.99
CHET BAKER	Sings and Plays (180g import 2LP) LIB1375	29.99
CHET BAKER	Sings and Strings (import 2LP) LIB6965	29.99
CHET BAKER/ART PEPPER	Picture of Heath (180g import LP) LPUREPL0018	34.99
CHICK COREA	Return to Forever (180g LP) LDC78841	25.99
CHICK COREA	The Vigil (2LP) LDC7625	31.99
CHRIS POTTER	Imaginary Cities (2LP) LDP43089	32.99
CHUCK MANGIONE	The Chuck Mangione Quartet (180g import LP) LSPC1631	34.99
CLARK TERRY/T. MONK	In Orbit (LP) LDT70227	17.99
CLIFFORD BROWN	Memorial Album (LP) LDB35383	17.99
CLIFFORD BROWN	New Star on the Horizon (10" EP) LDB73379	19.99
C. BROWN/M. ROACH	Emarcy Albums (180g 4LP box set) LMO53004	99.99
CLIFFORD JORDAN	Cliff Craft (180g 45RPM 2LP) LMM1582	49.99
COLEMAN HAWKINS	And Confreres (180g import LP) LSPC6110	34.99
COLEMAN HAWKINS	At Ease With Coleman Hawkins (LP) LDH59722	17.99
COLEMAN HAWKINS	Hawk Swings (import LP) LIH8823	29.99
COLEMAN HAWKINS	Night Hawk (LP) LDH70524	19.99
COLEMAN HAWKINS	The Hawk Flies High (LP) LOJC027	19.99
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CURTIS FULLER	The Opener (LP) LDF35413	19.99
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DAVE BRUBECK	At Carnegie Hall (180g import 2LP) LSPC826	64.99
DAVE BRUBECK	Best of... (import 2LP) LIB6008	29.99
DAVE BRUBECK	Brubeck Time (import LP) LIB8895	29.99
DAVE BRUBECK	Jazz at the College of the Pacific (LP) LDB59161	19.99
DAVE BRUBECK	Jazz Goes to College (180g LP) LDB66519	34.99
DAVE BRUBECK	Time Further Out: Miro Reflections (180g LP) LIMP6002	32.99

JAZZ LPS

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STYX	<i>Paradise Theatre</i> (180g LP) LDSA1005	24.99		YES	<i>90125</i> (180g LP) LDY228	31.99		ERIK WESTBERG ENSEMBLE	<i>Musica Sacra</i> (SACD) COPSAA9516	29.99		VARIOUS ARTISTS	<i>The Best of Groove Note Volume 2</i> (SACD) CGNSA1045	19.99	
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